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—Chronicle of Higher Education

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*Images on cover from Insects: Evolutionary Success, Unrivaled Diversity, and World Domination by DAVID B. RIVERS  See page 70*
Illustrations from
The Snake and the Salamander
Reptiles and Amphibians
from Maine to Virginia

text by ALVIN R. BREISCH
illustrations by MATT PATTERSON

See page 64
General Interest
The 36-Hour Day
A Family Guide to Caring for People Who Have Alzheimer Disease, Other Dementias, and Memory Loss
sixth edition

NANCY L. MACE, MA,
and PETER V. RABINS, MD, MPH

Through five editions, The 36-Hour Day has been the “bible” for families who love and care for people with Alzheimer disease. This book offers much-needed information and support to millions of people throughout the world. Whether a person has Alzheimer disease, vascular dementia, or another form of dementia, he or she will struggle with independent living and most likely face medical, behavioral, mood, and legal and financial problems. This essential resource will help family members and caregivers address all of these challenges and simultaneously cope with their own emotions and needs.
Thoroughly revised and updated, this sixth edition features easy-to-see take-away messages about every aspect of caregiving. Informed by new research into the causes of dementia and the search for therapies to prevent or cure dementia, this edition also includes new and expanded information on:

- what we know about how to prevent dementia and the diseases that cause it
- devices to make life simpler and safer for people who have dementia
- behavioral and neuropsychiatric symptoms
- strategies for delaying symptoms in a person who has dementia
- changes in Medicare and other health care insurance laws
- changes in banking practices with regard to competency
- palliative care, hospice care, durable power of attorney, and guardianship
- Continuing Care at Home programs
- Parkinson’s related dementia
- dementia due to traumatic brain injury
- choosing and moving a person to residential care
- support groups for caregivers, friends, and family members

The central idea underlying the book—that much can be done to improve the lives of people with dementia and of those caring for them—remains the same. Still very much the book readers turn to, this fresh edition of The 36-Hour Day is the definitive guide for those caring for someone with dementia.

"We yearn for the day when there is no Alzheimer’s. Until then, there is The 36-Hour Day." — Jeffrey Cummings, MD, ScD, Director, Cleveland Clinic Lou Ruvo Center for Brain Health

After 35 years, still the indispensable guide for countless families and professionals caring for someone with dementia.

See p. 90 for the story of The 36-Hour Day

Nancy L. Mace, MA, retired, was a consultant to and member of the board of directors of the Alzheimer’s Association and an assistant in psychiatry and coordinator of the T. Rowe and Eleanor Price Teaching Service of the Department of Psychiatry and Behavioral Sciences of the Johns Hopkins University School of Medicine. Peter V. Rabins, MD, MPH, is a professor in the Erickson School of Aging Management Services at the University of Maryland, Baltimore County. He was the founding director of the geriatric psychiatry program and the first holder of the Richman Family Professorship of Alzheimer Disease and Related Disorders in the Department of Psychiatry and Behavioral Sciences of the Johns Hopkins University School of Medicine.
A Loving Approach to Dementia Care
Making Meaningful Connections with the Person Who Has Alzheimer’s Disease or Other Dementia or Memory Loss

SECOND EDITION
LAURA WAYMAN

Caring for someone with dementia means devotedly and patiently doing a hundred little things each day. Few care providers are trained to meet the challenges of dementia, however—and that is where A Loving Approach to Dementia Care can help. The book offers practical, compassionate advice on overcoming caregiving obstacles and maintaining meaningful relationships with loved ones who have dementia and memory loss.

