WE SUSTAIN DIVERSITY AND INDEPENDENCE IN SCHOLARLY PUBLISHING
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A thunderstorm in the desert of Baja California in northern Mexico. From *The Annihilation of Nature*, see page 6

Photo: Claudio Contreras Koob
General Interest
PLUTOCRACY IN AMERICA
How Increasing Inequality Destroys the Middle Class and Exploits the Poor
RONALD P. FORMISANO

A hard-hitting analysis of how the disparity between wealth and poverty undermines the common good.

The growing gap between the most affluent Americans and the rest of society is changing the country into one defined—more than almost any other developed nation—by exceptional inequality of income, wealth, and opportunity. This book reveals that an infrastructure of inequality, both open and hidden, obstructs the great majority in pursuing happiness, living healthy lives, and exercising basic rights.

A government dominated by finance, corporate interests, and the wealthy has undermined democracy, stunted social mobility, and changed the character of the nation. In this tough-minded dissection of the gulf between the super-rich and the working and middle classes, Ronald P. Formisano explores how the dramatic rise of income inequality over the past four decades has transformed America from a land of democratic promise into one of diminished opportunity. Since the 1970s, government policies have contributed to the flow of wealth to the top income strata. The United States now is more a plutocracy than a democracy.

Formisano surveys the widening circle of inequality’s effects, the exploitation of the poor and the middle class, and the new ways that predators take money out of Americans’ pockets while passive federal and state governments stand by. This data-driven book offers insight into the fallacy of widespread opportunity, the fate of the middle class, and the mechanisms that perpetuate income disparity.
So long as extreme disparity of income and wealth perpetuates hardship and undermines representative government, it needs to be discussed. So long as inequality harms the life chances for tens of millions of one’s fellow citizens, it must be shown the light of day. While a distended plutocracy reigns and tramples a democratic political culture underfoot, then its arrogance must be confronted. So long as millions of the disadvantaged are denied access to the vote and even to effective citizenship, those un-American circumstances must be illuminated. As a nation, the United States once aspired to be better, as, in Lincoln’s words during the “fiery trial” of the Civil War, “the last best hope on earth.” While a gap has always existed, too often as a broad chasm, between our ideals and our practice, this is one of those times—a New Gilded Age—when the gulf between them has grown to undermine our very sense of who we are.

Before the United States existed as a political entity, Americans thought of themselves as “exceptional.” Whatever the notion of exceptionalism signified across more than two centuries, it did not rest on a bedrock of inequality.

From the Introduction

“An accessible overview of recent trends in economic inequality. Formisano has a gift for presenting abstract information in compelling, even gripping, terms.”—Angus Burgin, author of The Great Persuasion: Reinventing Free Markets since the Depression

Ronald P. Formisano is the William T. Bryan Chair of American History, professor emeritus of history at the University of Kentucky, and the author of The Tea Party: A Brief History and For the People: American Populist Movements from the Revolution to the 1850s.
The Annihilation of Nature
Human Extinction of Birds and Mammals

Gerardo Ceballos, Anne H. Ehrlich, and Paul R. Ehrlich

Environmental scientists reveal the victims of humanity’s massive assault on nature.

This book shows us the face of Earth’s sixth great mass extinction, revealing that this century is a time of darkness for the world’s birds and mammals. In The Annihilation of Nature, three of today’s most distinguished conservationists tell the stories of the birds and mammals we have lost and those that are now on the road to extinction. These tragic tales, coupled with eighty-three color photographs from the world’s leading nature photographers, display the beauty and biodiversity that humans are squandering.

Gerardo Ceballos, Anne H. Ehrlich, and Paul R. Ehrlich serve as witnesses in this trial of human neglect, where the charge is the massive and escalating assault on living things. Nature is being annihilated, not only because of the human population explosion, but also as a result of massive commercial endeavors and public apathy. Despite the well-intentioned work of conservation organizations and governments, the authors warn us that not enough is being done and time is short for the most vulnerable of the world’s wild birds and mammals. Thousands of populations have already disappeared, other populations are dwindling daily, and soon our descendants may live in a world containing but a minuscule fraction of the birds and mammals we know today.

The Annihilation of Nature is a clarion call for engagement and action. These outspoken scientists urge everyone who cares about nature to become personally connected to the victims of our inadequate conservation efforts and demand that restoration replace destruction. Only then will we have any hope of preventing the worst-case scenario of the sixth mass extinction.
Gerardo Ceballos, one of the world’s leading ecologists, is a professor at the Institute of Ecology at National Autonomous University of Mexico (UNAM). He is the author of Mammals of Mexico and Diversity of Mexican Fauna. Anne H. Ehrlich is a senior research scientist emeritus at Stanford University. She is the coauthor of Extinction: The Causes and Consequences of the Disappearance of Species and The Dominant Animal: Human Evolution and the Environment. Paul R. Ehrlich is the Bing Professor of Population Studies and the president of the Center for Conservation Biology at Stanford University. Among his more than 40 books are The Population Bomb and Human Natures: Genes, Cultures, and the Human Prospect.

“This is a gorgeously illustrated book on a riveting subject: the charismatic bird and mammal species that we have already lost or are at risk of losing, the reasons for their demise, and what we can do to minimize our future losses.”—Jared Diamond, author of Collapse: How Societies Choose to Fail or Succeed and Guns, Germs, and Steel: The Fates of Human Societies

“A beautiful lament for the vanishing wildlife of the world—wrapped in a message of hope.”—Tim Flannery, author of Weather Makers: How Man Is Changing the Climate and What It Means for Life on Earth

huge breeding colonies of the emperor penguin are established every year in the antarctic. these colonies are suffering from the effects of global warming.
Medical reversal happens when doctors start using a medication, procedure, or diagnostic tool without a robust evidence base—and then stop using it when it is found not to help, or even to harm, patients.

Drs. Prasad and Cifu narrate fascinating stories from every corner of medicine to explore why medical reversals occur, how they are harmful, and what can be done to avoid them. They explore the difference between medical innovations that improve care and those that only appear to be promising. They also outline a comprehensive plan to reform medical education, research funding and protocols, and the process for approving new drugs that will ensure that more of what gets done in doctors’ offices and hospitals is truly effective.
From the Introduction

Many people dismiss the phenomenon of medical reversal as the natural course of science: of course hypotheses turn out to be wrong, and we can only move forward through trial and error. Although this is certainly true in medical science—where there are false starts, good hypotheses that fail to live up to expectations—it is not the case in medicine. Medicine is the application of science. When a scientific theory is disproved, it should happen in a lab or in the equivalent place in clinical science, the controlled clinical trial. It should not be disproved in the world of clinical medicine, where millions of people may have already been exposed to an ineffective, or perhaps even harmful, treatment.

In this book, we hope to make the case that, when it comes to how we care for people, medicine can do a better job of recommending practices that actually work. In the long run, more and more of what doctors do can be enduring. False starts are inevitable in science, but not when we apply science to caring for people.

Vinayak K. Prasad, MD, MPH, is a practicing hematologist-oncologist and internal medicine physician at the National Cancer Institute. Adam S. Cifu, MD, is a professor of medicine at the University of Chicago. He is a practicing general internist, medical educator, and the coauthor of Symptom to Diagnosis: An Evidence-Based Guide.
THE TRAUMATIZED BRAIN
A Family Guide to Understanding Mood, Memory, and Behavior after Brain Injury

VANI RAO, MBBS, MD, and SANDEEP VAISHNAVI, MD, PHD

foreword by Peter V. Rabins, MD, MPH

Useful information and real hope for patients and families whose lives have been altered by traumatic brain injury.

A traumatic brain injury is a life-changing event, affecting an individual’s lifestyle, ability to work, relationships—even personality. Whatever caused it—car crash, work accident, sports injury, domestic violence, combat—a severe blow to the head results in acute and, often, lasting symptoms. People with brain injury benefit from understanding, patience, and assistance in recovering their bearings and functioning to their full abilities.

In The Traumatized Brain, neuropsychiatrists Drs. Vani Rao and Sandeep Vaishnavi—experts in helping people heal after head trauma—explain how traumatic brain injury, whether mild, moderate, or severe, affects the brain. They advise readers on how emotional symptoms such as depression, anxiety, mania, and apathy can be treated; how behavioral symptoms such as psychosis, aggression, impulsivity, and sleep disturbances can be addressed; and how cognitive functions like attention, memory, executive functioning, and language can be improved. They also discuss headaches, seizures, vision problems, and other neurological symptoms of traumatic brain injury.

By stressing that symptoms are real and are directly related to the trauma, Rao and Vaishnavi hope to restore dignity to people with traumatic brain injury and encourage them to ask for help. Each chapter incorporates case studies and suggestions for appropriate medications, counseling, and other treatments and ends with targeted tips for coping. The book also includes a useful glossary, a list of resources, and suggestions for further reading.
“The Traumatized Brain is a great resource for anyone with a loved one who has suffered a traumatic brain injury (TBI). Whether you’re a caregiver, co-worker, friend, or survivor, this book is filled with useful information to help you understand and be prepared for the different symptoms of TBI and how TBI affects the brain.”—Amy Zellmer, writer, photographer, and TBI survivor

“Vani Rao and Sandeep Vaishnavi bring to the care of people with TBI an intimate knowledge of the function of the healthy brain, a knowledge of the types of injury associated with TBI, and a critical examination of management of chronic problems associated with TBI. This book will challenge and encourage the reader. Whether an interested lay person, a caretaker, a family member, or a professional in the medical, nursing, or social work fields, the reader will find this pioneering book a useful guide to the complexities of TBI.”—from the foreword by Peter V. Rabins, MD, MPH, coauthor of The 36-Hour Day: A Family Guide to Caring for Persons with Alzheimer Disease, Related Dementias, and Memory Loss

Vani Rao, MBBS, MD, is an associate professor and the director of the Brain Injury Clinic and the Behavioral Neurology and Neuropsychiatry Fellowship Program within the Department of Psychiatry and Behavioral Science at Johns Hopkins University School of Medicine. Sandeep Vaishnavi, MD, PhD, is the director of the Neuropsychiatric Clinic at Carolina Partners. He is a neuropsychiatrist at the Preston Robert Tisch Brain Tumor Center, Duke University Medical Center, and is affiliated with Duke’s Departments of Psychiatry and Community and Family Medicine.
FINDING YOUR EMOTIONAL BALANCE
A Guide for Women

MERRY NOEL MILLER, MD

A wise, empathetic guide to emotional and mental health for women of all ages.

Women are twice as likely as men to become depressed. While they seek help for mental disorders more often than men, they also seek to help others, trying to keep everyone happy while taking care of parents, spouses, and children. Sometimes, doing it all is doing too much.

In Finding Your Emotional Balance, Dr. Merry Noel Miller offers women of all ages advice for coping with life’s challenges while increasing its joys. Drawing on her three decades of experience as a psychiatrist specializing in women’s mental health—as well as her own personal struggles with depression and grief—she explains the special vulnerabilities and strengths of women during adolescence, the childbearing years, menopause, and late in life.

Dr. Miller opens each chapter with stories about women who are dealing with issues related to their stage in life. She discusses common mental disorders in the context of life stages, exploring the symptoms of depression, anxiety, substance abuse, bipolar disorder, and unresolved grief. She also offers a variety of remedies, suggesting medical and nonmedical approaches to finding emotional balance even in the most stressful times. Each chapter ends with a list of suggested readings and websites.
From the Introduction

I can see now that in many ways my personal experiences with depression, grief, coping, and recovering have been the greatest gifts I’ve received. I developed a deep understanding, empathy, and passion for the field of psychiatry that has become part of my core and will never leave me. I acquired a sense of mission, a calling to do what I could to relieve the suffering of others. Together these experiences motivated me to write this book and share what I have learned. In the pages that follow I describe a wide array of emotional challenges for women, progressing through the life cycle from adolescence to life’s later years. I hope that both my personal and professional experiences will be a help to others.

“A practical, well-written, and interesting guide for women. This is the only book of which I am aware that tackles the subject of psychiatric disorders and symptoms across the lifespan for a general audience. I will recommend it to my patients.”—Jennifer L. Payne, MD, Women’s Mood Disorders Center, Johns Hopkins Hospital

Merry Noel Miller, MD, is a professor of psychiatry at Quillen College of Medicine, East Tennessee State University.
HEPATITIS C
A Complete Guide for Patients and Families

PAUL J. THULUVATH, MD, FRCP

Vital and hopeful information for people suffering from hepatitis C, an often chronic—and sometimes deadly—disease of the liver.

The liver is the body’s workhorse. It makes proteins and bile, processes fats, and detoxifies drugs and alcohol. The liver is a resilient organ, but it is susceptible to damage from a number of sources, including viral infections. Such infections cause inflammation of the liver, called hepatitis. This book is a comprehensive guide to hepatitis C, which affects about 3 percent of the world’s population—3 to 4 million people in the United States alone.

