JOHNS HOPKINS UNIVERSITY PRESS

FALL / WINTER 2020
In the wake of the current COVID-19 pandemic, all Hopkins Press content on Project MUSE will be made accessible for free until May 31, 2020.
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Interest</td>
<td>2</td>
</tr>
<tr>
<td>Scholarly and Professional</td>
<td>20</td>
</tr>
<tr>
<td>Paperbacks</td>
<td>66</td>
</tr>
<tr>
<td>Hopkins Sales Partners</td>
<td>72</td>
</tr>
<tr>
<td>Ordering Information</td>
<td>93</td>
</tr>
<tr>
<td>US Sales Representation</td>
<td>94</td>
</tr>
<tr>
<td>International Sales Representation</td>
<td>95</td>
</tr>
<tr>
<td>Title Index</td>
<td>96</td>
</tr>
<tr>
<td>Author Index</td>
<td>97</td>
</tr>
</tbody>
</table>

**Available Exclusively at Project Muse**

https://about.muse.jhu.edu/muse/eliot-prose/
BIPOLAR DISORDER
A Guide for You and Your Loved Ones
fourth edition
FRANCIS MARK MONDIMORE, MD

Compassionate and comprehensive, Dr. Francis Mondimore’s pathbreaking guide has helped thousands of people and their loved ones cope with bipolar disorder. Now in its fourth edition, Bipolar Disorder has been totally revised and reorganized to reflect the dramatic improvements in the treatment of the illness, as well as the numerous scientific breakthroughs that have improved our understanding of its causes.

With insight and sensitivity, Dr. Mondimore makes complex medical concepts easy to understand and describes what it is like for people to live with bipolar disorder. He also

- surveys new medications for treating bipolar disorder, exploring the benefits and potential side effects of each, as well as provides an advance look at investigational drugs
- examines older medications such as ketamine that were originally developed for other uses that have been repurposed to treat bipolar disorder
- reviews the scientific studies that back up claims for recommended botanicals and nutritional supplements, such as omega-3s and NAC, and tells you which ones to leave on the shelf
- expands the chapter on brain stimulation treatments to include new transcranial magnetic stimulation (TMS) devices and techniques such as “deep TMS” and “theta-burst TMS,” as well as new details about vagal nerve stimulation
- describes the emerging field of pharma-cogenomics: the science of using a patient’s genetic profile to improve the selection and dosing of medications
- examines the important relationship between bipolar disorder and borderline personality disorder (BPD) while discussing why one or the other diagnosis is often overlooked in persons who have both
- lays out recommended lifestyle changes and practical approaches to managing the illness better, planning for emergencies, building a support system, dealing with insurance and legal issues, and defining the role of the family.
For those interested in the scientific underpinnings of how treatments work, a section called “What Causes Bipolar Disorder” has been added. As a bonus, Dr. Mondimore discusses the role that talk therapy, including newer specialized forms of cognitive behavioral therapy as well as family-focused therapy, can play in managing the disorder. *Bipolar Disorder* is exhaustive and detailed, discussing every aspect of the illness: diagnosis, treatments, causes, special considerations for children and youth, women with the diagnosis, and the challenge of co-occurring addiction.

Praise for previous editions

“I highly recommend it for patients and their family members and friends as an enlightened, pragmatic, and empathic resource for this very complex and challenging illness.”—*Journal of Clinical Psychiatry*

“Exhaustive, scientific, yet compassionate . . . An absolute gold mine for those with the disorder and their families: thorough, candid, and up-to-date advice, full of new possibilities for help.”—*Kirkus Reviews*

Francis Mark Mondimore, MD (BALTIMORE, MD) is an associate professor of psychiatry and behavioral sciences at the Johns Hopkins University School of Medicine and the founding director of the Mood Disorders Clinic at the Hopkins Bayview Medical Center. He is the author or coauthor of five books on mental health issues, including *Depression: The Mood Disease, Adolescent Depression: A Guide for Parents,* and *Borderline Personality Disorder: New Reasons for Hope.*
MY HOUSE IS KILLING ME!
A Complete Guide to a Healthier Indoor Environment
second edition
JEFFREY C. MAY and CONNIE L. MAY
foreword by Jonathan M. Samet, MD, and Elizabeth Matsui, MD, MHS
It’s a world we barely see, but it is teeming with life. In the dust of a typical house, carpet beetles, mites, silverfish, and other creatures live and die, producing allergen-laden dust. Meanwhile, stinky mold, bacteria, and yeast lurk undetected in heating and cooling systems. Debris dispersed into the air from these organisms can cause runny noses, itchy eyes, coughing, headaches, and breathing difficulties. Some people, especially those made highly sensitive by allergies, suffer from devastating health problems and the worry that, as one such sufferer lamented, “My house is killing me!”

Scrutinizing house dust and air samples with a microscope, indoor air quality expert Jeffrey C. May has spent his career helping people identify what’s causing their chronic health problems. In this thoroughly revised edition of My House Is Killing Me!, Jeff and Connie L. May draw on the dramatic personal stories of their clients’ suffering and relief to help readers understand the links between environmental factors and human health. Explaining how air conditioning, finished basements, and other home features affect indoor air quality, the authors offer a step-by-step approach to identifying, controlling, and often eliminating the sources of indoor pollutants and allergens. If we could see this contamination, the Mays observe, the air would look as murky as stagnant water, and we would know not to breathe it.
This new edition includes

• **more** than 60 color photographs
• **expanded coverage** on the dangers posed by volatile organic compounds produced by such common items as paint, carpet, and household cleaning products
• **a focus** on a range of respiratory conditions, including asthma and COPD, skin problems, and Legionnaire’s disease
• **new** information about the risks of spray-polyurethane foam (SPF) insulation

• a **discussion** of recent research that indicates that many cleaning products, including those labeled green or eco-friendly, contribute to indoor and outdoor air pollution to a greater degree than once suspected
• **completely new** case studies of people who improved their indoor air quality by following the authors’ advice
• **brand-new chapters**, including “Trojan Horse Allergens,” “The Three Ps: Pets, Pests, and People,” “Indoor Air in a Multi-Unit Building,” and “Testing and Remediation.”

**Praise for the first edition**

“Asthma and allergy sufferers, this book is essential reading. It will answer all your questions about why you suffer in your home and what you can do to prevent it. May takes you on a tour of your home, both interior and exterior, with a detailed description of the organic and inorganic substances that are making you ill . . . Will serve for years to come as the definitive guide to establishing disease-free living environments.”
—Library Journal

“A first-rate reference that is enjoyable to read.”—Booklist

**Jeffrey C. May** (TYNGSBOROUGH, MA) is certified as a microbial consultant and an indoor air quality professional. He is principal scientist at May Indoor Air Investigations LLC, where he specializes in identifying the causes of mold, odor, and moisture problems in homes, schools, and offices. In 2018, he was inducted into the Indoor Air Quality Association’s Hall of Fame. **Connie L. May** (TYNGSBOROUGH, MA) is a certified indoor air quality technician at May Indoor Air Investigations LLC. Together, they are the coauthors of Jeff May’s Healthy Home Tips: A Workbook for Detecting, Diagnosing, and Eliminating Pesky Pests, Stinky Stenches, Musty Mold, and Other Aggravating Home Problems and The Mold Survival Guide: For Your Home and for Your Health.
PREPARING FOR A BETTER END
Expert Lessons on Death and Dying for You and Your Loved Ones

DAN MORHAIM, MD
with SHELLEY MORHAIM

While modern Americans strive to control nearly every aspect of their lives, many of us abandon control of life’s final passage. But the realities of 21st century medicine will allow most of us to have a say in how, when, and where we die, so we need to make decisions surrounding death, too. Or those decisions may be made for us. Threading compelling real-life stories and practical guidance throughout, this book helps readers navigate end-of-life care for themselves and their loved ones.

In this practical guidebook, Dr. Dan Morhaim and Shelley Morhaim offer readers hope, empowerment, and inspiration. What we choose for our end-of-life care, they assert, depends on accurate information and on our personal values. We need these not only to understand new medical advances but also to appreciate the wisdom of humanity’s past and present.

Dan Morhaim, an emergency medicine physician and former Maryland state legislator, guides readers through the medical, legal, and financial maze of end-of-life care. He details the care choices available to patients and explains why living wills and advance directives are a necessity for every American. He tells readers where to find free and readily available living wills and advance directives and why it is so important for everyone—young and old—to complete them. Meanwhile, Shelley Morhaim draws on her experience as a therapeutic music practitioner for hospice and hospital patients to offer compassion to readers facing hard decisions.
The authors reflect on a number of timely topics, including

• what doctors—including Dr. Morhaim specifically—want for themselves in terms of end-of-life care
• how legislative initiatives on assisted dying vary by state
• how to obtain Medical Orders for Life-Sustaining Treatment (MOLST/POLST)
• how to deal with dementia
• what to expect from palliative and hospice care

• how to cope with pain at the end of life, including with medical cannabis and narcotics
• how organ donation and body disposition work
• how to communicate individual needs to lawyers, physicians, and family members
• how to make decisions when selecting the best care for yourself and others

Organized as a roadmap that people should follow when they plan end-of-life care and contingencies, this book helps readers keep decisions in their own hands and spare their families the uncertainty and trauma of guessing about their end-of-life wishes. Breaking down the barriers to a difficult but essential topic, Preparing for a Better End helps readers open this often-avoided discussion with their loved ones while providing the information and guidance needed to ensure that deeply held values are reflected and honored.

Praise for the Author

“In The Better End, Dr. Morhaim helps the reader to see that while death does have its sting, it need not be bitter, and each of us can prepare for the end in better ways.”—Maya Angelou

“Dan Morhaim’s message is a must-read for anyone who is facing end-of-life crisis issues and concerns, whether it be for themselves or for a family member or loved one. When so many others shy away from the topic, Dan Morhaim addresses the situation with clarity, insight, and sensitivity.”—Montel Williams

Dan Morhaim, MD (PIKESVILLE, MD) is an emergency medicine physician with more than 40 years of front-line clinical experience. He served for 24 years as a Maryland state legislator. Shelley Morhaim (PIKESVILLE, MD), the screenwriter and director of the documentary film The Next Industrial Revolution, is a therapeutic music practitioner for hospice and hospital patients.
Mood disorders such as depression and bipolar disorder are biologic conditions of the mind and body that affect our everyday functioning, thoughts, feelings, and actions. Often devastating to the person, mood disorders can also be overwhelming to their family and close friends, who are frequently the first to recognize the subtle changes and symptoms of depression and the ones who provide daily support. Yet many feel unsure about how to help someone through the course of this difficult and disabling illness. This book is written for them.

In *Helping Others with Depression*, Dr. Susan J. Noonan speaks firsthand from her perspective as a physician who has treated many patients, as a mental health Certified Peer Specialist, and as a patient with personal experience in living with the illness. Her combined professional and personal experiences have enabled her to write an evidence-based, concise, and practical guide to caring for someone who has depression or bipolar disorder, including men, women, teens, and seniors.

In this compassionate book, Dr. Noonan

- **describes** effective communication and support strategies to use during episodes of depression
- **combines** sample narratives with concrete suggestions for what to say and how to encourage and support a loved one
- **offers** essential advice for lifestyle interventions, finding appropriate professional help, shared decision making, and paying for treatment
- **helps** readers understand how to navigate difficult situations, such as a loved one refusing treatment or grappling with suicidal thoughts
- **explains** how caring for a person with a mood disorder creates unique challenges—and how to address those challenges
- **explores** how concerned loved ones can use mobile applications and other technology to help
- **focuses** on different populations, including teenagers, older adults, and people with substance abuse issues.
She also covers ways to model resilience, explains the concept of recovery—while describing what recovery looks like—and explores how caregivers can and must care for themselves. Featuring tables, vignettes, and sidebars that convey information in an accessible way, as well as comprehensive references, resources, and a glossary, this companion volume to Dr. Noonan’s patient-oriented _Take Control of Your Depression_ is an invaluable handbook.

**Praise for Other Books by Susan J. Noonan**

“This practical and compassionate handbook is perfectly suited to individuals living with depression: in accessible language, it offers firm, specific advice and quick cognitive tests and self-assessment metrics that even those in the deepest of doldrums will find helpful and relevant . . . Noonan’s is a valuable volume for those suffering from depression, as well as for loved ones who are fighting the fight by their side.”— _Publishers Weekly_
Master landscape architect Frederick Law Olmsted (1822–1903) is renowned for his public parks, but few know the extent of his accomplishment in meeting other needs of society. Lavishly illustrated with over 500 images, this book presents Olmsted’s design commissions for a wide range of projects. The rich collection of studies, lithographs, paintings, and historical photographs depicts Olmsted’s planning for residential communities, regional and town plans, academic campuses, grounds of public buildings, zoos, arboreta, and cemeteries. Focusing on living spaces designed to promote physical and mental well-being, the book showcases more than seventy of Olmsted’s designs, including the community of Riverside, IL; the Stanford University campus; the US Capitol grounds; the World’s Columbian Exposition of 1893; the National Zoo; and George W. Vanderbilt’s Biltmore estate.
Illuminating Olmsted’s design theory, this volume displays the beautiful plans and reveals the significance of each commission within his entire body of work. Readers concerned with the quality of the environment in which we live and work, as well as architects, landscape architects, urban planners, historians, and preservationists, will find stimulating insights in *Plans and Views of Communities and Private Estates*.

**Charles E. Beveridge** (ALEXANDRIA, VA) is the leading Olmsted authority in the country and the series editor of The Papers of Frederick Law Olmsted. **Lauren Meier** (BELMONT, MA) is a landscape preservationist and a coeditor of *The Master List of Design Projects of the Olmsted Firm, 1857–1979*. **Irene Mills** (SPRINGFIELD, VA) is a landscape designer. Beveridge, Meier, and Mills are the coeditors of *Frederick Law Olmsted: Plans and Views of Public Parks*.
EXPLORE THE HIDDEN POWERS OF MATH THAT SHAPE US, INFLUENCING EVERYTHING FROM OUR SENSE OF JUSTICE TO OUR PERCEPTION OF BEAUTY.

SUPERMATH
The Power of Numbers for Good and Evil
ANNA WELTMAN

In Supermath, popular author and educator Anna Weltman showcases the incredible power of mathematics when people apply it outside of the world of pure numbers, introducing it into the realms of science, politics, history, education, and art. Her stories share how math has protected us from war and disease, helped us communicate across time and space, and made the world a fairer and more beautiful place. But Weltman also warns us that dangers arise when the transformative might of numbers goes unchecked. Mathematics has been used to mistranslate records, silence indigenous communities, create gerrymandered voting districts, and close the gates of higher education. Sometimes, math can blind those who wield it to its limitations, causing those who would deploy it to solve problems to instead create more.

Drawing on history and current events, Weltman tackles five fascinating questions: Is math the universal language? Can math eliminate bias? Can math predict the next move? Can math open doors? And finally, What is genuine beauty? Supermath is an enlightening book that pursues complex lines of mathematical thought while providing a fascinating lens into global problems and human culture as a whole.

“Touching enthusiastically on a number of big, important, and hot topics in mathematics, STEM, and academia, Supermath is refreshing and different. This is a book that I will often reference and pull off the shelf!”—Tim Chartier, Davidson College, author of Math Bytes: Google Bombs, Chocolate-Covered Pi, and Other Cool Bits in Computing

Anna Weltman (BERKELEY, CA) is a math teacher and writer who earned her PhD in mathematics education from the University of California at Berkeley. She is the author of This Is Not a Math Book and This Is Not Another Math Book.
FABRICATIONS
New and Selected Stories
PAMELA PAINTER

Pamela Painter’s short stories have been praised by Margot Livesey for their “wicked intelligence and ruthless humor.” In Fabrications, which brings together 7 new and 24 selected stories, characters struggle to avoid the chaos in their lives, but—driven by addictions and appetites—often bring on disaster.

Nobody is ordinary in Painter’s stories. A burglar can’t believe what he is asked to do by the woman whose jewelry he is stealing. Hitchhikers, hell-bent on murder, are thwarted by the miracle of storytelling. A wife can make rooms—and her husband—disappear, but saves the family dog. A young woman insists on the romance of being married in an Elvis Presley chapel, but for the wrong reasons. Children play the game “my family is more fucked up than your family,” and a Vietnam vet teaches his son how to breathe under water.

Writing in The New York Times, Alida Becker called Painter’s ability to get inside a host of different characters a “virtuoso performance, graceful and brave and full of feeling.” Fabrications is a testament to Painter’s lyric skill and psychological insight across her career.

“Pamela Painter has perfected the short short story. Here is a brilliant chronicle of the human condition, moving, complex, wholly original, and huge fun to read.”
—Alice Hoffman

Pamela Painter (CAMBRIDGE, MA) is the author of four short story collections: The Long and Short of It, Wouldn’t You Like to Know, Ways to Spend the Night, and Getting to Know the Weather. Her work has appeared in The Atlantic, Harper’s, The Kenyon Review, Ploughshares, The Sewanee Review, The Three-Penny Review, and elsewhere. She teaches creative writing at Emerson College.
ARTIFICIAL INTELLIGENCE AND ROBOTICS

Ten Short Lessons

PETER J. BENTLEY

In Artificial Intelligence and Robotics, leading expert Professor Peter J. Bentley breaks down the fast-moving world of computers in the time of automata into ten pivotal lessons, presenting readers with the essential information they need to get to grips with our most powerful technology and its remarkable implications for our species.

From the origins and motivation behind the birth of AI and robotics, to using smart algorithms that allow us to build good robots, to the technologies that enable computers to understand a huge range of sensory information, including language and communication, to the challenges of emotional intelligence, unpredictable environments, and imagination in artificial intelligence, this is a cutting-edge, expert-led guide for curious minds. Packed full of easy-to-understand diagrams, pictures, and fact boxes, these ten lessons will cover all the basics, as well as the latest understanding and developments, to enlighten the nonscientist.

About the series: The Pocket Einstein Series is a collection of essential pocket-sized guides for anyone looking to understand a little more about some of the most important and fascinating areas of science in the 21st century. Broken down into ten simple lessons and written by leading experts in their field, these guides deliver the ten most important takeaways from those areas of science you’ve always wanted to know more about.

Peter J. Bentley (LONDON, UK) is an honorary professor and teaching fellow in the Department of Computer Science at University College London, a collaborating professor at the Korean Advanced Institute for Science and Technology, the CTO of Braintree Ltd, and the co-founder of Kazooa Ltd. He is the author of Digital Biology: How Nature Is Transforming Our Technology and Our Lives and Digitized: The Science of Computers and How It Shapes Our World.
In *Space Travel*, Paul Parsons takes us on an exhilarating journey to examine the game-changing discoveries in the history of space exploration that have illuminated the darkest corners of our universe.

From the amazing technology that has enabled us to look beyond the clouds to the development of rockets and spacecraft during the 20th century that led to missions to the moon and beyond to the space tourism of the 21st century, this is a cutting-edge, expert-led guide for curious minds.

**About the series:** The Pocket Einstein Series is a collection of essential pocket-sized guides for anyone looking to understand a little more about some of the most relevant science that affects us all in the 21st century. Broken down into ten simple lessons and written by leading experts in their field, these guides deliver the ten most important takeaways from those areas of science we should all know more about.

Theoretical cosmologist Paul Parsons (AYLESBURY, UK) is a quantitative analyst for Botsphere and a freelance science writer whose work has appeared in *New Scientist*, the *Guardian*, the *Daily Telegraph*, *Men’s Health*, *National Geographic*, and elsewhere. He is the author of *The Science of Doctor Who* and *How to Destroy the Universe: And 34 Other Really Interesting Uses of Physics.*
BRIAN DEER EXPOSES A CONSPIRACY OF FRAUD AND BETRAYAL BEHIND ATTACKS ON A MAINSTAY OF MEDICINE: VACCINATIONS.

THE DOCTOR WHO FOOLEO THE WORLD

Science, Deception, and the War on Vaccines

BRIAN DEER

In The Doctor Who Fooled the World, award-winning investigative reporter Brian Deer exposes the truth behind the controversy over vaccines. Writing with the page-turning tension of a detective story, he unmask the players and unearths the facts. Where it began. Who was responsible. How they pulled it off. Who paid.

Brian Deer (LONDON, UK) is a veteran British investigative journalist, best known for his inquiries into the drug industry, medicine, and social issues for the Sunday Times of London.