Laura Wayman’s program of care emphasizes communication, affirmative response, and empowerment—transforming the caregiving process from a burden into a fulfilling journey. Her true stories of caregiving illustrate the principles of this loving approach, giving readers essential tools for connecting with people who have dementia. A practitioner whose strategies have seen great success in thousands of individual homes and facilities across the country, Wayman encourages caregivers to follow these five techniques that can both empower caregivers and make their situation more manageable:

- Take Time and Just Be
- Don’t Ask Questions or Give Too Many Options
- Remain Calm, Confident, Patient, and Present in the Moment
- Ask for Help from Family and Care Professionals
- Educate Yourself

APRIL • 168 pages • 5½ x 8½
978-1-4214-2228-2 • $18.95 / £12.00 pb
Also available as an e-book
In this thoroughly revised edition, Wayman adds fresh caregiving insights, two new chapters that explore the dangers of denial by both caregivers and people with memory loss, and the “Dementia-Aware Guide to Caregiving” — a quick reference tool for advice on how to respond to specific difficult behaviors. In addition to offering valuable lessons on providing the best possible care, Wayman urges caregivers not to neglect themselves: take care of yourself so you will have physical and mental energy to share with your loved one. Her practical tips will help you balance your own needs with those of your loved one, creating a more positive experience for everyone. A Loving Approach to Dementia Care is an empathetic guide, filled with respect, calm, creativity — and love.

Praise for the first edition

“It is good to have a guide that is as intuitive and humane as Laura Wayman. This book can be read profitably by family and friends of those affected with this disease and by anyone contemplating a career in elderly care. It will help lighten the burden for caregiver and patient alike.” — Metapsychology

“It is a book I wanted to share with everybody. It made me laugh out loud, it made me cry (really!) but most of all it made me think . . . as a resource I feel it is invaluable and I will be keeping it near to hand. It is not only a useful tool for use with dementia but it is also life-affirming.” — Nursing Times

“This book can be warmly recommended to caregivers as an upbeat and encouraging guide to developing those brief moments of successful communication . . . A Loving Approach to Dementia Care is exactly what it says on the label.” — International Psychogeriatrics

Laura Wayman holds an associate in arts degree in gerontology and is a certified Social Services Designee. She has over a decade of experience in and a strong dedication to quality aging. She is a professional dementia care consultant; the CEO of The Dementia Whisperers; and a sought-after speaker on dementia and issues of aging.
In the Ear Book, Drs. Thomas J. Balkany and Kevin D. Brown, recognized experts on ears and hearing, explain how the anatomy of the ear facilitates hearing and balance and then examine the causes, symptoms, and treatment of common problems of the outer, middle, and inner ear. Their explanations take the mystery out of hearing aids, the proper care of ears, and how the pressurized conditions of scuba diving and air travel affect the ears. And they debunk ear-related myths—from the notion that exposure to loud noise strengthens the ear to the idea that tinnitus can be cured with nutrients—and urge readers to stop using ear candling or Q-tips to get rid of wax.

This invaluable resource includes:

- detailed illustrations of the anatomy of the ear
- helpful tables that describe treatment recommendations, symptoms of various disorders, hearing milestones, preventive steps to preserve hearing, and more
- a glossary of terms
- an appendix of commonly used ear medications and an appendix of resources
Drs. Balkany and Brown address such common questions as: Can dizziness be cured? How loud is too loud? Why do my ears ring? Do cochlear implants work for nerve deafness? What promise do innovations in gene therapy and stem cell therapy hold for the future? Fully illustrated and including hearing preservation tips and suggestions for further reading, *The Ear Book* is sure to be a welcome family guide.

“An excellent book that will be of interest to people with ear problems, doctors who do not specialize in ear disorders, and medical trainees.”—Gregory T. Whitman, MD, Massachusetts Eye and Ear Infirmary, coauthor of *Dizziness: Why You Feel Dizzy and What Will Help You Feel Better*

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**Thomas J. Balkany, MD, FACS, FAAP**, is the Hotchkiss Professor and chairman emeritus of the Department of Otolaryngology at the University of Miami Miller School of Medicine. He is the coeditor of *Clinical Pediatric Otolaryngology*. **Kevin D. Brown, MD, PhD**, is an associate professor of otolaryngology/head and neck surgery and neurosurgery at the University of North Carolina School of Medicine, where he is the chief of the Division of Otology and Neurotology.
Living with Cancer
A Step-by-Step Guide for Coping Medically and Emotionally with a Serious Diagnosis