World-renowned gastroenterologist and liver specialist Dr. Paul J. Thuluvath provides detailed information about the disease and its diagnosis and management, including dramatically improved treatments that have recently emerged. Dr. Thuluvath answers common and uncommon questions about hepatitis C and liver disease, including

- How is hepatitis C spread?
- Who should be tested—and what tests diagnose hepatitis C and other liver diseases?
- What are the symptoms of acute liver disease?
- What are the symptoms and complications of chronic liver disease?
- What are the complications of cirrhosis (scarring of the liver)?
- How does hepatitis C affect other organs in the body?
- What treatment options are available, and what side effects might they have?
- How is early liver cancer diagnosed and treated?
- When is liver transplantation needed, and how does it work?
During the past 25 years, much progress has been made in the diagnosis and treatment of hepatitis C, starting with the identification of the virus. Despite these advances, successful treatment of hepatitis C remains a major challenge, for many reasons. First, most people who have hepatitis C are not diagnosed, and the medical profession and the public remain uneducated or only partially educated about the disease. Often, the public can get accurate information about the disease only from medical specialists who have an interest in hepatitis C. Moreover, many people do not fully understand and interpret the tests commonly used by physicians. The Internet—a double-edged sword—can provide information to individuals quickly and inexpensively but can also distribute unreliable and inaccurate information through websites that are purely anecdotal.

This book accurately documents the current state of knowledge of hepatitis C. It is for everyone who has been affected by the infection and for medical professionals seeking an overview of diagnosis and treatment.

Dr. Thuluvath provides the latest information on new interferon-free regimens, which have shown a cure rate of more than 90% in people with specific genotypes—and which avoid the distressing side effects of interferon therapy. He discusses hepatitis C in children as well as complementary and alternative medicine. Published while revolutionary changes are taking place in the treatment of hepatitis C, this authoritative guide will become the preferred reference for people with hepatitis C and their families.

From the Introduction

“Superior to similar guides. Incredibly thorough and well-written, the book provides novel information for patients and providers alike.”—Sammy Saab, MD, MPH, AGAF, Pfleger Liver Institute

Paul J. Thuluvath, MD, FRCP, is a professor of medicine and surgery at the University of Maryland School of Medicine and the director of the Institute of Digestive Health and Liver Disease at Mercy Medical Center in Baltimore.
ADOLESCENT DEPRESSION
A Guide for Parents
second edition
FRANCIS MARK MONDIMORE, MD, and PATRICK KELLY, MD

The timely second edition of this bestselling guide will inform and encourage struggling adolescents and their families.

In Adolescent Depression, psychiatrists Francis Mark Mondimore and Patrick Kelly explain that serious depression in adolescents goes beyond “moodiness.” Depression is in fact an illness—one that can be effectively treated. The authors describe the many forms of depression and the many symptoms of depression in young people—from sadness to irritability, self-harm, drug and alcohol abuse, and violent rages.

Incorporating the latest research from the field of adolescent depression, this comprehensive and compassionate guide answers questions that many parents have, including:

- What are the symptoms of depression in teenagers?
- How is depression diagnosed?
- What is the difference between depression and bipolar disorder, and which does my child have?
- How can I find the best mental health professional team for my child?
- What kinds of counseling and psychotherapy are available?
- Are medications safe, and how does a doctor choose a medication for my child?
- What can I do if my adolescent is using alcohol, crystal meth, marijuana, or other substances?
- What should I do if I sense that my child is in danger?
- With all of this going on, how can I take care of myself?

Francis Mark Mondimore, MD, is a psychiatrist on the faculty of Johns Hopkins School of Medicine and director of the Mood Disorders Clinic at Johns Hopkins Bayview Medical Center. Patrick Kelly, MD, is a child and adolescent psychiatrist on the faculty of the David Geffen School of Medicine at the University of California–Los Angeles and director of pediatric emergency services for psychiatry at Harbor-UCLA Medical Center.
LIVING WITH LYMPHOMA

A Patient’s Guide

second edition

ELIZABETH M. ADLER, PHD

foreword by W. Jeffrey Baker, MD

introduction by Michael R. Bishop, MD

The second edition of this award-winning guide reflects profound shifts in the lymphoma landscape, including new treatments that are extending survival.

When neurobiologist Elizabeth M. Adler was diagnosed with non-Hodgkin lymphoma almost twenty years ago, she learned everything she could about the disease, both to cope with the emotional stress of her diagnosis and to make the best possible decisions for her treatment. In Living with Lymphoma, she combines her scientific expertise and personal knowledge with a desire to help other people who have lymphoma manage this complex and often baffling disease.

With the availability of more effective treatment regimens, many people with lymphoma are living longer; in fact, there are more than 700,000 lymphoma survivors in the United States alone. Given this change in the lymphoma landscape, the second edition of this book places a greater emphasis on survivorship.

The new edition includes the latest information on lymphoma diagnosis, treatment, and incidence and describes the most recent update to the WHO system of lymphoma classification and staging. Adler discusses new targeted therapies like ibrutinib and idelalisib and describes how other treatments have been modified while others have been discontinued. She also addresses new developments, such as the use of medical marijuana.

“I highly recommend it for patients, loved ones, and anyone who would like to understand what is lymphoma.”—Lymphoma Information Network

Elizabeth M. Adler, PhD, is the executive editor of the Journal of General Physiology. The first edition of Living with Lymphoma won the American Medical Writers Association Medical Book Award.
BEFORE AND AFTER CANCER TREATMENT

Heal Faster, Better, Stronger
second edition

JULIE K. SILVER, MD

The definitive guide for preparing for—and recovering from—cancer treatment.

A twelve-year cancer survivor and oncology rehabilitation specialist, Dr. Julie K. Silver wrote After Cancer Treatment to help others recover from the exhaustion and physical devastation that often follow treatment. This new edition of the book, retitled Before and After Cancer Treatment, describes improved therapies, better delivery of care, holistic care options, and energetics. In covering the benefits of prehabilitation strategies, which improve physical and emotional strength before beginning therapy, the book adds another dimension to the experience of cancer treatment.

Dr. Silver fills this survivor-oriented book with exercise and diet recommendations as well as step-by-step instructions for fighting fatigue, monitoring mood, and overcoming setbacks. Readers are encouraged to set balanced goals, take time to heal, and consult both conventional and alternative medicine.

Most people will live for many years after their initial cancer diagnosis—often cured or in remission. Some will live with cancer as a chronic condition. The goal is always to live life to the fullest, which means feeling as strong as possible—physically and emotionally. Dr. Silver recommends daring to dream again and preparing for the future. Wherever they are in their own journey with cancer, readers will find here a personal, practical, and powerful guide to recovery.

Julie K. Silver, MD, is an associate professor of physical medicine and rehabilitation at Harvard Medical School and a member of the medical staff at Spaulding Rehabilitation, Massachusetts General, and Brigham and Women’s Hospitals. She developed the STAR Program® (Survivorship Training and Rehabilitation), a best practices cancer prehabilitation and rehabilitation model of care that has been adopted by many hospitals and cancer centers.
A GUIDE TO SURVIVORSHIP FOR WOMEN WHO HAVE OVARIAN CANCER

second edition

edited by ROBERT E. BRISTOW, MD, MBA, FACOG, FACS, TERRI L. CORNELISON, MD, PHD, FACOG, and F. J. MONTZ, MD, KM, FACOG, FACS

The comprehensive guide for women who are living with ovarian cancer.

This updated and expanded second edition offers a wealth of information to ease the physical and emotional suffering of women who have ovarian cancer. The expert authors include highly respected and experienced oncologists, gynecologic oncology nurse specialists, researchers, and ovarian cancer survivors. Throughout the book they emphasize the concepts of survivorship, or living life well in the face of daunting uncertainties, and self-determination: the right of each patient to be informed, involved, and in control of her care.

Detailed information on diagnosis and treatment, including surgery, chemotherapy, radiation, pain management, and integrative medicine, constitutes a key feature of the book. Also covered in depth are image recovery, nutrition, pain control, and genetic testing. Women who have ovarian cancer share advice on coping with the life-changing disease and its treatments.

Offering candor, compassion, and hope, this remarkable book explains how to add quality to your life and take care of medical and social needs while living with ovarian cancer.

“This guide excels at providing medical information and practical tips on ways to reduce the side effects of treatment.”—MAMM

Robert E. Bristow, MD, MBA, FACOG, FACS, is the director of Gynecologic Oncology Services and a professor of obstetrics and gynecology at the University of California–Irvine. Terri L. Cornelison, MD, PhD, FACOG, is the associate director for clinical research in the Office of Research on Women’s Health at the National Institutes of Health. F. J. Montz, MD, KM, FACOG, FACS, was a professor of gynecology and obstetrics, surgery, and oncology at the Johns Hopkins Hospital and Medical Institutions.

“With contributions from ovarian cancer survivors

A Guide to Survivorship for Women Who Have Ovarian Cancer

Edited by
Robert E. Bristow, MD, MBA, FACOG, FACS
Terri L. Cornelison, MD, PhD, FACOG
and F. J. Montz, MD, KM, FACOG, FACS

2nd Edition

OCTOBER 320 pages 6 x 9 4 line drawings
978-1-4214-1754-7 $19.95 £13.00 pb
978-1-4214-1753-0 $45.00 (s) £29.00 hc
Also available as an e-book
THE SCIENCE OF MOM
A Research-Based Guide to Your Baby’s First Year

ALICE CALLAHAN, PHD

The Science of Mom blogger makes sense of research studies for new mothers.

It seems like every time a new mother turns on her computer, radio, or television, she is greeted with news of yet another scientific study about infancy. Ignoring good information isn’t the right course, but just how does one tell the difference between solid studies, preliminary results, and snake oil?

In this friendly guide through the science of infancy, Science of Mom blogger and PhD scientist Alice Callahan explains how non-scientist mothers can learn the difference between hype and evidence. Readers of Alice’s blog have come to trust her balanced approach, which explains the science that lies behind headlines. The Science of Mom is a fascinating, eye-opening, and extremely informative exploration of the topics that generate discussion and debate in the media and among parents. From breastfeeding to vaccines to sleep, Alice’s advice will help you make smart choices so that you can relax and enjoy your baby.

“A breakthrough book, combining the compassion, warmth, and angst of a mother with the measured reasoning of a scientist.”—Paul A. Offit, MD, Children’s Hospital of Philadelphia

“Finally, someone has brought some science—and some sense—to the mommy wars. Should be required reading for all new (and old) parents.”—Emily Oster, author of Expecting Better: Why the Conventional Pregnancy Wisdom Is Wrong—And What You Really Need to Know

Alice Callahan holds a PhD in nutritional biology from the University of California, Davis, and spent two years investigating fetal physiology as a postdoctoral scholar. The creator of the blog Science of Mom: The Heart and Science of Parenting, she writes and teaches in Eugene, Oregon.
SLAP SHOT SCIENCE
A Curious Fan’s Guide to Hockey

ALAIN HACHÉ

A fast-paced look at the fascinating science that explains the game of hockey.

From the moment the first player steps onto the ice, every conceivable principle of science is in play. To understand hockey—fully understand it—Alain Haché argues that you must first learn how ice reacts to a passing blade, how the trajectory and aerodynamics of the puck affect its chances of getting into the net, how the tension on the stick transfers energy to the puck, and dozens of other details of the game.

Slap Shot Science is an under-the-hood, behind-the-scenes, action-packed romp through special moments in the game as seen from the perspective of science and explained in a way everyone can understand. Among the topics Haché discusses are the differences between real ice and synthetic ice, the perfect amount of sharpness for a skate, whether players are skating faster today than in years past, and how equipment prevents many serious injuries.

Slap Shot Science shows us how statistics can predict future performance by players and teams and why they can also be misused in many ways. By the close of the book you’ll see hockey in a more sophisticated and scientific light, and the reasons things happen the way they do will be clearer than ever.

Praise for The Physics of Hockey
“Haché brings to this informative study the perspective of a physicist and amateur hockey player.”—Scientific American

Alain Haché is a professor of physics and astronomy at the Université de Moncton. He is the author of The Physics of Hockey.
The Misuse and Abuse of Science in Political Discourse

RICHARD J. PERRY

Misunderstood—or deliberately twisted—biological science leads to overheated rhetoric and bad policy.

We like to think that science always illuminates. But the disturbing persistence of the concept of biological determinism—the false idea that human behavior is genetically fixed or inherently programmed—shows that scientific research and concepts can be distorted to advance an inhumane and sometimes deadly political agenda. It was biological determinism that formed the basis of the theory of eugenics, which in turn led to the forced sterilization of “misfits” and the creation of Nazi death camps.

In Killer Apes, Naked Apes, and Just Plain Nasty People, anthropologist Richard J. Perry delivers a scathing critique of determinism. Exploring the historical context and enduring popularity of the movement over the past century and a half, he debunks the facile and the reductionist thinking of so many popularizers of biological determinism while considering why biological explanations have resonated in ways that serve to justify deeply conservative points of view.

Moving through time, the book argues that both history and cross-cultural studies amply demonstrate the human capacity for growth and self-determination. Clearly written, conversational, and rationally argued, this book promotes sound and careful research while skewering the bogus ideological assertions that have been used to justify colonialism, slavery, gender discrimination, neoliberal economic policies, and the general status quo.