SEPTEMBER 408 pages  6 x 9 978-1-4214-3800-9 $28.00 hc
Also available as an e-book

Market: N

HISTORY

A COLLECTION OF RARE ARCHIVAL IMAGES AND BIOGRAPHICAL SKETCHES OF THE DAUNTLESS WOMEN WHO SERVED AS NURSES AND CAREGIVERS DURING THE CIVIL WAR.

FACES OF CIVIL WAR NURSES

RONALD S. CODDINGTON

During the American Civil War, women on both sides of the conflict, radiating patriotic fervor equal to their male counterparts, contributed to the war effort in countless ways.

Ronald S. Coddington (ARLINGTON, VA) is an editor at The Chronicle of Higher Education and the editor and publisher of Military Images magazine.

OCTOBER 424 pages  5½ x 8½  79 b&w photos 978-1-4214-3794-1 $32.95  £24.50 hc
Also available as an e-book

MORE IN RONALD S. CODDINGTON’S FACES OF THE CIVIL WAR SERIES
A CENTURY OF AMERICAN HISTORY REFLECTED IN THE ICONIC PRIVATE EYE.

DETECTIVES IN THE SHADOWS
A Hard-Boiled History

SUSANNA LEE

America has had a love affair with the hard-boiled detective since the 1920s, when Prohibition called into question who really stood on the right and wrong side of the law. And nowhere did this hero shine more than in crime fiction. In Detectives in the Shadows, literary and cultural critic Susanna Lee tracks the evolution of this truly American character type—from Race Williams to Philip Marlowe and from Mike Hammer to Jessica Jones.

Susanna Lee (WASHINGTON, DC) is a professor of French and comparative literature at Georgetown University. She is the author of Hard-Boiled Crime Fiction and the Decline of Moral Authority and A World Abandoned by God.

AUGUST 224 pages 6 x 9 9 b&w photos 978-1-4214-3709-5 $27.00 £20.00 hc
Also available as an e-book

AN ACTIVITY BOOK TO HELP CAREGIVERS IMPROVE THE QUALITY OF LIFE OF PEOPLE WHO HAVE DEMENTIA.

CREATIVE ENGAGEMENT
A Handbook of Activities for People with Dementia

RACHAEL WONDERLIN
with GERI M. LOTZE, PhD

Creative Engagement provides dozens of creative, hands-on ways to engage with people living with cognitive loss. Teaching caregivers how to find dementia-friendly daily activities and introduce them into a person’s life, this comprehensive, empathetic guide is aimed at both family members and professionals.

Gerontologist Rachael Wonderlin (PITTSBURGH, PA) is a dementia care advisor who runs the popular blog Dementia By Day. She is the author of When Someone You Know Is Living in a Dementia Care Community. Geri M. Lotze, PhD (GLEN ALLEN, VA) is an associate professor of developmental psychology at Virginia Commonwealth University.

AUGUST 232 pages 6 x 9 44 halftones, 3 line drawings 978-1-4214-3728-6 $19.95 £15.00 pb
978-1-4214-3727-9 $44.95 (s) £33.50 hc
Also available as an e-book
A Johns Hopkins Press Health Book
IMAGE FROM

FREDERICK LAW OLMS TED

Plans and Views of Communities and Private Estates
edited by CHARLES E. BEVERIDGE, LAUREN MEIER, and IRENE MILLS
SEE PAGE 12

ALSO THE COVER IMAGE FOR
IN SEARCH OF SEXUAL HEALTH
Diagnosing and Treating Syphilis in Hot Springs, Arkansas 1890–1940
ELLIOTT BOWEN
SEE PAGE 48

THE ARLINGTON HOTEL.
These Springs Relieve the following:

HOT SPRINGS
BATH

Situated on GOVERNMENT RESERVATION, under a玩法 of a hot and medicinal springs

ADDRESS FOR GUIDE.

H. C. TOWNSEND,
Sent Passenger & Ticket Agent No. Pac. Ry.
ST. LOUIS, MO.
Since its original publication in 1960, *The Wildlife Techniques Manual* has remained the cornerstone text for the professional wildlife biologist. Now fully revised and updated, this eighth edition promises to be the most comprehensive resource on wildlife biology, conservation, and management for years to come.

Superbly edited by Nova J. Silvy and published in association with The Wildlife Society, the 50 authoritative chapters included in this work provide a full synthesis of methods used in the field and laboratory. Chapter authors, all leading wildlife professionals, explain and critique traditional and new methodologies and offer thorough discussions of a wide range of relevant topics. To effectively incorporate the explosion of new information in the wildlife profession, this latest edition is logically organized into a two-volume set: Volume 1 is devoted to research techniques and Volume 2 focuses on pragmatic management methodologies.

A standard text in a variety of courses, the *Techniques Manual*, as it is commonly called, covers every aspect of modern wildlife management and provides practical information for applying the hundreds of methods described in its pages. This deft and thorough update ensures that *The Wildlife Techniques Manual* will remain an indispensable resource, one that professionals and students in wildlife biology, conservation, and management simply cannot do without.
Volume 1 includes new chapters on nutritional research and field sign identification while tackling emerging topics, including structured decision-making. It also covers:

- experimental design
- analysis of wildlife biology data
- chemical immobilization
- disease investigation
- marketing techniques
- remote monitoring
- unmanned aerial vehicles
- bioacoustics monitoring systems
- estimation
- infrared and radar techniques
- population analysis
- vegetation sampling
- analyses of radiotelemetry data
- conservation genetics

Nova J. Silvy (COLLEGE STATION, TX) is a Regents Professor and Senior Faculty Fellow in the Department of Wildlife and Fisheries Sciences at Texas A&M University.

Volume 2 includes new chapters on ethics in wildlife science and conservation, conflict resolution and management, and land reclamation. It also covers:

- human dimensions
- adaptive management
- forest wildlife management
- rangeland management
- wetland management
- farmland management
- urban wildlife
- state land management
- Native American land management
- the role of NGOs
- invasive species

- climate change
- recreation disturbance
- harvest management
- wildlife damage
- captive propagation and translocations
- habitat conservation planning
In this two-volume set, three of the world’s leading experts on mosquito disease, ecology, and systematics offer readers unique insights into the fascinating world of mosquitoes while illustrating their diagnostic morphological features in detail.

Volume 1 contains a review of the biology and diversity of mosquitoes. Biology is treated in the following chapters:

* Evolution
* Nomenclature
* Distribution
* Development
* Dormancy
* Mosquito Movement
* Feeding and Nutrition
* Excretion
* Copulation and Insemination
* Egg Development and Oviposition

Volume 2 features a long-awaited comprehensive mosquito taxonomic catalog detailing the current taxonomic and systematic status of all 3,698 valid species and subspecies, 41 genera, and 187 subgenera, a list of all taxa for definitive use of nomenclature, and complete lists of species synonyms, distributions, key taxonomic works, and newly defined informal names.

Hundreds of drawings and high-resolution, close-up images illustrate the text. The most complete reference work on mosquitoes ever produced, *Mosquitoes of the World* is an unmatched resource for entomologists, public health professionals, epidemiologists, and reference libraries.
THE DEFINITIVE REFERENCE ON THE BIOLOGY, EVOLUTION, ECOLOGY, AND DIVERSITY OF ALL KNOWN SPECIES OF THE WORLD’S MOSQUITOES.

Richard C. Wilkerson (WELCOME, MD) is a research associate in the Department of Entomology at the Smithsonian Institution’s National Museum of Natural History. Yvonne-Marie Linton (ALEXANDRIA, VA) is the research director of the Walter Reed Biosystematics Unit for the United States Army and curator for the Entomology Department of the Smithsonian Institution’s National Museum of Natural History, where she is responsible for the US National Mosquito Collection. Daniel Strickman (SEATTLE, WA) is a consultant for the Innovative Vector Control Consortium, recently retired from the Bill & Melinda Gates Foundation.
THE FIRST, DEFINITIVE REFERENCE ON THE NATURAL HISTORY AND ECOLOGY OF EVERY ONE OF THE KNOWN 6,500+ SPECIES OF LIZARDS, SPANNING THE ENTIRE GLOBE.

LIZARDS OF THE WORLD
Natural History and Taxon Accounts
GORDON H. RODDA

Our planet is literally crawling with lizards. More than 6,500 species are known to science, and new species are being discovered annually. In this monumental work, eminent researcher Gordon H. Rodda has created the first compilation of the natural histories of all the world’s lizards and amphisbaenians, as well as the Tuatara. Although other books have attempted to survey the scope of adaptations present in the world’s lizards, only Rodda has been able to quantify and summarize all species or higher taxa.

Analyzing the relationships among traits such as morphologic characteristics, reproductive strategies, and food sources, Rodda uncovers novel insights into reptile ecology. He proposes a new lens for categorization. He also touches on

- common names
- geographic range
- length
- mass
- age
- maturation
- differences between the sexes
- nominal variables, including
  - diel activity cycle and foraging mode
  - home range
  - predator avoidance tactics
  - thermal biology
  - social spacing
  - climate envelope
- habitat and microhabitat
- reproduction
- parental care
- diet
- population density
- conservation status
- ecological business models

Outlining more than 1,500 statistically significant associations extracted from a data matrix composed of more than 300 conditions tabulated—to the extent known—for all 6,528 species of lizards, Lizards of the World will be the go-to source for the next generation of reptile ecologists, as well as herpetology students and serious herpetoculturists.

Gordon H. Rodda (HESPERUS, CO) is a zoologist emeritus at the United States Geological Survey’s Fort Collins Science Center. He is a coeditor of Problem Snake Management: The Habu and Brown Treesnake.
VERTEBRATE BIOLOGY
Systematics, Taxonomy, Natural History, and Conservation
third edition
DONALD W. LINZEY

Covering crucial topics from morphology and behavior to ecology and zoogeography, Donald W. Linzey’s popular textbook, *Vertebrate Biology*, has long been recognized as the most comprehensive and readable resource on vertebrates for students and educators. Thoroughly updated with the latest research, this new edition discusses taxa and topics such as

- systematics and evolution
- zoogeography, ecology, morphology, and reproduction
- early chordates
- fish, amphibians, reptiles (inclusive of birds), and mammals
- population dynamics
- movement and migration
- behavior
- study methods
- extinction processes
- conservation and management

For the first time, 32 pages of color images bring these fascinating organisms to life. In addition, 5 entirely new chapters have been added to the book, which cover

- restoration of endangered species
- regulatory legislation affecting vertebrates
- wildlife conservation in a modern world
- climate change
- wildlife management in a modern world

Complete with review questions, updated references, appendixes, and a glossary of well over 300 terms, *Vertebrate Biology* is the ideal text for courses in zoology, vertebrate biology, vertebrate natural history, and general biology.

Donald W. Linzey (BLACKSBURG, VA) is a faculty member in the Department of Fish and Wildlife Conservation at Virginia Tech.
A GROUNDBREAKING REVIEW OF SEMI-AQUATIC FRESHWATER MAMMALS, COVERING BIOLOGY, BEHAVIOR, AND CONSERVATION.

SEMI-AQUATIC MAMMALS
Ecology and Biology
GLYNNIS A. HOOD
illustrated by MEAGHAN BRIERLEY

In this unique book, wildlife ecologist Glynnis A. Hood presents the first comprehensive examination of a global suite of 140 freshwater semi-aquatic mammals. Each has overcome the distinct ecological challenges of thriving in both aquatic and terrestrial habitats as part of everyday life. Covering millions of years, Hood’s exploration begins with the extinct otter-like Buxolestes and extends to consider the geographical, physical, behavioral, and reproductive traits of its present-day counterparts. *Semi-aquatic Mammals* fills a crucial void in the literature by highlighting the important ecological roles and curious biology of these remarkable animals.

Featuring award-winning artist Meaghan Brierley’s stunning illustrations throughout, *Semi-aquatic Mammals* is an unparalleled reference on some of the world’s most tenacious and fascinating mammals.

Glynnis A. Hood (AB, CANADA) is an ecologist and professor of Environmental Science at the University of Alberta. Medical illustrator Meaghan Brierley (AB, CANADA) earned her BFA in design art and biology from Concordia University, Montreal, her MScBMC in biomedical communications from the University of Toronto, and a PhD in communication studies from the University of Calgary.
Shark Biology and Conservation is an up-to-date, comprehensive overview of the diversity, evolution, ecology, behavior, physiology, anatomy, and conservation of sharks. Written by world-renowned shark specialists Daniel C. Abel and R. Dean Grubbs, it explains scientific concepts in terms that nonspecialists and students can understand. The text

- introduces emerging as well as traditional techniques for classifying sharks, understanding their behavior, and unraveling the mysteries of their evolution
- draws on both established shark science and the latest breakthroughs in the field, from molecular approaches to tracking technologies
- highlights the often-neglected yet fascinating subject of shark physiology
- addresses big picture ecological questions like “Which habitats do sharks prefer?” and “Where do sharks migrate and for what purpose?”
- describes the astonishing diversity of sharks’ adaptations to their environment
- discusses which shark conservation techniques do and don’t work and
- comments on the use and misuse of science in the study of sharks

Enhanced by hundreds of original color photographs and beautifully detailed line drawings, Shark Biology and Conservation will appeal to anyone who is spellbound by this wondrous, ecologically important, and threatened group, including marine biologists, wildlife educators, students, and shark enthusiasts.

Daniel C. Abel (Pawley’s Island, SC) is a professor of marine science and Distinguished Honors Faculty Fellow at Coastal Carolina University. R. Dean Grubbs (Sopchopy, FL) is the associate director of research and a full research faculty member at the Florida State University Coastal and Marine Laboratory. Elise Pullen (Austin, TX) is a marine biologist and freelance scientific illustrator. Marc Dando (St. Maurice, UK) is a freelance scientific illustrator who specializes in marine life.
SAVING ENDANGERED SPECIES
Lessons in Wildlife Conservation from Indianapolis Prize Winners
edited by ROBERT W. SHUMAKER
foreword by HARRISON FORD

Wildlife conservation is at a critical juncture. A full third of all studied mammals, birds, and reptiles have suffered devastating population losses, and a third of all insects are now endangered, including crucial pollinators that sustain worldwide food supply.

There are a few bright spots in this dark tale, though—many of them due to the efforts of a small group of scientists and activists. In Saving Endangered Species, Robert W. Shumaker brings together ten champions of conservation, seven of them winners of the Indianapolis Prize, three of them recipients of the Jane Alexander Global Wildlife Ambassador Award. With moving immediacy, each real-life wildlife defender offers their unique perspective on the state of wildlife conservation and the future of the natural world.

Contributors, each telling their stories in their own words, include

- George Archibald, who single-handedly brought the whooping crane back from the brink of extinction by performing a mating dance for one of the last survivors . . . for three years
- George Schaller, one of the founding fathers of wildlife conservation, who conducted the field work that resulted in the establishment of the world’s largest wildlife preserve, the Arctic National Wildlife Refuge
- Steven Amstrup, who discovered the disturbing truth that the sea ice polar bears rely on for traveling, hunting, and raising their young was disappearing
- Jane Alexander, the Tony- and Emmy-award-winning actor, whose lifelong advocacy for wild things and wild places has included involvement with the Wildlife Conservation Society, the Audubon Society, and Panthera
- Sigourney Weaver, Academy Award–winning actor, who has been an advocate for the mountain gorillas of Rwanda since her starring role in the 1988 film Gorillas in the Mist
- Harrison Ford, Academy Award–winning actor, who has been a dedicated supporter and board member of Conservation International for many years

Evolutionary biologist Robert W. Shumaker (INDIANAPOLIS, IN) is the president and CEO of the Indianapolis Zoo.
FOUNDATIONS FOR ADVANCING ANIMAL ECOLOGY

MICHAEL L. MORRISON, LEONARD A. BRENNAN, BRUCE G. MARCOT, WILLIAM M. BLOCK, and KEVIN S. MCKELVEY

Synthesizing where we are and where we need to go with our studies of animals and their environs, *Foundations for Advancing Animal Ecology* asserts that studies of animal ecology should begin with a focus on the behaviors and characteristics of individual organisms. The book examines

- the limitations of classic approaches to the study of animal ecology
- how organisms organize into collections, such as breeding pairs, flocks, and herds
- how the broader biotic and abiotic environment shapes animal populations, communities, and ecosystems
- factors underlying the distribution and abundance of species through space and time
- the links between habitat and population
- why communication between researchers and managers is key
- specific strategies for managing wild animal populations and habitats in an evolutionary and ecosystem context

A major advancement in understanding the factors underlying wildlife-habitat relationships, *Foundations for Advancing Animal Ecology* will be an invaluable resource to professionals and practitioners in natural resource management in public and private sectors, including state and federal agencies, non-governmental organizations, and environmental consultants.

Michael L. Morrison (BISHOP, CA) is a professor and the Caesar Kleberg Chair in the Department of Rangeland, Wildlife, and Fisheries Management at Texas A&M University. Leonard A. Brennan (KINGSVILLE, TX) is a research scientist and the C. C. Winn Endowed Chair for Quail Research Professor at the Caesar Kleberg Wildlife Research Institute, Texas A&M University–Kingsville. Bruce G. Marcot (PORTLAND, OR) is a research wildlife biologist with the USDA Forest Service, Pacific Northwest Research Station. William M. Block (FLAGSTAFF, AZ) is scientist emeritus with the USDA Forest Service, Rocky Mountain Research Station. Kevin S. McKelvey (MISSOULA, MT) is a research ecologist with the USDA Forest Service, Rocky Mountain Research Station.
UNCOVERING THE COMPELLING HIDDEN STORIES OF THE WOMEN WHO CHANGED PALEONTOLOGY FOREVER.

REBELS, SCHOLARS, EXPLORERS
Women in Vertebrate Paleontology

ANNALISA BERTA and SUSAN TURNER

For centuries, women have played key roles in defining and developing the field of vertebrate paleontology. Yet very little is known about them, and the true impacts of their contributions have overwhelmingly remained obscure. In Rebels, Scholars, Explorers, Annalisa Berta and Susan Turner celebrate the history of women “bone hunters,” delving into their fascinating lives and work. At the same time, they explore how the lure of the discipline has spread and shaped understanding of the history of life, especially that of our backboned ancestors on Earth.

Berta and Turner begin by discussing the barriers and challenges faced by women paleontologists, then they present readers with biographical sketches and explanations of early discoveries by women around the world. Finally, drawing on interviews with contemporary women paleontologists, they provide perspectives on what work still needs to be done in order to ensure that women’s contributions to the field are encouraged and celebrated.

Illuminating the discoveries, collections, and studies of fossil vertebrates conducted by women in the paleontological field, Rebels, Scholars, Explorers will be on every paleontologist’s most-wanted list, and should find a broader audience in the burgeoning sector of readers from all backgrounds eager to learn about women in the sciences.

Annalisa Berta (SAN DIEGO, CA) is professor emerita of evolutionary biology at San Diego State University. Susan Turner (BRISBANE, AU) is an honorary research fellow in the Department of Geosciences at the Queensland Museum.

OCTOBER 320 pages 6 x 9
33 b&w photos, 16 b&w illus.
978-1-4214-3970-9 $49.95 (s) £37.00 hc
Also available as an e-book
PUBLIC HEALTH NUTRITION

Essentials for Practitioners

edited by JESSICA JONES-SMITH

Nutrition is a fundamental building block for optimal health. In this essential textbook, Jessica Jones-Smith presents readers with a balanced introduction to the field of public health nutrition. Examining common nutrition-related problems in both high- and low-income countries, Jones-Smith allows students to draw connections between the principles and realities of public health nutrition. She also describes the fundamental tools of public health nutrition, from nutrition assessment to program monitoring and evaluation, as well as current and future solutions for public health nutrition’s most pressing issues.

Covering fundamental topics while helping students build the knowledge and skills foundational to public health nutrition research and practice, the book addresses

• nutrition surveillance
• dietary assessment methods
• program planning and program evaluation
• environmental and underlying determinants of nutrition-related diseases in high-, middle-, and low-income countries
• monitoring and evaluation in nutrition programs
• nutrition epidemiology

• community health assessment
• nutrition-related policies and programs, with a particular focus on WIC in the United States and cash transfer programs in low- and middle-income countries
• leading causes of disease and death
• obesity
• stunting
• nutrition transitions

The text also provides a much-needed resource for established researchers and practitioners of public health nutrition. Each chapter is authored by preeminent experts in the field, and the book includes aids for classroom learning, including case studies, learning objectives, and review questions. A rigorous introduction to foundational knowledge, Public Health Nutrition concludes with a discussion of current and future solutions for pressing health issues.