VICKI A. JACKSON, MD, MPH, and DAVID P. RYAN, MD
with MICHELLE D. SEATON

The prospect of entering treatment is overwhelming for anyone facing a diagnosis of cancer. While patients have access to a vast amount of medical information online, this advice is often unreliable or confusing. In Living with Cancer, Drs. Vicki A. Jackson and David P. Ryan have crafted the first step-by-step guide aimed at helping people with this life-defining disease grasp what’s happening to them while coping physically and emotionally with cancer treatment.

An empathetic resource full of relatable patient stories, this book teaches patients and caregivers how to ask the right questions to get the best possible care—beginning at the moment of diagnosis. Drs. Jackson and Ryan explain how to work with a team of doctors and nurse practitioners to minimize symptoms and side effects while living as fully as possible in the face of cancer. They relay important information about understanding prognosis, and they translate what doctors mean when they describe tests, treatments, and medical procedures. Finally, they discuss hospice care and answer questions about continuing treatment and managing the final phase of life.

Included in this essential resource:

- information on diagnosis, pending treatment, and end-of-life issues
- straightforward answers to tough questions
- detailed illustrations to help readers visualize their diagnosis and treatment

MAY
320 pages  6 x 9  11 line drawings
978-1-4214-2233-6  $22.95  £15.00 pb
978-1-4214-2232-9  $55.00 (s)  £35.50 hc
Also available as an e-book
Based on new research and a groundbreaking program in which patients are treated with palliative care—along with the best cancer care—during the course of their illness, this honest and caring book provides the right advice to use at the right time throughout a journey with cancer. It allows a person with cancer to concentrate on living the best life possible, despite an uncertain future. Patients at every stage will find *Living with Cancer* a comprehensive, thoughtful, and accessible guide for navigating the illness and its treatment.

“A spectacular guide for anyone facing a cancer diagnosis.” — Vinayak K. Prasad, MD, MPH, Oregon Health and Science University, coauthor of *Ending Medical Reversal: Improving Outcomes, Saving Lives*

“A unique and greatly needed book. Written by experts in the fields who are used to working together as a team, *Living with Cancer* covers the breadth and depth of cancer care for patients and families. Authoritative yet easy to understand, it combines best evidence with patient examples in a cohesive way that feels like a conversation with a very skilled, experienced, and compassionate doctor.” — Anna Roshal, MD, Washington University School of Medicine

“An excellent book which describes the optimal integration of general oncology and palliative care for anyone living with cancer across the cancer continuum.” — Kenneth D. Miller, MD, The Alvin & Lois Lapidus Cancer Institute, Sinai Hospital, author of *Choices in Breast Cancer Treatment: Medical Specialists and Cancer Survivors Tell You What You Need to Know*

Vicki A. Jackson, MD, MPH, is the chief of palliative care at Massachusetts General Hospital. David P. Ryan, MD, is the chief of hematology/oncology at Massachusetts General Hospital. Michelle D. Seaton is the coauthor of *The Way of Boys: Raising Healthy Boys in a Challenging and Complex World* and *The Cardiac Recovery Handbook: The Complete Guide to Life after Heart Attack or Heart Surgery.*
When their child has cerebral palsy, parents need answers. They seek up-to-date advice they can count on to make sure their child has the best possible health and well-being. For three editions now, a team of experts associated with the Cerebral Palsy Program at the Alfred I. duPont Hospital for Children have shared vital information through this authoritative resource for parents, who will turn to it time and time again as their child grows.

The new edition is thoroughly revised to incorporate the latest medical thinking, including advances in diagnosis, treatment, and terminology. Every chapter includes new content on topics ranging from genetics to pain, temperature control, palliative care, why growth suppression is sometimes recommended, the Affordable Care Act, and how to make it easier for siblings to cope. Chapter 8 has been entirely rewritten to better help adolescents prepare for the transition to adulthood. New classification systems, such as the gross motor function classification system and the Functional Mobility System, are described and explained. And a number of emerging therapies— including marijuana oil, cord blood transfusion, deep brain stimulation, epilepsy surgery, and growing spinal rods—are explored.