Richard J. Perry is professor emeritus of anthropology at St. Lawrence University. He is the author of “Race” and Racism: The Development of Modern Racism in America and From Time Immemorial: Indigenous Peoples and State Systems.
THE 160-CHARACTER SOLUTION
How Text Messages and Other Behavioral Strategies Can Improve Education

BENJAMIN L. CASTLEMAN

A fascinating study that brings the power of behavioral economics to how schools work, how students learn, and how we can help them succeed.

For decades schools have invested substantial resources in boosting educational outcomes for disadvantaged students, but those investments have not always generated positive outcomes. Although many communities have expanded school choice, for example, families often choose to keep their children in failing schools. Then there is the troubling trend of “summer melt,” in which up to 40 percent of high school graduates who have been accepted to college, mostly from underserved communities, fail to show up for the fall semester.

In The 160-Character Solution, Benjamin L. Castleman shows how insights from behavioral economics—the study of how social, cognitive, and emotional factors affect our decisions—can be leveraged to help students complete assignments, perform to their full potential on tests, and choose schools and colleges where they are well positioned for success. By employing behavioral strategies or “nudges,” Castleman shows, administrators, teachers, and parents can dramatically improve educational outcomes from preschool to college.

By focusing on behavioral changes, Castleman demonstrates that small changes in how we ask questions, design applications, and tailor reminders can have remarkable impacts on student and school success.

Benjamin L. Castleman is an assistant professor of education and public policy at the University of Virginia.

“Castleman does a wonderful job explaining how behavioral science can be used in a concrete way to improve educational outcomes. No one has brought these ideas together in one book focused on education before.”—Josh Wright, ideas42
Twenty-five years ago, *Chesapeake Bay Cooking with John Shields* introduced the world to the regional cuisine of the Mid-Atlantic. Nominated for a James Beard Award, the book was praised for its inspiring heritage recipes and its then-revolutionary emphasis on cooking with local and seasonal ingredients. Part history lesson, part travelogue, the book captured the unique character of the Chesapeake region and its people.

In this anniversary edition, John Shields combines popular classic dishes with a host of unpublished recipes from his personal archives. Readers will learn how to prepare over 200 recipes from the Mid-Atlantic region, including panfried rockfish, roast mallard, beaten biscuits, oyster fritters, and Lady Baltimore cake. Best of all, they’ll learn everything they need to know about crabs—the undisputed star of Chesapeake cuisine—featured here in mouthwatering recipes for seven different kinds of crab cakes.

Extensively updated, this edition includes a new chapter on Chesapeake libations, which features Shields’s closely held recipe for his notorious Dirty Gertie, an authentic Chesapeake-style Bloody Mary.

This twenty-fifth anniversary edition of John Shields’s classic cookbook includes additional recipes and a new chapter on Chesapeake libations.
Praise for the previous edition

“John knows and loves the Chesapeake as only a native can. One of the best regional American cookbooks you’ll ever find.”—Gourmet

“For those who are not familiar with the ‘good old down home’ taste of cooking by a native of the Chesapeake Bay region, John Shields brings you an experience you’ll never forget.”—The Honorable William Donald Schaefer, former governor of Maryland

Chef John Shields is the owner of Gertrude’s Restaurant at the Baltimore Museum of Art. The host of PBS’s Chesapeake Bay Cooking and Coastal Cooking with John Shields, he is the author of The Chesapeake Bay Cookbook: Rediscovering the Pleasures of a Great Regional Cuisine, The Chesapeake Bay Crab Cookbook, and Coastal Cooking with John Shields.
DEMOCRACY IN DECLINE?

edited by LARRY DIAMOND AND MARC F. PLATTNER

essays by FRANCIS FUKUYAMA, ROBERT KAGEN, LARRY DIAMOND, THOMAS CAROTHERS, MARC F. PLATTNER, PHILIPPE C. SCHMITTER, STEVEN LEVITSKY and LUCAN WAY

foreword by CONDOLEEZZA RICE

Eight preeminent scholars debate the future of democracy.

For almost a decade, Freedom House’s annual survey has highlighted a decline in democracy in most regions of the globe. While some analysts draw upon this evidence to argue that the world has entered a “democratic recession,” others dispute that interpretation, emphasizing instead democracy’s success in maintaining the huge gains it made during the last quarter of the twentieth century.

Discussion of this question has moved beyond disputes about how many countries should be classified as democratic to embrace a host of wider concerns about the health of democracy: the poor economic and political performance of advanced democracies, the new self-confidence and assertiveness of a number of leading authoritarian countries, and a geopolitical weakening of democracies relative to these resurgent authoritarians.

In Democracy in Decline?, eight of the world’s leading public intellectuals and scholars of democracy explore these concerns and offer competing viewpoints about the state of democracy today. This short collection of essays is essential reading for anyone wanting to understand the latest thinking on one of the most critical questions of our era.

Larry Diamond is a senior fellow at Stanford University’s Hoover Institution and Freeman Spogli Institute for International Studies, where he directs the Center on Democracy, Development, and the Rule of Law. Marc F. Plattner is the vice president for research and studies at the National Endowment for Democracy. Plattner and Diamond are founding coeditors of the Journal of Democracy and co-chairs of the Research Council of the International Forum for Democratic Studies.
LIGHT IT UP

The Marine Eye for Battle in the War for Iraq

JOHN PETTEGREW

Examines the U.S. Marines’ visual culture of combat in the Iraq War.

American military power in the War on Terror has increasingly depended on the capacity to see the enemy. The act of seeing—enhanced by electronic and digital technologies—has separated shooter from target, eliminating risk of bodily harm to the remote warrior, while YouTube videos eroticize pulling the trigger and video games blur the line between simulated play and fighting.

*Light It Up* examines the visual culture of the early twenty-first century. Focusing on the Marine Corps, which played a critical part in the invasion and occupation of Iraq, John Pettegrew argues that U.S. military force in the Iraq War was projected through an “optics of combat.” Powerful military technology developed in the Iraq and Afghanistan wars has placed war in a new posthuman era.

Pettegrew’s interviews with marines, as well as his analysis of first-person shooter videogames and combat footage, lead to startling insights into the militarization of popular digital culture. An essential study for readers interested in modern warfare, policy makers, and historians of technology, war, and visual and military culture.


“An intriguing book that will spark productive discussions in the classroom and beyond.”—Joseph A. November, author of *Biomedical Computing: Digitizing Life in the United States*

John Pettegrew, an associate professor of history and director of the American Studies Program at Lehigh University, is the author of *Brutes in Suits: Male Sensibility in America, 1890–1920.*
A leading figure in immunology takes readers inside the remarkably powerful human immune system.

This significant book conveys Dr. William E. Paul’s enduring enthusiasm for the field of immunology, the incredible accomplishments of the past half-century, and the future’s untapped promises.

The immune system has incredible power to protect us from the ravages of infection by killing disease-causing microbes or eliminating them from the body. Boosted by vaccines, it can protect us individually and as a “herd” from diseases such as measles. As Dr. Paul explains, however, the power of the immune system is a double-edged sword: an overactive immune system can wreak havoc, destroying normal tissue and causing diseases such as type I diabetes, rheumatoid arthritis, and multiple sclerosis. The consequences of an impaired immune system, on the other hand, are all too evident in the clinical agonies of AIDS and other immunodeficiency diseases.

Packed with illustrations, stories from Dr. Paul’s distinguished career, and compelling narratives of scientific discovery, Immunity presents the three laws of the human immune system—universality, tolerance, and appropriateness—and explains how the system protects and harms us. From the tale of how smallpox was overcome to the lessons of the Ebola epidemic to the utility of vaccines and the hope that the immune system can be used to treat or prevent cancer, Dr. Paul argues that we must position ourselves to take advantage of cutting-edge technologies and promising new tools in immunological research, including big data and the microbiome.

“Immunity is at once an informative history of immunology with numerous personal asides and a brilliant introduction to the wonders of this key field of medical science.”—David Baltimore, California Institute of Technology, Nobel Prize Winner in Physiology or Medicine, 1975

William E. Paul, MD, is the chief of the Laboratory of Immunology at the National Institute of Allergy and Infectious Diseases of the National Institutes of Health. He received his medical degree from the State University of New York Downstate Medical Center. He is a past president of the American Association of Immunologists and the American Society for Clinical Investigation, a member of the National Academy of Sciences and its Institute of Medicine, and a Fellow of the American Academy of Arts and Sciences.
ALFRED WEGENER
Science, Exploration, and the Theory of Continental Drift
MOTT T. GREENE

A masterful biography of Alfred Wegener (1880–1930), the German scientist who discovered continental drift.

Alfred Wegener aimed to create a revolution in science which would rank with those of Nicolaus Copernicus and Charles Darwin. After completing his doctoral studies in astronomy at the University of Berlin, Wegener found himself drawn not to observatory science but to rugged fieldwork, which allowed him to cross into a variety of disciplines. The author of the theory of continental drift—the direct ancestor of the modern theory of plate tectonics and one of the key scientific concepts of the past century—Wegener also made major contributions to geology, geophysics, astronomy, geodesy, atmospheric physics, meteorology, and glaciology. Remarkably, he completed this pathbreaking work while grappling variously with financial difficulty, war, economic depression, scientific isolation, illness, and injury. He ultimately died of overexertion on a journey to probe the Greenland icecap and calculate its rate of drift.

This landmark biography—the only complete account of the scientist’s fascinating life and work—is the culmination of twenty years of intensive research. In Alfred Wegener, Mott T. Greene places Wegener’s upbringing and theoretical advances in earth science in the context of his brilliantly eclectic career, bringing Wegener to life by analyzing his published scientific work, delving into all of his surviving letters and journals, and tracing both his passionate commitment to science and his thrilling experiences as a polar explorer, a military officer during World War I, and a world-record–setting balloonist. Written with great immediacy and descriptive power, Alfred Wegener is a powerful portrait of the scientist who pioneered the modern notion of unified Earth science. The book should be of interest not only to earth scientists, students of polar travel and exploration, and historians but to all readers who are fascinated by the great minds of science.
“The definitive biography of Alfred Wegener—and a great read.”
—Naomi Oreskes, author of *Plate Tectonics: An Insider's History of the Modern Theory of the Earth*

“Twenty-five years in the making, Greene’s terrific biography of Wegener has absolutely no competition. A must-read.”—Henry R. Frankel, author of *The Continental Drift Controversy*

**Mott T. Greene** is an affiliate professor of earth and space sciences at the University of Washington and John Magee Professor of Science and Values emeritus at the University of Puget Sound. He is the author of *Geology in the Nineteenth Century: Changing View of a Changing World* and *Natural Knowledge in Preclassical Antiquity.*
GROUNDLESS
Rumors, Legends, and Hoaxes on the Early American Frontier

GREGORY EVANS DOWD

The fascinating—and troubling—story of powerful rumors that circulated and influential legends that arose in early America.

Why did Elizabethan adventurers believe that the interior of America hid vast caches of gold? Who started the rumor that British officers purchased revolutionary white women’s scalps, packed them by the bale, and shipped them to their superiors? And why are people today still convinced that white settlers routinely distributed smallpox-tainted blankets to the natives?

Rumor—spread by colonists and Native Americans alike—ran rampant in early America. In Groundless, historian Gregory Evans Dowd explores why half-truths, deliberate lies, and outrageous legends emerged in the first place, how they grew, and why they were given such credence throughout the New World.

Dowd explains the seductive power of unreliable stories in the eastern North American frontiers from the sixteenth to the mid-nineteenth centuries. The rumors studied here—some alluring, some frightening—commanded attention and demanded action. They were all, by definition, groundless, but they were not all false, and they influenced the classic issues of historical inquiry: the formation of alliances, the making of revolutions, the expropriation of labor and resources, and the origins of war.

“Skillfully written, informative, and stimulating. More than just a collection of rumors and the stories they generated, this book is a smart exploration of the issue of hearsay and the limitations in the evidence historians depend upon to craft their narratives.”—Colin G. Calloway, author of New Worlds for All: Indians, Europeans, and the Remaking of Early America

Gregory Evans Dowd is a professor of history and American culture at the University of Michigan, Ann Arbor.
HODGES’ SCOUT
A Lost Patrol of the French and Indian War
LEN TRAVERS

A gritty look at the French and Indian War through the lens of the bloody skirmish of Hodges’ Scout, the heretofore untold story of a lost patrol.

In September 1756, fifty American soldiers set off on a routine reconnaissance near Lake George, determined to safeguard the upper reaches of the New York colony. Caught in a devastating ambush by French and native warriors, only a handful of colonials made it back alive. Toward the end of the French and Indian War, another group of survivors, long feared dead, returned home, having endured years of grim captivity among the native and French inhabitants of Canada.

Pieced together from archival records, period correspondence, and official reports, Hodges’ Scout relates the riveting tale of young colonists who were tragically caught up in a war they barely understood. Len Travers brings history to life by describing the variety of motives that led men to enlist in the campaign and the methods and means they used to do battle. He also reveals what the soldiers wore, the illnesses they experienced, the terror and confusion of combat, and the bitter hardships of captivity in alien lands. His remarkable research brings human experiences alive, giving us a rare, full-color view of the French and Indian War—the first true world war.

