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The Online Complete Prose of T. S. Eliot

RONALD SCHUCHARD, General Editor

The Online Complete Prose of T. S. Eliot is the premiere digital portal to one of the modern era's most important writers. Assembling previously published volumes, as well as individual essays, articles, reviews, and lectures, and featuring annotations by top Eliot scholars under the leadership of General Editor Ronald Schuchard, this digital critical edition provides scholars all over the world with unprecedented access to one of the most prolific and wide-ranging writers of the twentieth century.

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CUTTING THE SUGAR-CANE.
The turbulent history of generic pharmaceuticals raises powerful questions about similarity and difference in modern medicine.
How a series of violent Amish-on-Amish attacks shattered the peace of a peace-loving people and led to a new interpretation of the federal hate crime law.

RENEGADE AMISH
Beard Cutting, Hate Crimes, and the Trial of the Bergholz Barbers
DONALD B. KRAYBILL

ON THE NIGHT OF SEPTEMBER 6, 2011, terror called at the Amish home of the Millers. Answering a late-night knock from what appeared to be an Amish neighbor, Mrs. Miller opened the door to her five estranged adult sons, a daughter, and their spouses. It wasn’t a friendly visit. Within moments, the men had pulled their frightened father out of bed, pinned him into a chair, and—ignoring his tearful protests—sheared his hair and beard, leaving him razor-burned and dripping with blood. The women then turned on Mrs. Miller, yanking her prayer cap from her head and shredding it before cutting off her waist-long hair.

Four similar beard-cutting attacks followed. FBI investigators gathered evidence about troubling activities in a maverick Amish community near Bergholz, Ohio—and the volatile behavior of its leader, Bishop Samuel Mullet. Ten men and six women from the Bergholz community were arrested and found guilty. In a precedent-setting decision, all of the defendants were convicted of federal hate crimes.

Renegade Amish goes behind the scenes to tell the full story of the Bergholz barbers: the attacks, the investigation, the trial, and the aftermath. In a riveting narrative reminiscent of a true crime classic, scholar Donald B. Kraybill weaves a dark and troubling story in which a series of violent Amish-on-Amish attacks shattered the peace of these traditionally nonviolent people.

DONALD B. KRAYBILL is a Distinguished College Professor and Senior Fellow at the Young Center for Anabaptist and Pietist Studies at Elizabethtown College. He is the author, coauthor, or editor of more than a dozen books on Amish culture, including The Riddle of Amish Culture and The Amish, also published by Johns Hopkins, and Amish Grace: How Forgiveness Transcended Tragedy.
DUCKS, GEESE, AND SWANS OF NORTH AMERICA

revised and updated edition
two-volume set
GUY BALDASSARRE

A Wildlife Management Institute Book

DUCKS, GEESE, AND SWANS OF NORTH AMERICA has been hailed as a classic since the first edition was published in 1942. A must-have for professional biologists, birders, waterfowl enthusiasts, and wildlife managers, this fully revised and updated edition provides definitive information on the continent’s forty-six species, includes maps of both winter and breeding ranges, showcases stunning images by top waterfowl photographers, and retains the acclaimed artwork by Robert W. (Bob) Hines.

Originally authored by F. H. Kortright and later revised by Frank Bellrose, this latest edition, which has been meticulously revised and updated by renowned waterfowl biologist Guy Baldassarre, continues the legacy of esteemed authors. Each species account contains a synopsis and in-depth sections on:

- identification
- distribution
- migration behavior
- habitat
- population status
- breeding biology
- rearing of young
- recruitment and survival
- food habits and feeding ecology
- molts and plumages
- conservation and management

To facilitate identification, the species accounts also include detailed illustrations of the birds and their wings, stunning photographs, and helpful distribution maps. The two appendices contain a map of important waterfowl areas in North America and illustrations of the various ducklings, goslings, and cygnets.
This edition of *Ducks, Geese, and Swans of North America* consists of two volumes, printed in full color, and packaged in a slipcase, along with a CD containing references and additional maps.

“Guy Baldassarre has hit the target. His remake of the Kortright/Bellrose classic provides good biological descriptions, wonderful photographs and illustrations, and easy-to-understand information about waterfowl. I would encourage every hunter and enthusiast to have these books as an educational guide to waterfowl and their needs.”—H. Dale Hall, CEO, Ducks Unlimited, Inc.

“When, as an eleven-year-old in 1942, I read F. H. Kortright’s first edition of this book, it altered the trajectory of my life. Every subsequent edition, including this latest update by Guy Baldassarre, has improved the landmark reference. I can’t imagine that anyone interested in waterfowl or wetlands can live without this indispensable book.”—Paul A. Johnsgard, University of Nebraska–Lincoln

“Creating a brand-new version of such a timeless and previously revised classic is a risky venture indeed, but nobody could be better suited for this monumental task than Guy Baldassarre. He has created a stunning new classic, at once magnificent in its visual appeal and truly comprehensive in its scientific breadth and depth. Hats off to Guy for dedicating himself to this project with such obvious passion, patience, and skill. This book absolutely belongs on the shelf or coffee table of anyone who has ever marveled at waterfowl, whether through their binoculars or from inside the duck blind.”—John W. Fitzpatrick, Cornell Laboratory of Ornithology

GUY BALDASSARRE was a professor of wildlife ecology at the State University of New York College of Environmental Science and Forestry in Syracuse until his death in 2012. He is the coauthor of the textbook, *Waterfowl Ecology and Management.*
SCIENCE UNSHACKLED
How Obscure, Abstract, Seemingly Useless Scientific Research Turned Out to Be the Basis for Modern Life

C. RENÉE JAMES

WHY IN THE WORLD ARE WE PAYING for all this “basic” research? The answer to this question becomes clear in this romp through the “seemingly useless” world of pure science, where one thing leads to another in ways that result in major scientific advancements.

With a novelistic style, C. Renée James reveals how obscure studies of natural phenomena—including curved space-time, poisonous cone snails, exploding black holes, and the precise chemical makeup of the sun—led unexpectedly to WiFi, GPS, genetic sequencing, pain medications, and cancer treatments. Science Unshackled brings both science and scientists to life and shows how simple curiosity can result in life-changing breakthroughs.

“With clear descriptions of genetic technology, thrilling details of space science, and riveting descriptions of how curiosity-driven science has led to new cures for pain and potential cures for cancer, James shows the irreplaceable value of pure research. Her expert knowledge, personal experience, and metaphorical felicity provide a rare and spirited defense of pure science with a detailed historical map of the byways from pink Yellowstone slime to genetic fingerprinting, from twitching frog legs to the first battery, and from failed sightings of black hole evaporation to WiFi. The benefits of these kinds of explorations could never be predicted beforehand. They are the results of real science—adults at play, trying to find out about the real world.”—Dorion Sagan, author of Cosmic Apprentice: Dispatches from the Edges of Science

C. RENÉE JAMES is a professor of physics at Sam Houston State University. She is the author of Seven Wonders of the Universe That You Probably Took for Granted, also published by Johns Hopkins.
SINCE 2008 SCIENTISTS have conducted experiments in a hyperenergized, seventeen-mile supercollider beneath the border of France and Switzerland. The Large Hadron Collider (or what scientists call “the LHC”) is one of the wonders of the modern world—a highly sophisticated scientific instrument designed to re-create in miniature the conditions of the universe as they existed in the microseconds following the big bang. Among many notable LHC discoveries, one led to the 2013 Nobel Prize in physics for revealing evidence of the existence of the Higgs boson, the so-called God particle.

Picking up where he left off in *The Quantum Frontier*, physicist Don Lincoln shares an insider’s account of the LHC’s operational history and gives readers everything they need to become well informed on this marvel of technology.

Writing about the LHC’s early days, Lincoln offers keen insight into an accident that derailed the operation nine days after the collider’s 2008 debut. A faulty solder joint started a chain reaction that caused a massive explosion, damaged 50 superconducting magnets, and vaporized large sections of the conductor. The crippled LHC lay dormant for over a year, while technical teams repaired the damage.

Lincoln devotes an entire chapter to Higgs boson and Higgs field, using several extended analogies to help explain the importance of these concepts to particle physics.

As accessible as it is fascinating, *The Large Hadron Collider* reveals the inner workings of this masterful achievement of technology, along with the mind-blowing discoveries that will keep it at the center of the scientific frontier for the foreseeable future.

**DON LINCOLN** is a senior scientist at Fermi National Accelerator Laboratory and an adjunct professor of physics at the University of Notre Dame. He is author of *Alien Universe: Extraterrestrials in Our Minds and in the Cosmos* and *The Quantum Frontier*, both published by Johns Hopkins.
AN EQUATION FOR EVERY OCCASION
Fifty-Two Formulas and Why They Matter

JOHN M. HENSHAW

IN AN EQUATION FOR EVERY OCCASION, John M. Henshaw tells fifty-two entertaining true stories, each inspired by a different mathematical equation. His succinct, easy-to-read narratives come from the spheres of sports, business, history, the arts, science, and technology. Anecdotes about famous equations, like E=mc², appear alongside tales about not-so-famous—but equally fascinating—equations, such as the one that’s used to determine the SPF number on a bottle of sunscreen.

Drawn from the breadth of human endeavor, the stories demonstrate the power and utility of math. Henshaw entertains us by exploring the ways that equations can be used to explain, among other things, Ponzi schemes, the placebo effect, “dog years,” IQ, the wave mechanics of tsunamis, the troubled modern beekeeping industry, and the Challenger disaster. Smartly conceived and fast-paced, his book offers something for anyone curious about math and its impacts. Yet readers will find themselves learning more than just math; they’ll learn about the workings of the universe. Once immersed in this book you’ll find yourself thirsting for the next equation in this original page-turner.

“An Equation for Every Occasion makes for fascinating history. People who are intimidated by mathematics, but also serious students of science, will be drawn in by the book’s engaging stories. This is good down-to-earth applied mathematics.”
—Dwight E. Neuenschwander, author of Emmy Noether’s Wonderful Theorem

JOHN M. HENSHAW is the department chair and Harry H. Rogers Professor of Mechanical Engineering at the University of Tulsa. He is the author of Does Measurement Measure Up? How Numbers Reveal and Conceal the Truth and A Tour of the Senses: How Your Brain Interprets the World, also published by Johns Hopkins.
An essential handbook packed with proven techniques for remembering what you don’t want to forget.

IMPROVING YOUR MEMORY
How to Remember What You’re Starting to Forget
fourth edition
JANET FOGLER and LYNN STERN

IN THE YEARS SINCE the previous edition of Improving Your Memory was published, technology has dramatically changed how we keep track of life’s many details. Appliances and car lights turn themselves off, smartphones and computers remind us of appointments, and Google lets us search for the information that we can’t remember. Still, we grow frustrated and anxious when words won’t come, when we misplace items, or when we forget meetings, birthdays, names.

University of Michigan social workers Janet Fogler and Lynn Stern have completely updated their friendly and usable guide to memory improvement techniques. Recognizing that people worry something is wrong with them when they forget things, Fogler and Stern suggest that the antidote to worry is taking positive actions to help us remember what we want to remember. They provide readers with tools for understanding and improving memory, including sixteen helpful exercises. Simple techniques like writing information down, creating a catch word or phrase, altering something in your environment, and reviewing details in advance can put you actively in charge of retrieving information more easily.

As in previous editions, Improving Your Memory reinforces memory techniques through real-life examples. This accessible handbook also discusses how memory works; how it changes with age, stress, illness, and depression; and why people remember what they do.

“The best way to deal with mild memory loss is the use of memory aids and a good sense of humor.”—Creative Retirement

JANET FOGLER and LYNN STERN are clinical social workers at the University of Michigan Medical Center’s Geriatrics Center Clinics and Turner Geriatric Clinic.

Health | NOVEMBER  | 160 pages | 5½ x 8½
4 line drawings
978-1-4214-1570-3 | $18.95 | £12.00 pb
Also available as an e-book
Specialists from a world-class hand center remind us how very important hands are and describe how medicine helps people whose hands are impaired.

THE WONDER OF THE HUMAN HAND
Care and Repair of the Body’s Most Marvelous Instrument

edited by E. F. SHAW WILGIS, M.D., with sixteen experts from the renowned CURTIS NATIONAL HAND CENTER

THE DELICATE BONES, TENDONS, NERVES, MUSCLES, AND VESSELS in our hands make it possible for us to knead dough and perform a heart transplant; make contact with strangers, friends, and lovers; throw a baseball and knit a sweater; create a scale model of a skyscraper, and build that skyscraper. From rote, mundane activities to our most sublime achievements as humans, the hand has helped us shape the world and gain a deeper understanding of our place in it.

In The Wonder of the Human Hand, surgeons and hand specialists from the world-renowned Curtis National Hand Center describe how the hand is used in work, sports, and music, and trace the human fascination with hands in religion and art. They relate awe-inspiring stories of people throughout history—including pitcher Jim Abbott, painter Pierre-August Renoir, and pianist Leon Fleisher—who accomplished great things with one hand, or with impaired or injured hands.

Throughout, the authors explore how medical science restores hands injured through disease, accident, and combat.

“Substantial and original, The Wonder of the Human Hand combines interesting anecdotes with scientific explanations as it examines the unique role that the hand has in relationship to the very nature of being human.”—Prosper Benhaim, M.D., F.A.C.S., University of California at Los Angeles Medical Center

A Johns Hopkins Press Health Book

E. F. SHAW WILGIS, M.D., is one of the founding members of the Curtis National Hand Center, where he served as chief from 1983 to 2000 and research director from 2000 to 2013. He is the author of Vascular Injuries and Diseases of the Upper Limb.
LIVING WITH RHEUMATOID ARTHRITIS

third edition
TAMMI L. SHLOTZHAUER, M.D.

RHEUMATOID ARTHRITIS is an autoimmune disease in which inflammation plays a major role in causing joint problems. Warmth and swelling in the joints, along with significant stiffness and pain, can make daily life difficult. Many people with rheumatoid arthritis also experience fatigue, low-grade fever, loss of appetite, depression, and muscle aches.

In this, the third edition of Living with Rheumatoid Arthritis, Tammi L. Shlotzhauer describes new findings about causes and treatments, including

- New research on risk factors and triggers, including pathologic bacteria in the digestive tract, smoking, and exposure to pollutants and chemicals
- Lifestyle and diet modifications that can help avoid potential triggers
- How stress contributes to inflammation and other symptoms
- Information about new biologic response-modifying drugs
- Promising research on biomarkers that may generate a personalized approach to treatment
- Remarkable gains in reducing disability, hospitalizations, and surgeries

In addition to explaining the causes, symptoms, diagnosis, and treatment options for people who have rheumatoid arthritis, Dr. Shlotzhauer offers practical strategies for coping with the pain, fatigue, and emotional toll of a chronic illness.

