Over the last few years, the Hopkins Press team has been doing the careful and sometimes difficult work of defining our optimal workplace culture. We ultimately decided we wanted a culture more heavily weighted on learning, caring, and fulfillment. And, we decided to build a foundation for that culture that acknowledges and honors the inherent dignity of others. We relied on the evidence-based work of Dr. Donna Hicks who published her books on dignity with our sister university press, Yale. Our work around dignity extends to every person with whom we come into contact and the books we choose to publish.

This season’s books reflect that commitment. Stephen G. Post’s forthcoming book, Dignity for Deeply Forgetful People: How Caregivers Can Meet the Challenges of Alzheimer’s Disease (page 14) rings especially true to that aim, as do person-centered guides like The Complete Guide to Food Allergies in Adults and Children by Scott H. Sicherer, MD (page 10) and Beyond Madness: The Pain and Possibilities of Serious Mental Illness by Rachel A. Pruchno, PhD (page 17).

Our authors outside health and wellness also exhibit that dedication to edifying and uplifting others in meaningful ways. Conservationist David Shiffman eschews stigma around one of our most notorious predators in Why Sharks Matter (page 2) and makes a powerful case for why they need us now more than ever. And Patrick Hastings takes on one of literature’s most intimidating tomes, Ulysses, in a fresh, new reading guide meant to empower readers to meet the challenge (page 7).

The last several months have been a global exercise in recognizing the humanity and intrinsic worth of others. The world hasn’t always gotten it right. But we continue to push for positive change from our corner of Baltimore.

Sincerely,

Barbara Kline Pope
TRADE AND GENERAL INTEREST TITLES


ANDREA L. SMALLEY with Henry M. Reeves

See page 31
WHY SHARKS MATTER

A Deep Dive with the World’s Most Misunderstood Predator

DAVID SHIFFMAN

Sharks are some of the most fascinating and ecologically important animals on Earth. They are also among the most threatened and misunderstood. More often feared than revered, these predators of the deep have a notorious reputation as a major threat to humans. But the truth is that sharks are not a danger to us—they’re in danger from us.

In Why Sharks Matter, marine conservation biologist Dr. David Shiffman explains why it’s crucial that we overcome our misconceptions and rise above cinematic jump scares to embrace sharks as the elegant, imperiled and indispensable creatures they really are. Sharing stories from his own experiences working with sharks, Shiffman tells us

• why healthy shark populations are a must for supporting ocean ecosystems—and the coastal economies that depend on them
• why we’re in danger of losing many shark species forever
• why so much of what you’ve heard about sharks and how to save them is wrong

Touching on topics from marine sanctuaries and the perils of Shark Week to overfishing and shark fin soup, Shiffman explains shark conservation science and policy with his signature irreverence and surprising humor. Perfect for shark enthusiasts, Why Sharks Matter is an approachable, informative guide to the world of shark conservation and the passionate, brilliant people who work to understand and protect our oceans. This fun read will have you looking at sharks with a fresh perspective and an understanding that their survival is crucial to the survival of another apex predator—ourselves.
Get submerged in the amazing world of sharks! Your expert host, award-winning marine biologist Dr. David Shiffman, will show you how—and why—we should protect these mysterious, misunderstood guardians of the ocean.

“Providing a wealth of information about a vitally important group of animals, this topical and accessible book will attract a broad audience.” —Jeffrey C. Carrier, Albion College, author of Sharks of the Shallows: Coastal Species in Florida and the Bahamas

DAVID SHIFFMAN
(SILVER SPRING, MD) is a marine conservation biologist at Arizona State University. His work has appeared in the Washington Post, National Geographic, and Scientific American, and he writes a monthly column in Scuba Diving Magazine. He can be found on Twitter at @WhySharksMatter, where he’s always happy to answer questions about sharks.

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© Christine Shepard, SharkTagging.com
The untold story of a stunning discovery: not only can birds smell, but their scents may be the secret to understanding their world.

THE SECRET PERFUME OF BIRDS
Uncovering the Science of Avian Scent
DANIELLE J. WHITTAKER

The puzzling lack of evidence for the widespread belief that birds have no sense of smell irked evolutionary biologist Danielle J. Whittaker. Exploring the science behind the myth led her on an unexpected quest investigating mysteries from what makes a scent sexy to why cowbirds smell like cookies. In *The Secret Perfume of Birds*—part science, part intellectual history, and part memoir—Whittaker blends humor, clear writing, and a compelling narrative to describe how scent is important not just for birds but for all animals, including humans.

Whittaker engagingly describes how emerging research has uncovered birds’ ability to produce complex chemical signals that influence their behavior, including where they build nests, when they pick a fight, and why they fly away. Mate choice, or sexual selection—a still enigmatic aspect of many animals’ lives—appears to be particularly influenced by smell. Whittaker’s pioneering studies suggest that birds’ scented signals are produced by symbiotic bacteria in an oil that birds stroke on their feathers. From tangerine-scented auklets to forest-fragrant juncos, birds around the world feature in Whittaker’s stories, but she also examines the smelly chemicals of all kinds of creatures, from iguanas and bees to monkeys and mice.

*The Secret Perfume of Birds* will interest birders, nature-lovers and anyone who believes scientists still have plenty of mysteries left to solve.

DANIELLE J. WHITTAKER (LANSING, MI) is the managing director of the BEACON Center for the Study of Evolution in Action at Michigan State University, where she is an instructor and the graduate program director in the Department of Integrative Biology.
The Industrial Revolution meets the quantum revolution!
A steampunk adventure guide to the mind-blowing ways quantum physics is transforming our understanding of information and energy.

**QUANTUM STEAMPUNK**
The Physics of Yesterday’s Tomorrow

NICOLE YUNGER HALPERN

Victorian-era steam engines and particle physics may seem worlds (as well as centuries) apart, yet a new branch of science, quantum thermodynamics, considers Industrial Revolution science through the lens of today’s roaring quantum information revolution. Classical thermodynamics, understood as the study of engines, energy, and efficiency, needs reimagining to take advantage of quantum mechanics, the basic framework that explores the nature of reality by peering at minute matters, down to the momentum of a single particle.

In her exciting new book, intrepid Harvard physicist Dr. Nicole Yunger Halpern introduces these concepts to the uninitiated with what she calls “quantum steampunk,” after the fantastical genre that pairs futuristic technologies with Victorian sensibilities. While readers follow the adventures of a rag-tag steampunk crew on trains, dirigibles, and automobiles, they explore questions such as “Can quantum physics revolutionize engines?” and “What deeper secrets can quantum information reveal about the trajectory of time?”

Yunger Halpern also describes her own adventures in the quantum universe and provides an insider’s look at the work of the scientists obsessed with its technological promise. Moving from fundamental physics to cutting-edge experimental applications, *Quantum Steampunk* explores the field’s aesthetic, shares its whimsy, and gazes into the potential of a quantum future. The result is a blast for fans of science, science fiction, and fantasy.

NICOLE YUNGER HALPERN (CAMBRIDGE, MA) is a theoretical physicist and postdoctoral fellow at Harvard University.
Iran and the United States have been at odds for forty years, locked in a cold war that has run the gamut from harsh rhetoric to hostage-taking, from crippling sanctions to targeted killings. In *Republics of Myth*, Hussein Banai, Malcolm Byrne, and John Tirman argue that a major contributing factor to this tenacious enmity is how each nation views itself. The two nations have differing interests and grievances about each other, but their often-deadly confrontation derives from the very different national narratives that shape their politics, actions, and vision of their own destiny in the world.

The dominant American narrative is the myth of the frontier—that the United States can tame it, tame its inhabitants, and nurture democracy as well. Iran, conversely, can claim two dominant myths: the first, an unbroken (but not for lack of trying) lineage back to Cyrus the Great, and the second, the betrayal of Imam Hussein, the Prophet's grandson. Both Iranian myths feature a detestable outsider as an enemy of the Iranian state and source of its ills and misfortune.

Drawing on newly declassified documents and discussions with policymakers, the authors analyze an array of missed opportunities over several decades to improve the US-Iran relationship. The authors argue that a major contributing factor to this tenacious enmity is how each nation views itself. The two nations have differing interests and grievances about each other, but their often-deadly confrontation derives from the very different national narratives that shape their politics, actions, and vision of their own destiny in the world.

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THE GUIDE TO JAMES JOYCE’S ULYSSES

PATRICK HASTINGS

In The Guide to James Joyce’s “Ulysses,” Patrick Hastings provides comprehensive support to readers of Joyce’s magnum opus by illuminating crucial details and reveling in the mischievous genius of this unparalleled novel. Written in a voice that offers encouragement and good humor, this guidebook maintains a closeness to the original text and supports the first-time reader of Ulysses with the information needed to successfully finish and appreciate the novel. Deftly weaving together spirited plot summaries, helpful interpretive analyses, scholarly criticism, and explanations of historical and biographical context, Hastings makes Joyce’s famously intimidating novel—one that challenges the conventions and limits of language—more accessible and enjoyable than ever before.

He unpacks each chapter of Ulysses with episode guides, which offer pointed and readable explanations of what occurs in the text. He also deals adroitly with many of the puzzles Joyce hoped would “keep the professors busy for centuries.”

Full of practical resources—including maps, explanations of the old British system of money, photos of places and things mentioned in the text, annotated bibliographies, and a detailed chronology of Bloomsday (June 16, 1904—the single day on which Ulysses is set)—this is an invaluable first resource about a work of art that celebrates the strength of spirit required to endure the trials of everyday existence. The Guide to James Joyce’s “Ulysses” is perfect for anyone undertaking a reading of Joyce’s novel, whether as a student, a member of a reading group, or a lover of literature finally crossing this novel off the bucket list.

PATRICK HASTINGS (BALTIMORE, MD) is the chair of the English department at Gilman School. He is the creator of UlyssesGuide.com.
A powerful short story collection that charts the yearning inherent in imperfect lives.

A LONGING FOR IMPOSSIBLE THINGS

stories by DAVID BOROFKA

“I'm a seeker,” the narrator of “My Life as a Mystic” says. “A watcher of the skies. A pilgrim and a wanderer. I don’t know, I couldn’t stand law school.” Such are the polar sentiments of the characters in the stories of David Borofka’s A Longing for Impossible Things.

Taking their cue from Fernando Pessoa’s “painful landscape” of longing for the impossible, the ministers and missionaries of “Fire” and “Coincidence” look for more than what they find in their respective theologies; they reject what they’ve been told in favor of what they feel. Meanwhile, everyday believers fall back upon their own intuition and pray for revelation to be forthcoming.

Lovers are forced to recognize the finite limitations of their grand infatuations even as they hope for some small measure of long-lasting tenderness, while teenagers resign themselves to the inevitable disappointments of adult life, recognizing the threats that exist in a future that is yet to unfold. And, as the narrator of “Attachments for the Platonically Inclined” says in the context of a 300 game in bowling, “I can’t help but be reminded of perfection when perfection was difficult to find. And impossible to hold onto. Reminded that there are moments when everything works as it is supposed to, a harmony beyond applause or appreciation from others.”

DAVID BOROFKA (CLOVIS, CA) taught at Reedley College for more than thirty-five years before retiring in 2019. The author of Hints of His Mortality and The Island, his work has appeared in The Southern Review, The Massachusetts Review, Shenandoah, Image, Glimmer Train, and elsewhere.
Image adapted from the cover of
*Dignity for Deeply Forgetful People*
How Caregivers Can Meet the
Challenges of Alzheimer’s Disease
STEPHEN G. POST  See page 14

HEALTH AND WELLNESS TITLES
The complete guide to testing, treating, and living with food allergies.

THE COMPLETE GUIDE TO FOOD ALLERGIES IN ADULTS AND CHILDREN

SCOTT H. SICHERER, MD, best-selling author of Food Allergies and Understanding and Managing Your Child’s Food Allergies

In this comprehensive, evidence-based guide for adults and children with food allergies and those who care for them, Dr. Scott H. Sicherer provides all the critical information you need on preventing, testing, living with, and treating food allergies.

Organized in an accessible Q&A format and illustrated with case studies, The Complete Guide to Food Allergies in Adults and Children thoroughly explains how to prevent exposure to a known allergen at home, at work, at school, in restaurants, and elsewhere. Emphasizing the most recent advances, Sicherer touches on everything from handling an anaphylactic emergency to diagnosing allergies and intolerances, all while detailing chronic health problems caused by food, such as eczema, hives, and gastrointestinal symptoms. He also shares

- the benefits and risks of new therapies
- new prevention guidelines
- new approaches to improve quality of life and reduce anxiety
- the latest insights on adult-onset food allergies
- new diagnostic tests now commercially available
- approaches shown to increase safety in school
- the latest thinking on treating eczema through diet
- new doses and self-injection devices for treating food anaphylaxis
- new information about food allergies that affect the gut

Dr. Sicherer also reviews food reactions that are not allergic, such as lactose intolerance, irritable bowel syndrome, and celiac disease. He explains how to get adequate nutrition when you must avoid dietary staples and discusses whether allergies ever go away (they do—and sometimes they return). Finally, he includes an allergy and anaphylaxis emergency plan and checklists to reduce cross-contamination.

SCOTT H. SICHERER, MD (FAIR LAWN, NJ), is a professor of pediatrics, the chief of the Division of Pediatric Allergy and Immunology, and the director of the Jaffe Food Allergy Institute at the Icahn School of Medicine at Mount Sinai. He is the author of Understanding and Managing Your Child’s Food Allergies and Food Allergies: A Complete Guide for Eating When Your Life Depends on It.
EATING DISORDERS

A Comprehensive Guide to Medical Care and Complications

fourth edition

edited by PHILIP S. MEHLER, MD, FAED, CEDS, and ARNOLD E. ANDERSEN, MD, FAED, DLFAPA

Eating disorders, which include such conditions as anorexia, bulimia, binge eating, and pica, represent a challenge to both patients and health care providers alike. For more than twenty years, health care providers have turned to the expert advice found in *Eating Disorders* to keep up to date with the latest research in the field and to help them provide the best care available for their patients. In this new, thoroughly revised and expanded edition of their best-selling work, Drs. Philip S. Mehler and Arnold E. Andersen provide a user-friendly and comprehensive guide to treating and managing eating disorders for primary care physicians, mental health professionals, worried family members and friends, and nonmedical professionals (such as teachers and coaches). Mehler and Andersen

- **identify** common medical complications faced by people who have eating disorders
- **answer** questions about how to treat physical and behavioral aspects of eating disorders
- **discuss** serious complications, including cardiac arrhythmia, electrolyte abnormalities, and gastrointestinal problems
- **incorporate** all-new information on avoidant restrictive food intake disorder, binge eating disorder, and the role of social media in promoting disordered eating
- **offer** targeted advice for working with specialists
- **include** four new chapters on eating disorders in children and adolescents; atypical anorexia; eating disorders in transgender individuals; and family therapy
- **feature** engaging clinical vignettes
- **answer** a list of common questions practitioners may have in each chapter

The most comprehensive work on the market and the only book that covers eating disorders in transgender individuals, *Eating Disorders* is a compassionate, evidence-based, and essential guide.
A leading expert **answers your questions** about how to live to your fullest with COPD.

## COPD

*Answers to Your Most Pressing Questions about Chronic Obstructive Pulmonary Disease*

**DONALD A. MAHLER, MD**

Significant lung damage from smoking, exposure in some jobs, or even diseases such as AIDS and tuberculosis can lead to COPD. Having chronic obstructive pulmonary disease can leave you feeling short of breath, sometimes reluctant to go shopping or for a walk because you are afraid of more difficulties. You may have wheezing, tightness in the chest, or frequent coughing. Although you see a doctor for your COPD, you often have questions and need answers. In this concise and practical guide, leading medical expert Donald A. Mahler, MD, answers some of the most pressing questions that he has been asked over thirty years of seeing patients with COPD, including:

- Why am I short of breath?
- What medications can treat my COPD?
- Can surgery improve COPD?
- What are flare-ups—and how can I prevent them?
- How can I stop smoking?
- What should I do if my breathing isn’t getting better?
- Can exercise help? If so, which exercises are the most beneficial?
- What’s the best way to prevent lung infections?
- How does COVID-19 affect COPD?
- How can I travel with oxygen?
- Can I be sexually active with COPD?
- and much more.