Jessica Jones-Smith (SEATTLE, WA) is an associate professor of health services and epidemiology at the University of Washington School of Public Health.
The United States has been faced with a puzzling problem for decades: despite spending much more money per capita on health care than any other developed nation, its population suffers from notoriously poorer health. In comparison with 10 other high-income nations, the United States has the lowest life expectancy at birth, the highest rates of infant and neonatal mortality, and the most inequitable access to physicians when adjusted for need.

In *An Introduction to the US Health Care Industry*, Dr. David S. Guzick takes an in-depth look at this troubling issue. Bringing to bear his unique background as a physician, economist, former University of Rochester medical school dean, and former president of the University of Florida Health System, Dr. Guzick points out that what we commonly refer to as the US health care “system” can be more accurately thought of as an industry, historically forged by an internationally unique collection of self-interested and disjointed stakeholders. He argues that the assumptions underlying well-functioning markets do not hold with health care. The resulting market imperfections, he says, combined with entrenched industry stakeholders, have led to a significant imbalance of care, cost, and access.
WHY DOES US HEALTH CARE HAVE SUCH HIGH COSTS AND POOR OUTCOMES? DR. DAVID S. GUZICK ARGUES THAT IT COULD WORK MORE EFFECTIVELY.

Using a nontechnical framework, Dr. Guzick introduces readers to the economic principles behind the function—and dysfunction—of our health care industry. He shows how the market-based approach could be expected to work to remedy these problems while detailing the realities of imperfections, regulations, and even wealth inequality on those functions. He also analyzes how we came to have the industry that we do, presenting the conceptual underpinnings of the health care industry while detailing its history and tracing the creation and entrenchment of the current federation of key stakeholders—government, insurance companies, hospitals, doctors, employers, and drug and device manufacturers. In the final section of the book, Dr. Guzick looks to the future, describing the prevention, innovation, and alternative financing models that could help to rebalance the priorities of care, cost, and access that Americans need.

“Combining the expert perspective of an economist with that of a hands-on caregiver and senior leader of top health care institutions, this unique book should be read by any student of health care policy.”—Eli Y. Adashi, MD, The Warren Alpert Medical School, Brown University

David S. Guzick, MD, PhD (GAINESVILLE, FL), a former senior vice president for health affairs and the president of UF Health, is a professor of obstetrics-gynecology and health services research and management at the University of Florida.
Dr. David Satcher is one of the most widely known and well-regarded physicians of our time. A former four-star admiral in the US Public Health Service Commissioned Corps, he served as the Assistant Secretary for Health, the Surgeon General of the United States, and the Director of the Centers for Disease Control and Prevention before founding the eponymous Satcher Health Leadership Institute at Morehouse College. At the core of his impact on public health, he is also a lifelong leader for civil rights and health equity. Born black and poor in the deep South, Dr. Satcher was a victim of an unjust health care system: he almost died of whooping cough at the age of two because Jim Crow laws meant that his black doctor could not admit him to a hospital. That experience was the first of many that shaped him as a leader and a healer deeply attuned to social inequity—someone who was determined to make a positive difference.

In *My Quest for Health Equity*, Dr. Satcher takes an inspiring and instructive look inside his own fifty-year career to shed light on the challenge and burden of leadership. Explaining that he has thought of each leadership role—whether in academia, community, or government—as an opportunity to move the needle toward health equity, he shares the hard-won lessons he has learned over a lifetime in the medical field.
Drawing on his early memories, medical school days, experience in the civil rights movement, and professional highs and lows, Dr. Satcher touches on a number of topics, including

- the essential qualities of leadership
- leading from science to policy to practice
- the importance of clear communication and continual learning
- the need for workplace discipline
- confronting failure
- specific health issues, including the obesity epidemic, reproductive health, and mental health stigma
- team approaches to leadership
- and much more

In this book, readers will discover a template for using leadership roles of all types to eliminate health disparities. *My Quest for Health Equity* is a vital resource for current and rising leaders.

“Compelling and unique. No other book is capable of telling the story of health and disparity advocacy better than through the words of this leader and architect of the movement. Dr. Satcher sits at the tables where policy and programming are formulated. Readers who intend to be leaders in the quest for health equity will benefit from Dr. Satcher’s bird’s-eye view.”—Roger Mitchell Jr., Chief Medical Examiner, City of Washington, DC

**David Satcher, MD, PhD** (Jonesboro, GA) is the founding director and senior advisor of the Satcher Health Leadership Institute and a professor at Morehouse School of Medicine. Formerly the director of the Centers for Disease Control and Prevention and the 16th surgeon general of the United States, he is a lifelong leader for civil rights and health equity.
LGBTQ HEALTH RESEARCH
Theory, Methods, Practice

edited by RON STALL, PhD, MPH, BRIAN DODGE, PhD, JOSÉ A. BAUERMEISTER, PhD, MPH, TONIA POTEAT, PhD, MPH, and CHRIS BEYRER, MD, MPH

Edited by top scholars, LGBTQ Health Research explains research methods important to descriptive epidemiology that are needed to document health disparities among LGBTQ populations and the driving forces of these disparities. Focusing on real-world experience in developing and testing interventions to mitigate health disparities in LGBTQ populations, it also breaks down issues that challenge the direct application of standard research methods with these communities, including those related to sampling, measurement, choice of theoretical variables to explain the distribution of health and illness, cultural competence in intervention design, and community participation.

Promoting the creation and diffusion of effective interventions, the book takes a holistic approach to address long-standing research gaps regarding important marginalized communities. LGBTQ Health Research is an essential textbook for any courses that deal with the intersection of marginalization, health, sexuality, and gender.

Ron Stall, PhD, MPH (SANTA FE, NM) is a professor and the associate chair for science in the Department of Behavioral and Community Health Sciences at the University of Pittsburgh’s Graduate School of Public Health. Brian Dodge, PhD (BLOOMINGTON, IN) is a professor in the Department of Applied Health Science, the codirector of the Center for Sexual Health Promotion at Indiana University School of Public Health–Bloomington, and adjunct research faculty at The Fenway Institute in Boston, Massachusetts. José A. Bauermeister, PhD, MPH (PHILADELPHIA, PA) is the Presidential Professor of Nursing at the University of Pennsylvania in the School of Nursing and a professor of psychiatry in the Perelman School of Medicine. Tonia Poteat, PhD, MPH (CHAPEL HILL, NC) is an assistant professor of social medicine at the University of North Carolina–Chapel Hill, as well as core faculty in the UNC Center for Health Equity Research. Chris Beyrer, MD, MPH (BALTIMORE, MD) is the Desmond M. Tutu Professor of Public Health and Human Rights at the Johns Hopkins Bloomberg School of Public Health.
RIVERBLINDNESS IN AFRICA

Taming the Lion’s Stare

BRUCE BENTON

foreword by JAMES D. WOLFENSOHN

THE REMARKABLE STORY OF HOW A LARGE PUBLIC-PRIVATE PARTNERSHIP WORKED TO CONTROL AND DEFEAT RIVERBLINDNESS.

Riverblindness—a pervasive neglected disease that causes horrific itching, disfigurement, and loss of vision—has destroyed countless lives for generations, particularly in Africa. Its effects are so devastating that the area around rivers where it is most common end up abandoned as villages move farther away, uphill, into more arid environments in order to escape the flies that cause the disease. Riverblindness devastates communities: a large portion of each stricken community’s population goes blind, and efforts to escape infection force people to move to areas where farming is harder. To defeat riverblindness would release these communities from the heavy toll of the disease and open fertile areas in Africa to be inhabited and farmed. These were the goals of the World Bank when it began its fight against riverblindness more than forty years ago. In this book, Bruce Benton tells the remarkable story of its success.

Bruce Benton (BETHESDA, MD) is a consultant for the World Bank on the Riverblindness and Malaria Booster Programs.

DECEMBER 304 pages 6 x 9 26 b&w photos, 11 line drawings
978-1-4214-3966-2 $49.95(s) £37.00 hc
Also available as an e-book

FEEDING THE WORLD WELL

A Framework for Ethical Food Systems

edited by ALAN M. GOLDBERG

LEADING EXPERTS REVEAL WAYS THAT THE FUTURE OF FOOD PRODUCTION FOR THE WORLD’S BURGEONING POPULATION CAN (AND MUST) BE BOTH SUSTAINABLE AND ETHICAL.

In the United States, food is abundant and cheap but loaded with hidden costs to the environment, human health, animal welfare, and the people who work in our food systems. Feeding the World Well examines these costs from an ethics perspective while presenting a unique framework for ethical food systems: the Core Ethical Commitments, which are designed to guide consumers in choosing foods aligned with their values, while helping producers enhance the ethics of their practices and products. The edited volume features contributions from leading ethicists and food systems experts that address complex issues and discusses the forces that have shaped our food systems.

Alan M. Goldberg (BALTIMORE, MD) is principal of the Global Food Ethics Project at Johns Hopkins University, a professor of toxicology in the Department of Environmental Health and Engineering at the Johns Hopkins Bloomberg School of Public Health, and the founding director (emeritus) of the Johns Hopkins Center for Alternatives to Animal Testing.

OCTOBER 336 pages 6 x 9 18 line drawings
978-1-4214-3934-1 $64.95(s) £48.00 hc
Also available as an e-book
In *Global Struggles and Social Change*, Christopher Chase-Dunn and Paul Almeida explore how global change stimulates the formation of and shapes climate justice and anti-austerity movements. Contending that large-scale economic shifts condition the pattern of social movement mobilizations around the world, the authors trace these trends back to premodern societies, revealing how severe disruptions of indigenous communities led to innovative collective actions throughout history. Drawing on historical case studies, world system and protest event analysis, and social networks, they also examine the influence of global change processes on local, national, and transnational social movements and explain how in turn these movements shape institutional shifts.

Touching on hot-button topics, including global warming, immigrant rights protests, the rise of right-wing populism, and the 2008 financial crisis, the book also explores a broad range of premodern social movements from indigenous people in the Americas, Mesopotamia, and China. The authors pay special attention to periods of disruption and external threats, as well as the role of elites, emotions, charisma, and religion or spirituality in shaping protest movements. Providing sweeping coverage, *Global Struggles and Social Change* is perfect for students and anyone interested in globalization, international and comparative politics, political sociology, and communication studies.

“This work is most significant as an application of the world-systems perspective to a broad, historical analysis of global social change and popular mobilization. A timely and important book by noteworthy authors.”—Jackie Smith, University of Pittsburgh, coeditor of *Social Movements and World-System Transformation*

Christopher Chase-Dunn (RIVERSIDE, CA) is a Distinguished Professor of Sociology at the University of California–Riverside, where he is the director of the Institute for Research on World-Systems. Paul Almeida (MERCED, CA) is a professor of sociology at the University of California, Merced.
CULTIVATING INQUIRY-DRIVEN LEARNERS

The Purpose of a College Education for the Twenty-First Century
second edition

CLIFTON CONRAD and LAURA DUNEK

Two decades into the 21st century, our nation’s colleges and universities no longer embrace a clear and convincing definition of the purpose of a college education. In this new edition of Cultivating Inquiry-Driven Learners, the authors argue that the time has come to advance a pioneering purpose of college that guides the undergraduate experience from program requirements to teaching and learning.

This purpose, Clifton Conrad and Laura Dunek write, is anchored in the premise that the world in which we live is one in which change—environmental, cultural, economic, political—is a constant driving force. The authors envision a college-educated person in the 21st century as an “inquiry-driven learner”: a person equipped with the capabilities to explore and cultivate ideas that will prepare them to successfully navigate constant change, capitalize on career opportunities, enrich their personal life, and contribute to the public good.

Every chapter in this book has been thoroughly revised to reflect current scholarship and emerging trends. Throughout, Cultivating Inquiry-Driven Learners challenges stakeholders from across higher learning—faculty, students, staff, administrators, and policymakers—to reflect on the purpose of college, embrace innovation, and ensure that students are educated to thrive in and contribute to our constantly changing world.

Clifton Conrad (MADISON, WI) is the Vilas Distinguished Achievement Professor and a professor of higher education at the University of Wisconsin–Madison. Laura Dunek (MADISON, WI) is the special assistant for governance and strategic initiatives for the University of Wisconsin System and a lecturer in the School of Education at the University of Wisconsin–Madison.
The continuing importance of data analytics is not lost on higher education leaders, who face a multitude of challenges, including increasing operating costs, dwindling state support, limits to tuition increases, and increased competition from the for-profit sector. To navigate these challenges, savvy leaders must leverage data to make sound decisions. In *Big Data on Campus*, data analytics experts and higher ed leaders show the role that analytics can play in the better administration of colleges and universities.

Aimed at senior administrative leaders, practitioners of institutional research, technology professionals, and graduate students in higher education, the book opens with a conceptual discussion of the roles that data analytics can play in higher education administration. Subsequent chapters address recent developments in technology, the rapid accumulation of data assets, organizational maturity in building analytical capabilities, and methodological advancements in developing predictive and prescriptive analytics.

Using a series of focused discussions and case studies, *Big Data on Campus* helps readers understand how analytics can support major organizational functions in higher education, including admission decisions, retention and enrollment management, student life and engagement, academic and career advising, student learning and assessment, and academic program planning.

Karen L. Webber (ATHENS, GA) is an associate professor of higher education at the University of Georgia. She is the editor of *Building Capacity in Institutional Research and Decision Support in Higher Education* and the coeditor of *Institutional Research and Planning in Higher Education: Global Trends and Contexts*. Henry Zheng (COLUMBUS, OH) is a senior associate vice president for strategic analytics at The Ohio State University. He is the former vice provost for institutional research and strategic analytics at Lehigh University.
LEAN SEMESTERS
How Higher Education Reproduces Inequity
SEKILE M. NZINGA

More Black women are graduating with advanced degrees than ever before. Yet Black women are less likely to be funded as graduate students, are disproportionately hired as contingent faculty, are trained and hired within undervalued disciplines, and incur the highest levels of educational debt.

In Lean Semesters, Sekile M. Nzinga argues that the corporatized university systematically indebts and disposes of Black women’s bodies, their intellectual contributions, and their potential en masse. Insisting that “shifts” in higher education must recognize such unjust dynamics as intrinsic, not tangential, to the operation of the neoliberal university, Nzinga draws on candid interviews with thirty-one Black women at various stages of their academic careers. Their richly varied experiences reveal why underrepresented women of color are so vulnerable to the compounded forms of exploitation and inequity within the late capitalist terrain of this once-revered social institution.

Informed by the work of scholars and labor activists who have interrogated the various forms of inequity produced and reproduced by institutions of higher education under neoliberalism, Lean Semesters serves as a timely and accessible call to action.

“Dr. Nzinga shows that Black women are ‘contingent’ even before they enter the university. Her project delineates the hypocrisy of the corporate university model that espouses inclusiveness on the one hand while exploiting Black women at every rank on the other. Lean Semesters offers a complex understanding of how the political economy of the university actually works, making this book a theoretical and activist game changer. It will alter the field and move it forward.”—Katie Hogan, University of North Carolina at Charlotte, coeditor of Over Ten Million Served: Gendered Service in Language and Literature Workplaces

Sekile M. Nzinga (OAK PARK, IL) is the director of the Women’s Center and a lecturer in gender and sexuality studies at Northwestern University. She is the editor of Laboring Positions: Black Women, Mothering and the Academy.
DIVERSITY’S PROMISE FOR HIGHER EDUCATION
Making It Work
Third Edition
DARYL G. SMITH

Daryl G. Smith has devoted her career to studying and fostering diversity in higher education. In *Diversity’s Promise for Higher Education*, Smith brings together research from a wide variety of fields to propose a set of clear and realistic practices that will help colleges and universities locate diversity as a strategic imperative and pursue diversity efforts that are inclusive of the varied—and growing—issues apparent on campuses without losing focus on the critical unfinished business of the past.

In this edition, which is aimed at administrators, faculty, researchers, and students of higher education, Smith emphasizes a transdisciplinary approach to the topic of diversity, drawing on an updated list of sources from a wealth of literatures and fields. The tables and figures have been refreshed to include data on faculty diversity over a twenty-year period, and the book includes new information about:

- gender identity
- embedded bias
- student success
- the growing role of chief diversity officers
- the international emergence of diversity issues
- faculty hiring
- and important metrics for monitoring progress.

Drawing on forty years of diversity studies, this third edition also

- includes more examples of how diversity is core to institutional excellence, academic achievement, and leadership development
- updates issues of language examines the current climate of race-based campus protest;
- addresses the complexity of identity; and explains how to attend to the growing kinds of identities relevant to diversity, equity, and inclusion while not overshadowing the unfinished business of race, class, and gender.

Daryl G. Smith (CLAREMONT, CA) is a senior research fellow and professor emerita of education and psychology at Claremont Graduate University.
THE AMATEUR HOUR
A History of College Teaching in America
JONATHAN ZIMMERMAN

American college teaching is in crisis, or so we are told. But we’ve heard that complaint for the past 150 years, as critics have denounced the poor quality of instruction in undergraduate classrooms.

In the first book-length history of American college teaching, Jonathan Zimmerman confirms but also contradicts these perennial complaints. Drawing upon a wide range of previously unexamined sources, The Amateur Hour shows how generations of undergraduates indicted the weak instruction they received. But Zimmerman also chronicles institutional efforts to improve it, especially by making teaching more “personal.” As higher education grew into a gigantic industry, he writes, American colleges and universities introduced small-group activities and other reforms designed to counter the anonymity of mass instruction. They also experimented with new technologies like television and computers, which promised to “personalize” teaching by tailoring it to the individual interests and abilities of each student.

Pushing open the classroom door, The Amateur Hour illuminates American college teaching and frames a fresh case for restoring intimate learning communities, especially for America’s least privileged students. Anyone who wants to change college teaching will have to start here.

“No one has ever collected these stories in one place nor written about them with such compelling style. Full of engaging vignettes, this refreshing book does a terrific job of distilling the themes of amateurism and personalization while chronicling the history of our failed attempts to improve, or at least systematize, college instruction.”
—Scott Gelber, author of Grading the College: A History of Evaluating Teaching and Learning

Jonathan Zimmerman (PHILADELPHIA, PA) is a professor of the history of education at the University of Pennsylvania.
RUNAWAY COLLEGE COSTS
How College Governing Boards Fail to Protect Their Students
JAMES V. KOCH and RICHARD J. CEBULA

WHAT ROLE HAVE GOVERNING BOARDS PLAYED IN TUITION AND FEE ESCALATION AT FOUR-YEAR PUBLIC COLLEGES AND UNIVERSITIES?

In the United States, virtually every public college cost increase requires a positive vote from each university’s governing board—and nearly always that these votes be unanimous.

In Runaway College Costs, James V. Koch and Richard J. Cebula argue that trustees have forgotten that they should represent the best interests of students, parents, and taxpayers. Instead, too often many trustees prize size and more prestigious rankings over access and affordability. The authors offer a variety of on- and off-campus solutions to these problems.

James V. Koch (MISSOULA, MT) is the Board of Visitors Professor of Economics Emeritus and president emeritus at Old Dominion University. Richard J. Cebula (JUPITER, FL) is the Walker/Wells Fargo Endowed Chair in Finance at Jacksonville University and an associate at the Institute for Humane Studies, George Mason University.

THE NEW PHD
How to Build a Better Graduate Education
LEONARD CASSUTO and ROBERT WEISBUCH

THIS BOOK EXAMINES THE FAILED GRADUATE SCHOOL REFORMS OF THE PAST AND PRESENTS A PLAN FOR A PRACTICAL AND SUSTAINABLE PHD.

In The New PhD, Leonard Cassuto and Robert Weisbuch argue that universities need to ready graduate students for any jobs they can get, not just the academic ones. Documenting the growing movement for a student-centered, career-diverse graduate education, they highlight some of the most promising innovations on campuses right now and review the myriad national reform efforts that took place between 1990 and 2010, look at why these attempts failed, and ask how we can do better this time around. A more humane and socially dynamic PhD experience, the authors assert, is possible—but reconceiving of graduate education as a public good, not a hermetically sealed cloister, won’t happen by itself. The New PhD is a toolbox for practical change that will teach readers how to achieve consensus on goals, garner support, and turn talk to action.

