

CONTENTS

INTRODUCTION: Jane Austen Matters 1

PART I JANE AUSTEN, ILLUSTRATED 13

1

Austen's First English Illustrator: Ferdinand Pickering's
Victorian Sensationalism 19

2

Visual Austen Experiments: From Lush Landscapes
to Bearded Heroes 35

3

A Golden Age for Illustrated Austen: From Peacocks
to Photoplays 48

PART II JANE AUSTEN, DRAMATIZED 75

4

Austen's First Dramatist: Rosina Filippi's *Duologues*
for Every Cultivated Amateur 83

5

Playing Mr. Darcy before Laurence Olivier: Cross Dressing,
All-Consuming Passion, and Cracking the Whip 98

6

Dear Jane: Christian Spinster, Feminist Flirt,
and Shadow Actress 113

7

Stage to Screen *Pride and Prejudice*: Hollywood's First Austen
and Its Unrealized Screenplays 124

PART III JANE AUSTEN, POLITICIZED 141

8

The Night of the Divine Jane: Men's Club Clashes and Politics
in the Periodical Press 147

9

Stone-Throwing Jane Austen: Suffragist Street Activism,
Grand Pageants, and Costume Parties 164

PART IV JANE AUSTEN, SCHOOLED 179

10

The First Jane Austen Dissertation: George Pellew
and the Human Telephone 185

11

Textbook Austens: From McGuffey's Readers
to *National Lampoon* 197

CODA: Twenty-First-Century Jane Austen 217

Acknowledgments 225

Appendix: Suggested Further Reading 229

Notes 235

Bibliography 277

Index 000