Each chapter includes a patient vignette and key points. Tables and boxes offering helpful tips are included throughout. Providing up-to-date, evidence-based content that covers more than just medications, *COPD* gives you the tools you need to keep active—and thrive.

**DONALD A. MAHLER, MD** (HANOVER, NH), Emeritus Professor of Medicine at the Geisel School of Medicine at Dartmouth, is a pulmonologist at Valley Regional Hospital. He is the author of *Breathe Easy: Relieving the Symptoms of Chronic Lung Disease.*
THRIVING WITH KIDNEY DISEASE

A Practical Guide to Taking Care of Your Kidneys and Yourself

second edition

WALTER A. HUNT

foreword by Ronald D. Perrone, MD

Kidney disease occurs when your kidneys are damaged and no longer function as well as they should. In the past, it was fatal, but thanks to new treatments, including dialysis and transplantation, people can live long and healthy lives. This book provides everything you need to know to help you cope with your kidney disease and maximize your health. Walter A. Hunt, a medical researcher who had kidney disease and received a kidney transplant, walks you through what science says about how you can take care of your kidneys, including what foods to avoid and what treatment options may be best for you. Also included are recommendations to help you sleep and feel better along with overall health advice.

In this latest edition, Hunt adds new sections on emerging subjects, including

- coping skills for caregivers
- kidney disease in children
- environmental causes of chronic kidney failure
- conservative care for those who wish to decline treatment
- related conditions like gout, depression, and sleep disturbances
- diet after transplantation
- how best to work with your care team
- insurance issues
- potential new treatments

Praise for the first edition

“The paucity of consumer health information on kidney disease and treatment makes this essential for consumer health collections.”—Library Journal

WALTER A. HUNT (ACWORTH, GA) holds a doctorate in neuropharmacology from West Virginia University. As a medical researcher with the National Institutes of Health, he examined the biological basis of diseases, never considering that one day he would be dealing with a serious disease of his own. Now free of kidney problems, he is the author of Writing My Name in the Snow: How I Adapted to Kidney Failure, Found My Inner Strength, and Began Life Anew.
For caregivers of deeply forgetful people: a book that combines new ethics guidelines with an innovative program on how to communicate and connect with people with Alzheimer’s.

DIGNITY FOR DEEPLY FORGETFUL PEOPLE
How Caregivers Can Meet the Challenges of Alzheimer’s Disease

STEPHEN G. POST
with a Caregiver Resilience Program by Rev. Dr. Jade C. Angelica

In this book, Stephen G. Post offers new perspectives on the worth and dignity of people with Alzheimer’s and related disorders despite the negative influence of “hypercognitive” values that place an ethically unacceptable emphasis on human dignity as based on linear rationality and strength of memory. This bias, Post argues, is responsible for the abusive exclusion of this population from our shared humanity. With vignettes and narratives, he argues for a deeper dignity grounded in consciousness, emotional presence, creativity, interdependence, music, and a self that is not “gone” but “differently abled.” Post covers key practical topics such as:

- understanding the experience of dementia
- noticing subtle expressions of continuing selfhood, including “paradoxical lucidity”
- perspectives on ethical quandaries from diagnosis to terminal care and everything in between, as gleaned from the voices of caregivers
- how to communicate optimally and use language effectively
- the value of art, poetry, symbols, personalized music, and nature in revealing self-identity
- the value of trained “dementia companion” dogs

At a time when medical advances to cure these conditions are still out of reach and the most recent drugs have shown limited effectiveness, Post argues that focusing discussion and resources on the relational dignity of these individuals and the respite needs of their caregivers is vital. Grounding ethics on the equal worth of all conscious human beings, he provides a cautionary perspective on preemptive assisted suicide based on cases that he has witnessed. Dignity for Deeply Forgetful People also includes a workshop appendix focused on communication and connection, “A Caregiver Resilience Program,” by Rev. Dr. Jade C. Angelica.

STEPHEN G. POST (STONY BROOK, NY) is the director of the Center for Medical Humanities, Compassionate Care, and Bioethics at the Renaissance School of Medicine at Stony Brook University. He is the author of The Moral Challenge of Alzheimer Disease: Ethical Issues from Diagnosis to Dying.
A CAREGIVER’S GUIDE TO COMMUNICATION PROBLEMS FROM BRAIN INJURY OR DISEASE

edited by BARBARA O’CONNOR WELLS, PhD, CCC-SLP, and CONNIE K. PORCARO, PhD, CCC-SLP

Advances in science mean that people are more likely to survive a stroke or live for many years after being diagnosed with a degenerative disease such as Parkinson’s. But the communication deficits that often accompany a brain injury or chronic neurologic condition—including problems with speech, language, voice, memory, and/or swallowing—can severely impact quality of life.

If you are a caregiver coping with these challenges, this all-in-one book can help you and your loved one. Written by a team of experts in speech-language pathology, each chapter focuses on a different aspect of caregiving and features relatable patient examples. Providing answers to common questions, definitions of complex medical terms, and lists of helpful resources, this book also

- touches on expected, age-related changes in communication, memory, swallowing, and hearing abilities, to name a few
- offers practical strategies for caregivers to cope with speech, language, and voice problems and to maximize their loved one’s ability to communicate
- reveals how caregivers can assist their loved ones with swallowing challenges to maintain good nutrition and hydration
- provides crucial information on how caregivers can handle grief and take care of themselves during the caregiving process
- explains how to incorporate the arts, as well as a loved one’s hobbies and interests, into their communication or memory recovery

This comprehensive book will allow readers to take a more informed and active role in their loved one’s care.

BARBARA O’CONNOR WELLS, PhD, CCC-SLP (BOCA RATON, FL), is an associate professor of speech-language pathology at Nova Southeastern University. CONNIE K. PORCARO, PhD, CCC-SLP (CORAL SPRINGS, FL), is an associate professor of communication sciences and disorders at Florida Atlantic University.
MIND, MOOD, AND MEMORY

The Neurobehavioral Consequences of Multiple Sclerosis

ANTHONY FEINSTEIN

foreword by Alan Thompson, MD

Multiple sclerosis (MS), a progressive neurologic disease, is characterized by a host of physical symptoms. But the neurobehavioral consequences of MS can be as devastating and debilitating as physical symptoms, and they are often unreported and undertreated. In this new book, Dr. Anthony Feinstein, a neuropsychiatrist, documents the effects of MS on cognition, information processing speed, learning and memory, executive function, personality, mood, and behavior.

Feinstein touches on a number of topics, including:

- the common cognitive challenges that occur with MS, such as slowed information processing speed, impaired memory, and executive function deficits
- psychiatric disorders that accompany MS, such as depression and psychosis
- current neuropsychological, brain MRI, and treatment data applicable to the psychiatric and cognitive disorders

Mind, Mood, and Memory is enhanced both by the latest science and by eloquent case histories that illustrate each cognitive and emotional disorder. Feinstein also provides recommendations for evidence-based therapeutic interventions. Written in an immediate, accessible way, this book has a crossover appeal, making it of interest not only to neurologists, psychiatrists, neuropsychiatrists, neuropsychologists, psychologists, occupational therapists, and nurses but also to people with MS and their caregivers, family, and friends.

ANTHONY FEINSTEIN (TORONTO, ON) is a professor of neuropsychiatry at the University of Toronto. He is the author of The Clinical Neuropsychiatry of Multiple Sclerosis and Journalists under Fire: The Psychological Hazards of Covering War.
Beyond Madness reveals proven solutions for bettering the lives of people with serious mental illness, their families, and their communities.

BEYOND MADNESS
The Pain and Possibilities of Serious Mental Illness
RACHEL A. PRUCHNO, PhD

In Beyond Madness—part memoir, part history, and part empathetic guide—Dr. Rachel A. Pruchno draws on her decades as a mental health professional, her own family’s experiences with mental illness, and extensive interviews with people with serious mental illness to discuss how individuals live with these illnesses, including bipolar disorder, schizophrenia, and major depression.

The book

• presents real-world vignettes that vividly describe what it is like to experience some of the most troubling symptoms of a severe mental illness
• offers practical advice for how individuals, family members, and communities can help people with a serious mental illness
• explains how people with mental illness can find competent health care providers, identify treatment regimens, overcome obstacles to treatment, cope with stigma, and make decisions
• provides insight into programs, such as Crisis Intervention Training, that can help people undergoing mental health crisis avoid jail and get the treatment they need
• takes aim at the popular concept of “rock bottom” and reveals why this is such a harmful and simplistic approach
• advocates for evidence-based care
• documents examples of communities that have embraced successful strategies for promoting recovery
• shows that people with serious mental illnesses can live productive lives

Meticulously researched and engagingly written, Beyond Madness is a call to action and a promise of hope for everyone who cares about and interacts with the millions of people who have serious mental illness.

RACHEL A. PRUCHNO, PhD (VOORHEES, NJ), is an Endowed Professor of Medicine at Rowan University and the director of research at the New Jersey Institute for Successful Aging. She is the author of Surrounded by Madness: A Memoir of Mental Illness and Family Secrets and the coeditor of Challenges of an Aging Society: Ethical Dilemmas, Political Issues.
Image adapted from the cover of
*The Secret Perfume of Birds*
Uncovering the Science of Avian Scent
DANIELLE J. WHITTAKER
See page 4
IT’S NOT FREE SPEECH
Race, Democracy, and the Future of Academic Freedom
MICHAEL BÉRUBÉ and JENNIFER RUTH

The protests of summer 2020, which were ignited by the murder of George Floyd, led to long-overdue reassessments of the legacy of racism and white supremacy in both American academe and cultural life more generally. But while universities have been willing to rename some buildings and schools or grapple with their role in the slave trade, no one has yet asked the uncomfortable question: Does academic freedom extend to racist professors?

It’s Not Free Speech considers the ideal of academic freedom in the wake of the activism inspired by outrageous police brutality, white supremacy, and the #MeToo movement. Arguing that academic freedom must be rigorously distinguished from freedom of speech, Michael Bérubé and Jennifer Ruth take aim at explicit defenses of colonialism and theories of white supremacy—theories that have no intellectual legitimacy whatsoever. They argue that the democracy-destroying potential of social media makes it difficult to uphold the traditional liberal view that the best remedy for hate speech is more speech.

It’s Not Free Speech insists that we reimagine shared governance to augment both academic freedom and antidiscrimination initiatives on campuses. Faculty across the nation can develop protocols that account for both the new realities—from the rise of social media to the decline of tenure—and the old realities of long-standing inequities and abuses that the classic liberal conception of academic freedom did nothing to address.

MICHAEL BÉRUBÉ (STATE COLLEGE, PA) is the Edwin Erle Sparks Professor of Literature at Pennsylvania State University. JENNIFER RUTH (PORTLAND, OR) is a professor of film at Portland State University. Together, they are the coauthors of The Humanities, Higher Education, and Academic Freedom: Three Necessary Arguments.
Some colleges will do anything to improve their national ranking. That can be bad for their students—and for higher education.

**BREAKING RANKS**

How the Rankings Industry Rules Higher Education and What to Do about It

COLIN DIVER

Since *U.S. News & World Report* first published a college ranking in 1983, the rankings industry has become a self-appointed judge, declaring winners and losers among America’s colleges and universities. In this revealing account, Colin Diver shows how popular rankings have induced college applicants to focus solely on pedigree and prestige, while tempting educators to sacrifice academic integrity for short-term competitive advantage.

As a former university administrator who refused to play the game, Diver leads his readers on an engaging journey through the mysteries of college rankings, admissions, financial aid, spending policies, and academic practices. He explains how most dominant college rankings perpetuate views of higher education as a purely consumer good susceptible to unidimensional measures of brand value and prestige. Many rankings, he asserts, also undermine the moral authority of higher education by encouraging various forms of distorted behavior, misrepresentation, and outright cheating by ranked institutions. The recent Varsity Blues admissions scandal, for example, happened in part because affluent parents wanted to get their children into elite schools by any means necessary.

Explaining what is most useful and important in evaluating colleges, Diver offers both college applicants and educators a guide to pursuing their highest academic goals, freed from the siren song of the “best-college” illusion. Ultimately, he reveals how to break ranks with a rankings industry that misleads its consumers, undermines academic values, and perpetuates social inequality.

**COLIN DIVER** (BOSTON, MA) was formerly the president of Reed College, a trustee of Amherst College, and the dean of the University of Pennsylvania Law School, where he is currently the Charles A. Heimbold Jr. Professor of Law and Economics emeritus.
LEADERSHIP MATTERS

Confronting the Hard Choices Facing Higher Education

W. JOSEPH KING and BRIAN C. MITCHELL, authors of How to Run a College

In Leadership Matters, W. Joseph King and Brian C. Mitchell argue that the success of higher education institutions depends on strategic leaders who can utilize the strengths of their institutions and leaders to balance internal pressures, shifting demographics, global education needs, and workforce preparation demands beyond the college gates. King and Mitchell believe that, to survive, colleges must be well run—flexible, effective, and forward thinking. The authors begin with a fundamental premise—that colleges and universities must evolve and adapt by modernizing their practices, monetizing their assets, focusing on core educational strategies, and linking explicitly to the modern world. Discussing a broad range of leadership positions, including presidents, provosts, and board chairs, Leadership Matters touches on strategic planning, management and operations, stakeholder relations, campus and community, accreditation and athletic conferences, and much more. The authors offer an optimistic assessment based upon frank and stark conclusions about what colleges must do—and must not do—to remain relevant in the coming decades.

“King and Mitchell readily recognize that, just as universities must produce twenty-first-century learners, they must be helmed by leaders with the vision and dynamism to navigate today’s challenges.”—Michael Crow, President, Arizona State University

W. JOSEPH KING (BATESVILLE, AR) is the president of Lyon College. He is the former executive director of the National Institute for Technology in Liberal Education and of Rice University’s Connexions. BRIAN C. MITCHELL (BOSTON, MA) is the president and managing principal of Academic Innovators. He is the past president of Bucknell University and Washington & Jefferson College. Together, King and Mitchell are the coauthors of How to Run a College: A Practical Guide for Trustees, Faculty, Administrators, and Policymakers.
It’s time to design the next iteration of higher education.

**DESIGN FOR CHANGE IN HIGHER EDUCATION**

JEFFREY T. GRABILL, SARAH GRETTER, and ERIK SKOGSBERG

There is no question that higher education faces significant challenges. Most of today’s universities aren’t prepared to tackle issues like the continued defunding of public education, cost pressures, and the opportunities and challenges of educational technologies. Then, of course, there is the shock of the COVID-19 pandemic, which will reverberate for years and may very well usher higher education into an era of significant structural change.

Jeffrey T. Grabill, Sarah Gretter, and Erik Skogsberg, the authors of *Design for Change in Higher Education*, argue that we must imagine and actively make our way to new institutional forms. They assert that design must become a core internal competency of the university. They propose one grounded in the practical experiences of a specific educational design organization: Michigan State University’s Hub for Innovation in Learning and Technology, which all three authors have helped to run. The Hub was created to address issues of participation, impact, and scale in moving learning innovations from the individual to the collective and from the classroom to the institution. Framing each chapter around a case study of design practice in higher education, the book uses that case study as the foundation on which to build design theory for higher education. It is complemented by an online playbook featuring tactics that can be used and adapted by others interested in facilitating their own design work. Touching on learning experience design as an increasingly critical practice, the authors also develop a constructivist view of designing conversations.