Intended for parents, grandparents, teachers, therapists, and others who care for and about people with cerebral palsy and cerebral palsy-like conditions, this is an essential and compassionate guide.
World-renowned experts provide the latest information for parents and grandparents caring for a child who has cerebral palsy.

Key Features:

- detailed descriptions of specific patterns of involvement (hemiplegia, diplegia, quadriplegia)
- explanations of the medical and psychosocial implications of CP
- photographs and drawings that complement the text
- practical advice about caregiving, from nutrition to mobility
- an illustrated encyclopedia that defines and describes terms, diagnoses, medical and surgical procedures, and orthopedic and other assistive devices
- lists of resources and recommended reading, which include a number of online sources

Praise for previous editions

"Addresses the many complexities and uncertainties related to this diagnosis. At the same time, it provides the information parents, grandparents, caregivers, and health professionals need—everything from medical, educational, and psychosocial implications to wheelchair maintenance and dental care."—Exceptional Parent

"This book is well structured, easy to read, and gives answers to all questions related to the management of children and adults with CP."—European Journal of Pediatrics

"A ‘must’ for any family struggling with CP care . . . The wealth of details are organized logically and parents will find it easy to navigate, making it an item of choice above others.”—Bookwatch

Freeman Miller, MD, and Steven J. Bachrach, MD, are the co-directors of the Cerebral Palsy Program at the Nemours / Alfred I. duPont Hospital for Children in Wilmington, Delaware. Dr. Miller is an assistant professor of orthopaedic surgery at Thomas Jefferson University’s Sidney Kimmel School of Medicine in Philadelphia and an affiliated associate professor of kinesiology and mechanical engineering at the University of Delaware. Dr. Bachrach is a professor of pediatrics at the Sidney Kimmel School of Medicine and the medical director at Philadelphia’s HMS School for Children with Cerebral Palsy.
In a world where charlatans promise to fix the alarming obesity epidemic with a silver-bullet diet or trendy new exercise program, Robyn Toomath, a physician and realist, steps out of the fray to deliver some tough news: it’s not that easy to lose weight. Dispelling common myths and telling provocative truths about weight gain—and loss—The Obesity Epidemic is an engaging investigation into the complicated factors that lead to obesity.

While genes certainly play a part, Toomath argues, more people are fat than ever before because most of us consume significantly more calories than we did 30 years ago. But why? The answer, she asserts, is the commodification of food created by junk food advertising coupled with urbanization, globalization, and trade agreements. And while government, advertisers, gyms, and the weight loss industry keep pushing solutions that science shows do not work, Toomath outlines what just might make a difference in terms of helping people truly control their weight.

Drawing on the latest research and her twenty years of working with overweight patients, Dr. Toomath argues that even determined people offered appealing incentives typically cannot lose weight permanently. Dr. Toomath makes it clear that nothing will change until we make it easy, not all but impossible, for people to eat healthily. Raising important questions about obesity, Toomath sidesteps the standard sound bites and puts an end to the myth of personal responsibility for body size by focusing on the environment all around us.
“A well-written, scientifically sound, and balanced synthesis of the panoply of factors which have driven the current global epidemic of obesity.”—Lawrence J. Cheskin, MD, FACP, FTOS, Director, Johns Hopkins Weight Management Center, author of Losing Weight for Good: Developing Your Personal Plan of Action

Why modern life makes it almost impossible for people to lose weight and keep it off.