Leonard Cassuto (MILLBURN, NJ) is a professor of English and American Studies at Fordham University. Robert Weisbuch (MONTCLAIR, NJ) is the president of Robert Weisbuch and Associates.

Also available as an e-book
RELATIONSHIP-RICH EDUCATION
How Human Connections Drive Success in College
PETER FELTEN and LEO M. LAMBERT

A MENTOR, ADVISOR, OR EVEN A FRIEND? MAKING CONNECTIONS IN COLLEGE MAKES ALL THE DIFFERENCE.

While decades of research demonstrate the transformative potential and the lasting legacies of a relationship-rich college experience, colleges and universities do not require immense resources, privileged students, or specially qualified faculty and staff to provide it. Emphasizing the centrality of the classroom experience to fostering quality relationships, Felten and Lambert focus on students’ influence in shaping the learning environment for their peers. Relationship-Rich Education provides readers with practical advice on how they can develop and sustain powerful relationship-based learning in their own contexts.

Peter Felten (ELON, NC) is the executive director of the Center for Engaged Learning, the assistant provost for teaching and learning, and a professor of history at Elon University. Leo M. Lambert (BURLINGTON, NC) is a professor of education and president emeritus of Elon University, where he served as president from 1999 to 2018.

BUILDING GENDER EQUITY IN THE ACADEMY
Institutional Strategies for Change
SANDRA LAURSEN and ANN E. AUSTIN

AN EVIDENCE-BASED, ACTION-ORIENTED RESPONSE TO THE PERSISTENT, EVERYDAY INEQUITY OF ACADEMIC WORKPLACES.

Despite decades of effort by federal science funders to increase the numbers of women holding advanced degrees and faculty jobs in science and engineering, they are persistently underrepresented in STEM disciplines. Sandra Laursen and Ann E. Austin offer a concrete, data-driven approach to creating institutions that foster gender equity. Looking at the successful work being done by institutions around the country, they analyze twelve strategies used to create more inclusive workplaces. This is a handbook of actionable strategies for those working to improve the inclusion and visibility of women and others who are marginalized in the sciences.

Sandra Laursen (BOULDER, CO) is the senior research associate and director of Ethnography & Evaluation Research at the University of Colorado Boulder. Ann E. Austin (EAST LANSING, MI) is a University Distinguished Professor in Higher, Adult, and Lifelong Education and the associate dean for research at Michigan State University.

Also available as an e-book
IN SEARCH OF SEXUAL HEALTH
Diagnosing and Treating Syphilis in Hot Springs, Arkansas, 1890–1940

ELLIOTT BOWEN

THE STORY OF HOW A TOWN IN THE OZARK HINTERLANDS PLAYED A KEY ROLE IN DETERMINING STANDARDS OF MEDICAL CARE AROUND SYphilis.

During the late 1800s and early 1900s, the central Arkansas city of Hot Springs enjoyed a reputation as one of the United States’ premier health resorts as the vast majority of Americans who traveled there did so because they had (or thought they had) syphilis. Drawing upon health-seekers’ firsthand accounts, clinical case files, and the writings of the city’s privately practicing specialists, In Search of Sexual Health examines the era’s “venereal peril” from the standpoint of medical practice. Bowen argues that syphilis’s status as a stigmatized disease of “others” (prostitutes, immigrants, and African Americans) had a direct impact on the kinds of treatment patients received, and translated into very different outcomes for the city’s diverse clientele.

Elliott Bowen (NUR-SULTAN, KZ) is an assistant professor in the history of medicine and public health at Nazarbayev University.

SEPTEMBER 224 pages 6 x 9 7 halftones, 1 line drawing 978-1-4214-3856-6 $49.95 (s) £37.00 hc Also available as an e-book

TECHNOLOGY AND THE ENVIRONMENT IN HISTORY

SARA B. PRITCHARD and CARL A. ZIMRING

NEW PERSPECTIVES ON ENVIRO-TECH CAN HELP US ENGAGE WITH THE SURROUNDING WORLD IN WAYS THAT ARE MORE SUSTAINABLE FOR HUMANITY—AND THE PLANET.

Today’s scientists, policymakers, and citizens are all confronted by dilemmas at the nexus of technology and the environment. In this compelling book, Sara B. Pritchard and Carl A. Zimring explore the current research of this intersection called envirotech. Using five concepts to understand the historical relationships—porosity, systems, hybridity, biopolitics, and environmental justice—Pritchard and Zimring propose a chronology of key processes, moments, and periodization in the history of technology and the environment. Ultimately, they assert, envirotechnical perspectives help us engage with the surrounding world in ways that are, hopefully, more sustainable and just for both humanity and the planet.

Sara B. Pritchard (ITHACA, NY) is an associate professor of science and technology studies at Cornell University. Carl A. Zimring (BROOKLYN, NY) is a professor of social science and cultural studies at Pratt Institute.

OCTOBER 320 pages 5½ x 8½ 23 halftones 978-1-4214-3899-3 $27.00 (s) £20.00 pb Also available as an e-book

Historical Perspectives on Technology, Society, and Culture, Series Editors: Pamela Long and Asif Siddiqi
GEOGRAPHIES OF KNOWLEDGE
Science, Scale, and Spatiality in the Nineteenth Century
edited by ROBERT J. MAYHEW
and CHARLES W. J. WITHERS

A PATH-BREAKING EXPLORATION OF HOW SPACE, PLACE, AND SCALE INFLUENCED THE PRODUCTION AND CIRCULATION OF SCIENTIFIC KNOWLEDGE IN THE 19TH CENTURY.

Scholars have increasingly questioned not just historical presumptions about the putative rise of modern science during the 19th century but also the geographical contexts for and variability of science during the era. The authors examine the spatialization of science in the period, tracing the ways in which scale and space are crucial to understanding the production, dissemination, and reception of scientific knowledge in the 19th century. These essays illuminate the importance of geographical perspectives to the study of science and knowledge, and how these ideas made and contested locally could travel the globe.

Robert J. Mayhew (BRISTOL, UK) is a professor of historical geography and intellectual history at the University of Bristol. Charles W. J. Withers (EDINBURGH, UK) is a professor emeritus at the University of Edinburgh and Geographer Royal for Scotland.

AUGUST 272 pages 6 x 9 4 halftones
978-1-4214-3854-2 $54.95 (s) £40.50 hc
Also available as an e-book

Mapping an Atlantic World, circa 1500
ALIDA C. METCALF

HOW DID INTRICATELY DETAILED 16TH CENTURY MAPS REVEAL THE START OF THE ATLANTIC WORLD?

Beginning around 1500, the Atlantic Ocean moved from the periphery to the center on European world maps. In Mapping an Atlantic World, circa 1500, Alida C. Metcalf argues that the earliest surviving maps from this era, which depict trade, colonization, evangelism, and the movement of peoples, reveal powerful arguments about the possibility of an interconnected Atlantic World. Combined with the new placement of the Atlantic, the visual imagery on Atlantic maps communicated the accessibility of distant places with valuable commodities. The book features around 50 beautiful and illuminating historical maps.

Alida C. Metcalf (HOUSTON, TX) is the Harris Masterson, Jr., Professor of History at Rice University and a codeveloper of imagineRio, the digital atlas of Rio de Janeiro.

OCTOBER 288 pages 6¼ x 9¼ 12 color illus., 28 halftones, 6 line drawings
978-1-4214-3852-8 $54.95 (s) £40.50 hc
Also available as an e-book
THE SCIENTIFIC SPIRIT OF AMERICAN HUMANISM

STEPHEN P. WELDON

THE STORY OF HOW PROMINENT LIBERAL INTELLECTUALS RESHAPED AMERICAN RELIGIOUS AND SECULAR INSTITUTIONS TO PROMOTE A MORE DEMOCRATIC, SCIENCE-CENTERED SOCIETY.

Recent polls show that a quarter of Americans have no religious affiliation. A century ago, a small group of American intellectuals who dubbed themselves humanists trod this same path, turning to science as a major source of spiritual sustenance. In The Scientific Spirit of American Humanism, Stephen P. Weldon tells the fascinating story of this group as it developed over the 20th century, following the fortunes of those who sought to replace traditional religion with a modern, liberal, scientific outlook.

Stephen P. Weldon (NORMAN, OK) is an associate professor of the history of science at the University of Oklahoma.

SEPTEMBER 320 pages 6 x 9 28 halftones, 4 line drawings
978-1-4214-3858-0 $49.95 (s) £37.00 hc
Also available as an e-book

SWANSEA COPPER

A Global History

CHRIS EVANS and LOUISE MISKELL

THE FIRST BOOK TO DETAIL THE GLOBAL IMPACT OF COPPER PRODUCTION IN SWANSEA, WALES, AND HOW A MAJOR TECHNOLOGICAL SHIFT TRANSFORMED THE BRITISH ISLES INTO THE WORLD’S MOST DYNAMIC CENTER OF COPPER SMELTING.

Between the 1770s and the 1840s, the Swansea district of Wales routinely produced one-third of the world’s smelted copper. In Swansea Copper, Chris Evans and Louise Miskell trace the history of copper making in Britain from the late 17th century to the 1890s, when Swansea’s reign as the dominant player in the world copper trade entered an absolute decline. Evans and Miskell examine the place of copper in baroque Europe, how Swansea copper achieved global dominance in the years between the Seven Years’ War and Waterloo, explore new commercial regulations that allowed the importation to Britain of copper ore, and connect the rise of the copper trade to the rise of the transatlantic slave trade.

Chris Evans (PONTYPRIDD, UK) is a professor of history at the University of South Wales. Louise Miskell (ABERDARE, UK) is a professor of history at Swansea University.

OCTOBER 240 pages 6 x 9 2 maps, 16 figures
978-1-4214-3911-2 $54.95 (s) £40.50 hc
Also available as an e-book
ON TIME
A History of Western Timekeeping
KEN MONDSCHEIN
foreword by NEAL STEPHENSON

AN APPROACHABLE, ACCESSIBLE HISTORY OF WESTERN TIMEKEEPING AND THE IMPACT OF THE INCREASING PRECISION AND ACCURACY OF TIME ON HUMANITY.

Since the Middle Ages, Western culture has been uniquely obsessed with regulating society by the precise, accurate measurement of time.

In On Time, Ken Mondschein explores the development of concepts and technologies of timekeeping. The quest toward automation—which gave rise to the medieval bell system, the Gregorian calendar, and even the near-disastrous Y2K bug—has led to profound social repercussions and driven the creation of the modern scientific mindset. Surveying the evolution of the mechanical clock from prehistory to the 21st century, Mondschein explains how the technology and philosophy behind Western timekeeping regimes came to take over the entire world and continue to shape our daily lives.

Ken Mondschein (NORTHAMPTON, MA) is a full-time contingent faculty member who teaches at the University of Massachusetts–Mount Ida, Boston University, and Anna Maria College.

SEPTEMBER 256 pages 6 x 9 24 b&w illus.
978-1-4214-3827-6 $29.95 (s) £22.00 pb
Also available as an e-book

THE FABRIC OF EMPIRE
Material and Literary Cultures of the Global Atlantic, 1650–1850
DANIELLE C. SKEEHAN

REVEALING THE ENTANGLED LIVES OF TEXTS AND TEXTILES IN THE EARLY MODERN ATLANTIC WORLD.

A history of the book in the Americas would reveal the origins of a literary tradition woven rather than written. It is in what Danielle C. Skeehan calls material texts that a people’s history and culture is preserved, in their embroidery, their needlework, and their woven cloth. In defining textiles as a form of cultural writing, The Fabric of Empire challenges ideas about authorship, textuality, and the making of books. Bringing together methods and materials traditionally belonging to literary studies, book history, and material culture studies, The Fabric of Empire provides a new model for thinking about the different media, languages, literacies, and textualities in the early Atlantic world.

Danielle C. Skeehan (CLEVELAND, OH) is as assistant professor of English and comparative American studies at Oberlin College.

DECEMBER 208 pages 6 x 9 18 b&w illus.
978-1-4214-3968-6 $54.95 (s) £40.50 hc
Also available as an e-book

Studies in Early American Economy and Society from the Library Company of Philadelphia, Series Editor: Cathy Matson
PHYSICO-THEOLOGY
Religion and Science in Europe, 1650-1750
edited by ANN BLAIR and KASPAR VON GREYERZ

This study of physico-theology questions the widespread notion of a steadily advancing early modern separation of religion and science.

Beginning around 1650, the emergence of new scientific concepts, methods, and instruments challenged existing syntheses of science and religion. Physico-theology, which embraced the values of personal, empirical observation, was an international movement of the early Enlightenment that focused on the new science to make arguments about divine creation and providence.

Ann Blair (CAMBRIDGE, MA) is the Carl H. Pforzheimer University Professor at Harvard University. Kaspar von Greyerz (BERN, SWITZERLAND) is professor emeritus in the Department of History at the University of Basel.

AUGUST 272 pages 6 x 9 5 b&w illus.
978-1-4214-3846-7 $54.95 (s) £40.50 hc
Also available as an e-book

INSCRIPTIONS OF NATURE
Geology and the Naturalization of Antiquity

Pratik Chakrabarti

Learn how the deep history of nature became a dominant paradigm of historical thinking, through a study of landscapes of India.

In the 19th century, teams of men began digging the earth at an unprecedented rate. In Inscriptions of Nature, Pratik Chakrabarti argues that, in both the real and the metaphorical digging of the earth, the deep history of nature, landscape, and people became inscribed in the study and imagination of antiquity. Chakrabarti provides insights into state formation, mining of natural resources, and the creation of national topographies. Inscriptions of Nature reveals how human evolution, myths, aboriginality, and colonial state formation fundamentally shaped how 19th century actors understood Indian antiquity.

Pratik Chakrabarti (MANCHESTER, UK) is a chair in the history of science and medicine and director of the Centre for the History of Science, Medicine, and Technology at the University of Manchester.

SEPTEMBER 304 pages 6 x 9 18 halftones
978-1-4214-3874-0 $54.95 (s) £40.50 hc
Also available as an e-book
SUFFRAGE AT 100
Women in American Politics since 1920
edited by STACIE TARANTO and LEANDRA ZARNOW

In the 2018 midterm elections, 102 women were elected to the House and 14 to the Senate—a record for both bodies. And yet nearly a century after the ratification of the Nineteenth Amendment, the notion of congressional gender parity by 2020—a stated goal of the National Women's Political Caucus at the time of its founding in 1971—remains a distant ideal. In *Suffrage at 100*, Stacie Taranto and Leandra Zarnow bring together twenty-two scholars to take stock of women's engagement in electoral politics over the past one hundred years. Why, they ask, has women's struggle to achieve equal political power in the United States dragged on longer than the nearly seventy-five-year campaign for women's suffrage?

This is the first wide-ranging collection to historically examine women's full political engagement in and beyond electoral office since they gained a constitutional right to vote. The book explores why women's access to, and influence on, political power remains frustratingly uneven, particularly for women of color and queer women. Examining how women have acted collectively and individually, both within and outside of electoral and governmental channels, the book moves from the front lines of community organizing to the highest glass ceiling. Essays touch on

- labor and civil rights
- education
- environmentalism
- enfranchisement and voter suppression
- conservatism vs. liberalism
- indigeneity and transnationalism
- LGBTQ and personal politics
- Pan-Asian, Chicana, and Black feminisms
- commemoration and public history
- and much more.

Stacie Taranto (RIDGEWOOD, NJ) is an associate professor of history at Ramapo College of New Jersey. Leandra Zarnow (HOUSTON, TX) is an assistant professor of history and affiliated faculty in the Women's, Gender, and Sexuality Studies Program at the University of Houston.
NEIGHBORHOOD OF FEAR
The Suburban Crisis in American Culture, 1975–2001
KYLE RIISMANDEL

HOW THE SUBURBAN MIDDLE CLASS DEALT WITH THEIR FEARS AND FUELED THE GROWTH OF POLITICAL POWER.

The explosive growth of American suburbs following World War II promised not only a new place to live but a new way of life, one away from the crime and crowds of the city. Yet, by the 1970s, the expected security of suburban life gave way to a sense of endangerment. Perceived threats challenged assumptions about safe streets, pristine parks, and the sanctity of the home itself. In Neighborhood of Fear, Kyle Riismandel examines how suburbanites responded to the crisis by attempting to take control of the landscape and reaffirming their cultural authority.

Kyle Riismandel (MONTCLAIR, NJ) is a senior lecturer in the Federated Department of History at the New Jersey Institute of Technology.

NOVEMBER 224 pages 6 x 9 14 figures
978-1-4214-3954-9 $49.95 (s) £37.00 hc
Also available as an e-book

GRASSROOTS LEVIATHAN
Agricultural Reform and the Rural North in the Slaveholding Republic
ARIEL RON

A SWEEPING LOOK AT RURAL SOCIETY FROM THE AMERICAN REVOLUTION TO THE CIVIL WAR.

In this sweeping look at rural society from the American Revolution to the Civil War, Ariel Ron argues that agricultural history is central to understanding the nation’s formative period. Upending the myth that the Civil War pitted an industrial North against an agrarian South, Grassroots Leviathan traces the rise of a powerful agricultural reform movement spurred by northern farmers. Showing that farming dominated the lives of the majority of Americans during this period, Ron traces how middle-class farmers in the “Greater Northeast” built a movement of semi-public agricultural societies, fairs, and periodicals that fundamentally recast the relationship of rural people to market forces and governing structures.

Ariel Ron (DALLAS, TX) is the Glenn M. Linden Assistant Professor of the US Civil War Era at Southern Methodist University.

NOVEMBER 336 pages 6 x 9 1 b&w photo, 17 b&w illus., 3 maps, 1 graph
978-1-4214-3932-7 $59.95 (s) £44.50 hc
Also available as an e-book

Studies in Early American Economy and Society from the Library Company of Philadelphia, Series Editor: Cathy Matson
DEATH AND REBIRTH IN A SOUTHERN CITY
Richmond’s Historic Cemeteries

RYAN K. SMITH

In *Death and Rebirth in a Southern City*, Ryan K. Smith explores more than a dozen of Richmond’s most historically and culturally significant cemeteries. He traces the disparities between those grounds that have been well maintained, preserving the legacies of privileged whites, and those that have been worn away, dug up, and built over, erasing the memories of African Americans and indigenous tribes. Drawing on extensive oral histories and archival research, Smith unearths the heritage of these marginalized communities and explains what the city must do to conserve these gravesites and bring racial equity to these arenas for public memory. He also shows how the ongoing recovery efforts point to a redefinition of Confederate memory and the possibility of a rebirthed community in the symbolic center of the South.

The book encompasses, among others, St. John’s colonial churchyard; African burial grounds in Shockoe Bottom and on Shockoe Hill; Hebrew Cemetery; Hollywood Cemetery, with its 18,000 Confederate dead; Richmond National Cemetery; and Evergreen Cemetery, home to tens of thousands of black burials from the Jim Crow era. Smith’s rich analysis of the surviving grounds documents many of these sites for the first time and is enhanced by an accompanying website, www.richmondcemeteries.org. A brilliant example of public history, *Death and Rebirth in a Southern City* reveals how cemeteries can frame changes in politics and society across time.

“A timely and compelling book combining the strands of history, archaeology, ethnography, and preservation. Most importantly, Ryan K. Smith conveys the voices of descendants and other community members who care deeply about these sacred and historic burial sites.”—Lynn Rainville, Washington and Lee University, author of *Hidden History: African American Cemeteries in Central Virginia*

Ryan K. Smith (RICHMOND, VA) is a professor of history at Virginia Commonwealth University.
COLD WAR CORRESPONDENTS
Soviet and American Reporters on the Ideological Frontlines
DINA FAINBERG

FOREIGN CORRESPONDENTS PLAYED A CRUCIAL ROLE IN PROMOTING THE IDEAS AND VALUES OF THE COLD WAR, PROJECTED THEIR OWN IDEOLOGIES ONTO THEIR REPORTING.

In an age of mutual acrimony and closed borders, journalists were among the few individuals who crossed the Iron Curtain. Their reporting strongly influenced the ways that policymakers, pundits, and ordinary people came to understand the American or the Soviet “other.” In Cold War Correspondents, Dina Fainberg examines how Soviet and American journalists covered the rival superpowers and how two distinctive sets of truth systems, professional practices, and political cultures shaped international reporting.