“Fascinating, vivid, and highly informed. Travers is a master of foreshadowing and verismilitude. This is the social history of war at its best.”—Gregory Evans Dowd, author of Groundless: Rumors, Legends, and Hoaxes on the Early American Frontier (see page 32) and War under Heaven: Pontiac, the Indian Nations, and the British Empire

Len Travers is a professor of history at the University of Massachusetts Dartmouth. He is the author of Celebrating the Fourth: Independence Day and the Rites of Nationalism in the Early Republic.
PALACE OF ASHES
China and the Decline of American Higher Education
MARK S. FERRARA

America is in danger of losing its last great export—higher education.

In addition to possessing the world’s largest economies, China and the United States have extensive higher education systems comparable in size. By juxtaposing their long and distinctive educational traditions, *Palace of Ashes* offers compelling evidence that American colleges and universities are quickly falling behind in measures such as scholarly output and the granting of doctoral degrees in STEM fields. China, in contrast, has massed formidable economic power in support of its universities in an attempt to create the best educational system in the world.

*Palace of Ashes* argues that the overall quality of U.S. institutions of higher learning has declined over the last three decades. Mark S. Ferrara places that decline in a broad historical context to illustrate how the forces of globalization are helping rapidly developing Asian nations—particularly China—transform their major universities into serious contenders for the world’s students, faculty, and resources.

Ferrara finds that American institutions have been harmed by many factors, including chronic state and federal defunding, unsustainable tuition growth, the adoption of corporate governance models, adjunctification, and the overall decline of humanities education relative to job-related training. Ferrara concludes with several key recommendations to help U.S. universities counter these trends and restore the palace of American higher learning.

Mark S. Ferrara is an associate professor of English at the State University of New York. He is the author of *Barack Obama and the Rhetoric of Hope* and the coeditor of *Between Noble and Humble: Cao Xueqin and the Dream of the Red Chamber*. 
PURE PRODUCTS OF AMERICA, INC.
A Narrative Poem

JOHN BRICUTH

The poetic life and times of Big Bubba, equal parts charismatic trickster and tent revival preacher.

This propulsive narrative poem tells the extended story of the popular born-again televangelist Ray Bob Elray—better known to all his fans as Big Bubba—his twin sons, Nick and Jesse, and his niece and adopted daughter, Donna.

The comic tragedy of Big Bubba’s family begins to unfold when he is interviewed by an old friend, country radio disc jockey Charlie Printwhistle. Bubba has come to Waco, Texas, to preach a revival, but soon reveals to Charlie much about his complicated relationship with his family, his ambitions for the ministry, his faith healing, and his most recent venture with Pure Products of America, Inc., which produces and endorses anything “pure,” from Bibles to jelly preserves—for a “whopper” of a fee, of course.

Structured as a verse play of two acts composed of three scenes each, Pure Products of America, Inc., follows the unwinding of Bubba’s legacy as his heirs fall out and his already slippery relationship with religion is tested by genuine grief. Along the way, master poet John Bricuth treats readers to a sly, sarcastic—and sometimes deeply moving—look at storytelling, old-time religion, and the American way.

John Bricuth is the pen name of John T. Irwin, author of Let Me Just Say This About That and As Long As It’s Big. He is the Decker Professor in the Humanities at Johns Hopkins University.
Scholarly and Professional Books
HELL BEFORE THEIR VERY EYES
American Soldiers Liberate Concentration Camps in Germany, April 1945

JOHN C. McMANUS

The life-altering experiences of the American soldiers who liberated three Nazi concentration camps.

On April 4, 1945, United States Army units from the 89th Infantry Division and the 4th Armored Division seized Ohrdruf, the first of many Nazi concentration camps to be liberated in Germany. In the weeks that followed, thousands of soldiers came face to face with the monstrous reality of Hitler’s Germany.

These men discovered the very depths of human-imposed cruelty and depravity: railroad cars stacked with emaciated, lifeless bodies; ovens full of incinerated human remains; prison yards littered with implements of torture and dead bodies; and—perhaps most disturbing of all—the half-dead survivors of the camps. For the American soldiers of all ranks who witnessed such powerful evidence of Nazi crimes, the experience was life altering. Almost all were haunted for the rest of their lives by what they had seen.

Military historian John C. McManus sheds new light on this often-overlooked aspect of the Holocaust. Drawing on a rich blend of archival sources and thousands of firsthand accounts—including unit journals, interviews, oral histories, memoirs, diaries, letters, and published recollections—Hell Before Their Very Eyes focuses on the experiences of the soldiers who liberated Ohrdruf, Buchenwald, and Dachau and their determination to bear witness to this horrific history.

“This is a history that demands to be published. The use of personal witness accounts is the only way to capture the essence of the traumatic experience the American soldiers had to deal with.”—Daniel D. Holt, editor of Eisenhower: The Prewar Diaries and Selected Papers, 1905–1941

John C. McManus is a Curators’ Professor of History at Missouri University of Science and Technology. He is the author of The Deadly Brotherhood: The American Combat Soldier in World War II.
SHAYS’S REBELLION
Authority and Distress in Post-Revolutionary America

SEAN CONDON

How an uprising of debtors and small farmers unwittingly influenced the U.S. Constitution.

Throughout the late summer and fall of 1786, farmers in central and western Massachusetts organized themselves into armed groups to protest against established authority and aggressive creditors. Calling themselves “regulators” or the “voice of the people,” these crowds attempted to pressure the state government to lower taxes and provide relief to debtors by using some of the same methods employed against British authority a decade earlier.

In this concise and compelling account of the uprising that came to be known as Shays’s Rebellion, Sean Condon describes the economic difficulties facing both private citizens and public officials in newly independent Massachusetts. He explains the state government policy that precipitated the farmers’ revolt, details the machinery of tax and debt collection in the 1780s, and provides readers with a vivid example of how the establishment of a republican form of government shifted the boundaries of dissent and organized protest.

Underscoring both the fragility and the resilience of government authority in the nascent republic, the uprising and its aftermath had repercussions far beyond western Massachusetts; ultimately, it shaped the framing and ratification of the U.S. Constitution, which in turn ushered in a new, stronger, and property-friendly federal government. A masterful telling of a complicated story, Shays’s Rebellion is aimed at scholars and students of American history.

“The deepest account of the rebellion I have read, the book keeps a strong narrative line and grows in drama as it proceeds. Undergraduates should cherish this work. Riveting.” —Barry Levy, author of Town Born: The Political Economy of New England from Its Founding to the Revolution

Sean Condon is an associate professor and chair of the history department at Merrimack College.
CRASH!

How the Economic Boom and Bust of the 1920s Worked

PHILLIP G. PAYNE

The irrationally exuberant highs and lows of the 1920s can help students recognize boom and bust cycles past, present, and future.

Speculation—an economic reality for centuries—is a hallmark of the modern U.S. economy. But how does speculation work? Is it really caused, as some insist, by popular delusions and the madness of crowds, or do failed regulations play a greater part? And why is it that investors never seem to learn the lessons of past speculative bubbles? Crash! explores these questions by examining the rise and fall of the American economy in the 1920s.

Phillip G. Payne frames the story of the 1929 stock market crash within the booming New Era economy of the 1920s and the bust of the Great Depression. Taking into account the emotional drivers of the consumer market, he offers a clear, concise explanation of speculation’s complex role in creating one of the greatest financial panics in U.S. history.

Crash! explains how post–World War I changes in the global financial markets transformed the world economy, examines the role of boosters and politicians in promoting speculation, and describes in detail the disastrous aftermath of the 1929 panic. Payne’s book will help students recognize the telltale signs of bubbles and busts, so that they may become savvier consumers and investors.

“A well-organized overview of the boom-bust sequence that unfolded in the 1920s and early 30s, Crash! brings to life the interesting Depression-era characters that populated business and government.”—Mark Hendrickson, author of American Labor and Economic Citizenship: New Capitalism from World War I to the Great Depression

Phillip G. Payne is a professor of history at St. Bonaventure University. He is the author of Dead Last: The Public Memory of Warren G. Harding’s Scandalous Legacy.
PRIVATEERING
Patriots and Profits in the War of 1812
FAYE M. KERT

The first book to tell the tale of the War of 1812 from the privateers’ perspective.

During the War of 1812, most clashes on the high seas involved privately owned merchant ships, not official naval vessels. Licensed by their home governments and considered key weapons of maritime warfare, these ships were authorized to attack and seize enemy traders. Because only a handful of ship-to-ship engagements occurred between the Royal Navy and the United States Navy, it was really the privateers who fought—and won—the war at sea.

In *Privateering*, Faye M. Kert introduces readers to U.S. and Atlantic Canadian privateers who sailed those skirmishing ships and demonstrates how the romantic image of pirates and privateers came to obscure the dangerous and bloody reality of private armed warfare.

Building on two decades of research, *Privateering* places the story of private armed warfare within the overall context of the War of 1812. Kert highlights the economic, strategic, social, and political impact of privateering on both sides and explains why its toll on normal shipping helped convince the British that the war had grown too costly. Fascinating, unfamiliar, and full of surprises, this book will appeal to historians and general readers alike.

“The best study so far of British colonial privateering based in Canada during the War of 1812. Kert has done an excellent job in documenting how each side mobilized and regulated privateering.”—William Sheldon Dudley, author of *Maritime Maryland: A History*

Faye M. Kert is an independent historian who earned her PhD from the University of Leiden. She is the author of *Trimming Yankee Sails: Pirates and Privateers of New Brunswick and Prize and Prejudice: Privateering and Naval Prize in Atlantic Canada in the War of 1812*.  

Also available as an e-book
A highly readable, beautifully illustrated study of the homes built by elite colonial Philadelphians as retreats—which balanced English models with developing local taste.

Colonial Americans, if they could afford it, liked to emulate the fashions of London and the style and manners of English country society while at the same time thinking of themselves as distinctly American. The houses they built reflected this ongoing cultural tension. By the mid-eighteenth century, Americans had developed their own version of the bourgeois English countryseat, a class of estate equally distinct in social function and form from townhouses, rural plantations, and farms. The metropolis of Philadelphia was surrounded by a particularly extraordinary collection of country houses and landscapes. Taken together, these estates make up one of the most significant groups of homes in colonial America.

In this volume, Mark Reinberger, a senior architectural historian, and Elizabeth McLean, an accomplished scholar of landscape history, examine the country houses that the urban gentry built on the outskirts of Philadelphia in response to both local and international economic forces, social imperatives, and fashion. What do these structures and their gardens say about the taste of the people who conceived and executed them? How did their evolving forms demonstrate the persistence of European templates while embodying the spirit of American adaptation?

The Philadelphia Country House explores the myriad ways in which these estates—which were located in the country but responded to the ideas and manners of the city—straddled the cultural divide between urban and rural. Moving from general trends and building principles to architectural interiors and landscape design, Reinberger and McLean take readers on an intimate tour of the fine, fashionable elements
“Reinberger and McLean have succeeded in illuminating the nature and significance of a specific building type in colonial America, the country house or seat. No comparable study exists.”—Damie Stillman, University of Delaware Professor Emeritus

found in upstairs parlors and formal gardens. They also reveal the intricate working world of servants, cellars, and kitchen gardens. Highlighting an important aspect of American historic architecture, this handsome volume is illustrated with nearly 150 photographs, more than 60 line drawings, and two color galleries.

Mark Reinberger is a professor of architecture at the University of Georgia. He is the author of Utility and Beauty: Robert Wellford and Composition Ornament in America. Elizabeth McLean is a research associate in botany at the Academy of Natural Sciences of Drexel University. She is the coauthor of Peter Collinson and the Eighteenth-Century Natural History Exchange.

ALSO OF INTEREST

Washington at Home: An Illustrated History of Neighborhoods in the Nation’s Capital, 2010

978-0-8018-9353-7

$45.00 (a) £23.50 hc
EMBEZZLEMENT AND HIGH TREASON IN LOUIS XIV’S FRANCE
The Trial of Nicolas Fouquet

VINCENT J. PITTs

Louis XIV’s vendetta against his disgraced finance minister exposed dark truths about the state’s finances.

From 1661 to 1664, France was mesmerized by the arrest and trial of Nicolas Fouquet, the country’s superintendent of finance. Prosecuted on trumped-up charges of embezzlement, mismanagement of funds, and high treason, Fouquet managed to exonerate himself from all of the major charges over the course of three long years, in the process embarrassing and infuriating Louis XIV. The young king overturned the court’s decision and sentenced Fouquet to lifelong imprisonment in a remote fortress in the Alps.

A dramatic critique of absolute monarchy in pre-revolutionary France, Embezzlement and High Treason in Louis XIV’s France tells the gripping tale of an overly ambitious man who rose rapidly in the state hierarchy—then overreached. Vincent J. Pitts uses the trial as a lens through which to explore the inner workings of the court of Louis XIV, who rightly feared that Fouquet would expose the tawdry financial dealings of the king’s late mentor and prime minister, Cardinal Mazarin.

“Pitts is a natural storyteller who draws the reader into the world of nobles and financiers. At times the crafty plotting of the historical characters is reminiscent of Hilary Mantel’s Bring Up the Bodies.”—Gail Bossenga, author of The Politics of Privilege: Old Regime and Revolution in Lille

WEAPONS OF DEMOCRACY
Propaganda, Progressivism, and American Public Opinion

JONATHAN AUERBACH

How and why did public opinion—long cherished as a foundation of democratic government—become an increasing source of concern for American Progressives?