Robyn Toomath, MD, is the clinical director of general medicine at Auckland Hospital, the former president of the New Zealand Society for the Study of Diabetes, and the founder of Fight the Obesity Epidemic.
In September 2008, beset by mounting losses on high-risk mortgages and mortgage securities, the Federal Home Loan Mortgage Corporation teetered on the brink of insolvency. Fearing that confidence in the housing market would collapse completely if Freddie Mac and its competitor Fannie Mae failed, the US government made the difficult decision to place the two firms into conservatorship, taking control away from shareholders. Although the taxpayer commitment of hundreds of billions was meant to stabilize the housing finance system, Freddie’s fall at the start of the financial crisis set off shockwaves around the world.

In Days of Slaughter, Susan Wharton Gates, a former 19-year Freddie Mac employee and vice president of public policy, provides a vivid eyewitness account of the competing economic and political forces that led to massive losses for shareholders, investors, homeowners—and taxpayers. With a keen eye to the policy landscape, Gates relates the fateful decisions that led to Freddie Mac’s downfall and desperate rescue. She also examines today’s worrisome headlines about potential future bailouts, the uneven housing recovery, and stymied congressional reform efforts. Throughout the book, Gates argues convincingly that policymakers will be unable to safely reform the massive housing finance system that currently rests squarely on taxpayer shoulders without addressing deeper issues of ideology, moral hazard, and interest group politics.
The first book to tell the story of Freddie Mac from an insider perspective—while casting a prophetic eye to the future—this first-hand account of housing policies, complex financial transactions, and the crazy quilt of federal and state actors involved in the Great Recession is a must-read. A cautionary tale of failed policies and corporate mismanagement that compellingly addresses previously unexplored issues of political ideology, organizational dynamics, and ethics, *Days of Slaughter* will appeal to readers everywhere who want a fuller explanation of what went awry in the US housing market.

“A truly excellent book that makes an important contribution to the historical record of the financial crisis, fleshing out key details of what happened during the meltdown of the housing finance system, *Days of Slaughter* is a balanced discussion of the tensions between Freddie Mac’s two business sides. Gates blends analysis and anecdotes from her time at Freddie Mac to keep the pages turning.”—Phillip L. Swagel, University of Maryland, and former Treasury Department Assistant Secretary for Economic Policy

**Susan Wharton Gates**, the founder of the Wharton Policy Group, LLC, teaches at Virginia Tech’s Center for Public Administration and Policy and the Pamplin School of Business. She is also a capstone advisor for Georgetown University’s Master of Professional Studies in Real Estate program.
All of your hard work in high school has paid off: you have a solid GPA, numerous extracurricular achievements to your name, and an acceptance letter from an excellent college. Now what? What can you expect from the college experience, and how can you get the most out of it? This book will answer your questions and help you find real and lasting success in college.

Deans at America’s top institutions—including Harvard, Princeton, Stanford, Yale, and Columbia—join John Bader to tell you what you need to know to have a rich and rewarding college experience. With wisdom, reassurance, and an insider’s perspective, this lively and timely guide will help you develop strategies such as to:

- focus on learning, not on grades
- build a new relationship with your parents
- explore your academic choices
- learn from diversity at home and abroad
- cope with failure
- plan boldly for life after college

A complete reworking, this second edition includes information on managing workloads and faculty relationships, as well as new material focused on first-generation challenges and international students. Dean’s List offers a thoughtful, commonsense approach to higher education that allows students to make the most of their four years on campus—and beyond.
You’ve gotten into college. This is the book you need to succeed.

Praise for the first edition

“Many books will tell you how to get an ‘A’ in class, but this book encourages you to do more—to explore college life, embrace new challenges, and become independent.”—Book Bargains and Previews

“Should be recommended to any person who is facing college for the first time or is working with first-year college students.”—NACADA

“To achieve success in college (and it is not as easy to be successful as simply knowing the habits) there is nothing better I need to say to you other than just: Get the book!”—Biz India Magazine

“Focusing mainly on American high-prestige colleges and universities, this book points to factors that contribute to the success of undergraduate students. Bader, an undergraduate dean, with the assistance of colleagues from a dozen or more schools, distills key knowledge.”—International Higher Education

John Bader served Johns Hopkins University for over a decade as a dean of Academic Advising and of Undergraduate Academic Affairs. He is the author of Taking the Initiative: Leadership Agendas in Congress and the “Contract with America.”
Florida Manatees
Biology, Behavior, and Conservation

JOHN E. REYNOLDS III
photographs by WAYNE LYNCH

Manatees, the gentle giants of Florida’s lagoons and coastal habitats, bring a smile to almost every face that spies one. As manatees dip and roll through the water, crowds gather to watch them feed on their favorite food, aquatic vegetation. Sometimes congregating by the hundreds, other times at ease resting or feeding alone, these sea cows provide anyone interested in nature with hours of tranquil pleasure.