Dina Fainberg (LONDON, UK) is an assistant professor of modern history at City, University of London.

SEPTEMBER 400 pages 6 x 9 28 halftones, 3 line drawings
978-1-4214-3844-3  $64.95 (s)  £48.00 hc
Also available as an e-book

FROM CAPTIVES TO CONSULS
Three Sailors in Barbary and Their Self-Making across the Early American Republic, 1770–1840
BRETT GOODIN

HOW THREE WHITE, NON-ELITE AMERICAN SAILORS TURNED THEIR EXPERIENCES OF CAPTIVITY INTO DIVERSE CAREER OPPORTUNITIES.

From 1784 to 1815, hundreds of American sailors were held as “white slaves” in the North African Barbary States. In From Captives to Consuls, Brett Goodin vividly traces the lives of three of these men—Richard O’Brien, James Cathcart, and James Riley—from the Atlantic coast during the American Revolution to North Africa, from Philadelphia to the Louisiana Territories, and finally to the western frontier. This first scholarly biography of American captives in Barbary sifts through their highly curated writings to reveal how ordinary individuals in extraordinary circumstances could maneuver through and contribute to nation-building in early America, all the while advancing their own interests.

Brett Goodin (SHANGHAI, CN) is a Global Perspectives on Society Postdoctoral Fellow at New York University Shanghai.

OCTOBER 240 pages 6 x 9 13 b&w illus.
978-1-4214-3897-9  $49.95 (s)  £37.00 hc
Also available as an e-book
Studies in Early American Economy and Society from the Library Company of Philadelphia, Series Editor: Cathy Matson
ANCIENT HISTORY

BROKEN CITIES
A Historical Sociology of Ruins
MARTIN DEVECKA

A COMPARATIVE STUDY OF CITIES THAT FELL INTO RUIN THROUGH HUMAN INVOLVEMENT.

We have been taught to think of ruins as historical artifacts, relegated to the past by a catastrophic event. Instead, Martin Devecka argues that we should see them as processes taking place over a long present. In Broken Cities, Devecka offers a wide-ranging comparative study of ruination, the process by which monuments, architectural sites, and urban centers decay into ruin over time. Weaving together four case studies—of classical Athens, late antique Rome, medieval Baghdad, and 16th century Mexico City—Devecka shows that ruination is a complex social process largely contingent on changing imperial control rather than the result of immediate or natural events.

Martin Devecka (SANTA CRUZ, CA) is an assistant professor of classical studies at the University of California, Santa Cruz.

SEPTEMBER 184 pages 6 x 9
978-1-4214-3842-9 $34.95 (s) £26.00 pb
978-1-4214-3841-2 $94.95(s) £70.50 hc
Also available as an e-book

CONTROL OF THE LAWS IN THE ANCIENT DEMOCRACY AT ATHENS
EDWIN CARAWAN

THE DEFINITIVE BOOK ON JUDICIAL REVIEW IN ATHENS FROM THE 5TH THROUGH THE 4TH CENTURIES BCE.

The power of the court to overturn a law or decree—called judicial review—is a critical feature of modern democracies. This principle was developed more than two thousand years ago in the ancient democracy at Athens. In Control of the Laws in the Ancient Democracy at Athens, Edwin Carawan reassesses the accumulated evidence to construct a new model of how Athenians made law in the time of Plato and Aristotle, while examining how the courts controlled that process.

Edwin Carawan (SPRINGFIELD, MO) is professor emeritus of classics at Missouri State University.

DECEMBER 336 pages 6 x 9 4 b&w illus.
978-1-4214-3949-5 $54.95 £40.50 hc
Also available as an e-book

Cultural Histories of the Ancient World, Series Editors: James Ker and Emily Mackil
A rich source for students of Greek mythology and literature, the Homeric Hymns are also fine poetry. Attributed by the ancients to Homer, these *prooimia*, or preludes, were actually composed by various poets over centuries. They were performed at religious festivals as entertainment meant to stir up enthusiasm for far more ambitious compositions that followed them, namely the *Iliad* and *Odyssey*. Each of the thirty-three poems is written in honor of a Greek god or goddess. Together, the hymns provide a fascinating view into the ancients’ view of deities.

In this long-awaited third edition of his acclaimed translations of the hymns, Apostolos Athanassakis preserves the vigor and the magic of the ancient text while modernizing traditional renditions of certain epithets and formulaic phrases. Athanassakis makes an effort to keep to an iambic flow without sacrificing accuracy and enhances his classic work with a new index of names and topics, updated bibliography, revised genealogical charts, and careful and selective changes in the translations themselves. An expanded introduction addresses ancient reception of the hymns. Numerous additions to the notes, reflecting over twenty-five years of scholarship, draw on modern anthropological and archaeological research to explore prominent themes and religious syncretism within the poems. These materials all enrich the reader’s experience of these ancient and influential poems.

A perennial classroom favorite, *The Homeric Hymns* embodies thrilling new visions of antiquity.

**Apostolos N. Athanassakis** (ATHENS, GR) is professor emeritus in the Department of Classical Studies at the University of California, Santa Barbara, where he held the Argyropoulos Chair in Hellenic Studies from 2001 to 2011. Among his many translations is *Hesiod: Theogony, Works and Days, Shield*. 
LATOUR AND THE HUMANITIES
edited by RITA FELSKI and STEPHEN MUECKE

HOW DOES THE WORK OF INFLUENTIAL THEORIST BRUNO LATOUR OFFER A FRESHANGLE ON THE PRACTICES AND PURPOSES OF THE HUMANITIES?

Defenses of the humanities have tended to argue along predictable lines: the humanities foster empathy, encourage critical thinking, and offer a counterweight to natural and social sciences. These essays take a different approach. Exploring the relevance of theorist Bruno Latour’s work, they argue for attachments and entanglements between the humanities and the sciences while looking closely at the interests and institutions that shape the humanities within and beyond the university.

The essays in this collection engage with Latour’s work, while rethinking the ties between the humanities and the sciences, and reflect on Latour’s influence on the practices of specific disciplines.

Rita Felski (CHARLOTTESVILLE, VA) is a William R. Kenan, Jr., Professor at the University of Virginia and a Niels Bohr Professor at the University of Southern Denmark. Stephen Muecke (ADELAIDE, AU) is a professor of creative writing in the College of Humanities, Arts, and Social Sciences at Flinders University and a fellow of the Australian Academy of the Humanities.

SEPTEMBER 480 pages 6 x 9 4 halftones, 6 line drawings
978-1-4214-3890-0 $34.95(s) £26.00 pb
978-1-4214-3921-1 $94.95(s) £70.50 hc
Also available as an e-book

ILIAZD
A Meta-Biography of a Modernist

JOHANNA DRUCKER

A CAPTIVATING PORTRAIT OF FUTURIST ARTIST ILIAZD.

The poet Ilia Zdanevich, known in his professional life as Iliazd, began his career in the pre-Revolutionary artistic circles of Russian Futurism and finished his life in Paris as the publisher of deluxe limited edition books. Iliazd is the first full-length biography of the poet, as well as the first comprehensive English-language study of his life and work. Johanna Drucker weaves two stories together: the history of Iliazd’s work as a modern artist and poet, and the narrative of the author’s encounter with his widow and other figures in the process of researching his biography. Enriched with photographs from the Iliazd archive and a wealth of primary documents, the book is a vivid account of a unique contributor to modernism—and to the way we continue to reevaluate the history of 20th century culture.

“Iliazd often reads like a novel.”—Steve Tomasula, author of Once Human: Stories

Johanna Drucker (LOS ANGELES, CA) is the Distinguished Breslauer Professor of Bibliographical Studies in the Department of Information Studies at the University of California, Los Angeles.

DECEMBER 304 pages 6 x 9 50 b&w photos
978-1-4214-3964-8 $34.95(s) £26.00 pb
978-1-4214-3963-1 $94.95(s) £70.50 hc
Also available as an e-book

Hopkins Studies in Modernism, Series Editor: Douglas Mao
BEFORE THE RAJ
Writing Early Anglophone India
JAMES MULHOLLAND

AN INTRIGUING NEW HISTORY OF HOW THE WRITING OF ORDINARY COLONIAL ADMINISTRATORS, MERCHANTS, AND SOLDIERS CREATED THE BRITISH EMPIRE IN ASIA.

In Before the Raj, James Mulholland draws on extensive research in the archives of pre-1800 Asia to understand the literature produced by white Europeans who lived in and colonized India before it became the “jewel” in the British crown.

Revealing the vibrant literary culture that existed long before the characters of Rudyard Kipling’s best-known works, Before the Raj reveals how ordinary writers constructed a literary culture that operated within a web of colonial cities and trading outposts that borrowed from each other and produced interlinked aesthetics.

“Mulholland’s book will become a touchstone text in the field of imperial cultural history, both for its engagement with ongoing discussions of imitation and the local as well as its assured treatment of writings and histories spanning colonial India and Southeast Asia.” —Daniel E. White, author of From Little London to Little Bengal: Religion, Print, and Modernity in Early British India, 1793–1835

James Mulholland (RALEIGH, NC) is an associate professor of English at North Carolina State University.

DECEMBER 288 pages 6 x 9 19 b&w photos
978-1-4214-3961-7 $34.95 (s) £26.00 pb
978-1-4214-3960-0 $94.95 (s) £70.50 hc
Also available as an e-book

NO KIDS ALLOWED
Children’s Literature for Adults
MICHELLE ANN ABATE

CHILDREN’S LITERATURE ISN’T JUST FOR CHILDREN ANYMORE. THIS ORIGINAL STUDY EXPLORES THE VARIED FORMS AND ROLES OF CHILDREN’S LITERATURE—WHEN IT’S WRITTEN FOR ADULTS.

Large-format picture books with decidedly adult-focused content, such as Adam Mansbach’s Go the F**k to Sleep, definitely aren’t for children.

In No Kids Allowed, Michelle Ann Abate examines a constellation of such books, which she argues form a paradoxical new genre: children’s literature for adults.

Distinguishing children’s literature for adults from YA and middle-grade fiction that appeals to adult readers, Abate argues that there is something unique and fascinating about this phenomenon in contemporary US culture. Principally defined by its form and audience, children’s literature, Abate demonstrates, engages with more than mere nostalgia when recast for grown-up readers.

Michelle Ann Abate (COLUMBUS, OH) is a professor of literature for children and young adults at The Ohio State University.

OCTOBER 256 pages 6 x 9 16 b&w photos
978-1-4214-3886-3 $34.95 (s) £26.00 pb
978-1-4214-3885-6 $94.95 (s) £70.50 hc
Also available as an e-book
MODERNISM’S METRONOME

Meter and Twentieth-Century Poetics

BEN GLASER

DESPITE FREE VERSE’S RECASTING OF METERED POETRY AS A RIGID METRONOME, MODERNIST POET-CRITICS HELD ONTO THIS TRADITION IN COMPLEX WAYS.

In Modernism’s Metronome, Ben Glaser revisits early 20th century poetics to uncover a wide range of metrical practice and theory, upending our inherited story about the “breaking” of meter and rise of free verse.

Glaser argues that diverse poets wrote in meter as a self-conscious vestige of the poetic past. Meter as vestige resists ideologies of modern form that foreclosed fundamental questions about literary history, identity, and poetry as a genre. This tension is most acute for women and African American poets, as they negotiate literary history through prosody. Revealing the range and intensity of metrical practices, Glaser reorients the modern poetry canon around this historical field of production.

Ben Glaser (HAMDEN, CT) is an assistant professor of English at Yale University.

NOVEMBER 272 pages 6 x 9 7 b&w photos, 1 chart
978-1-4214-3952-5 $34.95 (s) £26.00 pb
978-1-4214-3951-8 $94.95 (s) £70.50 hc
Also available as an e-book

Hopkins Studies in Modernism, Series Editor: Douglas Mao

MODERNISM AFTER POSTCOLONIALISM

Toward a Nonterritorial Comparative Literature

MARA de GENNARO

A POLEMICAL REACTION AGAINST A TREND IN GLOBAL MODERNIST STUDIES THAT STILL PRIVILEGES EUROPEAN TEXTS.

Existing studies of modernity generally read colonial or postcolonial texts through the lens of critical theories from Europe and North America. In Modernism after Postcolonialism, Mara de Gennaro undertakes a comparativist Anglophone-Francophone study, examining transnational poetics of comparison that contest the comparative practices of colonalist, racist, and ethno-nationalist discourses.

Drawing on interdisciplinary postcolonial efforts, Modernism after Postcolonialism dispenses with outdated modernist and postcolonial paradigms to reveal how the anxious, inconclusive comparisons of transnational modernist poetics can call us to imagine new solidarities across bounded territories.

Mara de Gennaro (NEW YORK, NY) is a lecturer in the Gallatin School of Individualized Study at New York University.

NOVEMBER 224 pages 6 x 9
978-1-4214-3947-1 $34.95 (s) £26.00 pb
978-1-4214-3946-4 $94.95 (s) £70.50 hc
Also available as an e-book

Hopkins Studies in Modernism, Series Editor: Douglas Mao
THE FIRST BOOK TO EXAMINE THE COMPLEXITY OF SEXUAL IDENTITY, PHILOSOPHY, AND BEHAVIOR IN AMISH CULTURE.

SERPENT IN THE GARDEN
Amish Sexuality in a Changing World
JAMES A. CATES

In Serpent in the Garden, clinical psychologist James A. Cates breaks new ground in the study of Amish sexuality by examining this shrouded, rarely discussed subject. The first book to bring Amish sexuality into primary focus, this volume argues that, because the Amish are a sexual minority, queer theory is the ideal framework from which to observe their views on sex, sexuality, and gender. The book offers a broad view of sexuality in Amish culture that includes the challenges that gays and lesbians face in the community, as well as an exploration of Amish gender roles, their views toward intimacy, their responses to cases of child sexual abuse, and the role of fetishes among the Amish. Cates draws from multiple perspectives and years of research on the Amish themselves, and also looks at pushback against alternative behaviors or identities, as well as Amish success in keeping mainstream values at bay.

With this book, Cates establishes Amish sexuality as a topic worthy of professional attention. Offering readers a more sophisticated understanding of the Amish and of sexual expression among cultures, Serpent in the Garden will appeal to scholars working on gender and sexuality, the Amish, and social service professionals who serve the Amish community.

James A. Cates (FORT WAYNE, IN) is a clinical psychologist in private practice in northeastern Indiana. He is the author of Serving the Amish: A Cultural Guide for Professionals.
THE LIVES OF AMISH WOMEN

KAREN M. JOHNSON-WEINER

In *The Lives of Amish Women*, Karen M. Johnson-Weiner draws on her thirty-five years of fieldwork in Amish communities and her correspondence with Amish women to consider how the religiously defined roles of Amish women have changed as Amish churches have evolved. Looking in particular at women’s lives and activities at different ages and in different communities, Johnson-Weiner explores the relationship between changing patterns of social and economic interaction with mainstream society and women’s family, community, and church roles.

Illuminating the key role Amish women play in maintaining the spiritual and economic health of their church communities, this book touches on many topics, including early Anabaptist women and Amish pioneers to North America; stages of life; marriage and family; events that bring women together; women as breadwinners; and women who do not meet the Amish norm (single women, childless women, widows).

“This much-needed book fills a long-neglected gap in Amish studies. Bringing Amish women to life in nuanced and meaningful ways, Johnson-Weiner’s book is the culmination of 35 years of fieldwork in five states.”—Kimberly D. Schmidt, Eastern Mennonite University, coeditor of *Strangers at Home: Amish and Mennonite Women in History*

Karen M. Johnson-Weiner (CANTON, NY) is a Distinguished Service Professor Emerita of anthropology at SUNY Potsdam. She is the author of *Train Up a Child: Old Order Amish and Mennonite Schools* and *New York Amish: Life in the Plain Communities of the Empire State* and a coauthor of *The Amish*. 

PRESENTING A CHALLENGE TO POPULAR STEREOTYPES, THIS BOOK IS AN INTIMATE EXPLORATION OF THE RELIGIOUSLY DEFINED ROLES OF AMISH WOMEN AND HOW THESE ROLES HAVE CHANGED OVER TIME.
In this engaging, fast-paced biography, Louis Galambos follows the career of Dwight D., “Ike” Eisenhower, offering new insight into this singular man who guided America toward consensus at home and a peaceful victory in the Cold War.

The long-time editor of The Papers of Dwight David Eisenhower, Galambos may know more about this president than anyone alive. In this compelling book, he explores the shifts in Eisenhower’s identity and reputation over his lifetime and explains how he developed his distinctive leadership skills. As a career military officer, Eisenhower’s progress was uneven. Galambos shows how Ike, with the help of Brigadier General Fox Conner, his mentor and patron, learned how to profit from his mistakes, pivot quickly, and grow as a military and civilian leader. On D-Day, Eisenhower guided the largest amphibious force in history to a successful invasion of France and a decisive victory. After the defeat of Nazi Germany, he turned to politics and was elected president in 1952.

Destined to be the best short biography of the 34th president of the United States, Eisenhower conclusively demonstrates how and why this master of the middle way became the successful leader of the free world.

“Dwight Eisenhower was a mystery to many of those who favored and most of those who opposed him. Louis Galambos, a professor of history at Johns Hopkins and editor of The Papers of Dwight David Eisenhower, resolves some of that mystery in his succinct, insightful portrait.” —Wall Street Journal

Louis Galambos (BALTIMORE, MD) is a research professor in history at Johns Hopkins University. He is an editor of The Papers of Dwight David Eisenhower.

Winner of the Kansas State Library’s Kansas Notable Book Award
FREEDOM’S LABORATORY
The Cold War Struggle for the Soul of Science
AUDRA J. WOLFE

Wolfe examines the role that scientists played in American cultural diplomacy after World War II. Uncovering many startling episodes of the close relationship between the US government and private scientific groups, Freedom’s Laboratory is the first work to explore science’s link to US propaganda and psychological warfare campaigns during the Cold War. Closing in the present day with a discussion of the recent March for Science and the prospects for science and science diplomacy in the Trump era, the book demonstrates the continued hold of Cold War thinking on ideas about science and politics in the United States.

Audra J. Wolfe (PHILADELPHIA, PA) is a Philadelphia-based writer, editor, and historian.

AUGUST 312 pages 6 x 9
978-1-4214-3908-2 $19.95(s) £15.00 pb
Also available as an e-book
Hardcover edition published in 2018, 978-1-4214-2673-0

THE LARGE HADRON COLLIDER
The Extraordinary Story of the Higgs Boson and Other Stuff That Will Blow Your Mind
DON LINCOLN

Since 2008 scientists have conducted experiments in a hyperenergized, 17-mile supercollider beneath the border of France and Switzerland. The Large Hadron Collider is a wonder of the modern world—a highly sophisticated scientific instrument that recreates in miniature the conditions of the universe as they existed in the microseconds following the big bang.

The Large Hadron Collider, reveals the inner workings of this masterful achievement of technology, along with the mind-blowing discoveries that will keep it at the center of the scientific frontier for the foreseeable future.

Don Lincoln (BATAVIA, IL) is a senior scientist at Fermi National Accelerator Laboratory and an adjunct professor of physics at the University of Notre Dame.

SEPTEMBER 240 pages 6 x 9
5 b&w photos, 19 b&w illus., 25 halftones, 41 line drawings
978-1-4214-3914-3 $21.95 £16.00 pb
Also available as an e-book
BECOMING A WILDLIFE PROFESSIONAL

The first comprehensive book to describe entry-level jobs available for the next generation of wildlife biologists and conservationists. Scott E. Henke and Paul R. Krausman include detailed chapters on how students should prepare for a vocation in the wildlife profession while offering pragmatic advice about applying for and obtaining a job. The core of the book presents more than 100 diverse career options available to aspiring wildlife workers, including work in biological field research, forestry, rehabilitation, and photography. It details each position’s educational requirements, challenges, salaries, and opportunities for advancement.

Scott E. Henke (KINGSVILLE, TX) is a research scientist and Regents Professor at Caesar Kleberg Wildlife Research Institute and Texas A&M University–Kingsville. Paul R. Krausman (SANTA FE, NM) is an emeritus professor at the University of Arizona and the past president of The Wildlife Society.