JEFFREY T. GRABILL (LEEDS, UK), formerly the associate provost for teaching, learning, and technology and the director of the Hub for Innovation in Learning and Technology at Michigan State University, is the deputy vice-chancellor for student education at the University of Leeds. SARAH GRETTER (DETROIT, MI) is a former associate director of the Hub and the current director of the Apple Developer Academy at Michigan State University. ERIK SKOGSBERG (AUSTIN, TX) is also a former associate director of the Hub and the current vice president of learning experience at Voltage Control.
LEARNING WITH OTHERS

Collaboration as a Pathway to College Student Success

CLIFTON CONRAD and TODD LUNDBERG

Drawing on a three-year study of student persistence and learning at Minority-Serving Institutions, Clifton Conrad and Todd Lundberg argue that student success in college should be redefined by focusing on the importance of collaborative learning over individual achievement. Engaging students in shared, real-world problem-solving, Conrad and Lundberg assert, will encourage them to embrace interdependence and to value and draw on diverse perspectives. Learning with Others presents a set of core practices to empower students to enter, nourish, and sustain collaborative learning and outlines how to blend the roles and responsibilities of faculty, staff, and students; how to adopt best practices for receiving and giving feedback on problem-solving; and how to anchor a curriculum in shared problem-solving.

Bringing together lessons learned from more than 300 interviews, along with notes from 14 campus visits, 3 national convenings, and examples from across our nation’s colleges and universities, Conrad and Lundberg explore ways in which successful antiracist networks of problem-solvers are learning to contribute to the flourishing of their communities on campus and far beyond. Outlining strategies for identifying and dismantling barriers to participation, Learning with Others will pique interest among faculty, students, and administrators in higher education and a wide range of external stakeholders—from families and communities to policymakers and funders.

CLIFTON CONRAD (MADISON, WI) is the Vilas Distinguished Achievement Professor and a professor of higher education at the University of Wisconsin–Madison. He is the coauthor of Cultivating Inquiry-Driven Learners. TODD LUNDBERG (MADISON, WI), formerly Dean for Student Learning at Cascadia College, is an instructional consultant within the Center for Teaching, Learning, and Mentoring at the University of Wisconsin–Madison.

How can colleges and universities engage students in ways that prepare them to solve problems in our rapidly changing world?
A comprehensive history of the barriers faced by students from marginalized racial, ethnic, and religious groups to gaining access to predominantly white colleges.

**UNWELCOME GUESTS**

A History of Access to American Higher Education

HAROLD S. WECHSLER and STEVEN J. DINER

Affirmative action in college admission is one of the most contested initiatives in contemporary federal policy, from its beginnings in the 1960s through the 2014 lawsuit alleging that Harvard discriminates against Asian American applicants.

In *Unwelcome Guests*, Harold S. Wechsler and Steven J. Diner argue that discrimination in college admission has a long and troubling history in the United States. Institutions of higher learning have vigorously sought to shape their mission and the experiences of their undergraduate students by paying careful attention to race and religion in admissions decisions. Following World War I, institutions devised exclusionary mechanisms that disadvantaged African Americans and other minority students for much of the century. Wechsler and Diner explore how American colleges and universities sought to restrict enrollment of students they considered undesirable. How, they ask, did these practices change over time? And how did underrepresented students cope with this discrimination—and with the indifference, bare tolerance, or outright hostility of some of their professors and peers?

Tracing the efforts of people from underrepresented racial, ethnic, and religious groups to attend mainstream colleges, Wechsler and Diner also look at how these students fared after graduation, paying particular attention to Black women and men. *Unwelcome Guests* illuminates a critically important aspect of the history of American colleges and universities but also addresses policy debates about affirmative action and racial/ethnic diversity in colleges today.

**HAROLD S. WECHSLER** (1946–2017) was a professor of education in the Steinhardt School of Culture, Education, and Human Development at New York University, where he served as the director of the program in education and Jewish studies until his death. He was the author of many books, including *The Qualified Student: A History of Selective College Admission in America.*

**STEVEN J. DINER** (NEW YORK, NY) is a University Professor at Rutgers University–Newark, where he served as chancellor from 2002 to 2011. He is the author of *A City and Its Universities: Public Policy in Chicago, 1892–1919* and *Universities and Their Cities: Urban Higher Education in America.*
WHEN SCHOOLS WORK
Pluralist Politics and Institutional Reform in Los Angeles
BRUCE FULLER

How did a young group of activists shake up the Los Angeles education system, creating lasting institutional change across Southern California?

In *When Schools Work*, Bruce Fuller details the rise of civic activists in Los Angeles as they emerged from the ashes of urban riots and failed efforts to desegregate schools. Based on the author’s fifteen years of field work in Los Angeles, the book reveals how this network of Latino and Black leaders, civil rights lawyers, ethnic nonprofits, and pedagogical progressives coalesced in the 1990s, staking out a third political ground and gaining distance from corporate neoliberals and staid labor chiefs. Fuller shows how these young activists—whom he terms “new pluralists”—proceeded to better fund central-city schools, win quality teachers, widen access to college prep courses, decriminalize student discipline, and even create a panoply of new school forms, from magnet schools to dual-language campuses, site-run small high schools, and social-justice focused classrooms.

**BRUCE FULLER** (BERKELEY, CA) is a professor of education and public policy at the University of California, Berkeley.

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MAKING SCHOOLS AMERICAN
Nationalism and the Origin of Modern Educational Politics
CODY DODGE EWERT

How school reformers laid the groundwork for contemporary battles over the structure and curriculum of public schools.

Around the turn of the twentieth century, a generation of school reformers pitched the public school as a quintessentially American institution, a patriotic symbol in its own right.

In *Making Schools American*, Cody Dodge Ewert makes clear that nationalism was the leading argument for schooling during the Progressive Era. Bringing together case studies of school reform crusades in New York, Utah, and Texas, he explores what was gained—and lost—as efforts to transform American schools evolved across space and time. Offering fresh insight into the development and politicization of public schooling in America, Ewert also reveals how reformers’ utopian visions and lofty promises laid the groundwork for contemporary battles over the mission and methods of American public schools.

Historian **CODY DODGE EWERT** (PIERRE, SD) is an associate editor at the South Dakota Historical Society Press. He earned his PhD in history from New York University.

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SEARCHING FOR THE FAMILY DOCTOR
Primary Care on the Brink
TIMOTHY J. HOFF

With family doctors increasingly overburdened, bureaucratized, and burned out, how can the field change before it’s too late?

In Searching for the Family Doctor, Timothy J. Hoff weaves together the early history of the family practice specialty in the United States with the personal narratives of modern-day family doctors. By formalizing this area of practice and instituting specialist-level training requirements, the originators of family practice hoped to increase respect for generalists, improve the pipeline of young medical graduates choosing primary care, and, in so doing, have a major positive impact on the way patients receive care. Drawing on in-depth interviews with fifty-five family doctors, Hoff shows us how these medical professionals have had their calling transformed not only by the indifferent acts of an unsupportive health care system but by the hand of their own medical specialty—a specialty that has chosen to pursue short- over long-term viability, conformity over uniqueness, and protectionism over collaboration.

TIMOTHY J. HOFF (MANSFIELD, MA) is a professor of management, health care systems, and health policy at Northeastern University; a visiting associate fellow at Green-Templeton College of the University of Oxford; and an associate scholar of Oxford’s Said Business School.

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PUBLIC POLICY WRITING THAT MATTERS
second edition
DAVID CHRISINGER
foreword by Katherine Baicker

A thoroughly updated and expanded guide to honing your public policy writing skills—and making a significant impact on the world.

Professionals across a variety of disciplines need to write about public policy in a manner that inspires action and genuine change. In Public Policy Writing That Matters, communications expert David Chrisinger, who directs the Harris Writing Program at the University of Chicago and worked in the US Government Accountability Office for a decade, argues that public policy writing is most persuasive when it tells clear, concrete stories about people doing things. Combining helpful hints and cautionary tales with writing exercises and excerpts from sample policy analysis, Chrisinger teaches readers to craft concise, story-driven pieces that exceed the stylistic requirements and limitations of traditional policy writing. This second edition addresses the current political climate and touches on policy changes that have occurred since the book was originally published.

DAVID CHRISINGER (CHICAGO, IL) is the director of the policy writing program at the University of Chicago’s Harris School of Public Policy. He is the author of Stories Are What Save Us: A Survivor’s Guide to Writing about Trauma.

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**ETHICALLY CHALLENGED**

Private Equity Storms US Health Care

LAURA KATZ OLSON

*Ethically Challenged* reveals the dark truth about the impact of predatory private equity firms on American health care.

In *Ethically Challenged*, Laura Katz Olson describes how private equity (PE) firms are gobbling up physician and dental practices; home care and hospice agencies; substance abuse, eating disorder, and autism services; urgent care facilities; and emergency medical transportation. With a sharp eye on cost and quality of care, Olson investigates the PE industry’s impact on these essential services. She explains how PE firms pile up massive debt on their investment targets and how they bleed these enterprises with assorted fees and dividends for themselves.

The first book to comprehensively address private equity and health care, *Ethically Challenged* raises the curtain on an industry notorious for its secrecy, exposing the nefarious side of its maneuvers.

**LAURA KATZ OLSON** (BETHLEHEM, PA) is a distinguished professor of political science at Lehigh University. She is the author of *Elder Care Journey: A View from the Front Lines* and *The Politics of Medicaid.*

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**PRACTITIONER RESEARCH FOR SOCIAL WORK, NURSING, AND THE HEALTH PROFESSIONS**

PAYAM SHEIKHATTARI, MICHAEL T. WRIGHT, GILLIAN B. SILVER, CYRILLA VAN DER DONK, and BAS VAN LANEN

Recognizing the need for a guide to practice-based research, *Practitioner Research for Social Work, Nursing, and the Health Professions* is a thoroughly reimagined version of a book originally published in 2011 in the Netherlands. Aimed at American practitioners, it is a highly practical guide for anyone in social work, nursing, and other health care and social welfare settings. Its seven-step Practitioner Research Method offers readers a tried-and-true approach to conducting research in their own work environments, and the authors use real-world examples to highlight strategies for overcoming barriers and incorporating research.

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Creating Behavioral, Environmental, and Policy Change
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foreword by Jonathan E. Fielding
For more than 40 years, the PRECEDE-PROCEED model, developed by Lawrence W. Green, has been effectively applied worldwide to address a broad range of health issues. Drawing on more than 1,200 published applications of the PRECEDE-PROCEED model, Green and his team of coeditors and chapter authors combine their expertise to offer a high-level guide to public health programming. This guide aligns with foundational public health competencies required by increasingly rigorous certification and accreditation standards. Driven by the coronavirus pandemic and a looming climate crisis, the book addresses the rapid changes in modern-day conceptions of disease prevention and health promotion.

JOHN H. RAPPOLE
BIRD MIGRATION
A New Understanding
JOHN H. RAPPOLE
A fascinating and nuanced exploration of why, how, and which birds migrate.
How do birds travel over thousands of miles? When do birds decide it’s time to migrate? Why do some birds migrate, while others don’t? In this book, renowned ornithologist and author John H. Rappole summarizes and translates the latest scientific data behind avian migration into everyday language. Debunking false ideas about the process that have persisted for thousands of years, Rappole reveals that there are at least five parts to the annual migration cycle, each of which has an important role in the migrant’s life history. Highlighting crucial issues—like the role of migrating birds in zoonotic disease transmission and climate change’s impact on migration patterns—Rappole ensures that readers come away with a new understanding of why, how, and which birds migrate.

JOHN H. RAPPOLE (JAMESTOWN, NY) is a research scientist emeritus at the Smithsonian Conservation Biology Institute. He is the author of numerous books, including *Birds of the Mid-Atlantic Region and Where to Find Them.*

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Rodents and insectivores constitute the vast majority of mammals on our planet, yet we often overlook the importance of this group. As seed dispersers, prey species, and disease regulators, these animals are critical to the functioning of our ecological systems. *Methods for Ecological Research on Terrestrial Small Mammals* is a one-stop resource compiling all the information readers need to conduct state-of-the-art research on terrestrial small mammals across the globe. The authors cover the full spectrum of issues, from capture, handling, identification, reproduction, demography, and taxonomy to behavior, diet, evolution, diseases, movements, morphometrics, and more.

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How can functional anatomists examine the exact same fossil material, yet argue over its evolutionary significance?

In *Functional Inference in Paleoanthropology*, David J. Daegling suggests that researchers can resolve dichotomous interpretations of the fossil record by focusing on the biology and development of the bones themselves—such as measurable responses to deformations, stresses, and damage. Critically exploring how scientists probe and interpret fossil morphology for behavioral and adaptive inferences in the human fossil record, Daegling makes the case that a mechanobiological perspective is essential for understanding how the skeleton develops and evolves. Sharing rich findings uncovered in recent decades from research in skeletal biomechanics, *Functional Inference in Paleoanthropology* examines how bone adapts over the life span, what environmental factors influence its quality, and how developmental constraints limit the skeleton’s adaptive potential over evolutionary time.

DAVID J. DAEGLING (GAINESVILLE, FL) is a professor of anthropology at the University of Florida.

*Functional Inference in Paleoanthropology* is available in hardcover and as an e-book.

**Functional Inference in Paleoanthropology**

Theory and Practice

DAVID J. DAEGLING

How can functional anatomists examine the exact same fossil material, yet argue over its evolutionary significance?

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NO PLACE FOR SAINTS
Mobs and Mormons in Jacksonian America
ADAM JORTNER

The emergence of the Mormon church is arguably the most radical event in American religious history. Mormonism exploded across America in 1830, and America exploded right back. By 1834, the new religion had been mocked, harassed, and finally expelled from its new settlements in Missouri. In No Place for Saints, the first stand-alone history of the Mormon expulsion from Jackson County and the genesis of Mormonism, Adam Jortner chronicles how Latter-day Saints emerged and spread their faith—and how anti-Mormons tried to stop them. No Place for Saints shows how Mormonism—and the violent backlash against it—fundamentally reshaped the American religious and legal landscape. Ultimately, the book is a story of Jacksonian America, of how democracy can fail religious freedom, and a case study in popular politics as America entered a great age of religion and violence.

ADAM JORTNER (AUBURN, AL) is the Goodwin-Philpott Professor of History at Auburn University.

ISLE OF DEVILS, ISLE OF SAINTS
An Atlantic History of Bermuda, 1609–1684
MICHAEL JARVIS

How can the small, isolated island of Bermuda help us to understand the early expansion of English America?

In Isle of Devils, Isle of Saints, Michael Jarvis presents readers with a new narrative social and cultural history of Bermuda. Adopting a holistic, multidisciplinary approach that draws upon thirty years of research and archaeological fieldwork, Jarvis recounts Bermuda's turbulent, dynamic past from the Sea Venture's dramatic 1609 shipwreck through the 1684 dissolution of the Bermuda Company. He argues that the island was the first of England's colonies to produce a successful staple, form a stable community, turn a profit, and transplant civic institutions. Revealing the dynamic interplay of race, gender, slavery, and environment at the dawn of English America, Jarvis's work challenges us to rethink how Europeans and Africans became distinctly American within the crucible of colonization.

MICHAEL JARVIS (PENFIELD, NY) is an associate professor of history, the director of the Smiths Island Archaeology Project, and the director of the Digital Elmina Archaeology Project at the University of Rochester.

Witness to History, Peter Charles Hoffer and William James Hull Hoffer, Series Editors
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THE WILSON CIRCLE
President Woodrow Wilson and His Advisers
CHARLES E. NEU

An in-depth look at the key advisers to Woodrow Wilson during the course of his tumultuous presidency.