“This book will answer many questions patients and their families haven’t thought to ask and will provide information they need to know.”—Arthur I. Grayzel, M.D., Arthritis Foundation

TAMMI L. SHLOTZHAUER, M.D., is a practicing rheumatologist at Rheumatology Associates of Rochester and associate medical director at Rochester Clinical Research, where she directs clinical research trials involving arthritis.
Explore the historic landscape of the mid-Atlantic with this family-friendly guide.

FEW REGIONS OF THE UNITED STATES BOAST as many historically significant sites as the mid-Atlantic. *Travels through American History in the Mid-Atlantic* brings to life sixteen easily accessible historical destinations in Pennsylvania, Maryland, Washington, D.C., the Potomac Valley, and Virginia.

Charles W. Mitchell walked these sites, interviewed historians and rangers, and read the letters and diaries of the men and women who witnessed—and at times made—history. He reveals in vivid prose the ways in which war, terrain, weather, and illness have shaped the American narrative. Each attraction, reenactment, and interactive exhibit in the book is described through the lens of the American experience, beginning in the colonial and revolutionary eras, continuing through the War of 1812, and ending with the Civil War.

This engaging blend of history and travel will appeal to visiting tourists, area residents seeking weekend diversions, history buffs, and armchair travelers.

“Mitchell combines a regional travel guide with direct quotations, immediate revelations, and stories that illuminate the deeper historical context of each selected site. This is more than sightseeing.”—Kathryn Schneider Smith, author of *Washington at Home: An Illustrated History of Neighborhoods in the Nation’s Capital*

**CHARLES W. MITCHELL** is the editor of *Maryland Voices of the Civil War*, also published by Johns Hopkins, winner of the Founders Award from the Museum of the Confederacy. A former travel writer for the *Baltimore Sun*, he lives in an eighteenth-century stone farmhouse in Parkton, Maryland.
STAR-SPANGLED BANNER
The Unlikely Story of America’s National Anthem
MARC FERRIS

NEARLY EVERY AMERICAN KNOWS The Star-Spangled Banner, the national anthem of the United States of America. Yet many people dislike the song, contend that it glorifies militarism, and question its suitability as the musical embodiment of nationhood. Even professional vocalists have trouble singing the multi-octave melody and remembering the words. So why in 1931 did Congress designate it as the official national anthem, more than a century after Francis Scott Key put pen to paper?

Filled with fascinating, little-known facts drawn from a variety of primary sources, Star-Spangled Banner provides the first narrative history of this controversial song, which turns 200 years old in 2014. Marc Ferris’s lively account, which traces the evolution of the song’s instant popularity as well as its use and abuse by Americans of different political stripes, also explains the changing rituals surrounding the song, including the practice of standing—with hats removed and hand held over the heart—during public performances.

This entertaining book will appeal to patriots of all persuasions, along with sports fans, musicians, veterans, history buffs, and anyone who has ever struggled to hit the high notes in the land of the free and the home of the brave.

“An engaging, conversational, and meticulously researched study of The Star-Spangled Banner over its 200-year history. Historians will find great insight into the importance of music as a tool for historical inquiry; musicologists will welcome a serious study of song; and general readers will gain a larger understanding of the way humans use national symbols to construct and reinforce identity.”—Susan Key, Star-Spangled Music Foundation

MARC FERRIS earned an M.A. in history from the University of Massachusetts at Amherst. His work has appeared in the New York Times, Newsday, Time Out New York, Spin, Vibe, and elsewhere.
A conceptual and cultural history of fever, a universally experienced and sometimes feared symptom.

MORE THAN HOT
A Short History of Fever
CHRISTOPHER HAMLIN

CHRISTOPHER HAMLIN’S MAGISTERIAL WORK engages a common experience—fever—in all its varieties and meanings. Reviewing the representations of that condition from ancient times to the present, More Than Hot is a history of the world through the lens of fever. The book deals with the expression of fever, with the efforts of medical scientists to classify it, and with fever’s changing social, cultural, and political significance.

The earliest medical writers struggled for a conceptual vocabulary to explain fever. During the Enlightenment, the idea of fever became a means to acknowledge the biological experiences that united humans. A century later, in the age of imperialism, it would become a key element of conquest. Ultimately the concept would split: “fevers” were dangerous and often exotic epidemic diseases, while “fever” remained a curious physiological state, distressing but usually benign. By the end of the twentieth century, that divergence divided the world between a global south profoundly affected by fevers—chiefly malaria—and a north where fever was so medically trivial as to be transformed into a familiar motif of popular culture.

“The technical history of fever concepts requires a knowledge of the history of complex changes in medical theory and practice over more than 2,000 years. To relate these matters to wider changes in western society requires a historian not only of broad experience but one able to show how medicine was constitutive of those changes. In Christopher Hamlin, the subject has an author skilled in all these areas who brings to his topic a breadth of specialist and general knowledge. More Than Hot is a dazzling, bravura book.”—Christopher Lawrence, University College London

CHRISTOPHER HAMLIN is a professor of history at the University of Notre Dame. He is the author of Public Health and Social Justice in the Age of Chadwick: Britain, 1800–1854, and Cholera: The Biography.

History of Medicine | NOVEMBER 368 pages 5½ x 8½ 11 halftones, 9 line drawings 978-1-4214-1502-4 $25.95(a) £16.50 pb
Also available as an e-book
A history of autoimmunity that validates the experience of patients while challenging assumptions about the distinction between the normal and the pathological.

INTOLERANT BODIES
A Short History of Autoimmunity

WARWICK ANDERSON and IAN R. MACKAY

AUTOIMMUNE DISEASES, which affect 5 to 10 percent of the population, are as unpredictable in their course as they are paradoxical in their cause. They follow a drawn-out, often lifelong, pattern of remission and recurrence. Multiple sclerosis, lupus, rheumatoid arthritis, and type 1 diabetes—the diseases considered in this book—are but a handful of the conditions that can develop when the immune system goes awry.

Intolerant Bodies is a unique collaboration between Ian Mackay, one of the founders of clinical immunology, and Warwick Anderson, a leading historian of biomedical science. They narrate the changing scientific understanding of the cause of autoimmunity and explore the significance of having a disease in which one’s body turns on itself.

“I am thoroughly beguiled by Anderson and Mackay’s book. It describes symptoms in straightforward terms, explains the paradox inherent in a natural defense system gone wrong, looks at the conceptual struggles of doctors trying to understand causation, shows how research changed perceptions gradually from disbelief into puzzled acceptance, and relates how the idea of autoimmunity contains philosophical as well as scientific resonances. All that and an exquisite writing style—Intolerant Bodies is a fine and original work.” —Sir Gustav Nossal

WARWICK ANDERSON is an Australian Research Council laureate fellow and a professor in the Department of History and the Center for Values, Ethics, and the Law in Medicine at the University of Sydney. He is the author of The Collectors of Lost Souls: Turning Kuru Scientists into Whitemen, also published by Johns Hopkins. IAN R. MACKAY is a research professor in the Department of Biochemistry and Molecular Biology at Monash University. He is the coauthor of Autoimmune Diseases: Pathogenesis, Chemistry, and Therapy and the coeditor of The Autoimmune Diseases, fifth edition.
WIKIPEDIA U
Knowledge, Authority, and Liberal Education in the Digital Age
THOMAS LEITCH

SINCE ITS LAUNCH IN 2001, Wikipedia has been a lightning rod for debates about knowledge and traditional authority. It has come under particular scrutiny from publishers of print encyclopedias and college professors, who are skeptical about a crowd-sourced encyclopedia.

In Wikipedia U, Thomas Leitch argues that the assumptions these critics make about accuracy and authority are themselves open to debate. After all, academics are expected both to consult the latest research and to return to the earliest sources in their field, each of which has its own authority. And when teachers encourage students to master information so that they can question it independently, their ultimate goal is to create a new generation of thinkers and makers whose authority will ultimately supplant their own.

Wikipedia U offers vital new lessons about the nature of authority and the opportunities and challenges of Web 2.0. Leitch regards Wikipedia as an ideal instrument for probing the central assumptions behind liberal education.

“A novel contribution; Wikipedia U is unlike any other book on the topic. It will be of great use to those interested in the intersections between today’s Wikipedia and the venerable project of a liberal education.”—Joseph Michael Reagle Jr., Northeastern University, author of Good Faith Collaboration: The Culture of Wikipedia

THOMAS LEITCH is a professor of English and the director of the film studies program at the University of Delaware. His is the author of Film Adaptation and Its Discontents: From “Gone with the Wind” to “The Passion of the Christ,” also published by Johns Hopkins, and the coeditor of A Companion to Alfred Hitchcock.
TEACHING MACHINES
Learning from the Intersection of Education and Technology
BILL FERSTER

THE ALLURE OF EDUCATIONAL TECHNOLOGY is easy to understand. Classroom instruction is an expensive and time-consuming process fraught with contradictory theories and frustratingly uneven results. Educators, inspired by machines’ contributions to modern life, have been using technology to facilitate teaching for centuries.

In *Teaching Machines*, Bill Ferster critically examines past attempts to automate instruction. Using a collective biographical approach, he tells the stories of the entrepreneurs and visionaries who, beginning in the colonial era, developed and promoted various instructional technologies. Ferster touches on a wide range of attempts to mechanically enhance the classroom experience, from hornbooks, the Chautauqua movement, and correspondence courses to B. F. Skinner’s teaching machine, intelligent tutoring systems, and eLearning.

The famed progressive teachers, researchers, and administrators that the book highlights often overcame substantial hurdles to implement their ideas, but not all of them succeeded in improving the quality of education. *Teaching Machines* provides invaluable new insight into our current debate over the efficacy of educational technology.

“Ferster’s engaging, original argument—that knowing what happened when older technologies were used should be of great practical and academic value today—is one of the most exciting ideas I have encountered.”—Michael G. Moore, editor of *The American Journal of Distance Education*

**BILL FERSTER** is a research professor at the University of Virginia’s Curry School of Education and the director of visualization for the Sciences, Humanities & Arts Technology Initiative (SHANTI). He is the author of *Interactive Visualization: Insight through Inquiry.*
ROCK STAR
The Making of Musical Icons from Elvis to Springsteen

DAVID R. SHUMWAY

foreword by Anthony DeCurtis

“All stars are celebrities, but not all celebrities are stars,” states David R. Shumway in the introduction to Rock Star, an informal history of rock stardom. This deceptively simple statement belies the complex definition and meaning of stardom and more specifically of rock icons. Shumway looks at the careers and cultural legacies of seven rock stars in the context of popular music and culture—Elvis Presley, James Brown, Bob Dylan, the Rolling Stones, the Grateful Dead, Joni Mitchell, and Bruce Springsteen. Granted, there are many more names that fall into the rock icon category and that might rightfully appear on this list. Partly, that is the point: “rock star” is a familiar and desired category but also a contested one.

Shumway investigates the rock star as a particular kind of cultural construction, different from mere celebrity. After the golden age of moviemaking, media exposure allowed rock stars more political sway than Hollywood’s studio stars, and rock stars gradually replaced movie stars as key cultural heroes. Because of changes in American society and the media industries, rock stars have become much more explicitly political figures than were the stars of Hollywood’s studio era. Rock stars, moreover, are icons of change, though not always progressive, whose public personas read like texts produced collaboratively by the performers themselves, their managers, and record companies. Filled with memorable photographs, Rock Star will appeal to anyone interested in modern American popular culture or music history.

DAVID R. SHUMWAY is a professor of English and literary and cultural studies at Carnegie Mellon University and author of Creating American Civilization: A Genealogy of American Literature as an Academic Discipline.
ARTHUR ASHE
Tennis and Justice in the Civil Rights Era
ERIC ALLEN HALL

ARTHUR ASHE EXPLAINS HOW this iconic African American tennis player overcame racial and class barriers to reach the top of the tennis world in the 1960s and 1970s. But more important, it follows Ashe’s evolution as an activist who had to contend with the shift from civil rights to Black Power. Off the court, and in the arena of international politics, Ashe positioned himself at the center of the black freedom movement, negotiating the poles of black nationalism and assimilation into white society. Fiercely independent and protective of his public image, he navigated the thin line between conservatives and liberals, reactionaries and radicals, the sports establishment and the black cause.

Eric Allen Hall’s work examines Ashe’s life as a struggle against adversity but also a negotiation between the comforts—perhaps requirements—of tennis-star status and the felt obligation to protest the discriminatory barriers the white world constructed to keep black people “in their place.” Ashe lived a peculiarly difficult moral life, the personal and political producing exquisite conflict. White society expected him to be grateful; black militants scolded him for not being radical enough.

A fierce guardian of his private life, Ashe was forced to publicly acknowledge that he was ill with AIDS—having become infected with HIV from a blood transfusion following coronary bypass surgery in 1983. He died of the disease in 1993.

Drawing on coverage of Ashe’s athletic career and social activism, archives including the Ashe Papers, and a variety of published memoirs and interviews, Hall has created an intimate, nuanced portrait of a great athlete who stood at the crossroads of sports and equal justice.
After breaking free from British rule, American identity had more to do with sailing to the East than trekking into the West.

TRUE YANKEES
The South Seas and the Discovery of American Identity
DANE A. MORRISON

WITH AMERICAN INDEPENDENCE came the freedom to sail anywhere in the world under a new flag. During the years between the Treaty of Paris and the Treaty of Wangxi, Americans first voyaged past the Cape of Good Hope. Their South Seas voyages of commerce and discovery introduced the infant nation to the world and the world to what the Chinese, Turks, and others dubbed the “new people.”

Drawing on private journals, letters, ships’ logs, memoirs, and newspaper accounts, True Yankees traces America’s earliest encounters on a global stage through the exhilarating experiences of five Yankee seafarers. Merchant Samuel Shaw spent a decade scouring the marts of China and India for goods that would captivate the imaginations of his countrymen. Mariner Amasa Delano toured much of the Pacific hunting seals. Explorer Edmund Fanning circumnavigated the globe. In 1829, twenty-year-old Harriett Low reluctantly accompanied her merchant uncle and ailing aunt to Macao, where she recorded trenchant observations of expatriate life. And sea captain Robert Bennet Forbes’s last sojourn in Canton coincided with the eruption of the First Opium War.

How did these bold voyagers approach and do business with the people in the region, whose physical appearance, practices, and culture seemed so strange? The accounts of these adventurous travelers reveal how they and hundreds of other mariners and expatriates influenced the ways in which Americans defined themselves, thereby creating a genuinely brash national character—the “true Yankee.”

DANE A. MORRISON is a professor of early American history at Salem State University. He is the author of A Praying People: Massachusetts Acculturation and the Failure of the Puritan Mission, 1600–1690, and the coeditor of the World History Encyclopedia, volumes 11–13: The Age of Global Contact.
Searching for renewal in the face of unforeseeable tragedy and the daily changes wrought by time.