Following World War I, political commentator Walter Lippmann worried that citizens increasingly held inaccurate and misinformed beliefs because of the way information was produced, circulated, and received in a mass-mediated society. Lippmann dubbed this manipulative opinion-making process “the manufacture of consent.” A more familiar term for such large-scale persuasion would be propaganda. In Weapons of Democracy, Jonathan Auerbach explores how Lippmann’s stark critique gave voice to a set of misgivings that had troubled American social reformers since the late nineteenth century.

Weapons of Democracy traces the fate of American public opinion in theory and practice from 1884 to 1934 and explains how propaganda continues to shape today’s public sphere. The book closely analyzes the work of prominent political leaders, journalists, intellectuals, novelists, and corporate publicists, including Woodrow Wilson, Theodore Roosevelt, Mark Twain, George Creel, John Dewey, Julia Lathrop, Ivy Lee, and Edward Bernays. Truly interdisciplinary in both scope and method, this book will appeal to students and scholars in American studies, history, political theory, media and communications, and rhetoric and literary studies.

“An unnerving and chilling book that is also clear, compelling, and fast-paced, Weapons of Democracy is a powerful achievement.”—Bill Brown, author of A Sense of Things: The Object Matter of American Literature

Jonathan Auerbach is a professor of English at the University of Maryland–College Park. He is the coeditor of The Oxford Handbook of Propaganda Studies.
WEEKEND PILOTS
Technology, Masculinity, and Private Aviation in Postwar America

ALAN MEYER

The inside story of the hypermasculine world of American private aviation.

In 1960, 97 percent of private pilots were men. More than half a century later, this figure has barely changed. In Weekend Pilots, Alan Meyer provides an engaging account of the post–World War II aviation community. Drawing on public records, trade association journals, newspaper accounts, and private papers and interviews, Meyer takes readers inside a white, male circle of the initiated that required exceptionally high skill levels, that celebrated facing and overcoming risk, and that encouraged fierce personal independence.

The Second World War proved an important turning point in popularizing private aviation. Military flight schools and postwar GI-Bill flight training swelled the ranks of private pilots with hundreds of thousands of young, mostly middle-class men.

Meyer also considers the community of pilots outside the cockpit—from the time-honored tradition of “hangar flying” at local airports to air shows to national conventions of private fliers—to argue that almost every aspect of private aviation reinforced the message that flying was by, for, and about men. The first scholarly book to examine in detail the role of masculinity in aviation, Weekend Pilots adds new dimensions to our understanding of embedded gender and its long-term effects.


Alan Meyer teaches aviation history and the history of technology at Auburn University. He is a longtime private pilot.
Science and Technology in World History
An Introduction
third edition

James E. McClellan III and Harold Dorn

Arguably the best general history of science and technology ever published.

Tracing the relationship between science and technology from the dawn of civilization to the early twenty-first century, James E. McClellan III and Harold Dorn’s bestselling book argues that technology as “applied science” emerged relatively recently, as industry and governments began funding scientific research that would lead directly to new or improved technologies.

McClellan and Dorn identify two great scientific traditions: the useful sciences, which societies patronized from time immemorial, and the exploration of questions about nature itself, which the ancient Greeks originated. The authors examine scientific traditions that took root in China, India, and Central and South America, as well as in a series of Near Eastern empires in late antiquity and the Middle Ages. From this comparative perspective, McClellan and Dorn survey the rise of the West, the Scientific Revolution of the seventeenth century, the Industrial Revolution, and the modern marriage of science and technology.

This new edition of Science and Technology in World History offers an enlarged thematic introduction and significantly extends its treatment of industrial civilization and the technological supersystem built on the modern electrical grid. The Internet and social media receive increased attention. Facts and figures have been thoroughly updated and the work includes a comprehensive Guide to Resources, incorporating the major published literature along with a vetted list of websites and Internet resources for students and lay readers.

James E. McClellan III is a professor of the history of science at Stevens Institute of Technology. Harold Dorn (1928–2011) was professor emeritus of the history of science and technology at Stevens Institute of Technology.

“If I could attach bells and whistles and flashing lights to this review I would do so because McClellan and Dorn’s book deserves to be brought to the attention of all professional historians—and indeed the general reading public—by any means necessary.”—Canadian Journal of History/Annales canadiennes d’histoire
What do bananas, rocket ships, bicycles, and French fries have in common?

Who would have guessed that the first sports bra was made out of two jockstraps sewn together? What do simple decisions about where to build a road or whether to buy into the carbon economy have to do with Hurricane Katrina or the Fukushima nuclear disaster? And what explains the creation—and continued popularity—of the humble fish stick?

In *Fish Sticks, Sports Bras, and Aluminum Cans*, historian Paul R. Josephson explores the surprising origins, political contexts, and social meanings of ordinary objects. Drawing on archival materials, technical journals, interviews, and field research, this engaging collection of essays reveals the forces that shape (and are shaped by) everyday objects.

Ultimately, Josephson suggests that the most familiar and comfortable objects—sugar and aluminum, for example, which are inextricably tied together by their linked history of slavery and colonialism—may have the more astounding and troubling origins. Students of consumer studies and the history of technology, as well as scholars and general readers, will be captivated by Josephson’s insights into the complex relationship between society and technology.

“Josephson draws readers into the complexities and fascinations of the study of technological history. A lively and provocative book.”—David E. Nye, author of *Technology Matters: Questions to Live With*

**Paul R. Josephson** is a professor of history at Colby College. He is the author of *Would Trotsky Wear a Bluetooth? Technological Utopianism under Socialism, 1917–1989* and *The Conquest of the Russian Arctic.*
THE SLAIN WOOD
Papermaking and Its Environmental Consequences in the American South

WILLIAM BOYD

The paper industry rejuvenated the American South—but took a heavy toll on its land and people.

When the paper industry moved into the South in the 1930s, it confronted a region in the midst of an economic and environmental crisis. Entrenched poverty, stunted labor markets, vast stretches of cutover lands, and severe soil erosion prevailed across the southern states. By the middle of the twentieth century, however, pine trees had become the region’s number one cash crop, and the South dominated national and international production of pulp and paper based on the intensive cultivation of timber.

In The Slain Wood, William Boyd chronicles the dramatic growth of the pulp and paper industry in the American South during the twentieth century and the social and environmental changes that accompanied it. Drawing on extensive interviews and historical research, he tells the fascinating story of one of the region’s most important but understudied industries.

The Slain Wood reveals how a thoroughly industrialized forest was created out of a degraded landscape and uncovers the ways in which firms tapped into informal labor markets and existing inequalities of race and class to fashion a system for delivering wood to the mills. It also shows how the industry’s massive pollution loads significantly disrupted local environments and communities, leading to a long struggle to regulate and control that pollution.

“A terrific, strikingly original piece of scholarship, The Slain Wood offers readers a sophisticated and empirically rich account of the creation and evolution of the Southern pulp and paper industry.”—Peter A. Coclanis, coeditor of A Way Forward: Building a Globally Competitive South

William Boyd is an associate professor of law at the University of Colorado–Boulder.
The Papers of Thomas A. Edison

New Beginnings, January 1885–December 1887

Volume 8

edited by Paul B. Israel, Louis Carlat, Theresa M. Collins, Alexandra R. Rimer, and Daniel J. Weeks

This richly illustrated volume explores Edison’s inventive and personal pursuits from 1885 to 1887.

Two decades after the American Civil War, no name was more closely associated with the nation’s inventive and entrepreneurial spirit than that of Thomas Edison. At the start of 1885, newly widowed at mid-life with three young children, he launched into a series of personal and professional migrations, setting in motion chains of events that would influence his work and fundamentally reshape his life.

Edison’s inventive activities took off in new directions, flowing between practical projects and futuristic ones. Inside of two years, he would travel widely, marry the daughter of a prominent industrialist and religious educator, leave New York City for a grand home in a sylvan suburb, and construct a winter laboratory and second home in Florida. Edison’s family and interior life are remarkably visible at this moment; his papers include the only known diary in which he recorded personal thoughts and events. By 1887, the familiar rhythms of his life began to reassert themselves in his new settings.

The eighth volume of the series, New Beginnings includes 358 documents (chosen from among thousands) that are the most revealing and representative of Edison’s work, life, and place in American culture in these years. Illustrated with hundreds of Edison’s drawings, these documents are further illuminated by meticulous research on a wide range of sources, including the most recently digitized newspapers and journals of the day.

Paul B. Israel is the director and general editor of the Thomas A. Edison Papers Project at Rutgers University. Louis Carlat and Theresa M. Collins are associate editors and Alexandra R. Rimer and Daniel J. Weeks are assistant editors of the project.
PENNSYLVANIA DUTCH
The Story of an American Language

MARK L. LOUDEN

The fascinating story of America’s oldest thriving heritage language.

While most world languages spoken by minority populations are in serious danger of becoming extinct, Pennsylvania Dutch is thriving. In fact, the number of Pennsylvania Dutch speakers is growing exponentially, although it is spoken by less than one-tenth of one percent of the United States population and has remained for the most part an oral vernacular without official recognition or support. A true sociolinguistic wonder, Pennsylvania Dutch has been spoken continuously since the late eighteenth century, even though it has never been “refreshed” by later waves of immigration from abroad.

In this probing study, Mark L. Louden, himself a fluent speaker of Pennsylvania Dutch, provides readers with a close look at the place of the language in the life and culture of two major subgroups of speakers: the “Fancy Dutch,” whose ancestors were affiliated mainly with Lutheran and German Reformed churches, and conservative Anabaptist sectarians known as the “Plain people”—the Old Order Amish and Mennonites.

Drawing on scholarly literature, three decades of fieldwork, and ample historical documents—most of which have never before been made accessible to English-speaking readers—this is the first book to offer a comprehensive look at this unlikely linguistic success story.

“Louden is the foremost scholar of Pennsylvania Dutch. A significant contribution to linguistic, sociolinguistic, historical, and anthropological scholarship, his book is extensively researched, accessible, and filled with a wealth of language examples that will appeal to a wide audience.”—Karen Johnson-Weiner, coauthor of The Amish

Mark L. Louden is a professor of Germanic linguistics and codirector of the Max Kade Institute for German-American Studies at the University of Wisconsin–Madison.
NARRATING 9/11

Fantasies of State, Security, and Terrorism

edited by JOHN N. DUVALL and ROBERT P. MARZEC

Contemporary fiction takes on 9/11, interrogating the global expansion of surveillance based on fantasies of US national security.

Narrating 9/11 challenges the notion that Americans have overcome the national trauma of the terrorist attacks on the World Trade Center and the Pentagon.

Building on the work of Giorgio Agamben, Slavoj Žižek, and Donald Pease, the contributors focus on the ways in which post-9/11 narratives help make visible the fantasies that attempt to justify the ongoing state of exception and American exceptionalism. Narrating 9/11 examines a variety of contemporary narratives as they relate to the cultural construction of the neoliberal nation-state, a role that mediates the possibilities of ethnic and religious identity as well as the ability to imagine terrorism.

Touching on some of the mainstays of 9/11 fiction, including Jonathan Safran Foer’s Extremely Loud & Incredibly Close and John Updike’s Terrorist, the book expands this particular canon by considering the work of such writers as Jess Walter, William Gibson, Lauren Groff, Ken Kalfus, Ian McEwan, Philip Roth, John le Carré, Laila Halaby, Michael Chabon, and Jarett Kobek. Narrating 9/11 pushes beyond a critical focus on domestic realism, offering chapters that examine speculative and genre fiction, postmodernism, climate change, and the evolving security state, as well as the television series Lost and the film Paradise Now.

John N. Duvall is the Margaret Church Distinguished Professor of English at Purdue University and the editor of MFS: Modern Fiction Studies. Robert P. Marzec is an associate professor of English at Purdue University and associate editor of MFS: Modern Fiction Studies.
NARRATIVE AS VIRTUAL REALITY 2
Revisiting Immersion and Interactivity in Literature and Electronic Media

MARIE-LAURE RYAN

Rethinking textuality, mimesis, and the cognitive processing of texts in light of new modes of artistic world construction.

Is there a significant difference between engagement with a game and engagement with a movie or novel? As Marie-Laure Ryan demonstrates in Narrative as Virtual Reality 2, the questions raised by the new interactive technologies have their precursors and echoes in pre-electronic literary and artistic traditions.

Approaching the idea of virtual reality as a metaphor for total art, Ryan applies the concepts of immersion and interactivity to develop a phenomenology of narrative experience that encompasses reading, watching, and playing. The book weighs traditional literary narratives against the new textual genres made possible by the electronic revolution of the past thirty years, including hypertext, electronic poetry, interactive drama, digital installation art, computer games, and multi-user online worlds like Second Life and World of Warcraft.

In this completely revised edition, Ryan reflects on the developments that have taken place over the past fifteen years in terms of both theory and practice and focuses on the increase of narrativity in video games and its corresponding loss in experimental digital literature. Following the cognitive approaches that have rehabilitated immersion as the product of fundamental processes of world-construction and mental simulation, she details the many forms that interactivity has taken—or hopes to take—in digital texts, from determining the presentation of signs to affecting the level of story.