Nearly 100 years after Woodrow Wilson’s death, historians continue to be divided over the impact of his presidency and his political leadership. Wilson’s failure to win Senate approval of the Versailles Treaty and the racism of his administration have tainted his legacy. In The Wilson Circle, Charles E. Neu takes a new look at the Wilson presidency through the lens of his inner circle, a group of ten advisers. Some of these advisers, like his wife, Ellen, were by his side at the start of his term, while others joined him as the challenges facing Wilson’s presidency mounted.

Juxtaposing informing, vivid biographical sketches with a wide range of recent scholarship, The Wilson Circle shines a light on the exceptional people whose advice impacted the course of a presidency.

CHARLES E. NEU (MIAMI, FL) is Emeritus Professor of History at Brown University and an adjunct professor of history at the University of Miami. He is the author of many books, including Colonel House: A Biography of Woodrow Wilson’s Silent Partner.

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THE MARKET IN BIRDS
Commercial Hunting, Conservation, and the Origins of Wildlife Consumerism, 1850–1920
ANDREA L. SMALLEY with Henry M. Reeves

Between the end of the Civil War and the 1920s, the United States witnessed the creation, rapid expansion, and then disappearance of a commercial market for hunted wild animals. In The Market in Birds, historian Andrea L. Smalley and wildlife biologist Henry M. Reeves illuminate this crucial chapter in American environmental history. Touching on ecology, economics, law, and culture, the authors reveal how commercial hunting set the terms for wildlife conservation and the first federal wildlife legislation at the turn of the twentieth century. Smalley and Reeves delve into the ground-level interactions among market hunters, game dealers, consumers, sportsmen, conservationists, and the wild birds they all wanted. Ultimately, they argue, wildfowl commercialization represented a revolutionary shift in wildlife use, turning what had been a mostly limited, local, and seasonal trade into an interstate industrial-capitalist enterprise.

ANDREA L. SMALLEY (NORA, IL) is an associate professor of history at Northern Illinois University. HENRY M. REEVES (1927–2013) was the chief of migratory bird management for the US Fish and Wildlife Service.

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SUSTAINING EMPIRE
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EDWARD P. POMPEIAN

Why did trade with the United States prolong Spanish colonial rule during the Venezuelan independence struggles?

In Sustaining Empire, Edward P. Pompeian lets readers see liberal free trade just as colonial Venezuelans at the turn of the nineteenth century did. From the vantage point of the slave-holding elite to which revolutionary figures like Simón Bolívar belonged, neutral commerce was a valuable and effectual way to conserve the colonial status quo. But after Spain’s crisis of sovereignty in 1808, it proved an impediment to Venezuelan independence. Analyzing the diplomatic and economic linkages between the new US republic and revolutionary Latin American governments, Pompeian reminds us that the United States did not, and does not, exist in a vacuum and that the historical relationships between nations mattered then and matters now.

EDWARD P. POMPEIAN (ST. PETERSBURG, FL) is an assistant professor of history at the University of Tampa.

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Church Discipline and Civil Authority in Kentucky, 1780–1845
JEFFREY THOMAS PERRY

A revealing look at the changing role of churches in the decades after the American Revolution.

From the Revolutionary Era through the mid-nineteenth century, many Protestants imbued local churches with immense authority. In Law in American Meetinghouses, Jeffrey Thomas Perry explores the ways that Americans—Black and white, enslaved and free—understood and created law in their local communities, uncovering a vibrant marketplace of authority in which church meetinghouses played a central role in maintaining their neighborhoods’ social peace. Relying primarily on a deep reading of church records and civil case files, Perry examines how legal transformations, an expanding market economy, and religious controversy led churchgoers to reimagine their congregations’ authority.

Tracking changes in disciplinary rigor in Kentucky Baptist churches from that state’s frontier period through 1845, Law in American Meetinghouses is a fresh take on church-state relations.

JEFFREY THOMAS PERRY (GREENEVILLE, TN) is an assistant professor of history at Tusculum University.

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INSPECTORS FOR PEACE
A History of the International Atomic Energy Agency

ELISABETH ROEHRlich

The first comprehensive, independent study of the history of the IAEA.

The International Atomic Energy Agency (IAEA), which sends inspectors around the world to prevent states from secretly developing nuclear bombs, has one of the most important jobs in international security. At the same time, the IAEA is a global hub for the exchange of nuclear science and technology for peaceful purposes. Yet spreading nuclear materials and know-how around the world bears the unwanted risk of helping what the agency aims to halt: the emergence of new nuclear weapon states. In Inspectors for Peace, Elisabeth Roehrlich unravels the IAEA’s paradoxical mission of sharing nuclear knowledge and technology while seeking to deter nuclear weapon programs. Drawing on extensive archival research, including access to newly opened records at the IAEA Archives in Vienna, Inspectors for Peace provides the first comprehensive, empirically grounded, and independent study of the history of the IAEA.

ELISABETH ROEHRlich (VIENNA, AT) is an assistant professor of history at the University of Vienna.

THREE GENERATIONS, NO IMBECILES
Eugenics, the Supreme Court, and Buck v. Bell
updated edition

PAUL A. LOMBARDO

Updated to include a new afterward, putting the Buck story’s impact on the Supreme Court’s review of state abortion laws into context

“The three generations of imbeciles are enough.” Few lines from US Supreme Court opinions are as memorable as this declaration by Justice Oliver Wendell Holmes Jr. in the landmark 1927 case Buck v. Bell. The ruling allowed states to forcibly sterilize residents in order to prevent “feebleminded and socially inadequate” people from having children.

This updated edition collects and analyzes information related to events and trends discussed in the earlier volume, including a completely new afterward, “Looking Back at Buck,” that explains how the case remains a key feature of public discourse about disability, government power, and reproductive rights. It also presents restored copies of letters of Carrie Buck and points readers to an online archive of legal documents, images, and other material relevant to the case.

PAUL A. LOMBARDO (ATLANTA, GA) is a Regents’ Professor and the Bobby Lee Cook Professor of Law at Georgia State University.
BIZARRE BIOETHICS
Ghosts, Monsters, and Pilgrims
HENK A.M.J. TEN HAVE, MD, PhD

The focus of bioethical debates on exceptional cases neglects the underlying values—like justice and community—that would lend to a broader, more well-rounded understanding of today’s world.

Discussions of ethical problems in health care too often concentrate on exceptional cases. The focus on rare individual cases in the media spotlight turns attention away from more pressing ethical issues that impact global populations, such as access to health care, safe food and water, and the prevention of emerging infectious diseases. In Bizarre Bioethics, Henk A.M.J. ten Have argues that this focus on bizarre cases leads to bizarre bioethics with a narrow agenda for ethical debate. Although these extreme cases are undeniably real, they present a limited and skewed view of everyday moral reality. Science, ten Have writes, is not a value-free endeavor that provides facts and evidence: it is driven by underlying value perspectives that are often based on metaphors and worldviews from philosophical and theological traditions.

HENK A.M.J. TEN HAVE, MD, PhD (AMSTERDAM, NL), is a research professor in bioethics at Universidad Anáhuac México and professor emeritus at Duquesne University’s Center for Healthcare Ethics. He is the author of Wounded Planet: How Declining Biodiversity Endangers Health.

MARCH 360 pages 6 x 9 978-1-4214-4303-4 $34.95 (s) £26.00 pb 978-1-4214-4302-7 $99.95 (s) £74.00 hc
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QUARANTINE!
East European Jewish Immigrants and the New York City Epidemics of 1892, updated edition
HOWARD MARKEL

This riveting story of the typhus and cholera epidemics that swept through New York City in 1892 has been updated with a new preface that tackles the COVID-19 pandemic.

In Quarantine!, Howard Markel tells the story of the typhus and cholera epidemics from the point of view of those involved—the public health doctors who diagnosed and treated the victims, the newspaper reporters who covered the stories, the government officials who established and enforced policy, and, most importantly, the immigrants themselves. Drawing on rarely cited stories from the Yiddish American press, immigrant diaries and letters, and official accounts, Markel follows the immigrants on their journey from a squalid and precarious existence in Russia’s Pale of Settlement, to their passage in steerage, to New York’s Lower East Side, to the city’s quarantine islands. This updated edition features a new preface from the author that reflects on the themes of the book in light of the COVID-19 pandemic.

HOWARD MARKEL (ANN ARBOR, MI) is the George E. Wantz Distinguished Professor of the History of Medicine and the director of the Center for the History of Medicine at the University of Michigan.

MARCH 288 pages 6 x 9 34 b&w photos, 1 b&w illus 978-1-4214-4366-9 $30.00 (s) £22.00 pb
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LEONARDO TO THE INTERNET
Technology and Culture from the Renaissance to the Present, third edition
THOMAS J. MISA

Historian Thomas J. Misa’s sweeping history of the relationship between technology and society over the past 500 years reveals how technological innovations have shaped—and have been shaped by—the cultures in which they arose. In this edition, Misa brings his acclaimed text up to date by drawing on current scholarship while retaining sharply drawn portraits of individual people, artifacts, and systems. Each chapter has been honed to relate to contemporary concerns. Globalization, Misa argues, looks differently when considering today’s virulent nationalism, cultural chauvinism, and trade wars. A new chapter focuses on the digital age from 1990 to 2016. The book also examines how today’s unsustainable energy systems, insecure information networks, and vulnerable global shipping have helped foster geopolitical risks and instability and takes a look at the coronavirus pandemic from the perspective of Wuhan, China’s high-tech district.

THOMAS J. MISA (LOPEZ ISLAND, WA) is the author or coauthor of many books, including A Nation of Steel: The Making of Modern America, 1865–1925.

POWERING AMERICAN FARMS
The Overlooked Origins of Rural Electrification
RICHARD F. HIRSH

The untold story of the power industry’s efforts to electrify farms in the years before the creation of Depression-era government programs.

In Powering American Farms, Richard F. Hirsh challenges the notion that electric utilities neglected rural customers in the years before government intervention. Drawing on previously unexamined resources, Hirsh demonstrates that power firms quadrupled the number of farms obtaining electricity in the years between 1923 and 1933, for example. Though not all corporate managers thought much of the farm business, a cadre of rural electrification advocates established the knowledge base and social infrastructure upon which New Deal organizations later capitalized. The book also suggests that the conventional story line of rural electrification remains popular because it contains a colorful hero, President Franklin D. Roosevelt, and villainous utility magnates, such as Samuel Insull, who make for an engaging—but distorted—narrative.

RICHARD F. HIRSH (BLACKSBURG, VA) is a professor of history at Virginia Tech.

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TRANSPARENT DESIGNS

Personal Computing and the Politics of User-Friendliness

MICHAEL L. BLACK

A fascinating cultural history of the personal computer.

In *Transparent Designs*, Michael L. Black revisits early debates from hobbyist newsletters, computing magazines, user manuals, and advertisements about how personal computers could be seen as usable and useful by the average person. Black examines how early personal computers were marketed to an American public that was high on the bold promises of the computing revolution but also skeptical about their ability to participate in it. Through this archival study, he shows how many of the foundational principles of usability theory were shaped through disagreements over the languages and business strategies developed in response to this skepticism.

Expanding our definition of usability, *Transparent Designs* examines how popular and technical rhetoric shapes user expectations about what counts as usable and useful as much as or even more so than hardware and software interfaces.

MICHAEL L. BLACK (LOWELL, MA) is an assistant professor of English at the University of Massachusetts Lowell.

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The Origins of Global Satellite Communications

HUGH R. SLOTTEN

The story of how the United States established the first global satellite communications system during the Cold War.

In *Beyond Sputnik and the Space Race*, Hugh R. Slotten analyzes the efforts of US officials, especially during the Kennedy administration, to establish a satellite communication system and open it to all countries of the world. Locked in competition with the Soviet Union for both military superiority and international prestige, President John F. Kennedy overturned the Eisenhower administration’s policy of treating satellite communications as simply an extension of traditionally regulated telecommunications. Instead of allowing private communications companies to set up separate systems that would likely primarily serve major “developed” regions, the new administration decided to take the lead in establishing a single world system.

One of the few works to analyze the establishment of a major global infrastructure project, this book provides an outstanding analytical overview of the history of global electronic communications from the mid-nineteenth century to the present.

HUGH R. SLOTTEN (DUNEDIN, NZ) is an associate professor in the Media, Film and Communication Program at the University of Otago.

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WORLD OF PATTERNS
A Global History of Knowledge
RENS BOD
translated by Leston Buell

A comprehensive account of the methods of knowledge production throughout human history and across the globe.

The idea that the world can be understood through patterns and the principles that govern them is one of the most important human insights—it may also be our greatest survival strategy. In this work of unprecedented scope, Rens Bod removes the Western natural sciences from their often-central role to bring us the first global history of human knowledge.

Drawing on developments from all continents of the inhabited world, World of Patterns offers startling connections. Focusing on a dozen fields—ranging from astronomy, philology, medicine, law, and mathematics to history, botany, and musicology—Bod examines to what degree their progressions can be considered interwoven and to what degree we can speak of global trends.

RENS BOD (AMSTERDAM, NL) is a professor of digital humanities at the University of Amsterdam and the president of the Society for the History of the Humanities.

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LOATH TO PRINT
The Reluctant Scientific Author, 1500–1750
NICOLE HOWARD

Why did so many early modern scientific authors dislike and distrust the printing press?

In Loath to Print, Nicole Howard takes a fresh look at early modern printing technology from the perspective of the natural philosophers and physicians who relied on it to share ideas. She offers a new perspective on scientific publishing in the early modern period, one that turns the celebration of print on its head. Exploring both these scholars’ attitudes and their strategies for navigating the publishing world, Howard argues that scientists had many concerns, including the potential for errors to be introduced into their works by printers, the prospect of having their work pirated, and, most worrisome, the likelihood that their works would be misunderstood by an audience ill prepared to negotiate the complexities of the ideas, particularly those that were mathematical or philosophical.

NICOLE HOWARD (LA GRANDE, OR) is a professor of history at Eastern Oregon University. She is the author of The Book: The Life Story of a Technology.

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CRAFT CLASS
The Writing Workshop in American Culture
CHRISTOPHER KEMPF

The hidden history of the creative writing workshop and the socioeconomic consequences of the craft labor metaphor.

In *Craft Class*, Christopher Kempf argues that the primary institutional form of creative writing studies, the workshop, has remained invisible before our scholarly eyes. While Baker and others marshalled craft toward economic critique, craft pedagogies consolidated the authority of elite educational institutions as the MFA industry grew. Transcoding professional-managerial soft skills in the language of manual labor, the workshop nostalgically invokes practices that the university itself has rendered obsolete.

Delineating an arc that extends from Boston’s fin de siècle Society of Arts and Crafts through 1930s proletarian workshops to the pedagogies of Black Mountain College and the postwar MFA, *Craft Class* reveals how present-day creative writing restructures transhistorical questions of labor, education, and aesthetic and economic production.

CHRISTOPHER KEMPF (CHAMPAIGN, IL) is a visiting assistant professor in creative writing at the University of Illinois.

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STUDIES IN EIGHTEENTH-CENTURY CULTURE
Volume 51
edited by DAVID A. BREWER and CRYSTAL B. LAKE

A selection of the most exciting current work in eighteenth-century studies.

Focusing on the fraught ways in which communities are defined, volume 51 of *Studies in Eighteenth-Century Culture* showcases groundbreaking research in all of the disciplines that constitute eighteenth-century studies. An article by Aaron Santesso and David Rosen intervenes in the current debates over “critique” by excavating a theory of ethical reading embedded in liberalism. In a similar mode, Jesslyn Whittell reads Christopher Smart’s *Jubilate Agno* as a “stuplime” forerunner to contemporary experimental poetry. This volume of *SECC* also includes contributions from Li Qi Peh, Maximillian E. Novak, and Judith Stuchiner that explore Daniel Defoe’s thinking about individualism, community, and religious instruction. The volume concludes with a cluster of short essays responding to the methodological challenges posed by Daniel O’Quinn’s *Engaging the Ottoman Empire*.