AUGUST 232 pages 8½ x 11 58 b&w photos 978-1-4214-3915-0 $59.95 (s) £44.50 pb
Also available as an e-book
Published in association with The Wildlife Society

BORN YESTERDAY

Inexperience and the Early Realist Novel

Stephanie Insley Hershinow

The early novel was not the coming-of-age story we know today. Between the emergence of the realist novel in the early 18th century and the novel’s subsequent alignment with self-improvement a century later lies a significant moment when novelistic characters were unlikely to mature in any meaningful way. Stephanie Insley Hershinow’s Born Yesterday shows how the archetype of the early realist novice reveals literary character tout court.

Through new readings of canonical novels by British writers, including Henry Fielding and Jane Austen, Hershinow severs the tie between novelistic form and character formation. A pop-culture-infused epilogue illustrates the influence of the 18th century novice. Born Yesterday alters the landscape of literary historical 18th century studies and challenges some of novel theory’s most well-worn assumptions.

Stephanie Insley Hershinow (JERSEY CITY, NJ) is an assistant professor of English at Baruch College, City University of New York.

AUGUST 192 pages 6 x 9 978-1-4214-3883-2 $29.95 (s) £22.00 pb
Also available as an e-book
Hardcover edition published in 2019, 978-1-4214-2967-0
THE NATURAL HISTORY OF SEXUALITY IN EARLY AMERICA

GRETA LaFLEUR

In The Natural History of Sexuality in Early America, Greta LaFleur demonstrates that 18th century natural history—the study of organic life in its environment—provided the intellectual foundations for the later development of the scientific study of sex.

LaFleur traces the development of a broad knowledge of sexuality defined in terms of the dynamic relationship between the human and its natural, social, and physical milieu. At the heart of this book is the question of how to produce a history of sexuality for an era in which modern vocabularies for sex were unavailable. Ultimately, this book not only rewrites all dominant scholarly narratives of early sexual behavior but also poses a major intervention into queer theoretical understandings of the relationship between sex and the subject.

“Greta LaFleur sets out a bold, provocative intellectual and ethical project: how to write the history of sex before sexuality, taking the eighteenth-century British colonial world as her focus. Tracing the logic of sex and race found in natural history through a surprising archive, this promises to be a landmark book in early American studies and the history of sexuality.”—Brian Connolly, University of South Florida, author of Domestic Intimacies: Incest and the Liberal Subject in Nineteenth-Century America

“LaFleur offers a wide reappraisal of the conditions of emergence for what was not then, but would become, ‘sexuality.’ In its attentiveness to an environmental etiology of sexuality, the book does the crucial work of uncoupling sex from the straitjacketed, privatizing frameworks of ‘the subject.’ An altogether fine accomplishment.”—Peter Coviello, University of Illinois at Chicago, author of Tomorrow’s Parties: Sex and the Untimely in Nineteenth Century America

Greta LaFleur (NEW HAVEN, CT) is an associate professor of American studies at Yale University.
In the cities of the late Italian Renaissance, grinding poverty, unstable families, and the death of a parent could make caring for young children a burden. Many were abandoned, others orphaned. In Bologna and Florence, government and private institutions pioneered orphanages to care for the growing number of homeless children. Nicholas Terpstra discusses the founding and management of these institutions, the procedures for placing children into them, the children’s daily routine and education, and finally their departure from these homes. He explores the role of the city-state and considers why Bologna and Florence took different paths in operating the orphanages.

“Terpstra has unearthed much rich material and offers readers a compelling analysis of the origins, roles, operations and development of children’s homes in two important Italian cities.”—H-Net Reviews

“A significant strength . . . in this soundly researched and well-written work is the connection it makes between the social and economic challenges the two cities faced and the development of networks of children’s homes.”—Hispanic Outlook in Higher Education

“Superbly executed study.”—American Historical Review

Nicholas Terpstra (TORONTO, ON) is a professor of history at the University of Toronto.
HOPKINS OPEN PUBLISHING

More than 300 titles now available

Read for FREE exclusively on Project MUSE

https://www.press.jhu.edu/open-access
### HOPKINS SALES PARTNERS FALL 2020

#### TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Press</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wesleyan University Press</td>
<td>74–81</td>
</tr>
<tr>
<td>University of New Orleans Press</td>
<td>82–85</td>
</tr>
<tr>
<td>Central European University Press</td>
<td>86–92</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Titles</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conjure (Armantrout)</td>
<td>74</td>
</tr>
<tr>
<td>Now It's Dark (Gizzi)</td>
<td>75</td>
</tr>
<tr>
<td>Un-American (Geter)</td>
<td>76</td>
</tr>
<tr>
<td>RENDANG (Harris)</td>
<td>77</td>
</tr>
<tr>
<td>Forest of Names (Boyden)</td>
<td>78</td>
</tr>
<tr>
<td>Xicancuicatl (Arteaga)</td>
<td>78</td>
</tr>
<tr>
<td>BAX 2020 (Abramson)</td>
<td>79</td>
</tr>
<tr>
<td>Satie on the Seine (Vizenor)</td>
<td>79</td>
</tr>
<tr>
<td>The Grand Union (Perron)</td>
<td>80</td>
</tr>
<tr>
<td>Genre Publics (Baulch)</td>
<td>80</td>
</tr>
<tr>
<td>The Trailhead (Webster)</td>
<td>81</td>
</tr>
<tr>
<td>Paris Spleen (Baudelaire)</td>
<td>81</td>
</tr>
<tr>
<td>Cosmic Deputy (Ya Salaam)</td>
<td>82</td>
</tr>
<tr>
<td>I Am New Orleans (Ya Salaam)</td>
<td>82</td>
</tr>
<tr>
<td>I Feel To Believe (Deberry)</td>
<td>83</td>
</tr>
<tr>
<td>The Horses Pulled Me Back To Them</td>
<td>84</td>
</tr>
<tr>
<td>(Himelstein, Edwards)</td>
<td></td>
</tr>
<tr>
<td>Myths in Austrian History (Contemporary</td>
<td>85</td>
</tr>
<tr>
<td>Austrian Studies, vol. 29) (Bischof)</td>
<td></td>
</tr>
<tr>
<td>Blossoms in Snow (Parker)</td>
<td>85</td>
</tr>
<tr>
<td>Jewish Cuisine in Hungary (Koerner)</td>
<td>86</td>
</tr>
<tr>
<td>Ukrainian Witchcraft Trials (Dysa)</td>
<td>87</td>
</tr>
<tr>
<td>The Tsar, The Empire, and The Nation</td>
<td>88</td>
</tr>
<tr>
<td>(Staliūnas)</td>
<td></td>
</tr>
<tr>
<td>Nation and Migration (Csepeli)</td>
<td>88</td>
</tr>
<tr>
<td>Making Muslim Women European (Giomi)</td>
<td>89</td>
</tr>
<tr>
<td>Making and Breaking the Yugoslav</td>
<td>89</td>
</tr>
<tr>
<td>Working Class (Müller)</td>
<td></td>
</tr>
<tr>
<td>The Anatomy of Post-Communist Regimes</td>
<td>89</td>
</tr>
<tr>
<td>(Magyar)</td>
<td></td>
</tr>
<tr>
<td>Systems, Institutions, and Values in East</td>
<td>90</td>
</tr>
<tr>
<td>and West (Rosta)</td>
<td></td>
</tr>
<tr>
<td>Legacy of Division: East and West after 1989</td>
<td>91</td>
</tr>
<tr>
<td>(Laczó)</td>
<td></td>
</tr>
<tr>
<td>Imagined Empires (Stamatopoulos)</td>
<td>92</td>
</tr>
<tr>
<td>Byzantium after the Nation (Stamatopoulos)</td>
<td>92</td>
</tr>
</tbody>
</table>

For questions about Hopkins Sales Partners and Hopkins Fulfillment Services contact:

**David Breier**
Co-Director, Marketing and Sales, JHUP
Email: dgb@press.jhu.edu
Phone: 410-516-6961

For questions about sales contact:

**Devon Renwick**
Sales & Metadata Specialist
Email: dbr@press.jhu.edu
Phone: 410-516-6951

For ordering information see page 93. For domestic sales rep information see page 94.
HOPKINS SALES PARTNERS

In April 2020, HFS started sales and distribution for the Modern Language Association (MLA). Widely known for publishing the MLA Handbook, now in its eighth edition, the Association produces a wide-range of resources for teachers, students, and researchers, including translations for classroom use, texts on professional issues, and well-established book series.

In June 2020, HFS will welcome The University of Alberta Press for US distribution and sales. The University of Alberta Press publishes in the areas of the humanities, society and culture (with a focus on First Nations, Métis, and Inuit studies), environmental studies, energy, health and wellness, food, and science and technology.
LIKE MAGIC, THESE SUCCINCT POEMS REVEAL MULTIPLE REALITIES.

CONJURE
RAE ARMANTROUT

Rae Armantrout has always taken pleasure in uncertainties and conundrums, the tricky nuances of language and feeling. In Conjure that pleasure is matched by dread; fascination meets fear as the poet considers the emergence of new life (twin granddaughters) into an increasingly toxic world: the Amazon smolders, children are caged or die crossing rivers and oceans, and weddings make convenient targets for drone strikes. These poems explore the restless border between self and non-self and ask us to look with new eyes at what we’re doing.

“Unsettling, slippery intimations move just below the surface of Rae Armantrout’s enigmatic and unforgettable new collection of poems. For the record, Rae Armantrout is my favourite living poet.” —Nick Cave

RAE ARMANTROUT (EVERETT, WA) is the Pulitzer Prize-winning author of fifteen books of poetry. She has published ten books with Wesleyan University Press, including Entanglements, Partly, Wobble, and Versed.

CARE

Dress like you care!
Eat like you care!
Care like you care!
You don’t think apples just grow on trees, do you?

* A fish taps a clam against a bony knob of coral to crack its shell— which demonstrates intelligence yes, but is the fish pleased with itself?

* Alone in your crib, you form syllables.
Are you happy when one is like another?
Add yourself to yourself.
Now you have someone
The poems in this brilliant follow-up to the National Book Award finalist *Archeophonics*, are concerned with grieving, with poetry and death, with beauty and sadness, with light. As Ben Lerner has written, “Gizzi’s poetry is an example of how a poet’s total tonal attention can disclose new orders of sensation and meaning. His beautiful lines are full of deft archival allusion.” With litany, elegy, and prose, Gizzi continues his pursuit toward a lyric of reality. Saturated with luminous detail, these original poems possess, even in their sorrowing moments, a dizzying freedom.

“This new poetry, taking such care of temperature—the time & details of the world—meaning the space(s) in which we live—defining love in this way. Writing along the edge. What I call MR/everyday MagicalRealism. A way of writing about hope.”
—Kamau Brathwaite, author of *The Lazarus Poems*

“Gizzi is not a sentimental poet—not even close. His best poems exist on a different plane, as if he has achieved and is writing from a transcendent vantage most of us only strive for. He identifies the thing we’re all searching for in voices, in poems, in language, in songs; why we read and why we listen.”—Amanda Petrsich, *The New Yorker*

“There’s no ego in this writer’s work. It’s one of the purest examples of truth told from an inside source, beautifully patterned on the page. There’s no training ground for such writing. Every page, every poem, is challenged with unpredictability and intensity.”
—Grace Cavalieri, *Washington Independent*

**PETER GIZZI** (HOLYOKE, MA) is the author of eight collections of poetry including *Archeophonics*, *Threshold Songs*, and *In Defense of Nothing: Selected Poems, 1987–2011*. He has also published several limited-edition chapbooks, folios, and artist books.
Dancing between lyric and narrative, Hafizah Geter’s debut collection moves readers through the fraught internal and external landscapes—linguistic, cultural, racial, familial—of those whose lives are shaped and transformed by immigration. The daughter of a Nigerian Muslim woman and a former Southern Baptist black man, Geter charts the history of a black family of mixed citizenships through poems imbued by migration, racism, queerness, loss, and the heartbreak of trying to feel at home in a country that does not recognize you. Through her mother’s death and her father’s illnesses, Geter weaves the natural world into the discourse of grief, human interactions, and socio-political discord. This collection thrums with authenticity and heart.

“In Un-American, Hafizah Geter creates a new kind of portraiture. A family is slowly etched in relief in language both lush and exacting. This gorgeous debut troubles and reshapes notions of belonging against the backdrop of a country obsessed with its own exclusions, erasures, borders, institutions, and violence. Geter’s poems simmer original forms of witness and resistance.”—Claudia Rankine, author of Citizen

“Hafizah Geter’s Un-American reads like a high lyric conversation overheard. Poem after poem, the most ordinary of items—cups, cards, couches—get ratcheted up into their proper glory. In other words, Geter sees the world as a stage set for what she needs to tell her family but can’t, what she needs to hear from her family but won’t.”—Jericho Brown, author of The Tradition

“Hafizah Geter’s Un-American chronicles the haunting legacies of brutal loss written in blood and memory across continents—‘together, slowly domesticating / our suffering.’ The poems’ narrative clarity edges against exile, and in gorgeous language deliver a trenchant testimony and understanding.”—Khadijah Queen, author of Anodyne

“Here is the history of this country in all its blood and complication, with all its promise and betrayal. These poems are an accounting, a testimony, a prayer—poems meant to quiet the animal inside us. A beautiful book.”—Nick Flynn, author of I Will Destroy You

Born in Zaria, Nigeria, HAFIZAH GETER (BROOKLYN, NY) is an author and editor whose work has appeared in The New Yorker, Boston Review, Los Angeles Review of Books, and Longreads, among others.
RENDANG

WILL HARRIS

Using long poems, ekphrasis, and ruptured forms, RENDANG is a startling new take on the self, and how an identity is constructed. Drawing on his Anglo-Indonesian heritage, Will Harris shows us new ways to think about the contradictions of identity and cultural memory. He creates companions that speak to us in multiple languages. They deftly ask us to consider how and what we look at as well as what we don’t look at and why. It is intellectual and accessible, moving and experimental, and combines a linguistic innovation with a deep emotional rooting.

“Will Harris takes British poetry into new waters: RENDANG is an astonishing debut. These questing poems rend and render, they tear and they give. Slipping between the everyday and the unreal, between crystalline lyric and a roving, essayistic expansive-ness, their shapeshifting delves into the self and its precarious foundations . . . Many are heart-stopping: the kind of poem that makes you put down the book for a while just to breathe.”—Sarah Howe, winner of the T. S. Eliot Prize

“Harris’s poems turn the utterance back to ourselves, opening a dialogue between us, our modernity, the depth of our loss and the weight of our remembering. Where epithets rend memory from the moment, the artefacts of wounds heal themselves through a weft of irony, weaving language into a hard-earned scar.”—Sandeep Parmar

A FOREST OF NAMES
108 Meditations
IAN BOYDEN

How do we honor the dead? How do we commit them to memory? And how do we come to terms with the way they died? To start, we can name them. When schools collapsed in an earthquake in China, burying over 5,000 children, the government brutally prevented parents from learning who had died. Artist Ai Weiwei, at risk to his own safety, gathered the names of these children, and their names are the subject of this book. Each poem is a poetic meditation on the image and concept suggested by the etymology in the Chinese characters. This act of poetic translation is both a heartbreaking tribute to people whose names have been erased, and a healing meditation on how language suggests a path forward.

“Ian Boyden is not just a poet—he is an artist, craftsman, translator, and rebel.”—Ai Weiwei

IAN BOYDEN (SAN JUAN ISLAND, WA) is a writer, translator, and visual artist. He studied for several years in China and Japan, and ultimately received degrees in art history from Wesleyan University and Yale University.

SEPTEMBER 136 pages 5½ x 9
978-0-8195-7994-2 $35.00 £27.50 jacketed hc
978-0-8195-7995-9 $15.95 £12.50 pb with French flaps
978-0-8195-7996-6 $12.99 £12.00 eb

Wesleyan Poetry Series

XICANCUICATL
Collected Poems
ALFRED ARTEAGA
edited by DAVID LLOYD
foreword by Cherrie Moraga

Xicancuicatl collects the poetry of leading avant-garde Chicano poet Alfred Arteaga (1950–2008), whom French philosopher Gilles Deleuze regarded as “among those rare poets who are able to raise or shape a new language within their language.” In his five published collections, Arteaga made crucial breakthroughs in the language of poetry, basing his linguistic experiments on the multilingual Xicanx culture of the US Southwest. His poetical work, presented as a whole here for the first time, speaks more than ever to a moment in which border-crossing, cultural diversity, language-mixing and a multi-cultural vision of America are critical issues.

ALFRED ARTEAGA (1950–2008) was a professor in the Department of Ethnic Studies at the University of California, Berkeley. DAVID LLOYD (RIVERSIDE, CA) is a professor of English at the University of California, Riverside. CHERRIÉ MORAGA (SANTA BARBARA, CA) is on the faculty at the University of California, Santa Barbara.

OCTOBER 304 pages 6 x 9 6 b&w halftones
978-0-8195-7969-0 $65.00 £50.50 hc
978-0-8195-7968-3 $24.95 £19.50 pb
978-0-8195-7970-6 $19.99 £15.50 eb

Wesleyan Poetry Series
BAX 2020
Best American Experimental Writing
edited by CARMEN MARIA MACHADO and JOYELLE McSWEENEY

BAX 2020, guest-edited by Carmen Maria Machado and Joyelle McSweeney, is the sixth edition of the critically acclaimed anthology series compiling an exciting mix of fiction, poetry, non-fiction, and genre-defying work. Featuring a diverse roster of new and established authors, BAX 2020 presents an expansive view of high-energy writing.

CARMEN MARIA MACHADO (PHILADELPHIA, PA) is the author of the story collection Her Body and Other Parties and the memoir In The Dream House, Graywolf Press. JOYELLE McSWEENEY (NOTRE DAME, IN) is the author of ten books of poems, fiction, drama and essays, and is the co-founder of Action Books.

DECEMBER 320 pages 6 x 9 48 b&w halftones
978-0-8195-7957-7 $55.00 £42.95 hc
978-0-8195-7958-4 $19.95 £15.50 pb
978-0-8195-7959-1 $15.99 £12.50 eb

Best American Experimental Writing
Series Editors: Seth Abramson and Jesse Damiani

SATIE ON THE SEINE
Letters to the Heirs of the Fur Trade
GERALD VIZENOR

In this powerful epistolary novel, acclaimed Anishinaabe author Gerald Vizenor interweaves history, cultural stories, and irony to reveal a shadow play of truth and politics. Basile Hudon Beaulieu lives in a houseboat on the River Seine in Paris between 1932 and 1945. He observes the liberals, fascist, artists, and bohemians, and presents puppet shows with his brother. His thoughts and experiences are documented in the form of fifty letters to the heirs of the fur trade. Vizenor is a unique voice of Native American presence in the world of literature, and in his inimitable creative style he delivers a moving, challenging, and darkly humorous commentary on modernity.

GERALD VIZENOR (NAPLES, FL) is a citizen of the White Earth Nation of the Anishinaabeg in Minnesota. He is a prolific and versatile author and editor of more than thirty books, including Blue Ravens and Favor of Crows: New and Collected Haiku.

NOVEMBER 320 pages 6 x 9
978-0-8195-7934-8 $21.95 £16.95 pb
978-0-8195-7935-5 $16.99 £13.50 eb
THE GRAND UNION

Accidental Anarchists of Downtown Dance, 1970–76

WENDY PERRON

The Grand Union was a leaderless improvisation group in SoHo in the 1970s that included people who became some of the biggest names in post-modern dance: Yvonne Rainer, Trisha Brown, Steve Paxton, Barbara Dilley, David Gordon, and Douglas Dunn. Together they unleashed a range of improvised forms from peaceful movement explorations to wildly imaginative collective fantasies. This book delves into the “collective genius” of Grand Union and explores their process of deep play. Drawing on hours of archival videotapes, Wendy Perron seeks to understand the ebb and flow of the performances.

WENDY PERRON (NEW YORK, NY) is an American dancer, choreographer, writer and teacher. She is the author of Through the Eyes of a Dancer and co-author of Radical Bodies: Anna Halprin, Simone Forti and Yvonne Rainer in California and New York, 1955–1973. The former editor-in-chief of Dance Magazine, she has written for the The New York Times, the Village Voice, and many other publications.