“A major achievement of great value to students of literature, the new media, and art and aesthetics in general. Its richness of detail and comprehensiveness of overall design make it an object of immersive reading, a challenge for intellectual interaction, and last but not least, a source of pleasure for the mind.”—Poetics Today

Marie-Laure Ryan is an independent scholar and the coeditor of The Johns Hopkins Guide to Digital Media.
THERAPOETICS AFTER ACTIUM

Narrative, Medicine, and Authority in Augustan Epic

JULIA NELSON HAWKINS

A sophisticated account of the relationship between poetry and medical knowledge in the ancient world.

Inspired by classical and Hellenistic “miracles” of medical science, Augustan poets dramatically reshaped the Roman epic by infusing it with medical metaphors and themes. In *Therapoetics after Actium*, Julia Nelson Hawkins argues that this shift constitutes a veritable Roman “therapoetics.” By incorporating medical narratives into verse, these poems essentially position the poet as a healer and his poetry as healthy.

Hawkins explores why so many prominent scenes of plague, healing, and the body persist in the epics of the period, especially in the final books of Virgil’s *Georgics* and *Aeneid* and Ovid’s *Metamorphoses*. Diverging from the standard interpretation of medical topoi in Greek and Roman literature as an opportunity for the author to either vaunt his erudition or explore the psychology of suffering, Hawkins focuses instead on the proliferation of early medical texts. She explains how the Alexandrian writings of Herophilus and Erasistratus, which submitted Hippocratic theories to the rigors of experiment, fundamentally transformed medical analogies in poetry.

By investigating medical metaphors and narratives within the political and literary milieu of two of the biggest scientific and governmental revolutions in European history, *Therapoetics after Actium* not only expands our knowledge of the relationship between medicine and culture, but also offers an argument for why medicine still needs the humanities.

Julia Nelson Hawkins is an assistant professor of classics at the Ohio State University.
The martial virtues—courage, loyalty, cunning, and strength—were central to male identity in the ancient world, and antique literature is replete with depictions of men cultivating and exercising these virtues on the battlefield. In *Women and War in Antiquity*, sixteen scholars reexamine classical sources to uncover the complex but hitherto unexplored relationship between women and war in ancient Greece and Rome. They reveal that women played a much more active role in battle than previously assumed, embodying martial virtues in both real and mythological combat.

The essays in the collection, taken from the first meeting of the European Research Network on Gender Studies in Antiquity, approach the topic from philological, historical, and material culture perspectives. The contributors examine discussions of women and war in works that span the ancient canon, from Homer’s epics and the major tragedies in Greece to Seneca’s stoic writings in first-century Rome. They consider a vast panorama of scenes in which women are portrayed as spectators, critics, victims, causes, and beneficiaries of war.

This deft volume, which ultimately challenges the conventional scholarly opposition of standards of masculinity and femininity, will appeal to scholars and students of the classical world, European warfare, and gender studies.

“A fascinating, intellectually stimulating, and useful volume, *Women and War in Antiquity* sheds important new light on a complex issue while offering penetrating interpretations at the intersection of history and literature.”—Kurt Raaflaub, coeditor of Raymond Westbrook’s *Ex Oriente Lex: Near Eastern Influences on Ancient Greek and Roman Law*

**Jacqueline Fabre-Serris** is a professor of Latin literature at the University Charles de Gaulle–Lille 3. She is the author of *Rome, l’Arcadie et la mer des Argonautes: Naissance d’une mythologie des origines en Occident*. **Alison Keith** is a professor of classics, comparative literature, medieval studies, and women and gender studies at the University of Toronto. She is the author of *Engendering Rome: Women in Latin Epic*. 
BRITISH ROMANTICISM AND THE CRITIQUE OF POLITICAL REASON
TIMOTHY MICHAEL

Romantic writers responded to the challenges of reform and revolution by rethinking the scope of political reason.

What role should reason play in the creation of a free and just society? Can we claim to know anything in a field as complex as politics? And how can the cause of political rationalism be advanced when it is seen as having blood on its hands? These are the questions that occupied a group of British poets, philosophers, and polemicists in the years following the French Revolution.

Timothy Michael argues that much literature of the period is a trial, or a critique, of reason in its political capacities and a test of the kinds of knowledge available to it. For Wordsworth, Coleridge, Shelley, Burke, Wollstonecraft, and Godwin, the historical sequence of revolution, counter-revolution, and terror in France—and radicalism and repression in Britain—occasioned a dramatic reassessment of how best to advance the project of enlightenment. The political thought of these figures must be understood, Michael contends, in the context of their philosophical thought.

This book bridges for the first time two traditional pillars of Romantic studies: the period’s politics and its theories of the mind and knowledge. Combining literary and intellectual history, it provides an account of British Romanticism in which high rhetoric, political prose, poetry, and poetics converge in a discourse of enlightenment and emancipation.

“Ambitious, well executed, and timely, this book provides valuable insight into some of the most abiding questions of Romantic studies.”—Charles W. Mahoney, editor of A Companion to Romantic Poetry

Timothy Michael is a Fellow of Lincoln College and an associate professor of English at the University of Oxford.
UNDISCIPLINING KNOWLEDGE
Interdisciplinarity in the Twentieth Century

HARVEY J. GRAFF

The first critical history of interdisciplinary efforts and movements in the modern university.

Interdisciplinarity—or the interrelationships among distinct fields, disciplines, or branches of knowledge in pursuit of new answers to pressing problems—is one of the most contested topics in higher education today. Some see it as a way to break down the silos of academic departments and foster creative interchange, while others view it as a destructive force that will diminish academic quality and destroy the university as we know it. In Undisciplining Knowledge, acclaimed scholar Harvey J. Graff presents readers with the first comparative and critical history of interdisciplinary initiatives in the modern university. Arranged chronologically, the book tells the engaging story of how various academic fields both embraced and fought off efforts to share knowledge with other scholars. It is a story of myths, exaggerations, and misunderstandings, on all sides.

Touching on a wide variety of disciplines, the book examines the ideals, theories, and practices of interdisciplinarity through comparative case studies. Graff interweaves this narrative with a social, institutional, and intellectual history of interdisciplinary efforts over the 140 years of the modern university.

Higher education scholars, faculty members, and administrators and will find the book’s practical advice on building, operating, and avoiding fallacies and errors in interdisciplinary research and education invaluable.

“I am fascinated by Undisciplining Knowledge. The most comprehensive and complicating examination of interdisciplinary study yet undertaken. Graff pushes on the boundaries of received wisdom.”—Mike Rose, author of Why School? Reclaiming Education for All of Us

Harvey J. Graff is the Ohio Eminent Scholar in Literacy Studies and a professor of English and history at the Ohio State University. He is the author of The Literacy Myth: Cultural Integration and Social Structure in the Nineteenth Century and Conflicting Paths: Growing Up in America.
RETHINKING EDUCATION AND POVERTY
edited by WILLIAM G. TIERNEY

How can new ways of thinking about education improve the lives of poor students?

In Rethinking Education and Poverty, William G. Tierney brings together scholars from around the world to examine the complex relationship between poverty and education in the twenty-first century. International in scope, this book assembles the best contemporary thinking about how education can mediate class and improve the lives of marginalized individuals.

In remarkably nuanced ways, this volume examines education’s role as both a possible factor in perpetuating—and a tool for alleviating—entrenched poverty. Education has long been seen as a way out of poverty. Some critics, however, argue that educational systems mask inequality and perpetuate cycles of poverty and wealth; others believe that the innate resilience or intellectual ability of impoverished students is what allows those individuals to succeed. Rethinking Education and Poverty grapples in turn with the ramifications of each possibility.

Throughout these compelling, far-reaching, and provocative essays, the contributors seek to better understand how local efforts to reduce poverty through education interact—or fail to interact—with international assessment efforts. They take a broad historical view, examining social, economic, and educational policies from the post–World War II period to the end of the Cold War and beyond. Although there is no simple solution to inequality, this book makes clear that education offers numerous exciting possibilities for progress.

William G. Tierney is the Wilbur Kieffer Professor of Higher Education and the co-director of the Pullias Center for Higher Education at the University of Southern California. He is the coeditor of Postsecondary Play: The Role of Games and Social Media in Higher Education.
LEFT BEHIND
Urban High Schools and the Failure of Market Reform

EDWARD P. ST. JOHN, VICTORIA J. MILAZZO BIGELOW, KIM CALLAHAN LIJANA, and JOHANNA C. MASSÉ

Urban schools are falling short of preparing students for college.

In *Left Behind*, a team of education scholars led by Edward P. St. John argues that American cities have been engaged for the past three decades in a radical—but failing—effort to transform general and vocational high schools into college preparatory institutions. By examining the educational reforms in four urban charter schools across the United States and four public high schools in New York City, *Left Behind* reveals how educators contend with the challenge of developing new courses while providing social support for students to build college-going cultures.

The research shows that district schools struggle to comply with standards that leave little room to develop advanced thematic curricula and that charter schools have not succeeded in substantially raising student test scores. Many students who start in rigorous charter schools transfer back to public schools while both public and charter schools struggle to prepare their students for college-level work.

*Left Behind* provides crucial insights into the troubling trajectory of public policy while offering teachers and administrators effective strategies for overcoming barriers.

Edward P. St. John is the Algo D. Henderson Collegiate Professor at the University of Michigan’s Center for the Study of Higher and Postsecondary Education. Victoria J. Milazzo Bigelow is a postdoctoral research fellow at the Center for the Study of Higher and Postsecondary Education. Kim Callahan Lijana is a doctoral candidate at the Center for the Study of Higher and Postsecondary Education. Johanna C. Massé is a doctoral candidate in higher education and sociology at the University of Michigan.

“*Left Behind* represents a compelling narrative examining the social relations among politics, policy systems, and on-the-ground educational practice.”—Luis Mirón, coauthor of *Urban Schools: The New Social Spaces of Resistance*
BREAKPOINT
The Changing Marketplace for Higher Education

JON McGEE

How can colleges adapt to disruptive change while staying true to their educational values?

The challenges facing colleges and universities today are profound and complex. Fortunately, Jon McGee is an ideal guide through this dynamic marketplace. In Breakpoint, he argues that higher education is in the midst of an extraordinary moment of demographic, economic, and cultural transition that has significant implications for how colleges understand their mission, their market, and their management.

Drawing from an extensive assessment of demographic and economic trends, McGee presents a broad and integrative picture of these changes while stressing the importance of decisive campus leadership. He describes the key forces that influence higher education and provides a framework from which trustees, presidents, administrators, faculty, and policy makers can address pressing issues in the aftermath of the Great Recession.

Although McGee avoids endorsing one-size-fits-all solutions, he suggests a number of concrete strategies for handling prospective students and developing pedagogical practices, curricular content and delivery, and management structures. Practical and compelling, Breakpoint will help higher education leaders make choices that advance their institutional values and serve their students and the common good for generations to come.

“A helpful, highly readable guide to the landscape of higher education, Breakpoint is effectively informed by Jon McGee’s long experience in the field.”—Stephen R. Lewis Jr., Carleton College

Jon McGee is the vice president for planning and public affairs at the College of Saint Benedict and Saint John’s University.
MOOCS, HIGH TECHNOLOGY, AND HIGHER LEARNING

ROBERT A. RHOADS

The first book to explore the rise of MOOCs through a social science lens.

In *MOOCs, High Technology, and Higher Learning*, Robert A. Rhoads places the OpenCourseWare (OCW) movement into the larger context of a revolution in educational technology. In doing so, he seeks to bring greater balance to increasingly polarized discussions of massively open online courses (MOOCs) and show their ongoing relevance to reforming higher education and higher learning.

Rhoads offers a provocative analysis of a particular moment in history when cultural, political, and economic forces came together with evolving teaching and learning technologies to bring about the MOOC. He argues persuasively that the OCW and MOOC movements have had a significant impact on the digitalization of knowledge and that they have helped expand the ways students and teachers interact and develop ideas collaboratively.

Too often, technology advocates champion the MOOC movement as a solution to higher education’s challenges without recognizing the pedagogical, social, and economic costs. *MOOCs, High Technology, and Higher Learning* challenges many of the democratic claims made by MOOC advocates, pointing to vast inequities in the ways MOOCs are presented as an alternative to brick-and-mortar access for low-income populations. This book offers a clear-eyed perspective on the potential and peril of this new form of education.

“A timely book that not only defines and describes MOOCs but also situates the MOOC phenomenon within a cultural context. An important contribution.”—Claire Howell Major, author of *Teaching Online: A Guide to Theory, Research, and Practice*

Robert A. Rhoads is a professor of higher education and organizational change at the University of California–Los Angeles and a faculty affiliate at UCLA’s Center for Chinese Studies. He is the coauthor of *China’s Rising Research Universities: A New Era of Global Ambition*.
How can academic institutions, corporations, and policymakers foster African American participation and advancement in engineering?

For much of America’s history, African Americans were discouraged or aggressively prevented from becoming scientists and engineers. Those who did enter STEM fields found that their inventions and discoveries were often neither recognized nor valued. Even today, particularly in the field of engineering, the participation of African American men and women is shockingly low, and some evidence indicates that the situation might be getting worse.