THE EMPIRE OF THE DEAD

TRACY DAUGHERTY

IN THE SPARE AND DELIBERATE STORIES in The Empire of the Dead, through situations both comic and bluntly melancholy, the future remains open for people—but at an indeterminate cost. Daily, characters weigh their indecision against the consequences of choice.

Through a series of five linked stories, we meet Bern, a New York City architect yearning for a return to “first principles”—the “initial euphoria, the falling-in-love” that led him to consider a life devoted to sheltering others. In his ministrations to colleagues and friends, his memories of magical building feats now in the past, he learns the limits and the expansiveness of joy and need.

In another tale, we meet a young painter in a Gulf Coast refinery town struggling to differentiate beauty from affliction. His sister’s encounter with the singer Janis Joplin causes him to reconsider the nature of saintliness.

And in the novella “The Magnitudes,” a planetarium director, grieving over the unexpected loss of his parents, must learn how much of the universe—both the real sky beyond his reach and the firmament cast upon the planetarium dome—he can control. Like the other characters in Tracy Daugherty’s masterful collection, he moves through spaces at once sacred and spoiled, within cities, deserts, and other strange environments, reckoning, taking soundings, trying to find firm footing in the world.

TRACY DAUGHERTY is the author of five short story collections, four novels, a book of personal essays, and two biographies, Hiding Man: A Biography of Donald Barthelme and Just One Catch: A Biography of Joseph Heller. He has been a recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts.

Johns Hopkins: Poetry and Fiction, John T. Irwin, General Editor
BROKEN HEARTS
The Tangled History of Cardiac Care
DAVID S. JONES

STILL THE LEADING CAUSE OF DEATH worldwide, heart disease challenges researchers, clinicians, and patients alike. Each day, thousands of patients and their doctors make decisions about coronary angioplasty and bypass surgery. David S. Jones sheds light on the nature and quality of those decisions. Why do doctors and patients overestimate the effectiveness and underestimate the dangers of medical interventions, especially when doing so may lead to the overuse of medical therapies? To answer this question, Jones explores the history of cardiology and cardiac surgery in the United States and probes the ambiguities and inconsistencies in medical decision making.

“Wide-ranging, full of interesting and telling historical details, steadily paced yet thorough in its making sense of complex medicine, Broken Hearts exposes cardiac care as neither mundane nor settled.”—Sociology of Health and Illness

“A surprising and sobering book. David Jones combines rigorous research with a clear narrative style to produce a very persuasive historical analysis. I heartily recommend that physicians read Broken Hearts to benefit from a dose of detective work, a dose of insight, and a good dose of humility.”—The Pharos

“Jones presents a different and refreshing take on the challenges before us. He provides more questions than answers, but this is all to the good. Unless we pose the proper questions we cannot ever hope to obtain the right answers.”—Bulletin of the History of Medicine

DAVID S. JONES is the A. Bernard Ackerman Professor of the Culture of Medicine at Harvard University.
THE GREAT SOCIETY SUBWAY
A History of the Washington Metro
ZACHARY M. SCHRAG

MANY RESIDENTS AND VISITORS RELY ON THE WASHINGTON METRO, the rapid transit system that serves the District of Columbia and its suburbs. In the first comprehensive history of the Metro, Zachary M. Schrag tells the story of the Great Society Subway from its earliest rumblings to its emergence as the nation’s second busiest rapid transit system.

“A fascinating look at a modern transit triumph.”—Trains

“The author makes us privy to the thinking that went into the system’s design.”—Washington Post Book World

“Extensively researched, cleverly structured, and finely written, this book stands out for the way it provides an integral, comprehensive account of a key urban service.”—American Historical Review

“[Schrag] shows the interrelationship of citizens’ hopes and fears, visionaries’ ideas, politicians’ need to succeed, engineers’ practical requirements, and the ebb and flow of affecting events over time. It is a fascinating story well told . . . a love story by an historian for his city and its people.”—Journal of the American Planning Association

“This is a remarkable book. It has drama, it has pathos, it has passion, it has literary grace.”—Journal of Transport History

ZACHARY M. SCHRAG is a professor of history at George Mason University.

AUDACIOUS KIDS
The Classic American Children’s Story
revised edition
JERRY GRISWOLD

Outstanding Book of the Year Award, Children’s Literature Association

OFTEN CALLED THE GOLDEN AGE of Children’s Books, the years stretching from the Civil War to World War I were a remarkable epoch in juvenile literature, an era when the best authors on both sides of the Atlantic wrote some of their finest work primarily for children. In Audacious Kids, Jerry Griswold provides a groundbreaking and lucid study of twelve of these classic American children’s tales, including such time-honored stories as Little Women, Tom Sawyer, The Secret Garden, and The Wizard of Oz.

Griswold’s most remarkable insight is that, fundamentally, these twelve books all tell essentially the same story: a child is orphaned, makes a journey, is adopted and harassed by adults, and eventually triumphs over them and comes into his or her own. Griswold, a leading figure in the study of children’s literature, also reveals that these tales emphasize motifs that are distinctly American, such as positive thinking, concern with health, and the concealment of sex and violence, and he shows how these secular parables replaced religion with psychology and preached gospels of emotional self-control and optimism.

In this revised edition, Griswold has updated the text throughout and added a new preface, introduction, and select bibliography.

“Griswold manages that difficult thing in writing about children’s literature: He manages to provide the reader with an interesting new intellectual angle on these books, without condescending to his material or diminishing its elusive and potent magic.”—New York Times
This innovative study uncovers the surprising ways in which audiences responded to—and were influenced by—Little Women.

THE AFTERLIFE OF “LITTLE WOMEN”

BEVERLY LYON CLARK

THE HIT BROADWAY SHOW OF 1912; the lost film of 1919; Katharine Hepburn, as Jo, sliding down a banister in George Cukor’s 1933 movie; Mark English’s shimmering 1967 illustrations; Jo—this time played by Sutton Foster—singing “I’ll be / astonishing” in the 2004 Broadway musical flop: these are only some of the markers of the afterlife of Little Women.

Then there’s the nineteenth-century child who wrote, “If you do not . . . make Laurie marry Beth, I will never read another of your books as long as I live.” Not to mention Miss Manners, a Little Women devotee, who announced that the book taught her an important life lesson: “Although it’s very nice to have two clean gloves, it’s even more important to have a little ink on your fingers.” In The Afterlife of “Little Women,” Beverly Lyon Clark, a leading authority on children’s literature, explores these and other after-tremors, both popular and academic, as she maps the reception of Louisa May Alcott’s timeless novel, first published in 1868.

Drawing on letters and library records as well as reviews, plays, operas, film and television adaptations, spinoff novels, translations, Alcott biographies, and illustrations, Clark demonstrates how the novel resonates with both conservative family values and progressive feminist ones. Written in an accessible narrative style, The Afterlife of “Little Women” speaks to scholars, librarians, and devoted Alcott fans.

“No one has previously researched the critical or popular reception of Little Women in such detail or with such nuance. This is an impressive, original, and well-written book.”
—Gregory Eiselein, Kansas State University, coeditor of The Louisa May Alcott Encyclopedia

BEVERLY LYON CLARK is a professor of English and women’s studies at Wheaton College. She is the author of Kiddie Lit: The Cultural Construction of Children’s Literature in America, also published by Johns Hopkins, the editor of Louisa May Alcott: The Contemporary Reviews, and the coeditor of “Little Women” and the Feminist Imagination: Criticism, Controversy, Personal Essays.
WRITING HISTORY, WRITING TRAUMA

DOMINICK LaCAPRA

with a new preface

TRAUMA AND ITS AFTERMATH pose acute problems for historical representation and understanding. In Writing History, Writing Trauma, Dominick LaCapra critically analyzes attempts by theorists and literary critics to come to terms with trauma and with the crucial role post-traumatic testimonies—notably Holocaust testimonies—assume in thought and in writing. These attempts are addressed in a series of six interlocking essays adapting psychoanalytic concepts to historical analysis, which, in turn, elucidates trauma and its aftereffects in culture and in people. This updated edition includes a substantive new preface that reconsiders some of the issues raised in the book.

“The strength of LaCapra’s text lies in its urgency, in the clarity of its commitment to historiographic adequacy and the constructive potential of a psychoanalytic mode of interpretation, and in its appeal to a sense of civic responsibility.”—Criticism

“Thoughtful and compelling . . . LaCapra’s discussions of historiography, philosophy, and psychoanalysis are extraordinarily lucid, and this book is a brilliant example of some of the capabilities of contemporary trauma theory in analyzing representations of trauma.”—Tikkun

DOMINICK LaCAPRA is Bryce and Edith M. Bowmar Professor in Humanistic Studies emeritus at Cornell University. His books include History and Its Limits: Human, Animal, Violence and History, Literature, Critical Theory.
LISTENING TO TRAUMA
Conversations with Leaders in the Theory and Treatment of Catastrophic Experience

interviews and photography by CATHY CARUTH

THIS NEW COLLECTION from Cathy Caruth features interviews with a diverse group of leaders in the theorization of, and response to, traumatic experience in the 20th and 21st centuries. Crossing the boundaries of discipline and profession, Caruth’s subjects include literary theorists and critics, psychoanalysts, psychiatrists, psychologists, political activists, filmmakers, public intellectuals, institutional leaders, and researchers. Exploring the intertwining of the intellectual and personal dimensions of experience, each interview is accompanied by Caruth’s intimate photographic portrait of its subject.

Caruth chose her subjects because of their impact on her thinking as well as their significant role as witnesses to the collective and cultural significance of trauma. The individuals profiled here are innovators in the theory of trauma (Part I), in the clinical, activist, or testimonial interventions in trauma (Part II), or in the creation or modification of institutions that provide therapeutic, artistic, or legal responses to traumatic events (Part III).

Four of the interviews first appeared in Caruth’s landmark 1995 work, Trauma: Explorations in Memory. The rest were conducted between 2011 and 2013 after the field of trauma studies expanded significantly.

Representing both the foundation of trauma research and cutting-edge approaches to the topic, this collection will be useful to practitioners with an interest in post-traumatic stress disorder, as well as scholars exploring the multiple dimensions of profound human experience.

A portion of the proceeds from sales of this book will go to the Grady Nia Project for abused, suicidal, and low-income African American women.

CATHY CARUTH is Frank H. T. Rhodes Professor of Humane Letters at Cornell University. In addition to Trauma: Explorations in Memory, her previous books include Literature in the Ashes of History and Unclaimed Experience: Trauma, Narrative and History, both published by Johns Hopkins.
Experimental poetry and prose by black writers reject traditional interpretations of social protest and identity formation to reveal radical new ways of perceiving the world.

FREEDOM TIME
The Poetics and Politics of Black Experimental Writing

ANTHONY REED

STANDARD LITERARY CRITICISM tends to either ignore or downplay the unorthodox tradition of black experimental writing that emerged in the wake of protests against colonization and Jim Crow–era segregation. Histories of African American literature likewise have a hard time accounting for the distinctiveness of experimental writing, which is part of a general shift in emphasis among black writers away from appeals for social recognition or raising consciousness. In Freedom Time Anthony Reed offers a theoretical reading of “black experimental writing” that understands the term both as a profound literary development and as a concept with which to analyze the ways that writing challenges us to rethink the relationships between race and literary techniques.

Through extended analyses of works by African American and Afro-Caribbean writers—including N. H. Pritchard, Suzan-Lori Parks, NourbeSe Philip, Kamau Brathwaite, Claudia Rankine, Douglas Kearney, Harryette Mullen, and Nathaniel Mackey—Reed develops a new sense of the literary politics of formally innovative writing and the connections between literature and politics since the 1960s.

Freedom Time reclaims the power of experimental black voices by arguing that, if literature fundamentally serves the human need for freedom in expression, then readers and critics must see it as more than a mere reflection of the politics of social protest and identity formation. With an approach informed by literary, cultural, African American, and feminist studies, Reed shows how reworking literary materials and conventions liberates writers to push the limits of representation and expression.

ANTHONY REED is an assistant professor of English and African American studies at Yale University.

The Callaloo African Diaspora Series, Charles Henry Rowell, Series Editor
What is the significance of noise in modernist music and literature?

**SUBLIME NOISE**
Musical Culture and the Modernist Writer

**JOSH EPSTEIN**

**WHEN STRAVINSKY’S Rite of Spring** premiered in Paris in 1913, the crowd rioted in response to the harsh dissonance and jarring rhythms of its score. This was noise, not music. In *Sublime Noise*, Josh Epstein examines the significance of noise in modernist music and literature. How—and why—did composers and writers incorporate the noises of modern industry, warfare, and big-city life into their work?

Epstein argues that, as the creative class engaged with the racket of cityscapes and new media, they reconsidered not just the aesthetic of music but also its cultural effects. Noise, after all, is more than a sonic category: it is a cultural value judgment—a way of abating and categorizing the sounds of a social space or of new music. Pulled into dialogue with modern music’s innovative rhythms, noise signaled the breakdown of art’s autonomy from social life.

Building both on literary cultural studies and work in the “new musicology,” *Sublime Noise* examines the rich material relationship that exists between music and literature. Through close readings of modernist authors, including James Joyce, T. S. Eliot, Edith Sitwell, E. M. Forster, and Ezra Pound, and composers, including George Antheil, William Walton, Erik Satie, and Benjamin Britten, Epstein offers a radically contemporary account of musical-literary interactions that goes well beyond pure formalism.

“An original, intellectually capacious, and frequently brilliant analysis of the theoretical and material relationships between writers of the modernist period in America, Ireland, and England, and the music of their cultures—both received ‘classics’ of the nineteenth century and the experimental ‘new music’ of their times.”—Scott W. Klein, Wake Forest University

**JOSH EPSTEIN** is an assistant professor of English at Texas A & M University, Corpus Christi.
The rise of modern science stirred up a mix of unease and exhilaration that profoundly influenced early modern English literature.

MARY THOMAS CRANE is the Thomas F. Rattigan Professor of English at Boston College. She is the author of Framing Authority: Sayings, Self, and Society in Sixteenth-Century England and Shakespeare’s Brain: Reading with Cognitive Theory.

LOSING TOUCH WITH NATURE

Literature and the New Science in Sixteenth-Century England

MARY THOMAS CRANE

DURING THE SCIENTIFIC REVOLUTION, the dominant Aristotelian picture of nature, which cohered closely with common sense and ordinary perceptual experience, was completely overthrown. Although we now take for granted the ideas that the earth revolves around the sun and that seemingly solid matter is composed of tiny particles, these concepts seemed equally counterintuitive, anxiety provoking, and at odds with our ancestors’ embodied experience of the world. In Losing Touch with Nature, Mary Thomas Crane examines the complex way that the new science’s threat to intuitive Aristotelian notions of the natural world was treated and reflected in the work of Edmund Spenser, Christopher Marlowe, William Shakespeare, and other early modern writers.