DAVID A. BREWER (COLUMBUS, OH) is an associate professor of English at The Ohio State University.
CRYSTAL B. LAKE (DAYTON, OH) is a professor of English language and literatures at Wright State University. She is the author of *Artifacts: How We Think and Write about Found Objects*.

MAY 352 pages 6 x 9 15 b&w illus.
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What if the stories of trees and people are more closely linked than we ever imagined?

**TREE STORY**

The History of the World Written in Rings

**VALERIE TROUET**

Children around the world know that to tell how old a tree is, you count its rings. Few people, however, know that research into tree rings has also made amazing contributions to our understanding of Earth’s climate history and its influences on human civilization. In her captivating new book, *Tree Story*, Valerie Trouet shows readers how the seemingly simple and relatively familiar concept of counting tree rings has inspired far-reaching scientific breakthroughs that illuminate the complex interactions between nature and people.

Blending popular science, travelogue, and cultural history, *Tree Story* highlights exciting findings of tree-ring research, including the locations of drowned pirate treasure, successful strategies for surviving California wildfire, the secret to Genghis Khan’s victories, the connection between Egyptian pharaohs and volcanoes, and even the role of olives in the fall of Rome. Through these fascinating tales, Trouet captivates us with her dedication to the tangible appeal of studying trees, a discipline that has taken her to the most austere and beautiful landscapes around the globe.

Trouet, a leading tree-ring scientist, takes us out into the field, from remote African villages to radioactive Russian forests, offering readers an insider’s look at tree-ring research, a discipline formally known as dendrochronology. Tracing her own professional journey while exploring dendrochronology’s history and applications, Trouet describes the basics of how tell-tale tree cores are collected and dated with ring-by-ring precision, explaining the unexpected and momentous insights we’ve gained from the resulting samples.

**VALERIE TROUET** (TUCSON, AZ) is a professor in the Laboratory of Tree-Ring Research at the University of Arizona.
MY QUEST FOR HEALTH EQUITY
Notes on Learning While Leading

DAVID SATCHER, MD, PhD

A former four-star admiral in the US Public Health Service Commissioned Corps, Dr. David Satcher served as the assistant secretary for health, the surgeon general of the United States, and the director of the Centers for Disease Control and Prevention before founding the eponymous Satcher Health Leadership Institute at Morehouse School of Medicine. At the core of his impact on public health, he is also a lifelong leader for civil rights and health equity. In My Quest for Health Equity, Dr. Satcher takes an inspiring and instructive look inside his fifty-year career to shed light on the challenge and burden of leadership. Explaining that he has thought of each leadership role—whether in academia, community, or government—as an opportunity to move the needle toward health equity, he shares the hard-won lessons he has learned over a lifetime in the medical field.

DAVID SATCHER, MD, PhD (JONESBORO, GA), is the founding director and senior advisor of the Satcher Health Leadership Institute and a professor at Morehouse School of Medicine. He is a lifelong leader for civil rights and health equity.

LAZY, CRAZY, AND DISGUSTING
Stigma and the Undoing of Global Health

ALEXANDRA BREWIS and AMBER WUTICH

How stigma derails well-intentioned public health efforts. Medical anthropologists Alexandra Brewis and Amber Wutich explore the startling fact that well-intentioned public health campaigns can create new and sometimes damaging stigma, even when they are successful. They present a novel, synthetic argument about how stigmas act as a massive driver of global disease and suffering, killing or sickening billions every year. Brewis and Wutich focus on three of the most complex, difficult-to-fix global health efforts: bringing sanitation to all, treating mental illness, and preventing obesity. They explain how and why humans so readily stigmatize, how this derails ongoing public health efforts, and why this process invariably hurts people who are already at risk. They also explore how new stigmas enter global health so easily and consider why destigmatization is so very difficult. Finally, the book offers potential solutions that may be able to prevent, challenge, and fix stigma.

ALEXANDRA BREWIS (TEMPE, AZ) and AMBER WUTICH (TEMPE, AZ) are both President’s Professors in the School of Human Evolution and Social Change at Arizona State University, where Brewis founded and Wutich now directs the Center for Global Health.
ACADEMIA NEXT
The Futures of Higher Education
BRYAN ALEXANDER
with a new preface

The outlook for the future of colleges and universities is uncertain. In Academia Next, futurist and higher education expert Bryan Alexander addresses evolving trends to better understand higher education’s next generation. Alexander first examines current economic, demographic, political, international, and policy developments as they relate to higher education. He also explores internal transformations within postsecondary institutions, including those related to enrollment, access, academic labor, alternative certification, sexual assault, and the changing library, paying particularly close attention to technological changes. Alexander then looks beyond these trends to offer a series of distinct scenarios and practical responses for institutions to consider when combating shrinking enrollments, reduced public support, and the proliferation of technological options.

BRYAN ALEXANDER (MANASSAS, VA) is an internationally known futurist, researcher, writer, speaker, consultant, and teacher and senior scholar at Georgetown University.

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How to Succeed in Academia
JASON BRENNAN

What does it really take to get a job in academia?

In Good Work If You Can Get It, Jason Brennan combines personal experience with the latest higher education research to help you understand what graduate school and the academy are really like. This candid, pull-no-punches book answers questions big and small, including

• Should I go to graduate school—and what will I do once I get there?
• How much does a PhD cost—and should I pay for one?
• What kinds of jobs are there after grad school, and who gets them?
• What happens to the people who never get full-time professorships?
• How does “publish or perish” work?
• What do search committees look for, and what turns them off?
• How do I know which journals and book publishers matter?
• How do I balance work and life?

JASON BRENNAN (FAIRFAX, VA) is the Robert J. and Elizabeth Flanagan Family Professor of Strategy, Economics, Ethics, and Public Policy at Georgetown University.

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JASON BRENNAN (FAIRFAX, VA) is the Robert J. and Elizabeth Flanagan Family Professor of Strategy, Economics, Ethics, and Public Policy at Georgetown University.

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JASON BRENNAN

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**THE INVENTION OF THE MODERN DOG**

Breed and Blood in Victorian Britain

MICHAEL WORBOYS, JULIE-MARIE STRANGE, and NEIL PEMBERTON

The story of the thoroughly Victorian origins of dog breeds.

For centuries, different types of dogs were bred around the world for work, sport, or companionship. But it was not until Victorian times that breeders started to produce discrete, differentiated, standardized breeds. In *The Invention of the Modern Dog*, Michael Worboys, Julie-Marie Strange, and Neil Pemberton explore when, where, why, and how Victorians invented the modern way of ordering and breeding dogs. Though talk of “breed” was common before this period in the context of livestock, the modern idea of a dog breed defined in terms of shape, size, coat, and color arose during the Victorian period in response to a burgeoning competitive dog show culture. The authors explain how breeders, exhibitors, and showmen borrowed ideas of inheritance and pure blood, as well as breeding practices of livestock, horse, poultry, and other fancy breeders, and applied them to a species that was long thought about solely in terms of work and companionship.

MICHAEL WORBOYS (SHEFFIELD, UK), University of Manchester.
JULIE-MARIE STRANGE (COUNTY DURHAM, UK), Durham University.
NEIL PEMBERTON (MANCHESTER, UK), University of Manchester.

**THE DRAINING OF THE FENS**

Projectors, Popular Politics, and State Building in Early Modern England

ERIC H. ASH

The draining of the Fens in eastern England was one of the largest engineering projects in seventeenth-century Europe. A series of Dutch and English “projectors,” working over several decades, transformed hundreds of thousands of acres of putatively barren wetlands into dry, arable farmland. The drainage project was also designed to reform the sickly, backward fenlanders into civilized, healthy farmers, to the benefit of the entire commonwealth. In this definitive account, historian Eric H. Ash provides a detailed history of this ambitious undertaking. Ash traces the endeavor from the 1570s, when draining the whole of the Fens became an imaginable goal for the Crown, through several failed efforts in the early 1600s. The book closes in the 1650s, when, in spite of the project’s enormous difficulty and expense, the draining of the Great Level of the Fens was finally completed.

ERIC H. ASH (GROSSE POINTE WOODS, MI) is a professor of history at Wayne State University.
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RELENTLESS, Schupack 74
RAE ARMANTROUT

What will we call the last generation before the looming end times? With Finalists Rae Armantrout suggests one option. Brilliant and irascible, playful and intense, Armantrout nails the current moment’s debris fields and super computers, its sizzling malaise and confusion, with an exemplary immensity of heart and a boundless capacity for humor. The poems in this book find (and create) beauty in midst of the ongoing crisis.

“Rae thinks in poetry by now that must be it. That one can turn out book after perfect book and it turns out they are all made of poems but what are poems made of. Rae I think. What she is.” —Eileen Myles, author of I Must Be Living Twice: New and Selected Poems

RAE ARMANTROUT (EVERETT, WA) is the Pulitzer Prize-winning author of fifteen books of poetry. She has published ten books with Wesleyan University Press, including Wobble, Entanglements, Partly, and Versed.

CONTRAST
What’s to like
if not contrast?
Shadows beneath
the model’s sharp
cheekbones, her ample
yet precise lips.
Clean lines separating
bounty
from its opposite.
This is not
what I want
to want.
These eyes
on the hypothetical
distance.

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SYLVIE KANDÉ (NEW YORK, NY) is an award-winning poet and scholar. She teaches as an Africanist in the SUNY system. ALEXANDER DICKOW (BLACKSBURG, VA) is a poet, translator, and scholar, and an associate professor of French at Virginia Tech.

Country folk who made themselves belated mariners
their bodies cadence them
to cleave with the oar’s tainted tip
the purple mounds of the great salt savannah
which no furrow marks
where no seed takes root

(But to say the sea earthly words are little suited)
At the point of the dream
they were a myriad
no less and no more
to cross the coral barrier in laughter with its vermillion flowers:
there remain but three barks adrift
full so full to the point of capsizing
THE WRITING OF AN HOUR

BRENDA COULTAS

What actually happens within the revolution of the clock’s hands? In *The Writing of an Hour* the poet considers the effort and the deliberateness that brings her to her desk each day. Despite domestic and day job demands and pandemic lockdown, Coultas forges connections to the sublime and wonders what it means to be from the Americas. These poems verge on the surreal, transform the quotidian, and respond anew to the marvelous. *The Writing of an Hour* takes the reader on a journey in four sections; from a bedroom to an improvised desk over the North Sea, where she attempts to create an artwork inside an airplane cabin flying over Greenland’s rivers of ice.

The Mending Hour

I tied one on, I mean I took my grandmother’s apron, its strings and glittery rickrack and I wore it on the streets of the East Village. The apron is a cloak of superpowers, a psychic umbrella I paraded past Emma Goldman’s E. 10th St. address, and rang her doorbell for a sip of water. My domestic armor is made of gingham though a woman is still considered an unelectable candidate.

BRENDA COULTAS (NEW YORK, NY) is a contemporary American poet. She is the author of the collections *A Journal of Places*, *The Tatters*, *The Marvelous Bones of Time*, and *A Handmade Museum*. She teaches at Touro College.

Language as a means to transcend the quotidian and to explore the senses.
CRITIQUE IS CREATIVE
The Critical Response Process® in Theory and Action
LIZ LERMAN and JOHN BORSTEL

A thorough introduction and lively exploration.

Devised by choreographer Liz Lerman in 1990, Critical Response Process® (CRP) is an internationally recognized method for giving and getting feedback on creative works in progress. In this first in-depth study of CRP, Lerman and her long-term collaborator John Borstel describe in detail the four-step process, its origins and principles. The book also includes essays on CRP from a wide range of contributors. With insight, ingenuity, and the occasional challenge, these practitioners shed light on the applications and variations of CRP in the contexts of art, education, and community life.

Contributors: Bimbola Akinbola, Mark Callahan, Isaac Gómez, Lekelia Johnson, Elizabeth Johnson Levine, Lawrence Edelson, Carlos Lopez-Real, Cristóbal Martínez, Gesel Mason, and many more.

LIZ LERMAN (TEMPE, AZ) is a choreographer, performer, writer, educator and speaker, and the recipient of numerous honors, including a 2002 MacArthur Genius Grant. JOHN BORSTEL (SILVER SPRINGS, MD) is an artist working at the crossroads of photography, performance, and text.

AN EMPTY ROOM
Imagining Butoh and the Social Body in Crisis
MICHAEL SAKAMOTO

Reinterpreting butoh’s history to reimagine its future.

An Empty Room is a transformative journey through butoh, an avant-garde form of performance art that originated in Japan in the late 1950’s and is now a global phenomenon. This is the first book about butoh authored by a scholar-practitioner. Author Michael Sakamoto traverses butoh dance history from its roots in post-World War II Japan to its diaspora in the West in the 1970s and 1980s. An Empty Room delves into the archive of butoh dance, gathering testimony from generations of artists active in Japan, the US, and Europe. Sakamoto ultimately fashions an original view of what butoh has been, is and, more importantly, can be through the lens of literary criticism, photo studies, folklore, and political theory.

MICHAEL SAKAMOTO (AMHERST, MA) is an internationally recognized butoh and dance theater artist and Performing Arts Curator and Director of the Asian and Asian American Arts and Culture Program at the UMass Fine Arts Center.

APRIL 260 pages 6 x 9 22 b&w photos
978-0-8195-8064-1 $95.00 (s) £70.50 hc
978-0-8195-8065-8 $24.95 £18.50 pb
SOUND FRAGMENTS
From Field Recording to African Electronic Stories
NOEL LOBLEY

Groundbreaking study of the world’s largest archive of field recordings of African music.

This book is an ethnographic study of sound archives and the processes of creative decolonization that form alternative modes of archiving and curating in the 21st century. It explores the histories and afterlives of sound collections and practices at the International Library of African Music. Sound Fragments follows what happens when a colonial sound archive is repurposed and reimagined by local artists in post-apartheid South Africa. The narrative speaks to larger issues in sound studies, curatorial practices, and the reciprocity and ethics of listening to and reclaiming culture. Sound Fragments interrogates how Xhosa arts activism contributes to an expanding notion of what a sound or cultural archive could be, and where it may resonate now and in the future.

NOEL LOBLEY (CHARLOTTESVILLE, VA) is assistant professor of music at the University of Virginia. Lobley is an ethnomusicologist, sound curator, and artist who works across the disciplines of music, anthropology, sound art, and composition.

Music / Culture
APRIL 272 pages 6 x 9 16 b&w photos
978-0-8195-8076-4 $95.00 (s) £70.50 hc
978-0-8195-8077-1 $24.95 £18.50 pb

SEEDING THE TRADITION
Musical Creativity in Southern Vietnam
ALEXANDER M. CANNON

Critically evaluates assumptions of creativity by exploring the dynamism of southern Vietnamese traditional music.

For artists, creativity plays a powerful role in understanding and negotiating the crises of the present. Seeding the Tradition explores conflicting creativities in traditional music in Hô Chí Minh City, the Mekong Delta, and the Vietnamese diaspora, and how they influence contemporary southern Vietnamese culture. The book centers on the ways in which musicians of đờn ca tài tú, a “music for diversion,” practice creativity or sáng tạo, drawing from theories of Daoist creation while adopting and also reacting to a western neo-liberal model of creativity focused primarily on the individual genius. From zither lessons in Hô Chí Minh City, to outdoor music cafes in Cần Thơ, and television programs in Đồng Tháp, Seeding the Tradition offers a rich description of southern Vietnamese sáng tạo and suggests revised approaches to studying creativity in contemporary ethnomusicology.

ALEXANDER M. CANNON (BIRMINGHAM, ENGLAND) is an associate professor in the Department of Music at the University of Birmingham in the United Kingdom.

Music / Culture
MAY 288 pages 6 x 9 34 b&w halftones, 6 tables, 1 map
978-0-8195-8079-5 $95.00 (s) £70.50 hc
978-0-8195-8080-1 $24.95 £18.50 pb
New in Paperback

NOTHING SPECIAL

The Mostly True, Sometimes Funny Tales of Two Sisters

DIANNE BILYAK

A memoir about disability and siblinghood that is candid and comical.