In *Changing the Face of Engineering*, twenty-four eminent scholars address the underrepresentation of African Americans in engineering from a wide variety of disciplinary and professional perspectives while proposing workable classroom solutions and public policy initiatives. They combine robust statistical analyses with personal narratives of African American engineers and STEM instructors who, by taking evidenced-based approaches, have found success in graduating African American engineers.

*Changing the Face of Engineering* argues that the continued underrepresentation of African Americans in engineering impairs the ability of the United States to compete successfully in the global marketplace.

*John Brooks Slaughter* is a professor of education and engineering at the University of Southern California and a former director of the National Science Foundation. *Yu Tao* is an assistant professor of sociology and the director of Gender and Cultural Studies at Stevens Institute of Technology. *Willie Pearson, Jr.*, is a professor of sociology at Georgia Institute of Technology.
DIVERSITY’S PROMISE FOR HIGHER EDUCATION

Making It Work

second edition

DARYL G. SMITH

Building sustainable diversity in higher education isn’t just the right thing to do—it is an imperative for institutional excellence and for a pluralistic society that works.

Daryl G. Smith has devoted her career to studying and fostering diversity in higher education. In Diversity’s Promise for Higher Education, Smith brings together scholarly and field research relevant to the next generation of diversity work.

To become more relevant while remaining true to their core missions, colleges and universities must continue to see diversity—like technology—as central, not parallel, to their work. Smith proposes a set of clear and realistic practices that will help colleges and universities locate diversity as a strategic imperative and pursue diversity efforts that are inclusive of the varied—and growing—issues apparent on campuses.

In this edition, Smith emphasizes a transdisciplinary approach to the topic of diversity, drawing on an updated list of sources from a wealth of literatures and fields. The tables have been refreshed to include data on faculty diversity over a twenty-year period and the book includes new information about gender identity, stereotype threat, student success, the growing role of chief diversity officers, the international emergence of diversity issues, faculty hiring, and implicit bias.

Daryl G. Smith is a senior research fellow and professor emerita of education and psychology at Claremont Graduate University. She is the coauthor of Making a Real Difference with Diversity: A Guide to Institutional Change and the editor of Diversity in Higher Education: Emerging Perspectives on Institutional Transformation.

“A must-read for anyone working in higher education . . . This book offers a deep, broad, and forward-looking approach to making Diversity’s Promise for Higher Education a closer, rather than a distant reality.”—Review of Higher Education
UNIVERSITY REFORM
The Founding of the American Association of University Professors

HANS-JOERG TIEDE
foreword by Michael Bérubé

How the AAUP fought to give voice to America’s faculty and defend academic freedom.

The American Association of University Professors (AAUP) was founded to advance the professionalization of America’s faculty. University Reform examines the social and intellectual circumstances that led to the organization’s initial development, as well as its work to defend academic freedom. It explores the AAUP’s subsequent response to World War I and the first Red Scare. It also describes the founders’ efforts, especially those of Arthur O. Lovejoy and James McKeen Cattell, in securing a greater role for faculty in the government of colleges and universities.

“This book provides insight into the tensions inherent in the American university system and inspiration for the role professors might play in successfully addressing them.”—Joan W. Scott, Institute for Advanced Study

“I know of no other work on the organization that is based on such extensive use of archival material.”—Larry G. Gerber, author of The Rise and Decline of Faculty Governance: Professionalization and the Modern American University

“Those interested in how and why the AAUP began will find Tiede’s book definitive, far surpassing previous publications in its scope and depth.”—Jordan E. Kurland, Associate General Secretary, American Association of University Professors

Hans-Joerg Tiede is a faculty member at Illinois Wesleyan University. He is the chair of the AAUP’s Committee on the History of the Association, a member of Committee A on Academic Freedom and Tenure, and the editor of the AAUP’s Policy Documents and Reports, eleventh edition.
INTRODUCTION TO BIOSOCIAL MEDICINE
The Social, Psychological, and Biological Determinants of Human Behavior and Well-Being

DONALD A. BARR, MD, PHD

Understanding human behavior is essential if medical students and doctors are to provide more effective health care.

While 40 percent of premature deaths in the United States can be attributed to such dangerous behaviors as smoking, overeating, inactivity, and drug or alcohol use, medical education has generally failed to address how these behaviors are influenced by social forces. This new textbook from Dr. Donald A. Barr was designed in response to the growing recognition that physicians need to understand the biosocial sciences behind human behavior in order to be effective practitioners. Introduction to Biosocial Medicine explains the determinants of human behavior and the overwhelming impact of behavior on health.

Drawing on both recent and historical research, the book combines the study of the biology of humans with the social and psychological aspects of human behavior. Dr. Barr, a sociologist as well as physician, illustrates how the biology of neurons, the intricacies of the human mind, and the power of broad social forces all influence individual perceptions and responses. Addressing the enormous potential of interventions from medical and public health professionals to alter these patterns of human behavior over time, Introduction to Biosocial Medicine brings necessary depth and perspective to medical training and education.

“A compelling, clearly written, and original review of how social factors influence well-being, this timely and accessible book will greatly benefit students who intend to pursue further study in medicine.”—Mark J. Graham, Yale School of Medicine

Donald A. Barr, MD, PhD, is a professor of pediatrics and education (by courtesy) at Stanford University. He is the author of Introduction to U.S. Health Policy: The Organization, Financing, and Delivery of Health Care in America and Health Disparities in the United States: Social Class, Race, Ethnicity, and Health.
IMPROVING ACCESS TO HIV CARE
Lessons from Five U.S. Sites

KRITI M. JAIN, DAVID R. HOLTGRAVE, CATHY MAULSBY, J. JANET KIM, ROSE ZULLIGER, MEREDITH MASSEY, and VIGNETTA CHARLES

Effective strategies for identifying people living with HIV and helping them receive ongoing medical care.

The availability of combination antiretroviral therapy has changed the lives of millions of people living with HIV (PLWH), for whom a once fatal infection can now be a manageable chronic disease. Yet only 30 percent of PLWH in the United States are virally suppressed, and significant gaps in access to care persist.

While programs to boost linkage to and retention in HIV care are critical to improving the health of PLWH, efforts to evaluate these programs are surprisingly scarce. Using cutting-edge implementation science, this book tackles the issue of how to better link and retain PLWH in ongoing primary medical care. A multipart case study examines successful strategies and provides detailed profiles of the organizations involved and their processes for reaching, linking, and retaining PLWH. Barriers to and facilitators of implementation are explored qualitatively, network analysis is used to assess changes in interagency collaboration among organizations serving PLWH, and evidence-based recommendations are offered for improving linkage to HIV care in the U.S.

Kriti M. Jain is a senior research assistant at the Johns Hopkins Bloomberg School of Public Health. David R. Holtgrave is a professor and the chair of the Department of Health, Behavior, and Society at the Bloomberg School. Cathy Maulsby is an assistant scientist at the Bloomberg School. J. Janet Kim is a doctoral student at Tufts University’s Gerald J. and Dorothy R. Friedman School of Nutrition Science and Policy. Rose Zulliger is an Allan Rosenfield Global Health Fellow at the Centers for Disease Control and Prevention. Meredith Massey is a behavioral scientist at the National Center for Health Statistics. Vignetta Charles is the senior vice president of AIDS United.

“Compelling, well researched, and well written, this book stands out as one of the best in the field.”
—Mark A. Wainberg, director, McGill University AIDS Center
CURRICULUM DEVELOPMENT FOR MEDICAL EDUCATION

A Six-Step Approach

third edition

edited by PATRICIA A. THOMAS, MD, DAVID E. KERN, MD, MPH, MARK T. HUGHES, MD, MA, and BELINDA Y. CHEN, MD

The third edition of this invaluable text reflects significant changes driving curriculum development and renewal throughout medical education.

Based on a proven six-step model and including examples and questions to guide application of those timeless principles, Curriculum Development for Medical Education is a practical guidebook for all faculty members and administrators responsible for the educational experiences of medical students, residents, fellows, and clinical practitioners.

Incorporating revisions driven by calls for reform and innovations in medical education that challenge established teaching models, the third edition includes an awareness of new accreditation standards and regulatory guidelines. The authors have expanded their discussion of survey methodology for needs assessment and stress the importance of writing competency-based goals and objectives that incorporate milestones, entrustable professional activities, and observable practice activities. A completely new chapter presents the unique challenges of curriculum development for large, long, and integrated curricula.

Patricia A. Thomas, MD, is a professor of medicine and the vice dean for medical education at Case Western Reserve University School of Medicine. David E. Kern, MD, MPH, is professor emeritus of medicine at Johns Hopkins University. Mark T. Hughes, MD, MA, is an assistant professor of medicine at Johns Hopkins University School of Medicine. Belinda Y. Chen, MD, is the director of the longitudinal program in curriculum development at Johns Hopkins Bayview Medical Center.

“Thoughtful, to the point, and an excellent primer for faculty members who find a curriculum development project in their duties and responsibilities.”—Teaching and Learning in Medicine
The first major synthesis of marsupial frogs, this book is the magnum opus of renowned herpetologist William E. Duellman. This scientific masterpiece reveals many aspects of the lives of marsupial frogs and closely allied genera. Native to Central and South America, these amphibians differ from other frogs in that they protect their eggs after oviposition by either adhering them to the female’s back or placing them in a specialized dorsal pouch (thus the common name, marsupial frog).

In Marsupial Frogs, William E. Duellman’s synthesis of all that is known about the unique family Hemiphractidae is largely based on decades of his own careful laboratory and field study. He reveals the diversity of exotic color patterns and the frogs’ geographic distributions, by providing more than 200 photographs, illustrations, and maps. This exceptional tome should find its way into the libraries of serious herpetologists, tropical biologists, and developmental biologists.

Included in this book are

- A molecular phylogeny of the family Hemiphractidae
- A thorough osteological analysis
- A review of external morphological features
- An overview of the evolution of reproductive modes
- A biogeographic synthesis
- Keys to genera and species
- Diagnosis and thorough description of each species of marsupial frog
- Colored physiographic maps depicting species distributions

William E. Duellman is curator emeritus of herpetology at the Biodiversity Institute and professor emeritus of the Department of Ecology and Evolutionary Biology at the University of Kansas. He is the coauthor of Biology of Amphibians and the editor of Patterns of Distribution of Amphibians: A Global Perspective.
THE LEATHERBACK TURTLE
Biology and Conservation

edited by JAMES R. SPOTILA and PILAR SANTIDRIÁN TOMILLO

The most comprehensive book ever written on leatherback sea turtles.

Weighing as much as 2,000 pounds and reaching lengths of over seven feet, leatherback turtles are the world’s largest reptile. These unusual sea turtles have a thick, pliable shell that helps them to withstand great depths—they can swim more than one thousand meters below the surface in search of food.

Leatherbacks have been declining in recent decades, and some predict they will be gone by the end of this century. Why? Because of two primary factors: human redevelop-ment of nesting beaches and commercial fishing. There are only twenty-nine index beaches in the world where these turtles nest, and there is immense pressure to develop most of them into homes or resorts. At the same time, longline and gill net fisheries continue to overwhelm waters frequented by leatherbacks.

In *The Leatherback Turtle*, James R. Spotila and Pilar Santidrián Tomillo bring together the world’s leading experts to produce a volume that reveals the biology of the leatherback while putting a spotlight on the conservation problems and solutions related to the species. The book leaves us with options: embark on the conservation strategy laid out within its pages and save one of nature’s most splendid creations, or watch yet another magnificent species disappear.

James R. Spotila is the L. Drew Betz Chair Professor of Environmental Science at Drexel University and director of the Center for Biodiversity and Conservation. The founding president of the International Sea Turtle Society and chairman of the board of The Leatherback Trust, he is the author of *Sea Turtles: A Complete Guide to Their Biology, Behavior, and Conservation* and *Saving Sea Turtles: Extraordinary Stories from the Battle against Extinction*. Pilar Santidrián Tomillo is a Marie Curie Fellow at the Mediterranean Institute for Advanced Studies and the research director of The Leatherback Trust.
ALGEBRA IN CONTEXT
Introductory Algebra from Origins to Applications

AMY SHELL-GELLASCH and J. B. THOO

An engaging new approach to teaching algebra that takes students on a historical journey from its roots to modern times.

This book’s unique approach to the teaching of mathematics lies in its use of history to provide a framework for understanding algebra and related fields. With Algebra in Context, students will soon discover why mathematics is such a crucial part not only of civilization but also of everyday life.

The book’s lessons begin with the creation and spread of number systems, from the mathematical development of early civilizations in Babylonia, Greece, China, Rome, Egypt, and Central America to the advancement of mathematics over time and the roles of famous figures such as Descartes and Leonardo of Pisa (Fibonacci). Before long, it becomes clear that the simple origins of algebra evolved into modern problem solving. Along the way, the language of mathematics becomes familiar, and students are gradually introduced to more challenging problems. Paced perfectly, Amy Shell-Gellasch and J. B. Thoo’s chapters ease students from topic to topic until they reach the twentieth century.