Crane breaks new ground by arguing that sixteenth-century ideas about the universe were actually much more sophisticated, rational, and observation-based than many literary critics have assumed. The earliest stages of the scientific revolution in England were most powerfully experienced as a divergence of intuitive science from official science, causing a schism between embodied human experience of the world and learned explanations of how the world works. This fascinating book traces the growing awareness of that epistemological gap through textbooks and natural philosophy treatises to canonical poetry and plays, presciently registering and exploring the magnitude of the human loss that accompanied the beginnings of modern science.

“Rich in its interdisciplinarity and refreshing in its convincing refutation of many preconceptions about the state of scientific thought in the sixteenth century, this book will appeal to a wide audience.”—Shankar Raman, Massachusetts Institute of Technology
Explores the enduring link between national space and genealogy in the modern novel.

GENEALOGICAL FICTIONS
Cultural Periphery and Historical Change in the Modern Novel

JOBST WELGE

TAking ITS CUE from recent theories of literary geography and fiction, *Genealogical Fictions* argues that narratives of familial decline shape the history of the modern novel, as well as the novel’s relationship to history. Stories of families in crisis, Jobst Welge argues, reflect the experience of historical and social change in regions or nations perceived as “peripheral.” Though geographically and temporally diverse, the novels Welge considers all demonstrate a relation among family and national history, genealogical succession, and generational experience, along with social change and modernization.

Welge’s wide-ranging comparative study focuses on the novels of the late nineteenth century, but it also includes detailed analyses of the pre-Victorian origin of the genealogical-historical novel and the evolution of similar themes in twentieth-century literature. By revealing the “family resemblance” of novels from Great Britain, Italy, Spain, Portugal, and Brazil, this volume shows how genealogical narratives take on special significance in contexts of cultural periphery. In combining theories of the novel, recent discussions of cultural geography, and new approaches to genealogical narratives, *Genealogical Fictions* addresses a significant part of European and Latin American literary history in which texts from different national cultures illuminate each other in unsuspected ways and reveal the repetition, as well as the variation, among them.

“This book should be required reading for any comparativist approach to the history of the novel.”—William Egginton, Johns Hopkins University

JOBST WELGE is a guest professor of Romance literature and cultural studies at the University of Konstanz.

**Literature** | JANUARY  | 288 pages  | 6 x 9
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Also available as an e-book
Now thoroughly revised and updated, this volume offers a variety of historical, comparative, and theoretical perspectives on Greek myth.

**APPROACHES TO GREEK MYTH**

*second edition*

edited by LOWELL EDMUNDS

SINCE THE FIRST EDITION of *Approaches to Greek Myth* was published in 1990, interest in Greek mythology has surged. There was no simple agreement on the subject of “myth” in classical antiquity, and there remains none today. Is myth a narrative or a performance? Can myth be separated from its context? What did myths mean to ancient Greeks and what do they mean today?

Here, Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject. Whether exploring myth from a historical, comparative, or theoretical perspective, each contributor lucidly describes a particular approach, applies it to one or more myths, and reflects on what the approach yields that others do not. Edmunds’s new general and chapter-level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth.

Contributors are Jordi Pàmias, on the reception of Greek myth through history; H. S. Versnel, on the intersections of myth and ritual; Carolina López-Ruiz, on the Near Eastern contexts; Joseph Falaky Nagy, on Indo-European structure in Greek myth; William Hansen, on myth and folklore; Claude Calame, on the application of semiotic theory of narrative; Christiane Sourvinou-Inwood, on reading visual sources such as vase paintings; and Robert A. Segal, on psychoanalytic interpretations.

“Well organized, edited, and arranged, this text is of unquestioned value to all teachers of mythology, to the advanced student of the classics, and to the research scholar, a welcome resource volume.”—*Classical World*

LOWELL EDMUNDS is an emeritus professor of classics at Rutgers, The State University of New Jersey. His books include *Intertextuality and the Reading of Roman Poetry* and *Poet, Public, and Performance in Ancient Greece*, both published by Johns Hopkins.
THE DAY COMMODUS KILLED A RHINO
Understanding the Roman Games
JERRY TONER

THE ROMAN EMPEROR COMMODUS wanted to kill a rhinoceros with a bow and arrow, and he wanted to do it in the Colosseum. For fourteen days near the end of AD 192, the emperor mounted one of the most lavish gladiatorial games Rome had ever seen. People rushed from all over Italy to witness the spectacle.

Why did Roman rulers spend vast resources on such over-the-top displays? Why did the Roman rabble enjoy watching the slaughter of animals and the sight of men fighting to the death? And how best can we in the modern world understand what was truly at stake in the circus and the arena? In The Day Commodus Killed a Rhino, Jerry Toner set out to answer these questions by vividly describing what it would have been like to attend Commodus’ fantastic shows.

Drawing on notions of personal honor, manly vigor, and sophisticated craftsmanship, the games were a story that the Romans loved to tell themselves about themselves.

“Toner demolishes traditional one-dimensional assumptions about stereotypically mad, tyrannical emperors, bloodthirsty, sadistic mobs, doomed gladiators, and politically impotent masses. The Day Commodus Killed a Rhino credibly presents Commodus as a flawed but complex emperor faced with major challenges. This engaging, non-judgmental description of the Roman games seamlessly integrates sophisticated insights with clear examples and evidence. Readers will be amazed at the scale, sights, and wonders of the spectacles.”—Donald G. Kyle, University of Texas–Arlington, author of Sport and Spectacle in the Ancient World

Witness to Ancient History, Greg Aldrete, Series Editor

JERRY TONER is a fellow and the director of studies in classics at Churchill College, University of Cambridge. He is the author of Leisure and Ancient Rome, Popular Culture in Ancient Rome, Roman Disasters, and Homer’s Turk: How Classics Shaped Ideas of the East.
There was a time when the faculty governed universities. Not anymore.

THE RISE AND DECLINE OF FACULTY GOVERNANCE

Professionalization and the Modern American University

LARRY G. GERBER

*THE RISE AND DECLINE OF FACULTY GOVERNANCE* is the first history of shared governance in American higher education. Drawing on archival materials and extensive published sources, Larry G. Gerber shows how the professionalization of college teachers coincided with the rise of the modern university in the late nineteenth century and was the principal justification for granting teachers power in making educational decisions. In the twentieth century, the efforts of these governing faculties were directly responsible for molding American higher education into the finest academic system in the world.

In recent decades, however, the growing complexity of “multiversities” and the application of business strategies to manage these institutions threatened the concept of faculty governance. Faculty shifted from being autonomous professionals to being “employees.” The casualization of the academic labor market, Gerber argues, threatens to erode the quality of universities. As more faculty become contingent employees, rather than tenured career professionals enjoying both job security and intellectual autonomy, universities become factories in the knowledge economy.

“Even the end of the world needs a historian, and with this book, Larry Gerber has made himself the official historian of the end of the academic world.” —Benjamin Ginsberg, author of *The Fall of the Faculty: The Rise of the All-Administrative University and Why It Matters*

LARRY G. GERBER, formerly the chair of the American Association of University Professors’ Committee on College and University Governance and the national vice president of the AAUP, is professor emeritus of history at Auburn University.

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Understanding higher education and the knowledge economy in the Age of Globalization.

ACADEMIC CAPITALISM IN THE AGE OF GLOBALIZATION

edited by BRENDAN CANTWELL and ILKKA KAUPPINEN

foreword by Sheila Slaughter

TODAY, NEARLY EVERY ASPECT OF HIGHER EDUCATION—including student recruitment, classroom instruction, faculty research, administrative governance, and the control of intellectual property—is embedded in a political economy with links to the market and the state. Academic capitalism offers a powerful framework for understanding this relationship. Essentially, it allows us to understand higher education’s shift from creating scholarship and learning as a public good to generating knowledge as a commodity to be monetized in market activities.

In Academic Capitalism in the Age of Globalization, Brendan Cantwell and Ilkka Kauppinen assemble an international team of leading scholars to explore the profound ways in which globalization and the knowledge economy have transformed higher education around the world. The book offers an in-depth assessment of the theoretical foundations of academic capitalism, as well as new empirical insights into how the process of academic capitalism has played out. Building on the work of Sheila Slaughter, Larry Leslie, and Gary Rhoades, Academic Capitalism in the Age of Globalization provides a provocative update for understanding academic capitalism.

“This timely and necessary book makes a very significant contribution to the study of the changing global context of higher education.”—Jenny J. Lee, University of Arizona

BRENDAN CANTWELL is an assistant professor of higher, adult, and lifelong education at Michigan State University. ILKKA KAUPPINEN is a university lecturer in sociology in the Department of Social Sciences and Philosophy at University of Jyväskylä and a fellow at the University of Georgia’s Institute of Higher Education.
This analysis of China’s research universities offers insights on the changing global landscape of higher education and the expanding role of China as a geopolitical leader.

**CHINA’S RISING RESEARCH UNIVERSITIES**

**A New Era of Global Ambition**

ROBERT A. RHOADS, XIAOYANG WANG, XIAOGUANG SHI, and YONGCAI CHANG

foreword by Ji Baocheng

THIS TIMELY STUDY CHARTS the intentional and accelerated rise of China’s research universities by analyzing how state policy has transformed key institutions. Specifically, it addresses how state initiatives have influenced faculty life and academic culture at these campuses. Based on empirical studies at four of the nation’s leading universities and including more than seventy semi-structured interviews with professors and key administrators, *China’s Rising Research Universities* sheds light on fundamental changes in faculty life. These changes amount to nothing short of a dramatic transformation of academic culture at the nation’s top universities. National initiatives driven by China’s Ministry of Education seek to develop two overlapping sets of leading universities, through what are known as Project 211 (which affects about 100 universities) and Project 985 (which affects about 40 universities). Project 985 is particularly important to the country’s efforts to strengthen university science and research.

The book also addresses the broader context of higher education reform in China, arguing that recent efforts to elevate the nation’s top universities toward world-class standing represent a shift in higher education policy development and implementation leading to what is described as China’s Global Ambition Period.

ROBERT A. RHOADS is UCLA Professor and Division Head of Higher Education and Organizational Change and a Faculty Affiliate of the Center for Chinese Studies. He also is a Visiting University Chair Professor at Renmin University. His books include *Global Citizenship and the University: Advancing Social Life and Relations in an Interdependent World* and *Freedom’s Web: Student Activism in an Age of Cultural Diversity*, also published by Johns Hopkins.

XIAOYANG WANG, XIAOGUANG SHI, and YONGCAI CHANG are professors at Tsinghua, Peking, and Minzu Universities respectively.
A pathbreaking study of the critical role women’s institutions play in global higher education.

WOMEN’S COLLEGES AND UNIVERSITIES IN A GLOBAL CONTEXT

KRISTEN A. RENN

EDUCATING GIRLS AND WOMEN IS A POWERFUL route to improving societies worldwide. When women receive more education, literacy rates in children rise, maternal and infant death rates drop, and women enjoy an increased earning capacity. Yet in parts of the developing world, women’s education is considered a low priority at best and a dangerous counter-cultural activity at worst.

In Europe and North America, the number of women’s colleges is shrinking—yet women-only institutions are growing in size and number in many other regions of the world, where they provide access to female students who are prevented for legal, cultural, religious, or practical reasons from attending coeducational universities. *Women’s Colleges and Universities in a Global Context* is the first book to provide a comprehensive comparative analysis of the increasing significance of single-sex higher education institutions for women around the world.

Based on Kristen A. Renn’s on-site study of thirteen women’s colleges and universities in ten different countries—Australia, Canada, China, India, Italy, Japan, Kenya, South Korea, the United Arab Emirates, and the United Kingdom—this timely and provocative volume combines interviews of campus leaders, faculty, and students with extensive online and archival research. In the end, this volume addresses not only the role of women’s colleges in their own countries but also what these institutions can teach us that would benefit higher education worldwide.

“I know of no other book that has taken on the ambitious research agenda developed here. Well written, engaging, and thoughtfully presented.”—Daryl G. Smith, author of *Diversity’s Promise for Higher Education: Making It Work*

KRISTEN A. RENN is a professor of higher, adult, and lifelong education at Michigan State University as well as Associate Dean of Undergraduate Studies. She is the author of *Mixed Race Students in College: The Ecology of Race, Identity, and Community on Campus* and the coauthor of *College Students in the United States: Characteristics, Experiences, and Outcomes.*
THOSE GOOD GERTRUDES
A Social History of Women Teachers in America
GERALDINE J. CLIFFORD

THOSE GOOD GERTRUDES EXPLORES the professional, civic, and personal roles of women teachers. Its voice, themes, and findings build from the mostly unpublished writings of many women and their families, colleagues, and pupils. Geraldine J. Clifford studied personal history manuscripts in archives and consulted printed autobiographies, diaries, correspondence, oral histories, interviews—even film and fiction—to probe the multifaceted imagery that has surrounded teaching.

Clifford documents and explains the emergence of women as the prototypical schoolteachers in the United States, a process apparent in the late colonial period and continuing through the nineteenth century, when they became the majority of American public and private schoolteachers. She finds that this trend continues in the twenty-first century, despite the diversion of women to competing professions, a precipitous reduction in the number of Roman Catholic nuns, and repeated efforts and incentives to recruit and retain male teachers.

Cross-national comparisons suggest that America’s early reliance on women teachers quickened and extended the reach of schools across the nation’s social classes, religious and ethnic groupings, and cultural and physical landscapes.

The capstone of Clifford’s distinguished career, Those Good Gertrudes will engage scholars in the history of education and women’s history, teachers past, present, and future, and readers with vivid memories of their own teachers.


The first woman to receive a Guggenheim Fellowship for research in education, GERALDINE J. CLIFFORD is professor emerita at the University of California, Berkeley. Her previous books include Ed School: A Brief for Professional Education.
ALL JOKING ASIDE
American Humor and Its Discontents
REBECCA KREFTING

IN THIS EXAMINATION OF STAND-UP COMEDY, Rebecca Krefting establishes a new genre of comedic production, “charged humor,” and charts its pathways from production to consumption. Some jokes are tears in the fabric of our beliefs—they challenge myths about how fair and democratic our society is and the behaviors and practices we enact to maintain those fictions. Jokes loaded with vitriol and delivered with verve, charged humor compels audiences to action, artfully summoning political critique.

Since the institutionalization of stand-up comedy as a distinct cultural form, stand-up comics have leveraged charged humor to reveal social, political, and economic stratifications. All Joking Aside offers a history of charged comedy from the mid-twentieth century to the early aughts, highlighting dozens of talented comics from Dick Gregory and Robin Tyler to Micia Mosely and Hari Kondabolu.

The popularity of charged humor has waxed and waned over the past sixty years. Indeed, the history of charged humor is a tale of intrigue and subversion featuring dive bars, public remonstrations, fickle audiences, commercial airlines, emergent technologies, and a cavalcade of comic misfits with an axe to grind. Along the way, Krefting explores the fault lines in the modern economy of humor, why men are perceived to be funnier than women, the perplexing popularity of modern-day minstrelsy, and the way identities are packaged and sold in the marketplace.

