Contents

Preface ix
Acknowledgments xi

Introduction. Updating the Liberal Arts Mission for the Twenty-First Century 1

PART I. REIMAGINING THE LIBERAL ARTS COLLEGE IN AMERICA

1. Remaking, Renewing, Reimagining: The Liberal Arts College Takes Advantage of Change 13
   Rebecca Chopp

2. Challenges and Opportunities in the Changing Landscape 25
   Daniel H. Weiss

PART II. AN OPPORTUNITY TO LEAD

3. Economics and Affordability 43
   Catharine Bond Hill, Jill Tiefenthaler, and Suzanne P. Welsh

4. Using Governance to Strengthen the Liberal Arts 59
   Susan Frost and Shelly Weiss Storbeck

5. Orchestrating Shared Governance 69
   Joanne V. Creighton
PART III. KNOWLEDGE, LEARNING, AND NEW TECHNOLOGIES

6. Breaking Barriers and Building Bridges in Teaching
   David W. Oxtoby

7. Interdisciplinary Perspectives and the Liberal Arts
   Wendy L. Hill

8. Technology in Education: Revolution or Evolution?
   Adam F. Falk

9. You Can Run, but You Can’t Hide
   Kevin M. Guthrie

10. Technology, Learning, and Campus Culture
    Daniel R. Porterfield

PART IV. COLLABORATION AND PARTNERSHIPS

11. The Future of Liberal Arts Colleges Begins with Collaboration
    Eugene M. Tobin

12. The College without Walls: Partnerships at Home and Abroad
    Carol T. Christ

13. The Networked College—Local, Global, Virtual
    Jane Dammen McAuliffe

PART V. RESIDENTIAL COMMUNITIES AND SOCIAL PURPOSE

14. The Liberal Arts College Unbound
    Brian Rosenberg

15. “Glowing against the Gray, Sober against the Fire”:
    Residential Academic Communities in the Twenty-First Century
    John M. McCordell Jr.

16. The Intercultural Connection: Students and the Liberal Arts
    Ronald A. Crutcher