Nothing Special is a disarmingly candid tale of two sisters growing up in the 1970s in rural Connecticut. Older sister Chris, who has Down syndrome, is an extrovert with a knack for getting what she wants, while the author, her younger, typically developing sister shoulders the burdens and grief of her parents, especially their father’s alcoholism. Poet and disability advocate Dianne Bilyak strikes a rare balance between poignant and hilarious as she paints a compassionate and critical real-world picture of their lives. They struggle, separately and together, with the tension between dependence and independence, the complexities of giving versus receiving, the pressure to live as others expect, and in the end, the wonderful liberation of self-acceptance.

DIANNE BILYAK (STAFFORD SPRINGS, CT) is a Pushcart-prize nominated writer, graduate of the Yale Divinity School, and Connecticut disability rights advocate.

The Driftless Series

MARCH 208 pages 6 x 9 10 b&w halftones 978-0-8195-8029-0 $18.95 £13.95 pb

New in Paperback

THE SELECTED LETTERS OF JOHN CAGE

JOHN CAGE edited by LAURA KUHN new foreword by Mark Swed

Letters of an avant-garde icon.

This selection of over five hundred letters gives us the life of John Cage with all the intelligence, wit, and inventiveness that made him such a groundbreaking composer and performer. The missives range from lengthy reports of his early trips to Europe in the 1930s through his years with the dancer Merce Cunningham, and shed new light on his growing eminence as an iconic performance artist of the American avant-garde. A deep pleasure to read, this volume presents an extraordinary portrait of a complex, brilliant man who challenged and changed the artistic currents of the twentieth century.

JOHN CAGE (1912–1992) was an American composer whose inventive compositions and unorthodox ideas profoundly influenced twentieth-century music. LAURA KUHN (ANNANDALE-ON-HUDSON, NY) is the John Cage Professor of Performance Art at Bard College and director of the John Cage Trust. MARK SWED (LOS ANGELES, CA) has been the classical music critic of the Los Angeles Times since 1996 and is a two-time Pulitzer Prize finalist.

JUNE 680 pages 6⅜ x 9¼ 978-0-8195-8087-0 $28.00 £20.50 pb
New in Paperback

ASKED WHAT HAS CHANGED

ED ROBERSON

A Black ecopoet observes the changing world from a high-rise window.

Award-winning poet Ed Roberson confronts the realities of an era in which the fate of humanity and the very survival of our planet are uncertain. Departing from the traditional nature poem, Roberson’s work reclaims a much older tradition, drawing into poetry’s orbit what the physical and human sciences reveal about the state of a changing world. These poems test how far the lyric can go as an answer to our crisis, even calling into question poetic form itself. These poems speak life and truth to modernity in all its complexity. Throughout, Roberson takes up the ancient spiritual concern—the ephemerality of life—and gives us a new language to process the feeling of living in a century on the brink.

ED ROBERSON (CHICAGO, IL) is a contemporary, award-winning poet, Distinguished Artist-in-Residence at Northwestern University, and the author of To See the Earth Before the End of the World.

Wesleyan Poetry Series
FEBRUARY 96 pages 6 x 9
978-0-8195-8011-5 $15.95 £11.95 pb

New in Paperback

THE AGE OF PHILLIS

HONORÉE FANONNE JEFFERS

Poems that imagine the life and times of Phillis Wheatley.

In 1773, a young, African American woman named Phillis Wheatley published a book of poetry that challenged Western prejudices about African and female intellectual capabilities. Based on fifteen years of archival research, The Age of Phillis, by award-winning writer Honorée Fanonne Jeffers, imagines the life and times of Wheatley: her childhood in the Gambia, West Africa, her life with her white American owners, her friendship with Obour Tanner, and her marriage to the enigmatic John Peters. Here we see her as not simply a racial or literary symbol, but a human being who lived and loved while making her indelible mark on history.

HONORÉE FANONNE JEFFERS is a professor of English at the University of Oklahoma and author of four books of poetry including The Glory Gets.

Wesleyan Poetry Series
FEBRUARY 232 pages 6 x 9
978-0-8195-7950-8 $16.95 £12.50 pb
SINKHOLE
A Novel
DAVIDA G. BREIER

Lies from the past and a dangerous present collide when, after fifteen years in exile, Michelle Miller returns to her tiny hometown of Lorida, Florida. With her mother in the hospital, she’s forced to reckon with the broken relationships she left behind: with her family, with friends, and with herself.

As a teenager, Michelle felt isolated and invisible until she met Sissy, a dynamic and wealthy classmate. Their sudden, intense friendship was all-consuming. Punk rocker Morrison later joins their clique, and they become an inseparable trio. They were the perfect high school friends, bound by dysfunction, bad TV, and boredom—until one of them ends up dead.

Confronting the death of her best friend requires Michelle to face her past if she is going to survive. But what if everything she remembers is a lie? Or just as dangerous: What if it isn’t?

An ingenious debut from editor and publisher Davida G. Breier, Sinkhole is a mesmerizing, darkly comic coming-of-age thriller immersed in 1980s central Florida. A disturbing and skillful exploration of home, friendship, selfhood, and grief set amidst golf courses, mobile homes, and alligators.

DAVIDA G. BREIER (BALTIMORE, MD) was born in Miami, FL. She sells books for a living. Davida lives in Maryland with her family, a pack of wee rescue dogs, a rescue tortoise, and two companion chickens.

Boiled peanuts, lovebugs, and murder
IN EVERYTHING I SEE YOUR HAND

NAIRA KUZMICH

These stories are gifts that seduce, devastate, and shine.

In these ten stories, we see the brilliance of Naira Kuzmich spinning variations of immigrant life in the Little Armenia neighborhood of Los Angeles, where the realities of exile exist alongside the realities of diasporic and intergenerational entanglement.

What’s the difference between leaving the motherland in order to pursue grander desires—a promised better life in the US—and leaving the literal mother or family line? When does the journey toward self-possession become something closer to self-exile?

Living daily in the tension between assimilation and disillusionment, the Armenian–American protagonists of In Everything I See Your Hand struggle with the belief that their futures are already decided, futures that they can only escape through death or departure—if they can escape them at all.

NAIRA KUZMICH (1988–2017) was born in Armenia and raised in the Los Angeles enclave of Little Armenia. She passed away in 2019 from lung cancer at the age of 29.

JUNE 250 pages 5½ x 5½
978-1-60801-237-4  $18.95 pb

DREAMING IN THE BONE BOAT

RAYMOND “MOOSE” JACKSON

A poetry collection where mundane is magical and all of life is celebrated.

In Dreaming in the Bone Boat, Raymond Moose Jackson maps his worlds and roles. Anchored in New Orleans but wide-ranging, these poems chart the course of a rowdy pilgrim at the crossroads of blue-collar doldrums, punk epiphanies and the disappearing wetlands of dream. Jackson is a lyrical voyager walking a rebel road to end up wild-eyed in the fields of human compassion [feeling?], and we are along for the ride. With phrasings that land with the musical smack of destiny, Moose restores us to a living world where the mundane is magical and all of life is celebrated.

RAYMOND “MOOSE” JACKSON (NEW ORLEANS, LA) is a self-taught poet and ex-military Detroit native who found his way to New Orleans, Louisiana in 2003 via squatting, direct activism and train-hopping.

FEBRUARY 120 pages 5 x 8
978-1-60801-233-6  $16.95 pb
BLACK POWER IN HEMISPHERIC PERSPECTIVE

Movements and Cultures of Resistance in the Black Americas

edited by WILFRIED RAUSSELT and MATTI STEINITZ

The Black Power movement was informed by the ideas of Afro-diasporic intellectuals and Pan-Africanists. When SNCC leader Stokely Carmichael first called for “Black Power” on a Civil Rights march in 1966 he not only gave name to a movement that shaped one of the most significant periods of the African American struggle for freedom in the USA. His background as a son of migrants from Trinidad and Tobago also gave an indication on the international dimension of the Black Power movement. This compilation of essays by scholars and activists intends to fill an important gap by addressing Black Power within a historical, polyvocal and multi-local approach shedding light on manifestations of Black Power from Brazil, Canada, Colombia, Cuba, Jamaica, Panama, Puerto Rico, Uruguay, the United States and their entanglements.

WILFRIED RAUSSELT (BIELEFELD, GERMANY) is chair of North American and Inter-American Studies at Bielefeld University, Germany. MATTI STEINITZ (BIELEFELD, GERMANY) is a PhD student at the Center for InterAmerican Studies at Bielefeld University, Germany.

Inter-American Studies

FEBRUARY 275 pages 5 ¾ x 8 ¼
978-1-60801-229-9 $24.00(s) pb

ESPACIO NÓMADA EN EL ENSAYO AUTOBIOGRÁFICO DEL ACCENTED CINEMA

MADALINA STEFAN

This monograph provides a new look at the experience of filmmaking.

La presente monografía aporta una nueva mirada sobre el Accented Cinema en relación con el espacio filmico y significa una de las primeras contribuciones en español dedicadas a esta forma cinematográfica de índole autobiográfica que versa en torno a la experiencia de la migración.

Como desarrolla el estudio, es mediante el espacio filmico que estas piezas pioneras de la filmación en primera persona dejan constancia de un profundo afecto de desarraigo y desterritorialización al hacer emerger espacios imaginarios-subjetivos, explorar intersticios y yuxtaponer espacios al estilo collage, con el fin de anunciar la conquista de nuevos territorios híbridos y alisados (G. Deleuze).

MADALINA STEFAN (TÜBINGEN, GERMANY) holds a PhD in Romance Philology and Cultural Studies from the Eberhard Karls University Tübingen and a Master’s degree in Interamerican Studies from Bielefeld University. She has studied filmmaking in Barcelona and was granted a junior fellowship at the Center of Interdisciplinary Research, as well as two postdoctoral fellowships (WiRe, WWU & Mecila).

Inter-American Studies

MARCH 300 pages 5 ¾ x 8 ¼
978-1-60801-234-3 $34.00(s) pb
APPROACHES TO TEACHING THE WORKS OF INCA GARCILASO DE LA VEGA

edited by CHRISTIAN FERNÁNDEZ and JOSÉ ANTONIO MAZZOTTI

The author of Comentarios reales and La Florida del Inca, now recognized as key foundational works of Latin American literature and historiography, Inca Garcilaso de la Vega was born in 1539 in Cuzco, the son of a Spanish conquistador and an Incan princess, and later moved to Spain. Recalling the family stories and myths he heard from his Quechua-speaking relatives during his youth and gathering information from friends who had remained in Peru, he created works that have come to indelibly shape our understanding of Incan history and administration. He also articulated a new American identity, which he called mestizo.

This volume provides guidance on the translations of Garcilaso’s works and on the scholarly reception of his ideas. Instructors will discover ideas for teaching Garcilaso’s works in relation to indigenous thought, European historiography, natural history, indigenous religion and Christianity, and Incan material culture. In essays informed by postcolonial and decolonial perspectives, scholars draw connections between Garcilaso’s writings and contemporary issues like migration, multiculturalism, and indigenous rights.

Introduce students to Incan history, thought, religion, material culture, and more with this volume on teaching the works of the mestizo writer Inca Garcilaso de la Vega.
TEACHING POSTCOLONIAL ENVIRONMENTAL LITERATURE AND MEDIA

edited by CAJETAN IHEKA

Taking up the idea that teaching is a political act, this collection of essays reflects on recent trends in ecocriticism and the implications for pedagogy. Focusing on a diverse set of literature and media, the book also provides background on historical and theoretical issues that animate the field of postcolonial ecocriticism. The scope is broad, encompassing not only the Global South but also parts of the Global North that have been subject to environmental degradation as a result of colonial practices. Considering both the climate crisis and the crisis in the humanities, the volume navigates theoretical resources, contextual scaffolding, classroom activities, assessment, and pedagogical possibilities and challenges. Essays are grounded in environmental justice and the project to decolonize the classroom, addressing works from Africa, New Zealand, Asia, and Latin America and issues such as queer ecofeminism, disability, Latinx literary production, animal studies, interdisciplinarity, and working with environmental justice organizations.
APPROACHES TO TEACHING THE PLUM IN THE GOLDEN VASE (THE GOLDEN LOTUS)
edited by ANDREW SCHONEBAUM

Guide students into the social and material world of a Ming Dynasty merchant portrayed in a Chinese novel of emotional and psychological depth.

The Plum in the Golden Vase (also known as The Golden Lotus) was published in the early seventeenth century and may be the first long work of Chinese fiction written by a single (though anonymous) author. Featuring both complex structural features and psychological and emotional realism, the novel centers on the rich merchant Ximen Qing and his household and describes the physical surroundings and material objects of a Ming Dynasty city. In part a social, political, and moral critique, the novel reflects on hierarchical power relations of family and state and the materialism of life at the time.

The essays in this volume provide ideas for teaching the novel from a variety of approaches, from questions of genre, intertextuality, and the novel's reception to material culture, family and social dynamics, and power structures in sexual relations. Insights into the novel's representation of Buddhism, Chinese folk religion, legal culture, class, slavery, and obscenity are offered throughout the volume.

Approaches to Teaching World Literature
MAY 400 pages 6 x 9
978-1-60329-412-6 $34.00 (s) £25.00 pb
978-1-60329-544-4 $80.00 (s) £59.00 hc

APPROACHES TO TEACHING DOSTOEVSKY’S CRIME AND PUNISHMENT
edited by MICHAEL R. KATZ and ALEXANDER BURRY

Introduce students to Dostoevsky’s novel of desperate lives, radicalism, poverty, and violence.

Crime and Punishment is a psychological and political novel that portrays the strains on Russian society in the middle of the nineteenth century. Its protagonist, Raskolnikov, moves in a world of dire poverty, disillusionment, radicalism, and nihilism interwoven with religious faith and utopianism. In Dostoevsky’s innovative style, which he called fantastic realism, the narrator frequently reports from within the protagonist’s mind.

The first part of this book offers instructors guidance on Russian editions and English translations, a map of St. Petersburg showing locations mentioned in the novel, a list of characters and an explanation of the Russian naming system, analysis of key scenes, and selected critical works on the novel. In the second part, essays consider the role of ethics, gender, money, Orthodox Christianity, and social justice in the narrative. The volume concludes with essays on digital media and film adaptations.

Approaches to Teaching World Literature
MAY 210 pages 6 x 9
978-1-60329-578-9 $34.00 (s) £25.00 pb
978-1-60329-577-2 $80.00 (s) £59.00 hc
These witty and surprising tales by women writers comment on French society during the time of Louis XIV.

Before children’s stories came to exemplify the French fairy tale, early modern audiences read the works of women writers known as conteuses. From the late seventeenth century through the Revolution, the conteuses published rich, complex tales that were popular in literary salons and elite courtly settings.

These unpredictable works feature candid representations of female desire, strong support for the education of women, and surprising twists on the fairy tale formulas familiar to readers of Charles Perrault. Not only witty and entertaining, the tales also comment on the unfair treatment of women that the authors saw in their own society.

Brief biographies introduce to new audiences writers who challenged social conventions, won popular and critical acclaim, and defined the fairy tale genre in their own time.
Meet Giambatista Viko, the antihero of Georges Ngal’s powerful satire set against the backdrop of decolonization in an African francophone culture.