Appealing to anyone interested in the politics of humor and generating implications for the study of any form of popular entertainment, this history reflects on why we make the choices we do and the collective power of our consumptive practices.

REBECCA KREFTING is an assistant professor of American Studies at Skidmore College. Her recent publications include: “Laughter in the Final Instance: The Cultural Economy of Humor,” an essay in the anthology The Laughing Stalk.
A pivotal moment in the history of the movement for working-class democracy, the “Memorial Day Massacre” vividly captured the conflicting ideals of workers’ rights and the sanctity of private property.

**-blood on steel**

**Chicago Steelworkers and the Strike of 1937**

MICHAEL DENNIS

ON MEMORIAL DAY 1937, thousands of steelworkers, middle-class supporters, and working-class activists gathered at Sam’s Place on the Southeast Side of Chicago to protest Republic Steel’s virulent opposition to union recognition and collective bargaining. By the end of the day, ten marchers had been mortally wounded and more than one hundred badly injured, victims of a terrifying police riot. Sam’s Place was transformed into a bloody and frantic triage unit for treating heads split open by police batons, flesh torn by bullets, and limbs mangled badly enough to require amputation.

Michael Dennis identifies the Memorial Day Massacre as a focal point in the larger effort to revitalize American equality during the New Deal. He shows how the incident—captured on film by Paramount newsreels—validated the claims of labor activists and catalyzed public opinion in their favor.

In the aftermath of the massacre, Senate hearings laid bare patterns of anti-union aggression among management, ranging from blacklists to harassment and vigilante violence. Companies were determined to subvert the right to form a union, which Congress had finally recognized in 1935. Only in the following year would Congress pass the Fair Labor Standards Act, which established a minimum wage and a maximum work week, outlawed child labor, and regulated hazardous work.

Dennis reveals the Memorial Day Massacre as not simply another bloody incident in the long story of labor-management tension in American history but as an illustration of the broad-based movement for social democracy which developed in the New Deal era.

**Witness to History, Peter Charles Hoffer and William James Hull Hoffer, Series Editors**

MICHAEL DENNIS is a professor in the History and Classics Department at Acadia University in Nova Scotia and the author of *Luther P. Jackson and a Life for Civil Rights* and *The New Economy and the Modern South.*
NAT TURNER AND THE RISING IN SOUTHAMPTON COUNTY

DAVID F. ALLMENDINGER JR.

IN AUGUST 1831, in Southampton County, Virginia, Nat Turner led a bloody uprising that took the lives of some fifty-five white people—men, women, and children—shocking the South. Nearly as many black people, all told, perished in the rebellion and its aftermath. Nat Turner and the Rising in Southampton County presents important new evidence about the violence and the community in which it took place, shedding light on the insurgents and victims and reinterpreting the most important account of that event, The Confessions of Nat Turner. David F. Allmendinger Jr. reconstructs the lives of key individuals who were drawn into the uprising and shows how the history of certain white families and their slaves—reaching back into the eighteenth century—shaped the course of the rebellion.

Never before has anyone so patiently examined the extensive private and public sources relating to Southampton. Allmendinger argues that the plan of rebellion originated in the mind of a single individual, Nat Turner. Turner specifically chose to attack households to which he and his followers had connections. The book also offers a close analysis of his Confessions and the influence of Thomas R. Gray, who wrote down the original text in November 1831. The author draws new conclusions about Turner and Gray, their different motives, the authenticity of the confession, and the introduction of terror as a tactic, both in the rebellion and in its most revealing document.

“Impressive archival work that adds a rich body of substantive evidence to a topic many felt had been mined exhaustively.”—Peter H. Wood, Duke University

A masterful study of one of the bloodiest slave rebellions in the history of the Old South.

DAVID F. ALLMENDINGER JR. is professor emeritus of history at the University of Delaware. He is the author of Paupers and Scholars: The Transformation of Student Life in Nineteenth-Century New England and Ruffin: Family and Reform in the Old South.
The story of an enormous step forward in both the struggle for black freedom and the defeat of the Confederacy: turning former enslaved men into Union soldiers.

**SOLDIERING FOR FREEDOM**

How the Union Army Recruited, Trained, and Deployed the U.S. Colored Troops

BOB LUKE and JOHN DAVID SMITH

AFTER PRESIDENT LINCOLN ISSUED the final Emancipation Proclamation of January 1, 1863, Confederate slaves who could reach Union lines often made that perilous journey. A great many of the young and middle-aged among them, along with other black men in the free and border slave states, joined the Union army. These U.S. Colored Troops (USCT), as the War Department designated most black units, materially helped to win the Civil War—performing a variety of duties, fighting in some significant engagements, and proving to the Confederates that Northern manpower had practically no limits.

Soldiering for Freedom explains how Lincoln’s administration came to recognize the advantages of arming free blacks and former slaves and how doing so changed the purpose of the war. Bob Luke and John David Smith narrate and analyze how former slaves and free blacks found their way to recruiting centers and made the decision to muster in. As Union military forces recruited, trained, and equipped ex-slave and free black soldiers in the last two years of the war, white civilian and military authorities often regarded the African American soldiers with contempt. They subjugated the men of the USCT to second-class treatment compared to white volunteers. The authors show how the white commanders deployed the black troops, and how the courage of the African American soldiers gave hope for their full citizenship after the war.

This compelling and detailed account will provide answers to many intriguing questions about the U.S. Colored Troops, Union military strategy, and race relations during and after the tumultuous Civil War period.

How Things Worked, Robin Einhorn and Richard R. John, Series Editors
SOD BUSTING

How Families Made Farms on the Nineteenth-Century Plains

DAVID B. DANBOM

PRAIRIE BUSTING IS CENTRAL to the lore of westward expansion, but how was it actually accomplished with little more than animal and human power? In Sod Busting, David B. Danbom tells the story of Great Plains settlement in a way it has seldom been told before.

Danbom challenges students to think about the many practicalities of surviving on the Great Plains in the late nineteenth century by providing a detailed account of how settlers acquired land and made homes, farms, and communities. He examines the physical and climatic challenges of the plains and shows how settlers sheltered themselves, gained access to fuel and water, and broke the land for agriculture.

Treating the Great Plains as a post-industrial frontier, Danbom delves into the economic motivations of settlers, as well as the physically and economically difficult process of farm-making. He explains how settlers got the capital they needed to succeed economically, and how they used the labor of the entire family to survive until farms returned profits. He examines closely the business decisions that determined the success or failure of these farmers in a boom-and-bust economy; details the creation of churches, schools, and service centers that enriched the social and material lives of the settlers; and shows how the support of government, railroads, and other businesses contributed to the success of plains settlement.

Based on contemporary accounts, settlers’ reminiscences, and the work of other historians, Sod Busting dives deeply into the practical realities of how things worked to make vivid one of the quintessentially American experiences: breaking new land.

DAVID B. DANBOM is a retired professor of history who has written extensively on the northern Great Plains and on American agriculture and rural life. His most noteworthy book is Born in the Country: A History of Rural America, also published by Johns Hopkins.
Civic engagement in the City of Brotherly Love gave birth to the American Revolution.

**GOVERNED BY A SPIRIT OF OPPOSITION**
The Origins of American Political Practice in Colonial Philadelphia

JESSICA CHOPPIN RONEY

**DURING THE COLONIAL ERA,** ordinary Philadelphians played an unusually active role in political life. Because the city lacked a strong central government, private individuals working in civic associations of their own making shouldered broad responsibility for education, poverty relief, church governance, fire protection, and even taxation and military defense. These organizations dramatically expanded the opportunities for white men—rich and poor alike—to shape policies that immediately affected their communities and their own lives.

In *Governed by a Spirit of Opposition,* Jessica Choppin Roney explains how allowing people from all walks of life to participate in political activities amplified citizen access and democratic governance. Merchants, shopkeepers, carpenters, brewers, shoemakers, and silversmiths served as churchwardens, street commissioners, constables, and Overseers of the Poor. Ultimately, Roney suggests, popular participation in charity, schools, the militia, and informal banks empowered people in this critically important colonial city to overthrow the existing government in 1776 and re-envision the parameters of democratic participation.

“Giving us a wonderfully detailed examination of civil society and urban governance in eighteenth-century Philadelphia, Roney’s *Governed by a Spirit of Opposition* reframes our understanding of public life in this corner of early America, and its place in the wider literature on the British Atlantic.”—John L. Brooke, The Ohio State University

*Studies in Early American Economy and Society from the Library Company of Philadelphia,* Cathy Matson, Series Editor

JESSICA CHOPPIN RONEY is an assistant professor of early American history at Temple University.
HUBS OF EMPIRE
The Southeastern Lowcountry and British Caribbean
MATTHEW MULCAHY

IN HUBS OF EMPIRE, Matthew Mulcahy argues that it is useful to view Barbados, Jamaica, and the British Leeward Islands, along with the South Carolina and Georgia Low-country, as a single region. Separated by thousands of miles of ocean but united by shared history and economic interest, these territories formed the Greater Caribbean.

Hubs of Empire begins with a broad overview of Native American life in the region and early pirate and privateer incursions. Mulcahy examines the development of settler colonies during the seventeenth and early eighteenth centuries, explores diverse groups of European colonists, and surveys political, economic, and military issues in the decades before the Seven Years War.

The plantation system achieved its fullest and harshest manifestation in the Greater Caribbean. The number of slaves and the scale of the slave trade meant that enslaved Africans outnumbered Europeans, often by enormous ratios. This enabled Africans to maintain more of their traditions, practices, and languages than in other parts of British America, resulting in distinct creole cultures. This volume is an ideal introduction to the complex and fascinating history of colonies too often neglected in standard textbook accounts.

“An impressively constructed and stylistically presented account of the British Greater Caribbean, Hubs of Empire is historically sound and intellectually appealing.”—David Barry Gaspar, coeditor of Beyond Bondage: Free Women of Color in the Americas

Regional Perspectives on Early America, Jack P. Greene & J. R. Pole, Advisors

MATTHEW MULCAHY is a professor of history at Loyola University Maryland. He is the author of Hurricanes and Society in the British Greater Caribbean, 1624–1783, also published by Johns Hopkins.
The capstone of a research endeavor begun by Barbara Stein and Stanley Stein nearly sixty years ago, this volume concludes their masterful tetralogy on Spanish economic and Atlantic history.

CRISIS IN AN ATLANTIC EMPIRE
Spain and New Spain, 1808–1810

BARBARA H. STEIN and STANLEY J. STEIN

WITH A COMPELLING NARRATIVE that weaves together story and thesis and brings to life immense archival research and empirical data, Crisis in an Atlantic Empire is a finely grained historical tour of the period covering 1808 to 1810, which is often called “the age of revolutions.”

The study examines an accumulation of countervailing elements in a spasm of imperial crisis, as Spain and its major colony New Spain struggled to preserve traditional structures of exchange—Spain’s transatlantic trade system—with Caribbean ports at Veracruz and Havana in wartime after 1804. Rooted in the struggle between businessmen seeking to expand their economic reach and the ruling class seeking to maintain its hegemonic control, the crisis sheds light on the contest between free trade and monopoly trade and the politics of preservation among an enduring and influential interest group: merchants.

Reflecting the authors’ masterful use of archival sources and their magisterial knowledge of the era’s complex metropolitan and colonial institutions, this volume is the capstone of a research endeavor spanning nearly sixty years.

“Taken together, the four works are a vital reference point for the study of the Hispanic Atlantic in its period of resurgence and crisis in the eighteenth and nineteenth centuries. Crisis in an Atlantic Empire is a fine culmination, a gripping, learned, and revelatory work that makes the reader look anew at the Hispanic world in the age of revolution.”—Christopher Schmidt-Nowara, Tufts University

The Johns Hopkins University Studies in Historical and Political Science

BARBARA H. STEIN (1916–2005) was an independent historian and former bibliographer for Latin America, Spain, and Portugal at Princeton University’s Firestone Library. STANLEY J. STEIN is the Walter S. Carpenter Professor in Spanish Civilization and Culture, Emeritus, at Princeton University.
EDGE OF CRISIS
War and Trade in the Spanish Atlantic, 1789–1808

“A stupendous effort to broaden and deepen the contours of the ‘Spanish Atlantic’—a felicitous phrase and concept—at the end of the eighteenth century . . . I await the next volume from the Steins with eagerness, since it will undoubtedly round out this vast historical interpretation of the Spanish Atlantic with which they have already regaled us.”—Journal of Latin American Studies


APOGEE OF EMPIRE
Spain and New Spain in the Age of Charles III, 1759–1789

“A monumental contribution to our knowledge and understanding of the inner workings of the eighteenth-century Spanish Empire.”—J. H. Elliott, New York Review of Books

“Stanley and Barbara Stein’s book—meticulous in its detail and far-reaching in its international implications—will be a classic.”—Eighteenth-Century Studies


SILVER, TRADE, AND WAR
Spain and America in the Making of Early Modern Europe

“Based on prodigious original research over several decades, these volumes do much to unravel the paradox of Spain’s resilience as a great power during the eighteenth century.”—Foreign Affairs

ILLUMINATING THE CONTRIBUTIONS OF ADOLF MEYER, THE PIONEERING FATHER OF MODERN AMERICAN PSYCHIATRY.

DURING THE FIRST HALF OF THE TWENTIETH CENTURY, Adolf Meyer was the most authoritative and influential psychiatrist in the United States. In 1908, when the Johns Hopkins Hospital established the first American university clinic devoted to psychiatry—still a nascent medical specialty at the time—Meyer was selected to oversee the enterprise. The Henry Phipps Psychiatric Clinic opened in 1913, and Meyer served as psychiatrist-in-chief at the hospital until 1941.

In Pathologist of the Mind, S. D. Lamb explores how Meyer used his powerful position to establish psychiatry as a clinical science that operated like the other academic disciplines at the country’s foremost medical school. In addition to successfully arguing for a scientific and biological approach to mental illness, Meyer held extraordinary sway over state policies regarding the certification of psychiatrists.

Weaving together private correspondence and case histories, Lamb examines Meyer’s efforts to institute a clinical science of psychiatry in the United States—one that harmonized the expectations of scientific medicine with his concept of the person as a biological organism and mental illness as an adaptive failure. The first historian ever granted access to these exceptional medical records, Lamb offers a compelling new perspective on the integral but misunderstood legacy of Adolf Meyer.