SEPTEMBER 384 pages 6 x 9 68 b&w halftones
978-0-8195-7932-4 $85.00 £66.50 hc
978-0-8195-7966-9 $27.95 (s) £21.95 pb
978-0-8195-7933-1 $22.99 £17.95 eb

THE FIRST FULL-LENGTH STUDY OF A SEMINAL NEW YORK CITY PERFORMANCE GROUP.

GENRE PUBLICS

Popular Music, Technologies, and Class in Indonesia

EMMA BAULCH

Genre Publics is a cultural history showing how new notions of ‘the local’ were produced in context of the Indonesian ‘local music boom’ of the late 1990s. Drawing on industry records and interviews, media scholar Emma Baulch traces the institutional and technological conditions that enabled the boom, and their links with the expansion of consumerism in Asia, and the specific context of Indonesian democratization. Baulch shows how this music helped reshape distinct Indonesian senses of the modern, especially as ‘Asia’ plays an ever more influential role in defining what it means to be modern.

EMMA BAULCH (MALAYSIA) is associate professor in the School of Arts and Social Sciences at Monash University in Malaysia. She is the author of Making Scenes: Reggae, Punk, and Death Metal in 1990s Bali and co-author of Poverty and Digital Inclusion.

NOVEMBER 224 pages 6 x 9 15 b&w halftones
978-0-8195-7964-5 $80.00 £62.50 hc
978-0-8195-7963-8 $24.95 (s) £19.50 pb
978-0-8195-7965-2 $19.99 £15.50 eb

THE GRAND UNION

WENDY PERRON

WENDY PERRON

THE GRAND UNION

ACCIDENTAL ANARCHISTS OF DOWNTOWN DANCE, 1970–76

WENDY PERRON

WENDY PERRON

THE GRAND UNION

ACCIDENTAL ANARCHISTS OF DOWNTOWN DANCE, 1970–76

WENDY PERRON

WENDY PERRON

THE GRAND UNION

ACCIDENTAL ANARCHISTS OF DOWNTOWN DANCE, 1970–76

WENDY PERRON
NEw IN PAPERBACK

PARIS SPLEEN
little poems in prose
CHARLES Baudelaire
translated by Keith Waldrop

Between 1855 and his death in 1867, Charles Baudelaire inaugurated a new—and in his own words “dangerous”—hybrid form in a series of prose poems known as Paris Spleen. Important and provocative, these fifty poems take the reader on a tour of 1850s Paris, through gleaming cafes and filthy side streets, revealing a metropolis on the eve of great change. In this compelling translation, Keith Waldrop delivers the companion to his innovative translation of The Flowers of Evil. The result is a powerful new re-imagining that is closer to Baudelaire’s own poetry than any previous English translation.

CHARLES BAUDELAIRE (1821–1867) wrote some of the most influential poetry of the 19th century. Keith Waldrop (Providence, RI) is author of numerous collections of poetry and is the translator of The Selected Poems of Edmond Jabes.

NOW AVAILABLE 116 pages 5½ x 8½
978-0-8195-7984-3 $15.95(s) £12.50pb

THE TRAILHEAD
KERri Webster

“I’m learning to allow for visions,” the primary speaker of The Trailhead announces, setting out through a landscape populated by swan-killers, war torturers, and kings. Much of the book takes place in the contemporary American West, and these poems reckon with the violence inherent in that place. A “conversion narrative” of sorts, the book examines the self as a “burned-over district,” individual and cultural pain as a crucible in which the book’s sibyls and spinsters are remade, transfigured.

“Sacralization is when things become holy, also when vertebrae fuse,” the book tells us, pulling at the tensions between secular and sacred embodiment, exposing the essential difficulty of being a speaking woman. The collection arrives at a taut, gendered calling—a firm faith in the power and worth of the female voice—and a broader faith in poetry not as a vehicle of atonement or expiation, but as bulwark against our frailties and failings.

KERri Webster (Boise, ID), the author of the poetry collections We Do Not Eat Our Hearts Alone and Grand & Arsenal, teaches at Boise State University.

NOW AVAILABLE 76 pages 6 x 9
978-0-8195-7983-6 $15.95 £12.50pb
978-0-8195-7812-9 $12.95 £15.50eb

Wesleyan Poetry Series
COSMIC DEPUTY

poetry & context: 1968–2019
KALAMU YA SALAAM

Cosmic Deputy is a literary memoir from esteemed activist, educator, producer, and poet Kalamu ya Salaam. Representative poems from Salaam’s fifty years of writing are interspersed in an overarching essay tracing the poet’s multitude of influences. Toward mapping a theory of a Black literary aesthetic, Salaam explores the cultural inheritances of Black resistance movements, blues music, and the ways in which these sources and others have shaped not only his own work but Black letters more broadly.

Kalamu ya Salaam (NEW ORLEANS, LA) is an American poet, author, filmmaker, and teacher from the 9th Ward of New Orleans. A well-known activist and social critic, Salaam has spoken out on a number of racial and human rights issues. His other works with UNO Press are Be About Beauty and New Orleans Griot: The Tom Dent Reader.

SEPTEMBER 225 pages 5½ x 8½
978-1-60801-189-6 $18.95 pb

I AM NEW ORLEANS

36 poets revisit Marcus Christian’s definitive poem
edited by KALAMU YA SALAAM

This collection is a gathering of the saints. Contemporary writers with an ear to the ground, digging on the sense and sound of what all is going down. Plus, a couple of ancestor scribes whose amazing words and clear-eyed vision remain both accurate and relevant long, long after their physical demise. Hence here is a compendium of views and visions which collectively map the outlines of what it means to both be and to miss New Orleans. Sunni Patterson, Kristina Kay Robinson, Jerry Ward, Jr., Brenda Marie Osbey, and Niyi Osund are among the poets.

Kalamu ya Salaam (NEW ORLEANS, LA) is an American poet, author, filmmaker, and teacher from the 9th Ward of New Orleans. A well-known activist and social critic, Salaam has spoken out on a number of racial and human rights issues. His other works with UNO Press are Be About Beauty and New Orleans Griot: The Tom Dent Reader.

SEPTEMBER 120 pages 5 x 8
978-1-60801-119-0 $15.95 pb
For twenty years, starting in 1999, Jarvis DeBerry’s New Orleans Times–Picayune column was the place where the city got its most honest look at itself: the good, the bad, the wonderful, and yes, also the weird. And the city took note. DeBerry’s columns inspired letters to the editor, water cooler conversations, city council considerations, and barbershop pontification.

*I Feel To Believe* collects his best columns, documenting two decades of constancy and upheaval, loss, racial injustice, and class strife. In a world of tradition in which lifelong New Orleanians hold strongly that one has to be us to truly see us, DeBerry arrived and began his journey. Generations from now, his readers will receive a deep look at the Crescent City before, during, and after Katrina. *I Feel To Believe* is all at once an accounting, a reckoning, a celebration.

“Every great city has its truth tellers, and Jarvis DeBerry is one of the finest that New Orleanians—including those who claim her by sheer love—could hope to read. His New Orleans is beautiful, but the raw honesty of his writing also reflects the tectonic shifts that strain the city. To love New Orleans honestly, one must first grasp that she is uniquely Creole, defined by a stratified, almost bizarre racial history like no other city in America. To love New Orleans honestly, start with a truth teller. Begin with this sometimes jarring and always ravishing collection.”—Dean P. Baquet, executive editor of *The New York Times*

Jarvis DeBerry (NEW ORLEANS, LA) worked for The Times–Picayune newspaper in New Orleans from 1997 to 2019. DeBerry was part of the team of journalists awarded the Pulitzer Prize for Public Service for its coverage of Hurricane Katrina and its aftermath. In 2007, 2011, 2013, and 2015, DeBerry was awarded first prize for column writing in the annual contest sponsored by the Louisiana/Mississippi Associated Press Managing Editors Association. In 2016 he won the National Association of Black Journalists’ Salute to Excellence Award in commentary.
A BEHIND-THE-SCENES LOOK AT HORSE RACING IN NEW ORLEANS.

THE HORSES PULLED ME BACK TO THEM
Life on the Backside of the New Orleans Fair Grounds
edited by ABRAM SHALOM HIMELESTEIN
photographs by AUBREY DAWNE EDWARDS

An exploration of living and working at Fair Grounds Race Course in New Orleans comprising photography, interviews, and personal correspondence of jockeys, horse groomers, trainers, and other key backside players.

Abram Shalom Himelstein (NEW ORLEANS, LA) is the co-founder of the Neighborhood Story Project and the editor-in-chief at the University of New Orleans Press. He has written for the Daily Racing Form, The Houston Chronicle, and Next City. He is the author of What the Hell am I Doing Here? and co-author of Tales of a Punk Rock Nothing.

Aubrey Dawne Edwards (NEW ORLEANS, LA) is—primarily—a portrait photographer, visual anthropologist, storyteller, and educator. Her collaborators range from Spike Lee to the Smithsonian Institution. She has been the recipient of numerous grants and residencies and has exhibited extensively nationally and internationally.
MYTHS IN AUSTRIAN HISTORY

(Contemporary Austrian Studies, vol. 29)
Construction and Deconstruction
edited by GÜNTER BISCHOF, PhD and MARC LANDRY
guest editor Christian Karner

Austria’s post-WWII “victim-myth” both shaped the country post-war history and, since its deconstruction in the aftermath of the Waldheim affair, is now a central trope in the scholarly literature. This volume aims at extending the discussion of different myths throughout Austria’s 20th century history and some of their continuing impact on the present. We consider “myths” to be socially, culturally, and politically consequential—though always also contestable—narratives of particular pasts and their purported meanings. Distinctly inter-disciplinary and focused on different realms of “myth-making,” this volume casts its analytical net unusually wide.

Günter Bischof, PhD (NEW ORLEANS, LA) received his doctorate from Harvard University and is the Marshall Plan Professor of History and the Director of Center Austria at the University of New Orleans. Marc Landry (NEW ORLEANS, LA) Christian Karner (NOTTINGHAM, UK)

AUGUST 300 pages 5 1/2 x 8 1/4
978-1-60801-188-9 $40.00pb

Contemporary Austrian Studies

BLOSSOMS IN SNOW
Austrian Refugee Poets In Manhattan
selected and translated by JOSHUA PARKER

Thirty-five authors, through seventy-nine poems and short prose pieces, tell the story of the 20th century’s greatest refugee crisis. An English translation brings their work to English-speaking readers for the first time, side-by-side with the original German. The poems contextualize past and present responses to issues of asylum, reflect on the state of being stateless, drawing parallels between the United States and Austria, and resonating deeply with our own contemporary geopolitical landscape.

Joshua Parker (SALZBURG, AUSTRIA) is an Associate Professor of American studies at the University of Salzburg.

JULY 320 pages 5 1/2 x 8 1/2
978-1-60801-187-2 $24.95pb

Studies in Central European History, Culture, & Literature
Series Editor: Günter Bischof
András Koerner refuses to accept that the vanished world of pre-Shoah Hungarian Jewry and its cuisine should disappear virtually without a trace and feels compelled to reconstruct its culinary culture. His book presents eating habits not as isolated things divorced from their social and religious contexts, but as organic parts of one’s way of life.

According to Kirshenblatt-Gimblett: “While cookbooks abound, there is no other study that can compare with this book. It is simply the most comprehensive account of a Jewish food culture to date.” Indeed, no comparable study exists about the Jewish cuisine of any country, or, for that matter, about Hungarian cuisine. It describes the extraordinary diversity that characterized the world of Hungarian Jews, in which what could or could not be eaten was determined not only by absolute rules, but also by dietary traditions of particular religious movements or particular communities.

Ten chapters cover the culinary traditions and eating habits of Hungarian Jewry up to the 1940s, ranging from kashrut (the system of keeping the kitchen kosher) through the history of cookbooks, and some typical dishes. Although this book is primarily a cultural history and not a cookbook, it includes 83 recipes, as well as nearly 200 fascinating pictures of daily life and documents.

András Koerner (NEW YORK, NY) was born in 1940 in Budapest. After receiving a degree in architecture he worked for several years in that profession. In 1967, he moved to the United States.
UKRAINIAN WITCHCRAFT TRIALS
Volhynia, Podolia, and Ruthenia, 17th–18th Centuries
KATERYNA DYSA

Ukrainian Witchcraft Trials is an analysis of early modern witchcraft trials and legal procedures in Ukrainian lands, along with an examination of the quantitative data drawn from different trials. Kateryna Dysa first describes the ideological background of the tribunals based on works written by priests and theologians that reflect attitudes towards the devil and witches. The main focus of her work, however, is the process leading to witchcraft accusations. From the stories of participants of the trials she shows what led people to enunciate first suspicions, then accusations of witchcraft. Finally, she presents a microhistory from one Volhynian village, comparing attitudes towards two “female crimes” in the Ukrainian courts.

The study is based on archival research as well as previously published witch trials transcripts. Dysa approaches the trials as indications of belief and practice, attempting to understand the actors involved rather than dismiss or condemn them. She takes care to situate Ukrainian witchcraft and its accompanying trials in a broader European context, with comparisons to some African cases as well.

Kateryna Dysa (KYIV, UKRAINE) is an Associate Professor of History at the National University of Kyiv-Mohyla Academy, Kyiv, Ukraine.
NATION AND MIGRATION
How Citizens in Europe Are Coping with Xenophobia

GYÖRGY CSEPÉLI and ANTAL ÖRKÉNY

Provides a way to understand recent migration events in Europe that have attracted the world’s attention. The emergence of the nations in the West promised homogenization, but instead the imagined national communities have everywhere become places of heterogeneity, and modern nation states have been haunted by the specter of minorities. This study analyses experiences relating to migration in 23 European countries. Based on data from the International Social Survey Programme and with a special attention to Hungary, the book provides a detailed overview of how citizens in Europe are coping with a xenophobia—fueled by their own sense of insecurity—by reconstructing the competing sociological reactions to migration in the forms of integration, assimilation and segregation.

György Csepeli (BUDAPEST, HUNGARY) is professor emeritus of social psychology, head of the Interdisciplinary Social Research Doctoral Program at the Faculty of Social Sciences of the Eotvos Lorand University of Budapest.

Antal Örkény (BUDAPEST, HUNGARY) is professor of sociology at Eotvos Lorand University of Budapest.

OCTOBER 240 pages 6.6 x 9.2 5 photos, 64 charts, 16 tables
978-9-633-86367-1 $65.00 (s) hc
Making and Breaking the Yugoslav Working Class

The Story of Two Self-Managed Factories

Goran Musić

Workers’ self-management was one of the unique features of communist Yugoslavia. Goran Musić has investigated the changing ways in which blue-collar workers perceived the recurring crises of the regime. Two metal enterprises, one in Serbia and another in Slovenia, provide the frame of the analysis in the time span between 1945 and 1989. Drawing on interviews, factory publications, and local archives, and analyzing a series of well-publicized strikes in 1988, Musić offers new insights into the social conflicts that characterized the later phase of communist Yugoslavia. His work shows how growing social inequalities among the workers and undemocratic practices inside the self-managed enterprises facilitated the spread of a nationalist and pro-market ideology on the shop floors. Musić presents Yugoslavia’s workers as actors in their own right, rather than as a mass easily manipulated by nationalist or populist politicians.

Goran Musić (GRAZ, AUSTRIA) is a researcher at the Centre for Southeast European Studies, University of Graz, Austria.

August 350 pages 6.6 x 9.2 2 tables, 24 photos
978-9-633-86339-8 $75.00 (s) hc

---

Making Muslim Women European

Voluntary Associations, Islam and Gender in post-Ottoman Bosnia and Yugoslavia (1878–1941)

Fabio Giomi

This volume provides a social, cultural, and political history of Slavic Muslim women of the Yugoslav region in the decades following the end of the Ottoman era in 1878. Based on systematic archival research in Bosnia, Croatia, Serbia, and Austria, Fabio Giomi challenges the broadly held view that Muslim women before 1945 were silent and relegated to a purely private space. Instead, Giomi presents Muslim women involved in associations as engaged actors who pursued their own projects, aims and agendas, and had an active agency in imagining a new role the role for women in post-Ottoman times and in the construction or contestation of corresponding narratives. By various means, associations also played an important role in forging a generation of “New Muslim Women” able to cope with the post Ottoman political and social circumstances.

Fabio Giomi (PARIS, FRANCE) is CNRS Research Fellow, Centre d’Études Turques, Ottomanes, Balkaniques et Centrasiatiques, CETOBAC–EHESS, CNRS, Collège de France, Paris, France.

August 410 pages 6.6 x 9.2 40 photographs, 5 tables
978-9-633-86369-5 $80.00 (s) hc

CEU Press Studies in the History of Medicine

---

DID COMMUNISM “FREE” SLAVIC MUSLIM WOMEN?

A HISTORIC LOOK AT LABOR ISSUES IN SERBIA AND SLOVENIA.

Central European University Press
THE ANATOMY OF POST-COMMUNIST REGIMES
A Conceptual Framework
BÁLINT MAGYAR

Offers a single, coherent framework of the political, economic, and social phenomena that characterize post-communist regimes. The study provides concepts and theories to analyze the actors, institutions, and dynamics of post-communist democracies, autocracies, and dictatorships.

The work explores the structural foundations of post-communist regime development; the types of state; the types of actors in the political, economic, and communal spheres; the ways autocrats neutralize media, elections, etc.; the color revolutions of civil resistance; an analysis of China as “market-exploiting dictatorship”; the sociology of “clientage society”; the instrumental use of ideology, with an emphasis on populism; and a six-regime framework for modeling regime trajectories. Related supplementary material for teaching available www.postcommunistregimes.com.

Bálint Magyar (BUDAPEST, HUNGARY) is a Research Fellow at Financial Research Institute, Budapest.

JULY 820 pages 8.26 x 10.36 85 tables, 50 figures, 42 text boxes, numerous QR codes 978-9-633-86371-8 $72.00 (s) pb

SYSTEMS, INSTITUTIONS, AND VALUES IN EAST AND WEST
Engaging with János Kornai’s Scholarship
DÓRA PIROSKA and MIKLÓS ROSTA

Leading social scientists, empirical analysts, and policy practitioners demonstrate the various ways in which the insights of János Kornai, a renowned early analyst and critic of the command economies of Eastern European communist states, are stirring academic and policy discussions about current challenges. The cases discussed in this volume include the transitional paths of postcommunist economies, the pitfalls of East European market-building, economic repercussions of the dissolution of Yugoslavia, and the process of integration in the Eurozone.

In conclusion, János Kornai’s thoughts on a variety of research topics as well as the value of democracy are included as he delivered at the conference celebrating his 90th birthday in 2018.

Dóra Piroska (BUDAPEST, HUNGARY) is currently an Associate Professor at the Economic Policy Department at the Corvinus University of Budapest. Miklós Rosta (BUDAPEST, HUNGARY) is an Associate Professor of Economics and Head of Department at the Department of Comparative Economics at Corvinus University of Budapest.

AUGUST 250 pages 6.6 x 9.2 20 charts and tables 978-9-633-86373-2 $65.00 (s) hc
THE LEGACY OF DIVISION
East and West after 1989

edited by FERENC LACZÓ and LUKA LISJAK GABRIJELČič

This volume examines the legacy of the East-West divide since the implosion of the communist regimes in Europe. The liberal consensus was first challenged as early as the mid-2000s. In Eastern Europe, grievances were directed against the prevailing narratives of transition and ever sharper ethnic-racial antipathies surfaced in opposition to a supposedly postnational and multicultural West. In Western Europe, voices regretting the European Union’s supposedly careless and premature expansion eastward began to appear on both sides of the left-right and liberal-conservative divides. The possibility of convergence between Europe’s two halves has been reconceived as a threat to the European project.

The ideals of 1989 have largely been frustrated by the crises and turmoil of the past decade. In a series of original essays and conversations, thirty-three contributors from the fields of European and global history, politics, and culture address questions fundamental to our understanding of Europe today: How have perceptions and misperceptions between the two halves of the continent changed over the last three decades? Can one speak of a new East-West split? If so, what characterizes it and why has it reemerged? The contributions demonstrate a great variety of approaches, perspectives, emphases, and arguments in addressing the daunting dilemma of Europe’s assumed East-West divide.