ENGLISH TRANSLATION

GIAMBATISTA VIKO; OR, THE RAPE OF AFRICAN DISCOURSE

GEORGES NGAL
edited and translated by DAVID DAMROSCH

MLA Texts and Translations
FEBRUARY 180 pages 5½ x 8½
978-1-60329-584-0
$23.00 (s)  £17.00 pb

Georges Ngal’s pathbreaking satire Giambatista Viko explores the vexed relations between metropolitan centers and peripheral former colonies through its titular antihero, an African professor divided between European-focused cosmopolitans and Afrocentrists. Struggling to write the great African novel, Viko realizes he can no longer separate the African and the European parts of his African francophone culture. Viko’s fate is a warning about the perils of artistic creation in a world where power is not shared. Part of the wave of African novels of the 1960s and 70s that grappled with the disenchantments of decolonization, Giambatista Viko can be read at once as a Congolese novel, a francophone novel, and a work of world literature.

GEORGES NGAL, born in 1933 in the present-day Democratic Republic of the Congo, has published works on Aimé Césaire and on African writers. He has taught at the Sorbonne and at universities in Africa, the United States, and Canada.

FRENCH TEXT

GIAMBATISTA VIKO; OU, LE VIOL DU DISCOURS AFRICAIN

GEORGES NGAL
edited by DAVID DAMROSCH

MLA Texts and Translations
FEBRUARY 180 pages 5½ x 8½
978-1-60329-581-9
$23.00 (s)  £17.00 pb
“Had I done the lockdown wrong?”
Artist Vivek Shraya reflects on how she might have approached pandemic times differently.

NEXT TIME THERE’S A PANDEMIC

VIVEK SHRAYA
afterword by J. R. Carpenter

‘During my first post-lockdown massage we had the requisite chit chat about our lockdown experiences.
He gushed: ‘Oh man. It was so great. Every day I woke up, drank coffee, read, rode my bike.’
This did sound pretty great. But it was nothing like my own, anxiety-ridden ordeal.
Had I done the lockdown wrong?’

In Next Time There’s a Pandemic, artist Vivek Shraya reflects on how she might have approached 2020 and the COVID-19 pandemic differently, and how challenging and changing pervasive expressions, attitudes, and behaviours might transform our experiences of life in—and after—the pandemic. What might happen if, rather than urging one another to “stay safe,” we focused instead on being caring? What if, instead of striving to “make the best of it” by doing something, we sometimes chose to do nothing? With generosity, Shraya captures the dissonances of this moment, urging us to keep showing up for each other so we are better prepared for the next time . . . and for all times.

VIVEK SHRAYA (CALGARY, AB) is an artist whose body of work crosses the boundaries of music, literature, visual art, theatre, and film. Her best-selling book I’m Afraid of Men was heralded by Vanity Fair as “cultural rocket fuel.” She is the founder of the award-winning publishing imprint VS. Books that supports emerging BIPOC writers. A seven-time Lambda Literary Award finalist, Shraya lives in Treaty 7 territory, where she is Assistant Professor of Creative Writing at the University of Calgary.
WALKING TOGETHER, WORKING TOGETHER

Engaging Wisdom for Indigenous Well-Being

edited by LESLIE MAIN JOHNSON

This collection takes a holistic view of well-being, seeking complementarities between Indigenous approaches to healing and Western biomedicine. Topics include traditional healers and approaches to treatment of disease and illness; traditional knowledge and intellectual property around medicinal plant knowledge; the role of diet and traditional foods in health promotion; culturally sensitive approaches to healing work with urban Indigenous populations; and integrating biomedicine, alternative therapies, and Indigenous healing in clinical practice. Throughout, the voices of Elders, healers, physicians, and scholars are in dialogue to promote Indigenous community well-being through collaboration. This book will be of interest to scholars in Indigenous Studies, medicine and public health, medical anthropology, and anyone involved with care delivery and public health in Indigenous communities.

CONTRIBUTORS: Darlene Auger, Dorothy Badry, Margaret David, Meda DeWitt, Hal Eagletail, Gary L. Ferguson III, Marc Fonda, Annie Goose, Angela Grier (Ploohksoopanskii), Allison Kelliher, Patrick Lightning, Mary Maje, Maria Mayan, Ruby E. Morgan, Richard T. Oster, Ann Maje Raider, Camille (Pablo) Russell, Ginetta Salvalaggio, Ellen L. Toth, Harry Watchmaker

LESLE MAIN JOHNSON (EDMONTON, AB, ON TREATY 6 TERRITORY) is Professor Emerita, Anthropology, at Athabasca University.
THE FUR TRADER
From Oslo to Oxford House
EINAR ODD MORTENSEN SR.
with GERD KJUSTAD MORTENSEN
edited by INGRID URBERG and DANIEL SIMS

A critical edition of a Norwegian free trader’s account of the fur trade in Manitoba.

The Fur Trader is a critical edition of Einar Odd Mortensen Sr.’s personal narrative detailing the years (1925–1928) he spent as a free trader at posts in Pine Bluff and Oxford Lake in Manitoba. Mortensen’s original narrative has been translated from Norwegian to English, and supplemented with a scholarly introduction, thorough annotations, a bibliography, and a reading guide. This engaging story about the waning days of the fur trade will be of interest to scholars, students, and enthusiasts of the fur trade, as well as to literary, Indigenous, and Scandinavian studies.

GERD KJUSTAD MORTENSEN, M.ED. (STROMMEN, NORWAY) is the author’s daughter-in-law. INGRID URBERG (CAMROSE, AB) is Associate Professor of Scandinavian Studies at the University of Alberta. DANIEL SIMS (PRINCE GEORGE, BC) is a member of the Tsay Keh Dene First Nation. He is Associate Professor of First Nations Studies at the University of Northern British Columbia.

JUNE 224 pages  6 x 9
978-1-77212-598-6  $34.99(s) pb

TROUBLING TRUTH AND RECONCILIATION IN CANADIAN EDUCATION
Critical Perspectives
edited by SANDRA D. STYRES and ARLO KEMPFF
foreword by Jan Hare

Critical perspectives concerning reconciliation and reconciliatory efforts between Canadian and Indigenous peoples in the field of education.

Troubling Truth and Reconciliation in Canadian Education offers a series of critical perspectives concerning reconciliation and reconciliatory efforts between Canadian and Indigenous peoples. Indigenous and non-Indigenous scholars address both theoretical and practical aspects of troubling reconciliation in education across various contexts with significant diversity of thought, approach, and socio-political location.

Throughout, the work challenges mainstream reconciliation discourses. This timely, unflinching analysis will be invaluable to scholars and students of Indigenous studies, sociology, and education.

SANDRA STYRES (TORONTO, ON) is of Kanien’kehá:ka, English, and French descent. She is Associate Professor and a Canada Research Chair at the Ontario Institute for Studies in Education of the University of Toronto.

ARLO KEMPFF (TORONTO, ON) is Assistant Professor of Equity and Antiracism Education at the Ontario Institute for Studies in Education of the University of Toronto.

MAY 432 pages  6 x 9
978-1-77212-600-6  $46.99(s) pb
BLUE PORTUGAL AND OTHER ESSAYS

THERESA KISHKAN

Braided essays about the natural world, aging bodies, family histories, and art and visual phenomenon.

Using the richness of braided essays, Theresa Kishkan thinks deeply about the natural world, mourns and celebrates the aging body, interrogates and gently contests recorded history, and explores art and visual phenomenon. Gathering personal genealogies, medical histories, and early land surveys together with the liminal spaces of memory and insights from music, colour theory, horticulture, and textile production, Kishkan weaves patterns and dangles loose threads, welcoming readers to share her intellectual and emotional preoccupations. With an intimate awareness of place and time and a poetic delight in travel, local food and wine, and dogs, Blue Portugal and Other Essays offers up a sense of wonder at the interconnectedness of all things.

THERESA KISHKAN (MADEIRA PARK, BC) lives on the Sechelt Peninsula. She has published more than a dozen books, including poetry, fiction, and collections of essays.

Wayfarer Series
APRIL 176 pages 6 x 9
978-1-77212-599-3 $24.99 pb

ARBOROPHOBIA

NANCY HOLMES

Arborophobia explores wonder, guilt, and grief of human life and the state of the natural world.

Arborophobia is a poetic spiritual reckoning. Its elegies, litanies, and indictments concern wonder, guilt, and grief about the journey of human life and the state of the natural world. When a child attempts suicide and western North America burns and the creep of mortality closes in, is spiritual and emotional solace possible or even desirable? The title sequence, named for a word that means “hatred of trees,” sassily blurs the boundaries between human beings and Ponderosa pines. Saints’ lives interlace with our own, smudging connections between the spiritual and the earthly. Taking a hard look at what we have done to this beautiful planet and to those we love, Arborophobia is a companion for all who grapple with the problem of hope in times of crisis.

NANCY HOLMES (KELOWNA, BC) is an award-winning poet and editor, and Associate Professor in the Faculty of Creative and Critical Studies at UBC Okanagan.

Robert Kroetsch Series
MARCH 96 pages 5¼ x 9
978-1-77212-602-0 $19.99 pb
YOU MIGHT BE SORRY YOU READ THIS

MICHELLE POIRIER BROWN

 Reveals how breaking silences and reconciling identity can refine anger into something both useful and beautiful.

You Might Be Sorry You Read This is a stunning debut, revealing how breaking silences and reconciling identity can refine anger into something both useful and beautiful. Michelle Poirier Brown’s poetic memoir looks unflinchingly at childhood trauma (both incestuous rape and surviving exposure in extreme cold), and tells the story of coming to terms with a hidden Métis heritage.

Honouring the complexities of Indigenous identity and the raw experiences of womanhood, mental illness, and queer selfhood, these narratives carry weight. They tell us “You need / only be the simple / expression of the divine / intent / that is your life.” A journey of pain, belonging, hope, and resilience, there is a lifetime in these poems.

MICHELLE POIRIER BROWN (VICTORIA, BC) is an internationally-published poet, performer, and photographer. She is nêhiyaw-iskwêw and a citizen of the Métis Nation. A feminist activist and retired federal treaty negotiator, Poirier Brown now lives in Lekwungen territory.

Robert Kroetsch Series
MARCH  80 pages  6 x 9
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SEPARATION ANXIETY

GAVIN BRADLEY

 Explores the emotional toll of separation: from a partner, a sense of self, or a homeland.

This poignant debut explores the emotional toll of different kinds of separation: from a partner, a previously held sense of self, or a home and the people left behind. The main narrative follows the deterioration of a long-term relationship following immigration to a new country. Other sections examine a post-Troubles’ experience in Northern Ireland, tell grandfather stories, and show a lasting love for the people, language, and the land. These personal poems enter their stories through a variety of characters and places, from dock builders to dogs, from shorelines to volcanoes. Separation Anxiety ultimately conveys a message of hope, reminding us that “we’ll be remembered for / ourselves, and not the spaces we / leave behind.”

GAVIN BRADLEY (EDMONTON, AB ON TREATY 6 TERRITORY) is an award-winning writer from Belfast, Northern Ireland. His work has appeared in The Irish Times, The North, Best New British and Irish Poets, and Glass Buffalo.

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CANADIAN PERFORMANCE DOCUMENTS AND DEBATES

A Sourcebook

edited by ANTHONY J. VICKERY, GLEN F. NICHOLS, and ALLANA C. LINDGREN

foreword by Jerry Wasserman

Four centuries of playscripts and archival material challenge us to rethink Canadian theatre and performance.

Canadian Performance Documents and Debates provides insight into Canadian theatrical activities from the seventeenth century to the early 1970s, and probes important yet vexing questions about “Canada” as a country and a concept. The volume collects playscripts and archival material such as photographs, petitions, performance programs, and musical scores to explore what these documents tell us about the values, debates, and priorities of artists and their audiences from the past 400 years. Analyses throughout rethink the significance of plays, dance, opera, circuses, and other performance genres and events. This collection will be of interest to students and scholars of theatre, dance, music, and Performance Studies.

ANTHONY J. VICKERY (VICTORIA, BC) is Teaching Professor in the Department of Theatre at the University of Victoria. GLEN F. NICHOLS (SACKVILLE, NB) is Professor of Drama at Mount Allison University. ALLANA C. LINDGREN (VICTORIA, BC) is Associate Professor in the Department of Theatre at the University of Victoria.

JULY 816 pages 7½ x 10 x 2
978-1-77212-604-4 $89.99(x) pb

DISHARMONY AND OTHER PLAYS

VOLODYMYR VYNNYCHENKO

translated and edited by GEORGE MIHAYCHUK

Six best-known plays by extraordinary Ukrainian dramatist Volodymyr Vynnychenko in English translation.

Volodymyr Vynnychenko (1880–1951) was an extraordinary writer and political figure of the Ukrainian generation that was active in the early twentieth century. In his stories, novels, and plays he broke with populist and literary-realist traditions and rebelled against the social mores and political system of the tsarist empire, often raising provocative questions about morality and authenticity.

Vynnychenko wrote most of his 23 plays while he lived as an émigré. A number of his plays were staged in Germany, Italy, Switzerland, Austria, Holland, and other countries.

This volume of six of his best-known plays, translated by George Mihaychuk, introduces readers in the English-speaking world to a masterful dramatist.

VOLODYMYR VYNNYCHENKO (1880–1951) was an extraordinary Ukrainian writer, dramatist, and political figure (the first president of the Ukrainian independent state in 1918). Although the radical nature of Vynnychenko’s plays often provoked a hostile critical response, he remained extremely popular among readers and audiences, often addressing controversial and taboo topics.

DECEMBER 2021 640 pages 6 x 9
978-1-8948655-9-3 $49.95(s) pb
EASTERN CHRISTIANS IN THE HABSBURG MONARCHY

Ten studies on the history, culture, and ritual practice of Eastern Christians in the Habsburg Empire

This collection brings together ten studies by scholars from various countries on a wide array of topics related to the history, culture, and ritual practice of Eastern Christians in the Habsburg Empire from the eighteenth to early twentieth century. The book is a contribution to newer perspectives on the Habsburg Monarchy that have emerged in recent years. These newer tendencies seek to understand the dynamics of the Monarchy’s pluralism by marrying local and transnational analyses and examining shared experiences across crown lands within the context of the empire. The volume also aims to provide a corrective in Eastern Christian studies by looking outside Russia and Greece at the often hybrid practices and cultural and religious experiences of Europe’s westernmost Orthodox and Byzantine Catholic faithful.

JOHN-PAUL HIMKA (EDMONTON, AB) is Professor of History at the University of Alberta. FRANZ A. J. SZABO (EDMONTON, AB) is Professor of History at the University of Alberta.

ETERNAL MEMORY

Monuments and Memorials of the Holodomor

An in-depth examination of “places of memory” associated with the Great Famine of 1932–1933 in Ukraine

In Eternal Memory: Monuments and Memorials of the Holodomor, Wiktoria Kudela-Świątek provides an in-depth examination of “places of memory” associated with the Great Famine of 1932–1933 in Ukraine. Supplemented by photographs from across the globe that highlight both the uniqueness of individual monuments and their commonalities, the author investigates the history, aesthetics, and symbolism of a wide array of commemorative spaces, including museums, commemorative plaques, and sites directly linked with the victims of the Holodomor (previously unmarked mass graves, for example). The book not only illuminates the range of meaning that communities of memory have invested in these sites but sheds light on the processes by which commemorative practices have evolved and been shared between Ukraine and the diaspora.

WIKTORIA KUDELA-ŚWIĄTEK (CRACOW, POLAND) is Assistant Professor at the Institute of History and Archival Studies at the Pedagogical University of Cracow, Poland.
FREE-MARKET SOCIALISTS
European Émigrés Who Made Capitalist Culture in America, 1918–1968
JOSEPH MALHEREK

The Hungarian artist-designer László Moholy-Nagy, the Austrian sociologist Paul Lazarsfeld, and his fellow Viennese Victor Gruen—an architect and urban planner—made careers in different fields. Yet they shared common socialist politics, Jewish backgrounds, and experience as refugees from the Nazis.