“Many, perhaps most, psychiatrists know that Meyer is an important figure in American psychiatry, but usually don’t quite know why. Dr. Lamb’s superb book makes the reasons pellucidly clear.”—Francis Mark Mondimore, M.D., Johns Hopkins University School of Medicine

S. D. LAMB is a post-doctoral research fellow in the Department of History and Classical Studies at McGill University.
CREATIONISM IN EUROPE

edited by STEFAAN BLANCKE, HANS HENRIK HJERMITSLEV, and PETER C. KJÆRGAARD

foreword by Ronald L. Numbers

FOR DECADES, THE CREATIONIST MOVEMENT was primarily fixed in the United States. Then, in the 1970s, American creationists found their ideas welcomed abroad, first in Australia and New Zealand, then in Korea, India, South Africa, Brazil, and elsewhere—including Europe, where creationism plays an expanding role in public debates about science policy and school curricula. In this, the first comprehensive history of creationism in Europe, leading historians, philosophers, and scientists narrate the rise of—and response to—scientific creationism, creation science, intelligent design, and organized anti-evolutionism in countries and religions throughout Europe.

The book provides a unique map of creationism in Europe, plotting the surprising history of creationist activities and strategies there. And anti-evolution messages gained such widespread approval that in 2007 the Parliamentary Assembly of the Council of Europe passed a Resolution advising member states to “firmly oppose the teaching of creationism as a scientific discipline on an equal footing with the theory of evolution.”

Creationism in Europe offers a discerning introduction to the cultural history of modern Europe, the variety of world views in Europe, and the interplay of science and religion globally.

American creationists’ efforts to export their beliefs have succeeded in Europe beyond their own expectations, winning followers across creed and country.

“A valuable overview of creationist efforts and activities in Europe through historical or journalistic narratives.”—Edward J. Larson, Pepperdine University, author of Summer for the Gods: The Scopes Trial and America’s Continuing Debate over Science and Religion
How did California Mennonites confront the challenges and promises of modernity?

CALIFORNIA MENNONITES
BRIAN FROESE

BOOKS ABOUT MENNONITES have centered primarily on the East Coast and the Midwest, where the majority of Mennonite communities in the United States are located. But these narratives neglect the unique history of the multitude of Mennonites living on the West Coast. In *California Mennonites*, Brian Froese relies on archival church records to examine the Mennonite experience in the Golden State, from the nineteenth-century migrants who came in search of sunshine and fertile soil to the traditionally agrarian community that struggled with issues of urbanization, race, gender, education, and labor in the twentieth century to the evangelically oriented, partially assimilated Mennonites of today.

Froese places Mennonite experiences against a backdrop of major historical events, including World War II and Vietnam, and social issues, from labor disputes to the evolution of mental health care. California Mennonites include people who embrace a range of ideologies: many are historically rooted in the sixteenth-century Reformation ideals of the early Anabaptists (pacifism, congregationalism, discipleship); some embrace twentieth-century American evangelicalism (missions, Billy Graham); and others are committed to a type of social justice that involves forging practical ties to secular government programs while maintaining a quiet connection to religion.

Through their experiences of religious diversity, changing demographics, and war, California Mennonites have wrestled with complicated questions of what it means to be American, Mennonite, and modern.

“An important and original contribution to Mennonite studies.”—Rod Janzen, coauthor of *The Hutterites in North America*

*Young Center Books in Anabaptist and Pietist Studies, Donald B. Kraybill, Series Editor*
WHY THE AMISH SING
Songs of Solidarity and Identity

D. ROSE ELDER

foreword by Terry E. Miller

SINGING OCCURS in nearly every setting of Amish life. It is a sanctioned pleasure that frames all Amish rituals and one that enlivens and sanctifies both routine and special events, from household chores, road trips by buggy, and family prayer to baptisms, youth group gatherings, weddings, and “single girl” sings. But because Amish worship is performed in private homes instead of public churches, few outsiders get the chance to hear Amish people sing. Amish music also remains largely unexplored in the field of ethnomusicology. In Why the Amish Sing, D. Rose Elder introduces readers to the ways that Amish music both reinforces and advances spiritual life, delving deep into the Ausbund, the oldest hymnal in continuous use.

This illuminating study demonstrates how Amish groups in Wayne and Holmes Counties, Ohio—the largest concentration of Amish in the world—sing to praise God and, at the same time, remind themselves of their 450-year history of devotion. Singing instructs Amish children in community ways and unites the group through common participation.

By making school visits, attending worship services and youth sings, and visiting private homes, Elder has been given the rare opportunity to listen to Amish singing in its natural social and familial context. She combines one-on-one interviews with detailed observations of how song provides a window into Amish cultural beliefs, values, and norms.

“Elder’s work helps us not only to see the Amish as human beings like ourselves but to see ourselves through the Amish.”—Terry E. Miller, Kent State University

D. ROSE ELDER is an associate professor of ethnomusicology and rural sociology and coordinator of humanities and social sciences at the Ohio State University Agricultural Technical Institute.

Young Center Books in Anabaptist and Pietist Studies, Donald B. Kraybill, Series Editor
The first comprehensive cultural guide for professionals who interact with Amish individuals and communities.

SERVING THE AMISH
A Cultural Guide for Professionals

JAMES A. CATES

SERVING THE AMISH is a targeted guide for professionals who care for or interact with Plain people: doctors, nurses, law enforcement officers, judges, social workers, psychotherapists, and addiction counselors, among others. For these professionals, knowing the “what” of Amish life is not enough. They must go deeper, understanding the “why”—the ideologies that both drive and bind this community in a system of beliefs that seems alien to those who embrace the technological and social turbulence of the twenty-first century.

James A. Cates combines anecdotal evidence and first-person narrative to shed light on the social, emotional, and psychological foundations of Amish life to help professionals interact competently and build rapport with Amish clients. He also explains the challenges outsiders face in offering aid to a people whose lifestyle and rules dictate a distance from all things worldly.

This practical book balances evidence-based principles of care with an emphasis on reducing anxiety and establishing warm relationships. From the police officer dispersing a party full of Amish Youngie to the social worker staffing a child protective services hotline, professionals who work with the Amish will benefit from this one-of-a-kind guide.

“A model for learning how to relate intelligently and sensitively to other cultures. Both professionals—including health care providers, police officers, and social workers—and the Amish community will be better able to effectively cope with the realities of their interaction because of this fine work.”—Richard A. Stevick, Growing Up Amish: The Rumspringa Years

Young Center Books in Anabaptist and Pietist Studies, Donald B. Kraybill, Series Editor

JAMES A. CATES is a board-certified clinical psychologist and licensed addiction counselor in northeast Indiana. He is an associate professor at Indiana University–Purdue University Fort Wayne.

Amish Culture  | OCTOBER  | 256 pages  | 6 x 9  
978-1-4214-1495-9 | $34.95(s)  | £22.50 pb  
Also available as an e-book
This highly regarded handbook provides clinicians with the information they need to treat their cancer patients effectively and compassionately.

A PHYSICIAN’S GUIDE TO PAIN AND SYMPTOM MANAGEMENT IN CANCER PATIENTS

third edition
JANET L. ABRAHM, MD

NOW IN ITS THIRD EDITION, this comprehensive guide to managing pain and other symptoms for people with cancer has helped tens of thousands of patients and families. Designed for busy practicing clinicians, A Physician’s Guide to Pain and Symptom Management in Cancer Patients provides primary care physicians, advanced practice nurses, internists, and oncologists with detailed information and advice for alleviating the stress and pain of patients and family members alike. Drawing on the work of experts who have developed revolutionary approaches to symptom management and palliative care, as well as on the lessons learned from patients and their families during her thirty years as a teacher and clinician, Dr. Janet L. Abrahm shows how physicians and other caregivers can help patients and families heal emotionally even as the disease progresses.

The third edition includes updates to medications and clinical stories, and features two new chapters: “Working with Patients’ Families” and “Sexuality, Intimacy, and Cancer.” New lessons from palliative care and hospice care can help patients, their professional caregivers, and their families support each other every step of the way.

“Every healthcare professional needs this book. A practical and concise guide, it is an excellent resource that should be used to prevent and treat suffering as healthcare professionals accompany the patient and family through the experience of living with cancer.”—Oncology Nursing Forum

JANET L. ABRAHM, MD, is a professor of medicine at Harvard Medical School and a member of the Department of Psychosocial Oncology and Palliative Care Pain at the Dana-Farber Cancer Institute and Brigham and Women’s Hospital.
Demystifying Jungian play therapy for non-Jungian therapists interested in enhancing their clinical repertoire.

Eric J. Green draws on years of clinical experience to explain his original model of Jungian play therapy. The empathic techniques he illuminates in *The Handbook of Jungian Play Therapy with Children and Adolescents* can effectively treat children who are traumatized by abuse, natural disasters, and other losses, as well as children who have attention deficit and autism spectrum disorders.

The overarching goal of Green’s Jungian play therapy model is to help children and adolescents become psychologically whole individuals. Toward that end, therapists encourage children to engage in sandplay, spontaneous drawing, and other expressive arts. Green demonstrates how therapists can create an atmosphere of warmth and psychological safety by observing the child’s play without judgment and, through the therapeutic relationship, help children learn to regulate their impulses and regain emotional equilibrium.

“Aimed at mental health professionals seeking to incorporate principles and techniques of Jungian thought, this accessible handbook combines convincing clinical examples of children’s responses in Jungian play therapy with historical and theoretical exposition.”—John W. Seymour, PhD, LMFT, RPT-S, Minnesota State University

**ERIC J. GREEN, PHD, LPC-S, RPT-S, LMFT**, is an associate professor of counseling at the University of North Texas–Dallas and a faculty associate at the Johns Hopkins School of Education. He is the coeditor of *Integrating Expressive Arts and Play Therapy with Children and Adolescents* and the creator of the DVD *Jungian Play Therapy and Sandplay with Children: Myth, Mandala, and Meaning*. He maintains a part-time, private practice counseling children and families in Dallas, Texas.
Resilience is a key component in maintaining health and happiness in old age.

RESILIENCE AND AGING
Research and Practice
HELEN LAVRETSKY, MD, MS

WHEN AGING ADULTS struggle with social isolation, financial instability, or the difficult work of caring for a spouse with a chronic illness, their levels of stress can be enormous. But many older adults are living longer and are trying to make the best of their later years despite being more vulnerable to stress. In Resilience and Aging, renowned geriatric psychiatrist Dr. Helen Lavretsky explains how enhanced resilience—which involves positively adapting to adversity in a way that maintains a person’s biological and psychological equilibrium—can counter that vulnerability. She describes how care, practice, and research all can be redirected toward emphasizing the positive aspects of aging and prevention.

Lavretsky summarizes the most up-to-date research on resilience, neurobiology, and preventive care. She also describes novel interventions—including yoga, Tai Chi, meditation, and allopathic techniques—that can help older adults improve their cognition and quality of life. Finally, she explores relevant clinical cases from her practice.

Designed for geriatric practitioners, researchers, and family caregivers, this practical book offers critical information on measuring resilience, the role of spirituality in reducing stress, and incorporating resilience-building procedures into clinical practice or everyday life.

“An outstanding contribution to the scanty literature that addresses the intersection of resiliency and aging. Dr. Lavretsky does an excellent job of discussing the interrelatedness of resiliency neurobiology with psychological, social, cultural, religious, and spiritual dimensions.”—Gregory F. Fricchione, MD, Massachusetts General Hospital

HELEN LAVRETSKY, MD, MS, is a professor of psychiatry at the University of California, Los Angeles, and director of the Late-life Depression, Stress, and Wellness Research Program at the Semel Institute for Neuroscience and Human Behavior. She is the coeditor of Late-life Mood Disorders.
Groundbreaking approaches to preventing and reducing obesity among minority, low-income, and other medically underserved communities in the United States.

**OBESITY INTERVENTIONS IN UNDERSERVED COMMUNITIES**

Evidence and Directions

Edited by VIRGINIA M. BRENNAN, SHIRIKI K. KUMANAYIKA, and RUTH ENID ZAMBRANA

THE OBESITY EPIDEMIC has a disproportionate impact on communities that are hard-hit by social and economic disadvantages. In *Obesity Interventions in Underserved Communities*, a diverse group of researchers explores effective models for treating and preventing obesity in such communities. The volume provides overviews of the literature at specific junctures of society and health (e.g., the effectiveness of preschool obesity prevention programs), as well as commentaries that shape our understanding of particular parts of the obesity epidemic and field reports on innovative approaches to combating obesity in racial/ethnic minority and other medically underserved populations in the United States. Authors make specific recommendations to policy makers which are designed to reverse the rising rate of obesity.

“A fascinating book. Recommended for anyone who is trying to understand the variety of challenges encountered in implementing obesity intervention programs, as well as the ways that those challenges have been met.”—Lawrence D. Hammer, Lucille Salter Packard Children’s Hospital, Stanford University

**VIRGINIA M. BRENNAN** is an associate professor at Meharry Medical College and the editor of the *Journal of Health Care for the Poor and Underserved*. She is also the editor of *Disasters and Public Health: Hurricanes Katrina, Rita, and Wilma* and *Free Clinics: Local Responses to Health Care Needs*, both published by Johns Hopkins. **SHIRIKI K. KUMANAYIKA** is a professor of epidemiology in the Department of Biostatistics and Epidemiology and the Department of Pediatrics at the University of Pennsylvania’s Perelman School of Medicine. She is the founder and chair of the African American Collaborative Obesity Research Network and the coeditor of *Bridging the Evidence Gap in Obesity Prevention: A Framework to Inform Decision Making*. **RUTH ENID ZAMBRANA** is a professor in the Department of Women’s Studies and the director of the Consortium on Race, Gender, and Ethnicity at the University of Maryland, College Park. She is an adjunct professor of family medicine at the University of Maryland School of Medicine.
HEALTH DISPARITIES IN THE UNITED STATES
Social Class, Race, Ethnicity, and Health
second edition
DONALD A. BARR, MD, PHD

Outstanding Academic Title, Choice Magazine

THE HEALTH CARE SYSTEM in the United States has been called the best in the world. Yet wide health disparities persist between different social groups, and many Americans suffer from poorer health than people in other developed countries. Donald A. Barr’s Health Disparities in the United States explores how socioeconomic status, race, and ethnicity interact with socioeconomic inequality to create and perpetuate these health disparities. Examining the significance of this gulf for the medical community, cultural subsets, and society at large, Barr offers potential policy- and physician-based solutions for reducing health inequity in the long term.

This popular course book, which has been fully updated, now incorporates significant new material, including a chapter on the profound effects of inequality on child development, behavioral choices, and adult health status. An essential text for courses in public health, health policy, and sociology, the second edition analyzes the complex web of social forces that influence health outcomes in the United States. This book is a vital teaching tool and a comprehensive reference for social science and medical professionals.

“Health Disparities in the United States will serve well as a foundational text for courses on the subject and for individuals looking for a well-organized, highly researched text.”—JAMA

DONALD A. BARR, MD, PHD, is a professor of pediatrics and education at Stanford University. He is the author of Introduction to U.S. Health Policy, third edition, also published by Johns Hopkins.
One of the most effective ways to improve health and quality of life lies not only in developing new medical approaches but in addressing the causes of harmful personal behaviors. These behaviors—which include tobacco, alcohol, and drug use, poor diet, and inactivity—are known risk factors that lead to disease, disability, and death worldwide.