Having survived for eons, today’s manatees are under constant threat because of our rapidly swelling human population. Their habitats are often devastated by development and pollution. The slow-moving manatees also live at the mercy of chance, for they occupy waters filled with fast-moving boats. For manatees, boat propellers are spinning razor blades, a new form of predator from which they have no protection. Boat speed limits have been put in place to protect manatees, but there is a constant push to lift them so that people can once again zip across manatee habitats. For this reason, manatees are often a subject of controversies that pit their lives against the rights of boat owners.

In this book, manatee expert John E. Reynolds and famed photographer Wayne Lynch join forces to reveal the clearest picture of manatees ever published. *Florida Manatees* is a song for the manatee, a celebration of the lives of these majestic creatures. Reynolds’ concise, informative text reveals what is known about manatees while Lynch’s beautiful photographs instantly demonstrate how special these “potatoes with whiskers” really are. By promoting an appreciation of manatees, the book hopes to ensure a future in which Floridians will continue to enjoy the sirenian inhabitants of the state.
Included in this book:

- how manatees first came to Florida waters and how early human settlers regarded them
- how manatees fit into the ecosystems of Florida
- what and how much manatees eat
- how manatees behave and communicate with one another
- why manatees look the way they do
- why manatees have whiskers
- how manatee mothers feed their young and much more

A photographic journey into the secret world of Florida’s beloved manatee.

**John E. Reynolds III** is the senior scientist at Mote Marine Laboratory’s Manatee Research Program and the former chair of the US Marine Mammal Commission. He is the coeditor of *Marine Mammal Research: Conservation beyond Crisis* and the coauthor of *Mysterious Manatees*. **Wayne Lynch** is a renowned and widely published professional wild life photographer. He is the author of *Owls of the United States and Canada: A Complete Guide to Their Biology and Behavior* and the coauthor of *Penguins: The Animal Answer Guide*. 
The Carbon Code
How You Can Become a Climate Change Hero
BRETT FAVARO

Our world is getting hotter, and it’s our fault. Our addiction to fossil fuels is destroying not only our ancient planet, but our modern civilization. How can we protect our fragile ecosystems while preserving our way of life? How can we respond to climate change deniers who mock the fact that environmental activists use fossil fuels? In short, how can your average concerned citizen live a normal life in a carbon-based economy without being justifiably called a hypocrite? In The Carbon Code, conservation biologist Brett Favaro answers these thorny questions, offering simple strategies to help you reduce your carbon footprint — without abandoning common sense.

Favaro’s Carbon Code of Conduct is based on the four R’s: Reduce, Replace, Refine, and Rehabilitate. After outlining the scientific basics of climate change and explaining the logic of the code he prescribes, the author describes carbon-friendly technologies and behaviors we can adopt in our daily lives. However, he acknowledges that individual action, while vital, is insufficient. To achieve global sustainability, he insists that we must make the fight against climate change “go viral” through conspicuous conservation.
The Carbon Code:

- empowers readers to make carbon friendly changes to their daily habits
- outlines the science of climate change in an approachable style
- helps readers become protagonists in the fight against climate change

*The Carbon Code* is a tool of empowerment. People don’t need to be climate change experts to be part of the solution! In this book, Brett Favaro shows you how to take ownership of your carbon footprint and adopt a lifestyle of conspicuous conservation that will spur governments and corporations to do the same. Climate-friendly action is the best decision on every dimension—economics, health and well-being, and social justice. Saving the planet is, after all, about saving ourselves. *The Carbon Code* provides a framework to do this, and helps you to become a hero in the fight against climate change.