In Free-Market Socialists, Joseph Malherek tells the story of their intellectual migration from Central Europe to the United States, beginning with the collapse of the Habsburg Empire, and moving through the heady years of newly independent social-democratic republics before the descent into fascism. The book follows their experience of exile and adaptation in a new country and culminates with a surprising outcome of socialist thinking: the opening of the first fully enclosed, air-conditioned suburban shopping center in the United States.

Although the American culture they encountered ostensibly celebrated entrepreneurial individualism and capitalist “free enterprise,” Moholy-Nagy, Lazarsfeld, and Gruen arrived at a time of the progressive economic reforms of the New Deal and an extraordinary open-mindedness about social democracy. This period of unprecedented economic experimentation nurtured a business climate that, for the most part, did not stifle the émigrés’ socialist idealism but rather channeled it as the source of creative solutions to the practical problems of industrial design, urban planning, and consumer behavior.

JOSEPH MALHEREK (BUDAPEST, HUNGARY) was the Junior Botstiber Fellow at Central European University, and a Fulbright Visiting Professor of at the University of Vienna.
DEFINING LATVIA
Recent Explorations in History, Culture, and Politics
edited by MICHAEL LOADER, SIOBHÁN HEARN, and MATTHEW KOTT

Discusses the construction of Latvian identity as a continuous and interconnected process across significant political and ideological ruptures.

In just over a century, Latvia has transitioned from imperial periphery to nation-state, then Soviet republic, and finally, following the collapse of the Soviet Union, to an independent republic. Defining Latvia brings together the latest research on the multiple social, political, and cultural contexts of Latvia throughout this turbulent period. Its ten chapters are written by leading political scientists, historians, and area studies specialists from across Europe and North America.

MICHAEL LOADER (GLASGOW, SCOTLAND) is a Leverhulme Early Career Fellow at the University of Glasgow. SIOBHÁN HEARNE (DURHAM, UK) is a historian of gender and sexuality in the Russian Empire and Soviet Union. MATTHEW KOTT (UPPSALA, SWEDEN) is a historian of twentieth century Latvia, with a focus on political ideologies and their consequences. He is a researcher at Uppsala University.

JUNE 300 pages 6 x 9 4 maps
978-963-386-445-6 $85.00 (s) £61.00 hc

THE SANCTITY OF THE LEADERS / SANCTITAS PRINCIPUUM
Holy Kings, Princes, Bishops, and Abbots from Central Europe (11th–13th Centuries) Sancti Reges, Duces, Episcopi et Abbati in Europae Centralis (Saec. XI–XIII)
edited by GÁBOR KLANICZAY

This new title in the Central European Medieval Texts series contains the lives of saints who were canonized in the 11-13th centuries in the newly Christianized countries of Central and Eastern Europe.

A rejoinder to the earlier volume, The Saints of the Christianization Age of Central Europe, containing hermits, missionaries, and martyrs, this second volume of hagiography is dominated by political or ecclesiastical leaders who became saintly patrons of their region and were highly venerated throughout the Middle Ages.

Saints' lives—special genre with crucial importance and prevalence in medieval literature—are an invaluable source of information on social, cultural, and economic history, the history of mentalities and everyday life.

GÁBOR KLANICZAY (VIENNA, AUSTRIA) is University Professor of Medieval Studies at the Central European University.

Central European Medieval Texts
MAY 750 pages 6 x 9
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THE HISTORICAL CONSTRUCTION OF NATIONAL CONSCIOUSNESS

Selected Writings

edited by GÁBOR KLANICZAY, BALÁZS TRENSÉNYI, and GÁBOR GYÁNI

A rich selection of the depth and breadth of the legacy of Jenő Szűcs (1928–1988).

Szűcs’s essay, Three Historical Regions of Europe, appearing in a samizdat volume in Budapest in 1980, instantly put its author into the forefront of the transnational debate on Central Europe alongside such intellectual luminaries as Milan Kundera and Czesław Miłosz. The volume contains Szűcs’s key texts on the history of national consciousness and patterns of collective identity, as well as medieval and early modern political thought. The works published here provide a sophisticated analysis of a wide range of subjects from the myths of origins of Hungarians to the political and religious ideology of the Dózsa peasant uprising in 1514, the medieval roots of civil society, or the revival of ethnic nationalism during the communist era. The volume offers a unique insight into the complex and sensitive debate on national identity in post-1945 East Central Europe.

GÁBOR KLANICZAY (VIENNA, AUSTRIA) and BALÁZS TRENSÉNYI (VIENNA, AUSTRIA) are Professors at Central European University. GÁBOR GYÁNI (BUDAPEST, HUNGARY) is Research Fellow at the Hungarian Academy of Sciences.

APRIL 420 pages 6 x 9
978-615-5225-27-7 $105.00 (s) £75.00 hc

MOBILIZING ROMA ETHNICITY

Romani Political Activism in Argentina, Colombia and Spain

ANNA MIRGA-KRUSZELNICKA

A critical exploration of Romani political activism in Colombia and Argentina, and Spain, narrated from the intimate perspective of Romani actors themselves.

The Roma are the largest European minority—their presence outside of Europe is a result of various waves of migration over the past four hundred years. Likewise, the stereotypes associated with the Roma—the problematized, stigmatized status of a “Gypsy” as well as the historical and contemporary manifestations of antigypsyism—are also of European origin. This book claims, however, that the perception of Roma being strictly a European issue is flawed, and that re-connecting the Roma issue globally represents an important learning experience and an added value.

By outlining parallel lineages of Romani activism in three countries and on two continents, the author arrives at broad conclusions regarding the nature of ethnic mobilization. Anna Mirga-Kruszelnicka proposes a new synergetic conceptualization of this multidirectional concept as an interplay between political opportunities, mobilizing structures, and frames of identity.

ANNA MIRGA-KRUSZELNICKA (BERLIN, GERMANY) is deputy director of the European Roma Institute for Arts and Culture.

MAY 310 pages 6 x 9
978-963-386-449-4 $85.00 (s) £61.00 hc
ROMANI LIBERATION
A Northern Perspective on Emancipatory Struggles and Progress

JAN SELLING
preface by Nicoleta Bitu
afterwords by Soraya Post and Hans Caldaras

Romani Liberation is a powerful challenge to the stereotype describing Romani as passive and incapable of responsibility and agency. The author, Jan Selling, also criticizes benevolent but paternalistic attitudes that center on Romani victimhood.

It offers a comprehensive overview of the chronological phases of Romani emancipation in Scandinavia. Underscoring the significance of Roma activism in this process, Selling profiles sixty Romani activists and protagonists. The narrative is followed by an analysis of the concepts of historical justice and of the process of decolonizing Romani Studies. Selling highlights the impact of the historical contexts that have enabled or impeded the success of the struggles against discrimination and for equal rights.

The particular Swedish framework is accentuated by a stimulating preface by the international activist Nicoleta Bitu, and afterwords by two prominent Romani advocates, Soraya Post and Hans Caldaras.

JAN SELLING (FLEMINGSBERG, SWEDEN) is Head of the Romani Studies Department at Södertörn University.
**THE CHILDREN’S REPUBLIC OF GAUDIOPOLIS**
The History and Memory of a Children’s Home for Holocaust and War Orphans

GERGELY KUNT

The story of “The City of Joy.”

Gaudiopolis (The City of Joy) was a pedagogical experiment that operated in a post–World War II orphanage in Budapest. *The Children’s Republic of Gaudiopolis* tells the story of this children’s republic that sought to heal the wounds of wartime trauma, address prejudice and expose the children to a firsthand experience of democracy.

Gergely Kunt begins his account with the saving of hundreds of Jewish children during the Siege of Budapest by the Lutheran minister Gábor Sztehlo and the International Red Cross. After describing the everyday life and practices of self-rule in the children’s home, the book tells how their operation was stifled after the communist takeover and how Gaudiopolis was disbanded in 1950. Then it discusses how this attempt of democratization was erased from collective memory.

*The Children’s Republic of Gaudiopolis* breaks the subsequent silence on “The City of Joy,” which lasted until the fall of the Iron Curtain and beyond.

GERGELY KUNT (MISKOLC, HUNGARY) is Assistant Professor at the University of Miskolc.

**MARCH**

280 pages 6 x 9 3 b&w

978-963-386-443-2 $75.00 (s) £54.00 hc

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**PRECARIOUS WORKERS**
The History of Debates, Mobilizations and Labor Reforms in Italy

ELOISA BETTI

A study about the earlier forms of job precarity.

This monograph demonstrates on the example of Italy that in the post-war phase of Keynesian stability and welfare state, precarious labor was an underlying feature of economic development. Eloisa Betti examines how in this short period exceptional politics of labor stability prevailed. The volume presents the processes whereby labor precarity regained momentum from the early 1980s, taking on new forms in the Craxi and Berlusconi eras.

*Precarious Workers* gives voice to multiple actors as they have framed the concept and debated on precarious work from the 1950s onwards. Views of law experts, politicians and public servants are investigated in regard to labor regulations. Positions of the very precarians are explored, ranging from rural women, industrial homeworkers and blue-collar workers to physicians, university researchers and trainees, unveiling the emergence of anti-precarity social movements. The continuous role of women’s associations in opposing labor precarity is prominently exposed.

ELOISA BETTI (BOLOGNA, ITALY) is an adjunct professor at the University of Bologna.

**MARCH**

300 pages 6 x 9

978-963-386-437-1 $85.00 (s) £61.00 hc
WOMEN, WORK, AND ACTIVISM

Chapters of an Inclusive History of Labor in the Long Twentieth Century

edited by ELOISA BETTI, LEDA PAPASTEFANAKI, MARICA TOLOMELLI, and SUSAN ZIMMERMANN

Critical and well-documented chapters on female labor activism

Women, Work, and Activism documents women’s labor struggle from late nineteenth-century Portuguese mutual societies to Yugoslav peasant women’s work in the 1930s, and from the Catalan labor movement under the Franco dictatorship to workplace democracy in the US. Female labor activism is portrayed in spontaneous resistance, trade unionism, feminist workers, communist wives of workers, and female long-distance migrants.

The book redefines the new labor history by focusing on the political-social history of labor and by fully integrating the conceptual advances made by gender historians in the study of labor activism.

ELOISA BETTI [BOLOGNA, ITALY] is an Adjunct Professor at the University of Bologna. LEDA PAPASTEFANAKI [IOANNINA, GREECE] is Associate Professor at the University of Ioannina. Marica Tolomelli is Associate Professor at the University of Bologna. SUSAN ZIMMERMANN [VIENNA, AUSTRIA] is a distinguished Professor at Central European University.

APRIL 350 pages 6 x 9 7 tables; 1 chart
978-963-386-441-8 $95.00(s) £68.00 hc

STAGED OTHERNESS

Ethnic Shows in Central and Eastern Europe, 1850–1939

edited by DAGNOSŁAW DEMSKI and DOMINIKA CZARNECKA

A comprehensive analysis of the ethnic shows in Central and Eastern Europe

The cultural phenomenon of exhibiting non-European people in front of European audiences in the 19th and 20th century was concentrated in the metropolises in the western part of the continent. Nevertheless, traveling ethnic troupes and exhibitions of non-European humans also took place in territories located to the east of the Oder river and Austria.

The contributors to this volume present practices of ethnographic shows in Russia, Poland, Czechia, Slovenia, Hungary, Germany, Romania, and Austria and discuss the reactions of local audiences. The essays offer critical arguments to rethink narratives of cultural encounters in the context of ethnic shows. By demonstrating the ways in which the western models and customs were reshaped, developed, and contested in Central and Eastern European contexts, Dagnoslaw Demski and Dominika Czarnecka argue that the dominant way of characterizing these performances as “human zoos” is too narrow.

DAGNOSŁAW DEMSKI [WARSAW, POLAND] and DOMINIKA CZARNECKA [WARSAW, POLAND] are professors at the Institute of Archaeology and Ethnology of the Polish Academy of Sciences.

NOVEMBER 430 pages 6 x 9 50 b&w images
978-963-386-439-5 $105.00(s) £75.00 hc
LIBERALS, CONSERVATIVES, AND MAVERICKS IN THE CHRISTIAN CHURCHES OF EASTERN EUROPE SINCE 1980

A Festschrift for Sabrina P. Ramet

edited by ZACHARY T. IRWIN and FRANK CIBULKA

A festschrift to honor Sabrina Ramet’s seminal contribution to the study of religion in the politics of the communist and post-communist world.

No Church is monolithic—this is the preliminary premise of this volume on the public place of religion in post-communist countries. The studies confirm that within any religious organization we can expect to find fissures, factions, theological or ideological quarrels, and perhaps even competing interest groups, such as missionary workers, regular clergy versus secular clergy, and sometimes even competing ecclesiastical hierarchies.

The main focus of Liberals, Conservatives, and Mavericks in the Christian Churches of Eastern Europe since 1980 rests on the divisions arising within select Christian Churches, as they confront the processes of secularization and atheization. The coverage area includes Russia and the Ukraine, East-Central and South-Eastern Europe. Some chapters focus on individual clergy who challenge the mainstream of their given Church either from a more liberal or from a more conservative perspective, while others deal with the divisive forces impacting the religious organizations.

ZACHARY T. IRWIN (ERIE, PA) is Associate Professor Emeritus at Pennsylvania State University. FRANK CIBULKA (ABU DHABI, UNITED ARAB EMIRATES) is Associate Professor at Zayed University.

JUNE 370 pages 6 x 9
978-963-386-457-9 $95.00 (s) £68.00 hc

UNDER THE RADAR

Tracking Western Radio Listeners in the Soviet Union

R. EUGENE PARTA

During the Cold War, the West fought off Soviet propaganda assaults with shortwave radio broadcasts.

R. Eugene Parta worked for the Soviet Area Audience Research at Radio Free Europe/Radio Liberty (RFE/RL), charged with gathering listener feedback. In this book he relates a remarkable Cold War operation to assess the impact of Western radio broadcasts on Soviet listeners by using a novel survey research approach. Given the impossibility of interviewing Soviet citizens in their own country, it pioneered audacious interview methods in order to fly under the radar and talk to Soviets traveling abroad, ultimately creating a database of 51,000 interviews which offered unparalleled insights into the media habits and mindset of the Soviet public.

By recounting how the “impossible” mission was carried out, Under the Radar also shows how the lessons of the past can help counter the threat from a once and current adversary.

R. EUGENE PARTA (WASHINGTON, DC) is the retired director of Audience Research for RFE/RL in Prague.

JUNE 390 pages 6 x 9
978-963-386-455-5 $95.00 (s) £68.00 hc
RELENTLESS
How a Leading New York City Health System Mobilized to Battle the Greatest Health Crisis of Our Era
DEBORAH SCHUPACK

RELENTLESS is the compelling story of how one of America’s leading health care systems—the Mount Sinai Health System in New York City—mobilized to confront the defining health crisis of our time: the coronavirus pandemic.

This book is based on unprecedented access to internal hospital documents and more than 100 candid interviews with the chief executives of Mount Sinai’s hospitals and its Icahn School of Medicine; with physicians and nurses on the front lines throughout the system who pushed themselves to the brink to save lives; with renowned research scientists who urgently worked to decipher the virus and find ways to counter it as quickly and safely as possible; and with brave patients, staff members, and medical students who summoned up their reserves of energy, compassion, dedication, and courage to fight the disease.

RELENTLESS closes with an exploration and explanation of lessons learned—and of what needs to be done, and what is being done, to prepare for future pandemics and other health crises.

Author Deborah Schupack, an acclaimed novelist and journalist, tells this story with the velocity and intensity of a gripping thriller and with the care and detail of great reporting. Her masterful writing is accompanied by unforgettable photographs, many seen here for the first time.

DEBORAH SCHUPACK (NEW YORK, NY) is a highly regarded novelist, health care journalist, and editor who has written extensively about the intersection of science and medicine. She previously worked as a reporter for United Press International. Her articles have appeared in academic publications and in major newspapers, including the New York Times. She has taught writing at Yale University, New York University, and Vermont College.
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