*Health Behavior Change in Populations* is designed to teach students and practitioners the strategic principles and methods for creating positive behavioral change on a population level. With an emphasis on the application of theory and research to practice—and grounded in the ecological model of health behavior change—this textbook presents current and future public health professionals with a variety of tools for helping people make healthful choices.

In addition to identifying evidence-based interventions and best practices, the contributors offer guidance for reaching out to diverse communities, explain how social influences affect behavioral choice, and clarify support roles for key stakeholders, including insurers, employers, policymakers, community groups, clinicians, and health departments.

"An outstanding book that outlines key determinants and conceptual frameworks for behaviors and behavior change, *Health Behavior Change in Populations* represents a major contribution to the field. Required reading for any course on health behavior change.”—Donald E. Morisky, ScD, MSPH, ScM, UCLA School of Public Health

**SCOTT KAHAN, MD, MPH,** is director of the Strategies to Overcome and Prevent (STOP) Obesity Alliance at George Washington University and the National Center for Weight and Wellness. He is an instructor at the Johns Hopkins Bloomberg School of Public Health and a clinical professor at the George Washington University School of Medicine and the George Washington University School of Public Health and Health Services. **ANDREA C. GIELEN, SCD, SCM,** is a professor of health, behavior, and society at the Johns Hopkins Bloomberg School of Public Health and director of the Johns Hopkins Center for Injury Research and Policy. **PETER J. FAGAN, PHD,** is an associate professor of medical psychology in the Department of Psychiatry and Behavioral Sciences at Johns Hopkins University School of Medicine. **LAWRENCE W. GREEN, DRPH,** is a professor of epidemiology and biostatistics at the University of California, San Francisco, and a faculty associate of the Center for Tobacco Control Research and Education and the Helen Diller Family Comprehensive Cancer Center.
A revolutionary book that presents analytical tools for understanding why a particular disease is transmitted within a specific geographic area.

MAPPING DISEASE TRANSMISSION RISK
Enriching Models Using Biogeography and Ecology

A. TOWNSEND PETERSON

A. TOWNSEND PETERSON, one of the pioneers of ecological niche modeling, presents a synthesis that illuminates new and more effective infectious disease mapping methods. His work—the culmination of twelve years of refinement—breaks new ground by integrating biogeographic and ecological factors with spatial models. Aimed at seasoned epidemiologists and public health experts, this interdisciplinary book explains the conceptual and technical underpinnings of Peterson’s approach while simultaneously describing the potentially enormous benefits of his modeling method.

Peterson treats disease transmission areas for what they are—distributions of species. The book argues that complex, fragmented, and highly irregular disease patterns can only be understood when underlying environmental drivers are considered. The result is an elegant modeling approach that challenges static spatial models and provides a framework for recasting disease mapping. Anyone working in the area of disease transmission, particularly those employing predictive maps, will find Peterson’s book both inspiring and indispensable.

“Mapping Disease Transmission Risk fills a gap in the current literature by addressing both the geographic and ecologic aspects of disease ecology.”—Lance A. Waller, Rollins School of Public Health, Emory University

A. TOWNSEND PETERSON is a professor of ecology and evolutionary biology at the University of Kansas. He is the coauthor of Ecological Niches and Geographic Distributions.
MARYLAND GEOGRAPHY
An Introduction

JAMES DiLISIO

WHEN HE FIRST LAID EYES on the countryside around Chesapeake Bay in 1608, records reveal, Captain John Smith exclaimed, “Heaven and earth seemed never to have agreed better to frame a place for man’s habitation.” In Maryland Geography, James DiLisio—another admirer of the Free State—pays tribute to Maryland’s rich cultural, historical, and geographical heritage. This up-to-date, in-depth account interprets the contemporary environmental conditions of the “Marylandscape” by emphasizing its evolving political and socioeconomic contours.

This volume, which is loaded with instructive charts and maps, is the result of DiLisio’s thirty-five years teaching Maryland geography at Towson University. A rich analysis that argues that regional geography is a product of both natural and human events, Maryland Geography provides an account of the vital geographical stage that the people of Maryland have created.

DiLisio considers the emergence of the isolated Eastern Shore; the rural tobacco land of southern Maryland; the rugged mining area of western Maryland; the prosperous, mixed farming area of the Piedmont; and the metropolitan Baltimore-Washington corridor. Aimed at college-level geography students, the book will also be of great interest to general readers, historians, politicians, and anyone involved in making policies relating to Maryland places.

“Drawing upon a comprehensive body of information, DiLisio takes a wide sweep through the human and physical geography of the state of Maryland. This book is clearly a labor of love.”—John Rennie Short, University of Maryland Baltimore County

JAMES E. DiLISIO is former vice provost of Towson University. He is author of Maryland: A Geography.
ELEMENTS OF PHYSICAL HYDROLOGY
second edition
GEORGE M. HORNBERGER, PATRICIA L. WIBERG, JEFFREY P. RAFFENSPERGER, and PAOLO D’ODORICO

AMONG THE MANY DIVERSE ASPECTS of environmental science, none is more critical to the future of society and nature than water. Understanding the role of water on Earth and making good decisions regarding water conservation and hydrological hazards depends on learning the fundamentals of physical hydrology. This textbook, now in an expanded second edition, provides the clearest opportunity for students to absorb those fundamentals. Written at an introductory level, Elements of Physical Hydrology covers virtually every aspect of this subject, including:

- The hydrological cycle
- Water budgets at catchment to global scales
- Spatial and temporal aspects of precipitation
- Evapotranspiration
- Fluid dynamics and the Bernoulli equation
- Laminar and turbulent flows
- Open channel flow
- Flood movement through reservoirs and channels
- Flood frequency analysis
- Groundwater flow
- Aquifer characterization
- Land subsidence
- Soil moisture dynamics
- Flow in the unsaturated zone
- Hydrologic controls on vegetation
- Biotic controls on hydrological processes
- Runoff generation from surface and subsurface sources
- Catchment models
- The water-food-energy nexus
- The globalization of water
- Impacts of changing climate

“...A publishing model for the future of hydrologic education.”—Eos

GEORGE M. HORNBERGER is director of the Vanderbilt Institute for Energy and Environment and Distinguished University Professor at Vanderbilt University. PATRICIA L. WIBERG is a professor and chair of the Department of Environmental Sciences at the University of Virginia. JEFFREY P. RAFFENSPERGER is a hydrologist at the U.S. Geological Survey. PAOLO D’ODORICO is the Ernest H. Ern Professor of Environmental Sciences at the University of Virginia.
TORTOISES EVOLVED FROM A LINEAGE that split off from the familiar pond turtles roughly 100 million years ago. Over time, these plant-eating land turtles spread around the world, growing to an enormous size (depending on the species) and living so long that they have become the stuff of legends. By most accounts, they are indeed the longest-lived of the turtles, with good records suggesting individuals may live as long as 180 years (anecdotal records suggest some reach ages of 200 years or more).

Providing the first comprehensive treatment of North America’s tortoises, Biology and Conservation of North American Tortoises brings together leading experts to provide an overview of tortoise morphology, taxonomy, systematics, paleontology, physiology, ecology, behavior, reproduction, diet, growth, health, and conservation. The contributors carefully combine their own expertise and observations with results from studies conducted by hundreds of other researchers. The result is a book that belongs in the library of every herpetologist.

DAVID C. ROSTAL is a professor in the Department of Biology at Georgia Southern University. EARL D. McCOY is the associate chairman of the Department of Integrative Biology at the University of South Florida. HENRY R. MUSHINSKY is a Kosove Graduate Professor and graduate director for the Department of Integrative Biology at the University of South Florida.
A comprehensive, illustrated textbook that reveals the structural and functional anatomy of primates.

PRIMATE COMPARATIVE ANATOMY

DANIEL L. GEBO

WHY DO ORANGUTAN ARMS closely resemble human arms? What is the advantage to primates of having long limbs? Why do primates have forward-facing eyes? Answers to questions such as these are usually revealed by comparative studies of primate anatomy.

In this heavily illustrated, up-to-date text, primate anatomist Daniel L. Gebo provides straightforward explanations of primate anatomy that move logically through the body plan and across species. Including only what is essential in relation to soft tissues, the book relies primarily on bony structures to explain the functions and diversity of anatomy among living primates. Ideal for college and graduate courses, Gebo’s book will also appeal to researchers in the fields of mammalogy, primatology, anthropology, and paleontology.

Included in this book are discussions of:

- Phylogeny
- Adaptation
- Body size
- The wet- and dry-nosed primates
- Bone biology
- Musculoskeletal mechanics
- Strepsirhine and haplorhine heads
- Primate teeth and diets
- Necks, backs, and tails
- The pelvis and reproduction
- Locomotion
- Forelimbs and hindlimbs
- Hands and feet
- Grasping toes

“Primate Comparative Anatomy is a very strong addition to the available books on primate anatomy. A clear, logical, and useful resource for students and a nice quick reference for researchers.”—Timothy M. Ryan, The Pennsylvania State University

DANIEL L. GEBO is a Board of Trustees Professor of anthropology and biological sciences at Northern Illinois University and a research associate at both the Field Museum of Natural History and the Carnegie Museum of Natural History. He is the editor of Postcranial Adaptation in Nonhuman Primates and the coauthor of Human Origins: The Fossil Record.
THE SIDDHĀNTASUNDARA OF J/XMLNARĀJA
An English Translation with Commentary
TOKE LINDEGAARD KNUDSEN

A TREASURE FOR ANYONE INTERESTED in early modern India and the history of mathematics, this first English translation of the Siddhāntasundara reveals the fascinating work of the scholar-astronomer Jñānarāja (circa 1500 C.E.). Toke Lindegaard Knudsen begins with an introduction to the traditions of ancient Hindu astronomy and describes what is known of Jñānarāja’s life and family. He translates the Sanskrit verses into English and offers expert commentary on the style and substance of Jñānarāja’s treatise.

The Siddhāntasundara is the last major treatise of Indian astronomy and cosmology to receive serious scholarly attention. Knudsen’s careful effort unveils the 500-year-old Sanskrit verses and shows the clever quirkiness of Jñānarāja’s writing style, his keen use of mathematics, and his subtle philosophical arguments.

“The book is an important contribution to a long scholarly tradition, and the author’s effort and expertise are both first-rate.”—Dennis W. Duke, Florida State University

TOKE LINDEGAARD KNUDSEN is an assistant professor of mathematics at State University of New York at Oneonta.

TENSOR CALCULUS FOR PHYSICS
A Concise Guide
DWIGHT E. NEUENSCHWANDER

UNDERSTANDING TENSORS IS ESSENTIAL for any physics student dealing with phenomena where causes and effects have different directions. A horizontal electric field producing vertical polarization in dielectrics; an unbalanced car wheel wobbling in the vertical plane while spinning about a horizontal axis; an electrostatic field on Earth observed to be a magnetic field by orbiting astronauts—these are some situations where physicists employ tensors. But the true beauty of tensors lies in this: When coordinates are transformed from one system to another, tensors change according to the same rules as the coordinates.

Undergraduate physics majors are typically introduced to tensors in special-case applications. However, this piecemeal approach can set students up for misconceptions when they have to learn about tensors in more advanced physics and mathematics studies. Dwight E. Neuenschwander’s Tensor Calculus for Physics is a bottom-up approach that emphasizes motivations before providing definitions. The book strives to embed the logic of tensors in contexts that demonstrate why that logic is worth pursuing.

DWIGHT E. NEUENSCHWANDER is a professor of physics at Southern Nazarene University. He is a columnist for the magazine of the Society for Physics Students, and the author of Emmy Noether’s Wonderful Theorem, also published by Johns Hopkins.
A thorough update to this well-regarded political history of American public administration.

BUREAUCRACY AND SELF-GOVERNMENT
Reconsidering the Role of Public Administration in American Politics

second edition
BRIAN J. COOK

IN THIS NEW EDITION of his provocative book Bureaucracy and Self-Government, Brian J. Cook reconsiders his thesis regarding the inescapable tension between the ideal of self-government and the reality of administratively centered governance. Revisiting his historical exploration of competing conceptions of politics, government, and public administration, Cook offers a novel way of thinking constitutionally about public administration that transcends debates about “big government.”

Cook enriches his historical analysis with new scholarship and extends that analysis to the present, taking account of significant developments since the mid-1990s. Each chapter has been updated, and two new chapters sharpen Cook’s argument for recognizing a constitutive dimension in normative theorizing about public administration. The second edition also includes reviews of Jeffersonian impacts on administrative theory and practice and Jacksonian developments in national administrative structures and functions, a look at the administrative theorizing that presaged progressive reforms in civil service, and insight into the confounding complexities that characterize public thinking about administration in a post-modern political order.

“Traces, often quite nicely and originally, the tension between what the author calls ‘instrumental’ and ‘constitutive’ conceptions of public administration through American history.”—Political Science Quarterly

Interpreting American Politics, Michael Nelson, Series Editor

BRIAN J. COOK is a professor of public administration and policy at Virginia Tech. He is the author of Democracy and Administration: Woodrow Wilson’s Ideas and the Challenges of Public Management, also published by Johns Hopkins.
A comprehensive overview of current aging policies.

THE NEW POLITICS OF OLD AGE POLICY

third edition

edited by ROBERT B. HUDSON

AS THE AVERAGE AGE OF THE U.S. POPULATION continues to increase, age-related policies have come under intense scrutiny, sparking heated debates. In the past, older people were seen as a frail, dependent population, but major policies enacted or expanded on their behalf have made them major players in electoral and interest-group politics. This thoroughly revised and updated edition of Robert B. Hudson’s The New Politics of Old Age Policy not only explains the politics behind the country’s age-based programs and describes how those programs work but also assesses how well—or poorly—they meet the growing and changing needs of older Americans.

Essays by leading experts in political science, sociology, law, social work, and gerontology address, among other things, theoretical approaches to age-based policy; population dynamics and the impact of growing diversity within the older population; and national, state, and local issues associated with major age-based programs. More than any other source, this book presents the most current information on growing older in the United States, including in-depth analyses of Social Security, Medicare, Medicaid, housing initiatives, the Older Americans Act, the Age Discrimination in Employment Act, and tax policy.

Detailed new chapters focus on financial security and retirement in the context of the Great Recession, diversity and inequality in aging populations, and implications of the Affordable Care Act. Scholars, students, and policymakers will appreciate the volume’s timely overview of the evolution of aging policy.

“A comprehensive, broad-ranging overview of the politics of aging, The New Politics of Old Age Policy makes an important contribution to our understanding of contemporary aging issues.”—Larry Polivka, The Claude Pepper Center
The Internet has a clear, consistent, and considerable influence on democratic satisfaction.