Ferenc Laczó (MAASTRICHT, NETHERLANDS) is an assistant professor in European History at Maastricht University. Luka Lisjak Gabrijelčič is a Slovenian historian, political analyst and translator. He is the editor of the cultural magazine Razpoţja, and op-ed writer for the daily newspaper Delo.
HISTORIOGRAPHY

IMAGINED EMPIRES

Eastern and Southeastern Europe (19th–20th century)

DIMITRIS STAMATOPOULOS

The Balkans offer classic examples of how empires imagine they can transform themselves into national states (Ottomanism) and how nation-states project themselves into future empires (as with the Greek “Great Idea” and the Serbian “Nacertaniye”). This book examines the interaction between these two aspirations.

The book is comprised of twelve essays, with a balance between historical and literary contributions. The focus is on the ideological hybridity of the new national identities and on the effects of “imperial nationalisms” on the emerging Balkan nationalisms. The authors unfold the relation between empire and nation-state, proceeding from the observation that many of the new nation-states acquired some imperial features and behaved as empires.

Dimitris Stamatopoulos (THESSALONIKI, GREECE) is Professor, Department of Balkan, Slavic, and Oriental Studies, University of Macedonia.

SEPTEMBER 290 pages 6.6 x 9.2 3 figures
978-9-633-86177-6 $70.00 (s) hc

BYZANTIUM AFTER THE NATION

The Problem of Continuity in Balkan Historiographies

DIMITRIS STAMATOPOULOS

Dimitris Stamatopoulos undertakes the first systematic comparison of the dominant ethnic historiographic models and divergences elaborated by Greek, Bulgarian, Serbian, Albanian, Romanian, Turkish, and Russian intellectuals with reference to the ambiguous inheritance of Byzantium.

Addressing the idea of the continuity of empires, Stamatopoulos discusses what Byzantium represented for nineteenth- and 20th century scholars and how their perceptions related to their treatment of the imperial model: whether a different perception of the medieval Byzantine period prevailed in the Greek national center as opposed to Constantinople; how 19th century Balkan nationalists and Russian scholars used Byzantium to invent their own medieval period; and finally, whether there exist continuities or discontinuities in these modes of making ideological use of the past.

Dimitris Stamatopoulos (THESSALONIKI, GREECE) is Professor, Department of Balkan, Slavic, and Oriental Studies, University of Macedonia.

SEPTEMBER 330 pages 6.6 x 9.2
978-9-633-86307-7 $80.00 (s) hc
This catalog describes all Johns Hopkins University Press and Hopkins Sales Partners books scheduled for publication during the months of July 2020 through January 2021. Price and publication dates are subject to change without notice.

To order:

Please use ISBNs when ordering. We can process orders with 10-digit or 13-digit ISBNs. US and Canadian customers can call toll free: 800-537-5487. Otherwise please call 410-516-6965, Monday–Friday, 8:30–5:00 ET. You may also order by fax (410-516-6998), e-mail (hfscustserv@press.jhu.edu), through our website (press.jhu.edu), or in writing.

Mail orders to:

Johns Hopkins University Press, c/o HFS,
P.O. Box 50370, Baltimore, Maryland, 21211-4370

Prepaid orders: For postage please enclose:

United States: $5.00 for the first item, $2.00 for each addl. item.

International: $12.00 for the first item, $10.00 for each addl. item.

Booksellers: Trade discounts apply unless an “(s),” designating a short discount, or an “(a),” designating an academic trade discount, appears after the price. Orders are accepted under the Single Copy Order Plan. A discount schedule is available upon request.

Shipping: FOB Origin

Returns policy: Current editions of clean, resalable books may be returned within 18 months of invoice date. No prior permission is required; however, all of the following must be adhered to: (a) all stickers and sticker residue must be removed; (b) a debit memo must be enclosed, stating the reason for return and original invoice number(s); if the original invoice number(s) are not supplied, credit will be issued at the highest maximum discount; and (c) all shipping charges must be prepaid.

Sign up for our e-newsletter to hear about new books and to receive exclusive discounts and offers: jhupbooks.press.jhu.edu/newsletter

Postal returns: Other returns:

HFS
 c/o Maple Press Company
 c/o Maple Press Company
 Lebanon Distribution Center
 Lebanon Distribution Center
 P.O. Box 1287
 704 Legionaire Drive
 Lebanon, PA 17042
 Fredericksburg, PA 17026

CIP:

Johns Hopkins University Press participates in the Cataloging-in-Publication Program of the Library of Congress. All books are printed on acid-free paper, which meets the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council on Library Resources.

Copublished and distributed titles:

Johns Hopkins University Press copublishes books with and/or distributes books for the Maryland Historical Society (www.mdhs.org).

Exam and Desk Copies:

For Johns Hopkins University Press exam and desk copies please email textbooks@press.jhu.edu. For exam and desk copies published by distribution clients of Hopkins Fulfillment Services, please email HFSCUSTSERV@press.jhu.edu.

We are part of Pubnet. SAN 2027348

Market Codes:

USC: Available in US and Canada only
N: Available in North America only

Media Requests: To contact the publicity department, please

Phone: 410-516-4162 / email: krm@press.jhu.edu
Or visit: jhupbooks.press.jhu.edu/books/review–copies
**US AND CANADA SALES REPRESENTATION**

### MID-ATLANTIC AND NEW ENGLAND

<table>
<thead>
<tr>
<th>Northeast Publisher Reps</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Maine, Massachusetts, New Hampshire, New York (Hudson Valley) &amp; Vermont</strong></td>
</tr>
<tr>
<td><strong>Bill Palizzolo</strong></td>
</tr>
<tr>
<td>81 Indian Ridge Road</td>
</tr>
<tr>
<td>Contoocook, NH 03229</td>
</tr>
<tr>
<td>Phone / Fax: 603-746-3547</td>
</tr>
<tr>
<td>Cell: 603-496-1352</td>
</tr>
<tr>
<td><a href="mailto:billp@nepubreps.com">billp@nepubreps.com</a></td>
</tr>
</tbody>
</table>

| **Delaware, District of Columbia, Maryland, New Jersey, New York & Pennsylvania** |
| **Lisa Sirak** |
| 20 Davenport Road |
| Montville, NJ 07045 |
| Phone: 973-299-0085 |
| lisas@nepubreps.com |

| **Connecticut, Massachusetts & Rhode Island** |
| **Beth Martin** |
| 161-5 Flower Lane |
| Dracut, MA 01826 |
| Phone: 978-221-5758 / Fax: 978-710-3544 |
| ee_martin@comcast.net |

### CANADA

<table>
<thead>
<tr>
<th>Brunswick Books</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 Afton Ave.</td>
</tr>
<tr>
<td>Toronto, Ontario</td>
</tr>
<tr>
<td>M6J 1R7</td>
</tr>
<tr>
<td>Phone: 416-703-3598 / Fax: 416-703-6561</td>
</tr>
<tr>
<td><a href="mailto:orders@brunswickbooks.ca">orders@brunswickbooks.ca</a></td>
</tr>
<tr>
<td><a href="http://www.brunswickbooks.ca">www.brunswickbooks.ca</a></td>
</tr>
</tbody>
</table>

### MIDWEST

<table>
<thead>
<tr>
<th>Southeastern Book Travelers, LLC</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tennessee (west)</strong></td>
</tr>
<tr>
<td><strong>Chip Mercer</strong></td>
</tr>
<tr>
<td>104 Owens Parkway, Suite J</td>
</tr>
<tr>
<td>Birmingham, AL 35244</td>
</tr>
<tr>
<td>Phone: 205-682-8570 / Fax: 770-804-2013</td>
</tr>
<tr>
<td><a href="mailto:chipmercer@bellsouth.net">chipmercer@bellsouth.net</a></td>
</tr>
</tbody>
</table>

| **North Carolina, South Carolina, Tennessee (east), Virginia, Georgia & West Virginia** |
| **Stewart Koontz** |
| 206 Bainbridge Road |
| Florence, AL 35634 |
| Phone: 256-483-7969 / Fax: 770-804-2013 |
| cskoontz@hotmail.com |

| **Arkansas, Louisiana, Oklahoma (east) & Texas (south)** |
| **Sal E. McLemore** |
| 3538 Maple Park Drive |
| Kingwood, TX 77339 |
| Phone: 281-360-5204 / Fax: 281-360-5215 |
| mchoffice@suddenlink.net |

| **Oklahoma (west) & Texas (central & north)** |
| **Larry Hollern** |
| 2007 East 13th Street |
| Austin, TX 78702 |
| Phone: 806-236-7808 |
| lhollern@aol.com |

<table>
<thead>
<tr>
<th>Miller Trade Book Marketing</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota &amp; Wisconsin</strong></td>
</tr>
<tr>
<td><strong>Bruce Miller</strong></td>
</tr>
<tr>
<td>1426 W. Carmen Avenue</td>
</tr>
<tr>
<td>Chicago, IL 60640</td>
</tr>
<tr>
<td>Phone: 773-275-8156</td>
</tr>
<tr>
<td>Cell: 773-307-3446 / Fax: 312-276-8109</td>
</tr>
<tr>
<td><a href="mailto:bruce@millertrade.com">bruce@millertrade.com</a></td>
</tr>
</tbody>
</table>

### WEST

<table>
<thead>
<tr>
<th>Wilcher Associates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Colorado, New Mexico, Utah &amp; Wyoming</strong></td>
</tr>
<tr>
<td><strong>Jim Sena</strong></td>
</tr>
<tr>
<td>2838 Shadowglen Drive</td>
</tr>
<tr>
<td>Colorado Springs, CO 80918-4342</td>
</tr>
<tr>
<td>Phone: 719-210-5222</td>
</tr>
<tr>
<td><a href="mailto:senawilcher@gmail.com">senawilcher@gmail.com</a></td>
</tr>
</tbody>
</table>

| **Alaska, Arizona, California (south), Hawaii & Nevada** |
| **Tom McCorkell** |
| 26652 Merienda 7 |
| Laguna Hills, CA 92656 |
| Phone: 949-362-0597 / Fax: 949-643-2330 |
| tmccork@sbcglobal.net |

| **California (north), Idaho, Montana, Washington & Oregon** |
| **Bob Rosenberg** |
| 2318 32nd Avenue |
| San Francisco, CA 94116 |
| Phone / Fax: 415-564-1248 / Fax: 888-491-1248 |
| bob@bobrosenberggroup.com |
INTERNATIONAL SALES REPRESENTATION

Orders from the UK, Continental Europe, Africa, the Middle East & South Asia

John Wiley & Sons Ltd
Distribution Centre
Phone: 01243 843291 (UK)
Phone: +44 (0) 1243 843294 (Overseas)
Fax: +44 (0) 1243 843296
cs-books@wiley.co.uk
Delivery will be arranged by John Wiley & Sons Ltd, on your behalf via Wiley Distribution Services Ltd.

United Kingdom & European Marketing and Publicity

Gary Hall
The Oxford Publicity Partnership Ltd
Phone: +44 (0) 1327 357770
gary.hall@oppuk.co.uk
@OxfordPublicity

United Kingdom Sales

Matthew Surzyn
Phone: +44 (0) 1327 357770
matthew.surzyn@oppuk.co.uk
@OxfordPublicity

Benelux, Eastern Europe, Finland, Iceland, Italy, Northern Ireland, Portugal, Republic of Ireland, Scandinavia & Spain

Durnell Marketing Ltd
Phone: +44 (0) 1892 544272
orders@durnell.co.uk

Austria, France, Germany & Switzerland

Uwe Luedemann
Phone: +49 171 832 75 12
mail@uwe-luedemann.de

Japan

MHM Ltd.
Chiyoda-ku, Tokyo
Phone: 03-3518-9181
Fax: 03-3518-9523
sales@mhmlimited.co.jp

Taiwan

Ms. Meihua Sun
B. K. Agency Ltd
Phone: 2-6632-0088
Fax: 2-6632-9772
meihua@bkagency.com.tw

Australia, Fiji, New Zealand & Papua New Guinea

Please check our website for updated information:
https://jhupbooks.press.jhu.edu/resources/booksellers

Korea

Mr. Se-Yung Jun
ICK (Information & Culture Korea)
Phone: +82 2 3141 4791
Fax: +82 2 3141 7733
cs.ick@ick.co.kr

China

Wei Zhao
Everest International Publishing Services
Chaoyang District
Beijing 100102
Phone: (86 10) 5707 6180
wzbooks@163.com

Singapore

Mr. PC Tham
Provider of Contents & Information
Phone: 65-9363-7838
Fax: 65-6472-5977
pctham@pcipublisher.com

Pakistan

Saleem Malik
World Press
Phone: (92 042) 3544 0871
Cell: (0300) 4012652
worldpress@gmail.com

Subsidiary rights: For more information on subsidiary rights, please contact:

Kelly Rogers, Rights and Permissions
Johns Hopkins University Press
2715 North Charles Street, Baltimore, Maryland 21218-4363
Phone: 410-516-6063 / Fax: 410-516-6968 / klr@press.jhu.edu

For bulk orders and orders from countries not listed:
Devon Renwick, Sales & Metadata Specialist
Johns Hopkins University Press
2715 North Charles Street, Baltimore, Maryland 21218-4363
Phone: 410-516-6951 / dbr@press.jhu.edu

 Algerian, Cyprus, Greece, Israel, Jordan, Libya, Malta, Morocco, Palestine, Tunisia & Turkey

Claire de Gruchy
Avicenna Partnership Ltd.
Mobile: +44 7771 887843
avicenna-cdeg@outlook.com

Bahrain, Egypt, Iran, Iraq, Kuwait, Lebanon, Oman, Qatar, Saudi Arabia, Sudan, Syria, United Arab Emirates & Yemen

Bill Kennedy
Avicenna Partnership Ltd.
Mobile: +44 7802 244457
AvicennaBK@gmail.com

Hong Kong, India, Indonesia, Malaysia, Philippines & Thailand

Andrew White
The White Partnership
Tel/Fax: +44 (0) 1892 557767
Mobile: 07973 176046
andrew@thewhitepartnership.org.uk

Africa & Caribbean

Kelvin van Hasselt
Phone: +44 (0) 1263 513560
Kelvin@africabookrep.com
TITLE INDEX

Abandoned Children of the Italian Renaissance, Terpstra 69
The Amateur Hour, Zimmerman 45
Artificial Intelligence and Robotics, Bentley 16
Becoming a Wildlife Professional, Henke 68
Before the Raj, Mulholland 60
Big Data on Campus, Webber 42
Bipolar Disorder, Mondimore 4
Born Yesterday, Hershinow 68
Broken Cities, Devecka 57
Building Gender Equity in the Academy, Laursen 47
Cold War Correspondents, Fainberg 56
Come and Be Shocked, Rizzo 19
Control of the Laws in the Ancient Democracy at Athens, Carawan 57
Creative Engagement, Wonderlin 19
Cultivating Inquiry-Driven Learners, Conrad 41
Death and Rebirth in a Southern City, Smith 55
Detectives in the Shadows, Lee 19
Diversity’s Promise for Higher Education, Smith 44
The Doctor Who Fooled the World, Deer 18
Eisenhower, Galambos 66
The Fabric of Empire, Skeehan 51
Fabrications, Painter 15
Faces of Civil War Nurses, Coddington 18
Feeding the World Well, Goldberg 39
Foundations for Advancing Animal Ecology, Morrison 31
Frederick Law Olmsted, Olmsted 12
Freedom’s Laboratory, Wolfe 67
From Captives to Consuls, Goodin 56
Geographies of Knowledge, Mayhew 49
Global Struggles and Social Change, Chase-Dunn 40
Grassroots Leviathan, Ron 54
Helping Others with Depression, Noonan 10
The Homeric Hymns, Athanassakis 58
Iliazd, Drucker 59
In Search of Sexual Health, Bowen 48
Inscriptions of Nature, Chakrabarti 52
An Introduction to the US Health Care Industry, Guzick 34
The Large Hadron Collider, Lincoln 67
Latour and the Humanities, Felski 59
Lean Semesters, Nzinga 43
LGBTQ Health Research, Stall 38
The Lives of Amish Women, Johnson-Weiner 63
Lizards of the World, Rodda 26
Mapping an Atlantic World, circa 1500, Metcalf 49
Modernism after Postcolonialism, de Gennaro 61
Modernism’s Metronome, Glaser 61
Mosquitoes of the World, Wilkerson 24
My House Is Killing Me!, May 6
My Quest for Health Equity, Satcher 36
The Natural History of Sexuality in Early America, LaFleur 69
Neighborhood of Fear, Riismandel 54
The New PhD, Cassuto 46
No Kids Allowed, Abate 60
On Time, Mondschein 51
Physico-theology, Blair 52
Preparing for a Better End, Morhaim 8
Public Health Nutrition, Jones-Smith 33
Rebels, Scholars, Explorers, Berta 32
Relationship-Rich Education, Felten 47
Riverblindness in Africa, Benton 39
Runaway College Costs, Koch 46
Saving Endangered Species, Shumaker 30
The Scientific Spirit of American Humanism, Weldon 50
Semi-aquatic Mammals, Hood 28
Serpent in the Garden, Cates 62
Shark Biology and Conservation, Abel 29
Space Travel, Parsons 17
Suffrage at 100, Taranto 53
Supermath, Weltman 14
Swansea Copper, Evans 50
Technology and the Environment in History, Pritchard 48
Vertebrate Biology, Linzey 27
The Wildlife Techniques Manual, Silvy 22
AUTHOR INDEX

Abate, No Kids Allowed 60
Abel, Shark Biology and Conservation 29
Athanassakis, The Homeric Hymns 58
Bentley, Artificial Intelligence and Robotics 16
Benton, Riverblindness in Africa 39
Berta, Rebels, Scholars, Explorers 32
Blair, Physico-theology 52
Bowen, In Search of Sexual Health 48
Carawan, Control of the Laws in the Ancient Democracy at Athens 57
Cassuto, The New PhD 46
Cates, Serpent in the Garden 62
Chakrabarti, Inscriptions of Nature 52
Chase-Dunn, Global Struggles and Social Change 40
Coddington, Faces of Civil War Nurses 18
Conrad, Cultivating Inquiry-Driven Learners 41
de Gennaro, Modernism after Postcolonialism 61
Deer, The Doctor Who Fooled the World 18
Devecka, Broken Cities 57
Drucker, Iliazd 59
Evans, Swansea Copper 50
Fainberg, Cold War Correspondents 56
Felski, Latour and the Humanities 59
Felten, Relationship-Rich Education 47
Galambos, Eisenhower 66
Glaser, Modernism’s Metronome 61
Goldberg, Feeding the World Well 39
Goodin, From Captives to Consuls 56
Guzick, An Introduction to the US Health Care Industry 34
Henke, Becoming a Wildlife Professional 68
Hershinow, Born Yesterday 68
Hood, Semi-aquatic Mammals 28
Johnson-Weiner, The Lives of Amish Women 63
Jones-Smith, Public Health Nutrition 33
Koch, Runaway College Costs 46
LaFleur, The Natural History of Sexuality in Early America 69
Laursen, Building Gender Equity in the Academy 47
Lee, Detectives in the Shadows 19
Lincoln, The Large Hadron Collider 67
Linzey, Vertebrate Biology 27
May, My House Is Killing Me! 6
Mayhew, Geographies of Knowledge 49
Metcalf, Mapping an Atlantic World, circa 1500 49
Mondimore, Bipolar Disorder 4
Mondschein, On Time 51
Morhaim, Preparing for a Better End 8
Morrison, Foundations for Advancing Animal Ecology 31
Mulholland, Before the Raj 60
Noonan, Helping Others with Depression 10
Nzinga, Lean Semesters 43
Olmsted, Frederick Law Olmsted 12
Painter, Fabrications 15
Parsons, Space Travel 17
Pritchard, Technology and the Environment in History 48
Rismandel, Neighborhood of Fear 54
Rizzo, Come and Be Shocked 19
Rodda, Lizards of the World 26
Ron, Grassroots Leviathan 54
Satcher, My Quest for Health Equity 36
Shumaker, Saving Endangered Species 30
Skeehan, The Fabric of Empire 51
Smith, Diversity’s Promise for Higher Education 44
Smith, Death and Rebirth in a Southern City 55
Stall, LGBTQ Health Research 38
Taranto, Suffrage at 100 53
Terpstra, Abandoned Children of the Italian Renaissance 69
Webber, Big Data on Campus 42
Weldon, The Scientific Spirit of American Humanism 50
Weltman, Supermath 14
Wilkerson, Mosquitoes of the World 24
Wolfe, Freedom’s Laboratory 67
Wonderlin, Creative Engagement 19
Zimmerman, The Amateur Hour 45