By the end of Algebra in Context, students using this textbook will be comfortable with most algebra concepts, including

- Different number bases
- Algebraic notation
- Methods of arithmetic calculation
- Real numbers
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- Solving linear equations
- Solving quadratic equations
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- Exponential growth
- Interest calculations

Amy Shell-Gellasch is an associate professor of mathematics at Montgomery College. She is the editor of Hands on History: A Resource for Teaching Mathematics. J. B. Thoo is a mathematics instructor at Yuba College.
DEMOCRATIC TRANSITIONS
Conversations with World Leaders

edited by SERGIO BITAR and ABRAHAM F. LOWENTHAL

Thirteen former presidents and prime ministers discuss how they helped their countries end authoritarian rule and achieve democracy.

National leaders who played key roles in transitions to democratic governance reveal how these were accomplished in Brazil, Chile, Ghana, Indonesia, Mexico, the Philippines, Poland, South Africa, and Spain. Commissioned by the International Institute for Democracy and Electoral Assistance (International IDEA), these interviews shed fascinating light on how repressive regimes were ended and democracy took hold.

In probing conversations with Patricio Aylwin, Ricardo Lagos, John Kufuor, Jerry Rawlings, B. J. Habibie, Ernesto Zedillo, Fidel V. Ramos, Aleksander Kwaśniewski, Tadeusz Mazowiecki, F. W. de Klerk, Thabo Mbeki, and Felipe González, editors Sergio Bitar and Abraham F. Lowenthal focused on each leader’s principal challenges and goals as well as their strategies to end authoritarian rule and construct democratic governance. Context-setting introductions by country experts highlight each nation’s unique experience as well as recurrent challenges all transitions faced. A chapter by Georgina Waylen analyzes the role of women leaders, often underestimated. A foreword by Tunisia’s former president, Mohamed Moncef Marzouki, underlines the book’s relevance in North Africa, West Asia, and beyond.

The editors’ conclusion distills lessons about how democratic transitions have been and can be carried out in a changing world, emphasizing the importance of political leadership.

Sergio Bitar, president of Chile’s Foundation for Democracy, is a political leader and public intellectual. Abraham F. Lowenthal, professor emeritus of the University of Southern California, was the founding director of the Inter-American Dialogue and the Wilson Center’s Latin American Program.
Twenty historical case studies reveal how communication technology allows people to trust one another while mobilizing around a shared cause.

Bloggers in India used social media and wikis to broadcast news and bring humanitarian aid to tsunami victims in South Asia. Terrorist groups like ISIS pour out messages and recruit new members on websites. The Internet is the new public square, bringing to politics a platform on which to create community at both the grassroots and bureaucratic level. Drawing on historical and contemporary case studies from more than ten countries, Irene S. Wu’s Forging Trust Communities argues that the Internet, and the technologies that predate it, catalyze political change by creating new opportunities for cooperation.

Wu illustrates the rich world history of citizens and leaders exercising political power through communications technology. People in nineteenth-century China, for example, used the telegraph and newspapers to mobilize against the emperor. In 1970, Taiwanese cable television gave voice to a political opposition demanding democracy. Both Qatar (in the 1990s) and Great Britain (in the 1930s) relied on public broadcasters to enhance their influence abroad.

Forging Trust Communities demonstrates that the way people receive and share information through network communities reveals as much about their political identity as their socioeconomic class, ethnicity, or religion. Scholars and students in political science, public administration, international studies, sociology, and the history of science and technology will find this to be an insightful and indispensable work.

Irene S. Wu is a senior analyst at the US Federal Communications Commission. The author of From Iron Fist to Invisible Hand: The Uneven Path of Telecommunications Reform in China, she teaches in the Communications, Culture & Technology Program at Georgetown University.
PLURALISM BY DEFAULT
Weak Autocrats and the Rise of Competitive Politics

LUCAN WAY

An audacious new explanation for the emergence of political pluralism in weak states.

Focusing on regime trajectories across the former Soviet Union, Pluralism by Default posits that political competition in “new democracies” has often been grounded less in well-designed institutions, democratic leaders, or emerging civil society and more in the failure of authoritarianism. Lucan Way contends that pluralism has persisted in many cases because autocrats lack the organization, authority, or coordination to steal elections, impose censorship, repress opposition, or keep allies in line.

Attention to the dynamics of this “pluralism by default” reveals a largely unrecognized contradiction in the transition process: the same factors that facilitate democratic and semi-democratic political competition may also thwart the development of stable, well-functioning democratic institutions. National divisions or weak states and parties—typically seen as impediments to democracy—can also stymie efforts to crack down on political opposition and concentrate control. Way demonstrates that the features that have made Ukraine the most democratic country in the former Soviet Union also contributed to the country’s extreme dysfunction and descent into war in 2014.

“The definitive statement of Lucan Way’s brilliant signature idea that pluralism can be understood not only as the outcome of a democratization process but also as the product of weak authoritarianism.”—Henry E. Hale, author of Patronal Politics: Eurasian Regime Dynamics in Comparative Perspective

“A major project by one of the leading scholars of comparative democratization, this accessible and easy-to-follow book will invigorate the discussion of democratization in post-Soviet countries.”—Jason Brownlee, author of Authoritarianism in an Age of Democratization

Lucan Way is an associate professor of political science at the University of Toronto. He is the coauthor of Competitive Authoritarianism: Hybrid Regimes after the Cold War.
GOVERNORS, GRANTS, AND ELECTIONS
Fiscal Federalism in the American States

SEAN NICHOLSON-CROTTEY

How partisan politics influence grant-related decisions at the state level.

Each year, states receive hundreds of billions of dollars in grants-in-aid from the federal government. Gubernatorial success is often contingent upon the pursuit and allocation of these grants. In Governors, Grants, and Elections, Sean Nicholson-Crotty reveals the truth about how U.S. governors strategically utilize these funds. Far from spending federal money in apolitical ways, they usually pursue their own policy interests in the hopes of maximizing their or their party’s electoral success.

Nicholson-Crotty analyzes three decades of data on the receipt and expenditure of grants in all fifty states. He also draws compelling evidence from governors’ public speeches and interviews with state officials. Ultimately, he demonstrates that incumbent governors’ use of grants to deliver policies desired by core constituents—along with their opportunistic funding of public and private goods that appeal to noncore median voters—enables them to increase approval, legislative success, and, ultimately, vote share for themselves or their parties.

The inaugural book in the Johns Hopkins Studies in American Public Policy and Management series, Governors, Grants, and Elections is a significant and accessible work of public policy scholarship that sits at the nexus of multiple fields within political science.

“A compelling mixed-methods account of how governors seek and spend grants to successfully advance both their political and policy goals.”—Craig Volden, coauthor of Legislative Effectiveness in the United States Congress: The Lawmakers

Sean Nicholson-Crotty is an associate professor in the School of Public and Environmental Affairs at Indiana University.
RETHINKING THE ADMINISTRATIVE PRESIDENCY

Trust, Intellectual Capital, and Appointee-Careerist Relations in the George W. Bush Administration

WILLIAM G. RESH

The first book to explore the tension between presidents and federal agencies from the perspective of careerists in the executive branch.

Why do presidents face so many seemingly avoidable bureaucratic conflicts? And why do these clashes usually intensify toward the end of presidential administrations, when a commander-in-chief’s administrative goals tend to be more explicit and better aligned with their appointed leadership’s prerogatives? In Rethinking the Administrative Presidency, William G. Resh considers these complicated questions from an empirical perspective.

Relying on data drawn from surveys and interviews, Resh rigorously analyzes the argument that presidents typically start from a premise of distrust when they attempt to control federal agencies. Focusing specifically on the George W. Bush administration, Resh explains how a lack of trust can lead to harmful agency failure. He explores the extent to which the Bush administration was able to increase the reliability—and reduce the cost—of information to achieve its policy goals through administrative means during its second term.

Arguing that President Bush’s use of the administrative presidency created trust between appointees and career executives to increase knowledge sharing throughout respective agencies, Resh demonstrates that functional relationships between careerists and appointees help to advance robust policy. He employs a “joists vs. jigsaws” metaphor to stress his main point: that mutual support based on optimistic trust is a more effective managerial strategy than fragmentation founded on unsubstantiated distrust.

William G. Resh is an assistant professor at the University of Southern California’s Sol Price School of Public Policy.

“An original and valuable book that extends the literature on the administrative presidency. A must-read.”—Hal G. Rainey, author of Understanding and Managing Public Organizations
Who—and what—moves from one country to another has real implications for security studies, international relations, and the ideal of democracy.

In summer 2014, US agencies responsible for the border with Mexico were overwhelmed by tens of thousands of unaccompanied children arriving from Central America. Unprepared to address this unexpected kind of migrant, the US government deployed troops to carry out a new border mission: the feeding, care, and housing of this wave of children.

This event highlights the complex social, economic, and political issues that arise along borders. In American Crossings, nine scholars consider the complicated modern history of borders in the Western Hemisphere, examining borders as geopolitical boundaries, key locations for internal security, spaces for international trade, and areas where national and community identities are defined.

Among the provocative questions raised are: Why are Peru and Chile inclined to legalize territory disputes through the International Court of Justice, undermining their militaries? And why has economic integration in the “Tri-Border Area” of Argentina, Brazil, and Paraguay increased illicit trade supporting transnational terrorist groups?

EDUCATION AND EMPOWERED CITIZENSHIP IN MALI

JAIMIE BLECK

Explores the connections between access to education and political engagement in Mali.

Primary school enrollment has nearly tripled in Mali since 1991, when the country made its first transition to multiparty democracy. Jaimie Bleck explores the effect of this expanded access to education by analyzing the relationship between parents’ and students’ respective experiences with schooling and their current participation in politics.

In a nation characterized both by the declining quality of public education and by a growing number of accredited private providers, does education contribute substantially to the political knowledge and participation of its citizens? Are all educational institutions (public and private, Islamic and secular) equally capable of shaping democratic citizens?

Education and Empowered Citizenship in Mali is informed by Bleck’s original survey of one thousand citizens, which she conducted in Mali before the 2012 coup d’état, along with exit polls and interviews with parents, students, and educators. Her results demonstrate conclusively that education of any type plays an important role in empowering citizens as democratic agents. Furthermore, Bleck demonstrates that increasing levels of education are associated with increases in more engaged forms of political participation, including campaigning, willingness to run for office, and contacting government officials.

“A theoretically important, methodologically rigorous, and original contribution to our understanding of education and democracy in Africa.”—Lauren M. MacLean, author of Informal Institutions and Citizenship in Rural Africa: Risk and Reciprocity in Ghana and Côte d’Ivoire

Jaimie Bleck is the Ford Family Assistant Professor of Political Science at the University of Notre Dame.
From *Privateering*, see page 41
In this history of American political culture, Keith Wailoo examines how pain has defined the line between liberals and conservatives from just after World War II to the present. From disabling pain to end-of-life pain to fetal pain, the battle over whose pain is real and who deserves relief has created stark ideological divisions at the bedside, in politics, and in the courts.

“A deeply felt and provocative history of the political uses to which pain has been put in modern America.”—Science

“If we want to understand the origins of terms such as ‘welfare queen’ and ‘entitlements for the undeserving’ and ‘givers versus takers,’ we need look no further that Pain: A Political History.”—Chronicle Review

“This well-rounded discussion of the politics of pain and pain relief in post WW II America is an approachable resource for readers from many disciplines and backgrounds.”—Choice

“This book should be read by patients, clinicians and policy makers who wish to understand the recent past to guide future advocacy, public engagement and policy as we seek . . . to change the way chronic pain is perceived, managed and judged.”—Pains Project

Keith Wailoo is the Townsend Martin Professor of History and Public Affairs and Vice Dean of the Woodrow Wilson School of Public and International Affairs at Princeton University. He is the author of The Troubled Dream of Genetic Medicine: Ethnicity and Innovation in Tay-Sachs, Cystic Fibrosis, and Sickle Cell Disease and Drawing Blood: Technology and Disease Identity in Twentieth-Century America.
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JOURNEYS TO THE HEART OF BALTIMORE
MICHAEL OLESKER

In Journeys to the Heart of Baltimore, veteran journalist Michael Olesker writes of Baltimore’s melting pot in all its rollicking, sentimental, good-natured, and chaotic essence. The stories come from neighborhood street corners and front stoops, playgrounds and school rooms, churches and synagogues, and families gathered around late-night kitchen tables.

“Olesker draws on Baltimore’s diverse and often isolated and mutually hostile neighborhood, political and clerical tribes. He compiles a group portrait that is both sad and celebratory.” —Baltimore Sun

“A powerful tribute to our vast melting pot . . . Amid the rich metaphors and unique vernacular that are quintessentially Olesker, Baltimore’s mosaic of religions and nationalities become one.” —Baltimore Jewish Times

Michael Olesker wrote a column for the Baltimore Sun for twenty-five years. He is the author of six previous books, including Michael Olesker’s Baltimore: If You Live Here, You’re Home, The Colts’ Baltimore: A City and Its Love Affair in the 1950s, and Front Stoops in the Fifties: Baltimore Legends Come of Age.

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“[A] well-written, thought-provoking book. The authors have created a broad-ranging study that is well worth reading.”
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