DEMOCRACY’S DOUBLE-EDGED SWORD
How Internet Use Changes Citizens’ Views of Their Government

CATIE SNOW BAILARD

THE BEAUTY OF DEMOCRACY is not only that citizens can vote a candidate into office but that they can also vote one out. As digital media grows omnipresent, it becomes more important for political scientists and communication scholars to understand its influence on all aspects of the political process, from campaigning to governance. Catie Snow Bailard argues that the Internet—by altering the quantity and range of information available to citizens—directly influences the ability of individuals to evaluate government performance. It also affects public satisfaction with the quality of available democratic practices and helps motivate political activity and organization.

Bailard originates two theories for democratization specialists to consider—mirror-holding and window-opening—which she tests using data collected from dozens of countries and two randomized field experiments. Mirror-holding explores how accessing the Internet allows citizens to see a more detailed and nuanced view of their own government’s performance. Window-opening, however, enables those same citizens to glimpse how other governments perform, particularly in comparison to their own.

Although the book offers a robust empirical foundation for testing the Internet’s effects on democratic attitudes, Bailard ultimately concludes that access to information does not necessarily ensure that democracy will automatically flourish.

“A trailblazing comparative analysis of the effects of Internet use on key political outcomes, Democracy’s Double-Edged Sword makes a bold theoretical argument about contemporary Internet issues and tests that theory with an impressive collection of data.”—Michael A. Xenos, University of Wisconsin–Madison

CATIE SNOW BAILARD is an assistant professor of media and public affairs at George Washington University.
Managing a national response to transnational events requires leaders to link the strategic tools of defense, diplomacy, and development.

**THINKING BEYOND BOUNDARIES**

Transnational Challenges to U.S. Foreign Policy

edited by HUGH P. LIEBERT, JOHN GRISWOLD, and ISAIAH WILSON III

IN **THINKING BEYOND BOUNDARIES**—written under the direction of West Point social sciences faculty for its Student Conference on US Affairs, or SCUSA—contributors introduce undergraduates to aspects of transnational conflict that extend beyond traditional political and intellectual boundaries, providing context to a variety of contemporary issues, including immigration, terrorism, and environmental security. This volume aims to challenge students by asking them to behave not as passive observers, but as decision makers who engage in policy-level debate and formulate specific policy recommendations. The book asks students to consider how the United States promotes or even determines an effective and appropriate policy response to boundary-spanning problems.

Touching on a number of concerns—including civil-military relations and the global challenges involved with hacking, foreign aid, weapons proliferation, international trade, and climate change—this book draws thoughtful conclusions about the proper role of the United States around the world.

“Upper-level undergraduate students and professors will enjoy discussing and debating the critical issues that emerge from these thought-provoking selections.”—Christopher M. Jones, Le Moyne College

**HUGH P. LIEBERT** is an assistant professor of American politics, policy, and strategy in the Department of Social Sciences at the United States Military Academy. He is the coeditor of *Executive Power in Theory and Practice.*

**JOHN GRISWOLD** is a strategic planner in the U.S. European Command.

**ISAIAH WILSON III** is a professor of political science at the United States Military Academy. He is the founding director of the West Point Grand Strategy Program and the author of *Thinking beyond War: Civil-Military Relations and Why America Fails to Win the Peace.* He currently serves as a staff officer in the U.S. Central Command.
How to strengthen both academic research and international policies by improving the connections between scholars and policymakers.

SCHOLARS, POLICYMAKERS, AND INTERNATIONAL AFFAIRS
Finding Common Cause

edited by ABRAHAM F. LOWENTHAL and MARIANO E. BERTUCCI

SCHOLARS, POLICYMAKERS, AND INTERNATIONAL AFFAIRS shows how to build mutually beneficial connections between the worlds of ideas and action, analysis and policy. Drawing on contributions from top international scholars with policy experience in the United States, Europe, Asia, Canada, and Latin America, as well as senior policymakers throughout the Americas, Abraham F. Lowenthal and Mariano E. Bertucci make the case that scholars can both strengthen their research and contribute to improved policies while protecting academia from the risks of active participation in the policy process.

The contributors to this book do not deny the obstacles to fruitful interaction between scholars and policymakers, but, drawing on their own experience, discuss how these obstacles can be and have been overcome. They present case studies that illustrate how scholars have helped reduce income inequality, promote democratic governance, improve gender equity, target international financial sanctions, manage the Mexico–U.S. border, and enhance inter-American cooperation.

“Lucid and engaging, this book seeks out voices from well-known academics and policymakers, along with experts whose work regularly bridges the gap between the worlds of international affairs and serious scholarship.”—Steve Reifenberg, Kellogg Institute for International Studies, University of Notre Dame

ABRAHAM F. LOWENTHAL is professor emeritus of the University of Southern California, president emeritus of the Pacific Council on International Policy, a nonresident senior fellow of the Brookings Institution, and an adjunct professor at Brown University. MARIANO E. BERTUCCI is a Ph.D. candidate in political science and international relations at the University of Southern California.
REFLECTIONS ON UNEVEN DEMOCRACIES
The Legacy of Guillermo O’Donnell
edited by DANIEL BRINKS, MARCELO LEIRAS, and SCOTT MAINWARING

THE THIRD WAVE OF DEMOCRATIZATION produced a wealth of enduring social science. Beginning in the 1970s, it prompted scholars to develop important theories on authoritarian breakdowns and transitions to democracy. No one in the field was more influential than Guillermo O’Donnell (1936–2011), whose pathbreaking work shaped the scholarship of generations of social scientists.

Reflections on Uneven Democracies honors the legacy of O’Donnell’s research by advancing debates related to his work on democracy. Drawing together a veritable Who’s Who of eminent scholars, the volume examines issues related to democratic breakdowns and stability, the nature and quality of new democracies, institutional strength, the rule of law, and delegative democracy.

This reexamination of some of the most influential arguments about democracy of the past forty years leads to original approaches and insights for a new era of democracy studies. Students of democracy and institutional performance, both Latin Americanists and comparativists more generally, will find this essential reading.

“A must-read for all scholars engaged in the comparative study of democracy, this book will reshape the research frontier for many years to come.”—Kenneth M. Roberts, Cornell University, author of Deepening Democracy? The Modern Left and Social Movements in Chile and Peru

DANIEL M. BRINKS is an associate professor of government at the University of Texas at Austin and the author of The Judicial Response to Police Killings in Latin America: Inequality and the Rule of Law. MARCELO LEIRAS is an assistant professor of political science and international relations at Universidad de San Andrés, where he is also director of the Master of Public Administration and Policy program. SCOTT MAINWARING is the Eugene and Helen Conley Professor of Political Science at the University of Notre Dame. He is the coauthor of Democracies and Dictatorships in Latin America: Emergence, Survival, and Fall.
What are the conditions and factors that drive people to protest against government economic policies in the developing world?

PAUL ALMEIDA’S COMPARATIVE STUDY of the largest social movement campaigns that existed between 1980 and 2013 in every Central American country (Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panama) provides a granular examination of the forces that spark mass mobilizations against state economic policy, whether those factors are electricity rate hikes or water and health care privatization. Mobilizing Democracy contributes to our knowledge about the protest groups “on the ground” and what makes some localities successful at mobilizing and others not as successful.

Based on extensive field research, archival data of thousands of protest events, and interviews with dozens of Central American activists, Mobilizing Democracy brings the international consequences of privatization, trade liberalization, and welfare-state downsizing in the global South into focus and shows how persistent activism and network building are reactivated in these social movements.

“This is an excellent example of the use of comparative analysis to understand global processes.”—Jackie Smith, University of Pittsburgh

“A much-needed addition to the literature on globalization and social protest, and it is essential reading for anyone who wants to understand the fault lines in Central America’s post-revolutionary political orders.”—Ken Roberts, Cornell University

Themes in Global Social Change, Christopher Chase-Dunn, Series Editor

Democracy worked in Mexico’s 2012 elections—just not as democrats would have liked.

MEXICO’S EVOLVING DEMOCRACY
A Comparative Study of the 2012 Elections

edited by JORGE I. DOMÍNGUEZ, KENNETH F. GREENE, CHAPPELL H. LAWSON, and ALEJANDRO MORENO

IN 2012, THE INSTITUTIONAL REVOLUTIONARY PARTY (PRI)—which had governed Mexico with an iron grip for 71 years before being ousted in 2000—was surprisingly returned to power. In Mexico’s Evolving Democracy, a team of distinguished political scientists delivers an exceptional analysis of the remarkable 2012 Mexican elections. Extending the scholarship that the editors generated in their panel studies of the 2000 and 2006 elections, the book assesses all three elections from both traditional and nontraditional vantage points, seeking fuller answers to the lingering question of why this maturing democracy returned the party associated with Mexico’s old regime to office.

JORGE I. DOMÍNGUEZ is the Antonio Madero Professor for the Study of Mexico at Harvard University. He is the coeditor of Consolidating Mexico’s Democracy: The 2006 Presidential Campaign in Comparative Perspective and Constructing Democratic Governance in Latin America, both published by Johns Hopkins. KENNETH F. GREENE is an associate professor of government at the University of Texas at Austin. He is the author of Why Dominant Parties Lose: Mexico’s Democratization in Comparative Perspective and was the principal investigator for the Mexico 2012 Panel Study. CHAPPELL H. LAWSON is an associate professor of political science at the Massachusetts Institute of Technology. He was the principal investigator for the 1997 Mexico City Panel Study, the Mexico 2000 Panel Study, and the Mexico 2006 Panel Study. ALEJANDRO MORENO is a professor of political science at the Instituto Tecnológico Autónomo de México and the director of public opinion polling at Reforma.
SINCE THE LATE 1990s, when Latin American countries began making a “turn to the left,” political parties and candidates on the right end of the partisan spectrum have had a difficult time achieving electoral success. Although the left turn can be seen as a natural reaction to the public’s general dissatisfaction with the conservative modernization policies of the 1980s and 1990s, left-of-center politics are by no means permanent. In The Resilience of the Latin American Right, Juan Pablo Luna and Cristóbal Rovira Kaltwasser seek to “right” this view by explaining the strategies conservative political parties have used to maintain a foothold in the region’s electoral and governance processes.

The editors provide an analytical framework for conceptualizing the right that works for both historic and contemporary politics, and the volume’s contributors use the framework to evaluate right-of-center political activity across the continent.

“Latin America specialists love studying the left, but neglect the right—although the right often plays an important political role. By offering the most well-researched, comprehensive, and interesting analysis of rightwing forces, movements, and parties in many years, Luna and Rovira Kaltwasser’s collection takes a major step toward filling this striking gap in the literature.”—Kurt Weyland, University of Texas at Austin

“At a time when studies of the left are proliferating in the discipline, this volume provides a needed new perspective on how the right has played a key role in shaping contemporary Latin American politics.”—Edward L. Gibson, Northwestern University
Why do certain militaries brutally suppress popular demonstrations, while others support the path to political liberalization by backing mass social movements?

DEFECTION OR DEFEND
Military Responses to Popular Protests in Authoritarian Asia

TERENCE LEE

ALTHOUGH SOCIAL MOVEMENTS and media can help destabilize authoritarian governments, not all social protest is effective or culminates in the toppling of dictatorships. Frequently, the military’s response determines the outcome.

In Defect or Defend, Terence Lee uses four case studies from Asia to provide insight into the military’s role during the transitional phase of regime change. Lee compares popular uprisings in the Philippines and Indonesia—both of which successfully engaged military support to bring down authoritarian rule—with protest movements in China and Burma which were violently suppressed by military forces.

Lee’s theory of “high personalism” and power-sharing among the armed forces leadership provides a framework for understanding the critical transitory phases of democratization. He uses this theory to review and assess Eastern Europe’s democratization events in 1989, the Colored Revolutions of the early 2000s, and the protests and revolutions unfolding in the Middle East. This book will appeal to students and scholars of comparative politics, Asian studies, security studies, and international relations, as well as defense policymakers.

“The strength of Defect or Defend lies in its exploration of a neglected issue: military defection from authoritarian rule during popular uprisings.”—Mark R. Thompson, City University of Hong Kong

TERENCE LEE is an assistant professor of political science at the National University of Singapore.
SADDAM HUSAYN AND ISLAM, 1968–2003
Ba’thi Iraq from Secularism to Faith
AMATZIA BARAM

SADDAM HUSAYN AND ISLAM, 1968–2003, offers an intellectual history of the Ba’th Party from the 1940s through 2003. Baram focuses on the transition from its early insistence on “unity, freedom, and socialism” to its Islamization by the time it was toppled by U.S. forces in 2003, a change largely impelled by the need to rally Iraqis against Iran during their war of 1980–88. Baram reveals signs that Saddam Hussein himself became some sort of born-again Muslim, though these signs are inconclusive.

“This is a major work that will change our interpretation of Iraq’s recent history.”—Phebe Marr, Middle East Institute

BEIJING’S ECONOMIC STATECRAFT DURING THE COLD WAR, 1949–1991
SHU GUANG ZHANG

BEIJING’S ECONOMIC STATECRAFT during the Cold War, 1949–1991, describes China’s use of economic instruments in pursuit of foreign policy goals from its foundation to the end of the Cold War. Taking on China’s economic diplomacy during the period of 1949–1991 as an in-depth case analysis, Zhang focuses on the nuts and bolts of Beijing’s policymaking and aims to reconstruct China’s economic statecraft behaviors, both historically and conceptually. Not only does the study assess China’s foreign economic policies playing out in its relations with the U.S., U.K., and Japan, but it also looks at how Moscow, Hanoi, Pyongyang, Tirana, and Ulan Bator interacted with Beijing in their political economic relations.

“A worthy addition to the plethora of China studies of our times.”—Xiaoyuan Liu, Iowa State University

“A major contribution to our understanding of China’s economic statecraft in particular as well as China’s foreign relations in general.”—Yafeng Xia, Long Island University

AMATZIA BARAM is professor emeritus for Middle East history and director of the Center for Iraq Studies, University of Haifa.

SHU GUANG ZHANG is a professor and vice rector for academic affairs at the Macau University of Science and Technology.
PAPERBACKS and BACKLIST FAVORITES
This digital update to *Reducing Gun Violence in America* presents new evidence and developments in the effort to address the staggering toll of gun violence in the United States.

**UPDATED EVIDENCE AND POLICY DEVELOPMENTS ON REDUCING GUN VIOLENCE IN AMERICA**

Edited by DANIEL W. WEBSTER and JON S. VERNICK

In 2013—in the wake of the tragic shooting at Sandy Hook Elementary School—Johns Hopkins University Press published *Reducing Gun Violence in America*, a collection of essays written by the world’s leading experts on gun violence. *Updated Evidence and Policy Developments on Reducing Gun Violence in America* follows up on the state of American gun violence by analyzing new data, research, and policy developments one year after Sandy Hook.

An essential companion to *Reducing Gun Violence in America*, the reliable, empirical research and legal analysis in this e-book will help lawmakers, opinion leaders, and concerned citizens identify policy changes to address gun violence.

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