**Brett Favaro** is a research scientist at Memorial University of Newfoundland. He lectures widely on applying scientific approaches to creating a sustainable future for the planet.
The Making of Jane Austen

DEVONEY LOOSER

Just how did Jane Austen become the celebrity author and the inspiration for generations of loyal fans she is today? Devoney Looser’s *The Making of Jane Austen* turns to the people, performances, activism, and images that fostered Austen’s early fame, laying the groundwork for the beloved author we think we know.

Here are the Austen influencers, including her first English illustrator, the eccentric Ferdinand Pickering, whose sensational gothic images may be better understood through his brushes with bullying, bigamy, and an attempted matricide. The daring director-actress Rosina Filippi shaped Austen’s reputation with her pioneering dramatizations, leading thousands of young women to ventriloquize Elizabeth Bennet’s audacious lines before drawing room audiences. Even the supposedly staid history of Austen scholarship has its bizarre stories. The author of the first Jane Austen dissertation, student George Pellew, tragically died young, but he was believed by many, including his professor-mentor, to have come back from the dead.

Looser shows how these figures and their Austen-inspired work transformed Austen’s reputation, just as she profoundly shaped theirs. Through them, Looser describes the factors and influences that radically altered Austen’s evolving image. Drawing from unexplored material, Looser examines how echoes of that work reverberate in our explanations of Austen’s literary and cultural power. Whether you’re a devoted Janeite or simply Jane-curious, *The Making of Jane Austen* will have you thinking about how a literary icon is made, transformed, and handed down from generation to generation.
An engaging account of who and what made Jane Austen a household name.

“Rigorously researched and innovatively conceived, this wide-ranging and ambitious book is delightfully readable.” — Peter Sabor, McGill University, coeditor of Jane Austen’s Manuscript Works

“A potential game changer, full of force and originality. Looser’s refreshingly democratic approach to Austen scholarship not only will add to our knowledge of this author’s reception history and literary afterlife but will surprise even the most informed Austen scholar.” — Janine Barchas, author of Matters of Fact in Jane Austen: History, Location, and Celebrity

Devoney Looser is a professor of English at Arizona State University. She is the author of Women Writers and Old Age in Great Britain, 1750–1850 and British Women Writers and the Writing of History, 1670–1820.
We like to think of sports as elemental: strong bodies trained to overcome height, weight, distance; the thrill of earned victory or the agony of defeat in a contest decided on a level playing field. But in Game Changer, Rayvon Fouché argues that sports have been radically shaped by an explosion of scientific and technological advances in materials, training, nutrition, and medicine dedicated to making athletes stronger and faster. Technoscience, as Fouché dubs it, increasingly gives the edge (however slight) to the athlete with the latest gear, the most advanced training equipment, or the performance-enhancing drugs that are hardest to detect.

In this revealing book, Fouché examines a variety of sports paraphernalia and enhancements, from fast suits, athletic shoes, and racing bicycles to basketballs and prosthetic limbs. He also takes a hard look at gender verification testing, direct drug testing, and the athlete biological passport in an attempt to understand the evolving place of technoscience across sport.

In this book, Fouché:

- examines the relationship among sport, science, and technology
- considers what is at stake in defining sporting culture by its scientific knowledge and technology
- provides an informative and engagingly written study

Focusing on well-known athletes, including Michael Phelps, Oscar Pistorius, Caster Semenya, Usain Bolt, and Lance Armstrong, Fouché argues that technoscience calls into question the integrity of games, records, and our bodies themselves. He also touches on attempts by sporting communities to regulate the use of
technology, from elite soccer’s initial reluctance to utilize goal-line technology to automobile racing’s endless tweaking of regulatory formulas in an attempt to blur engineering potency and reclaim driver skill and ability. Game Changer will change the way you look at sports—and the outsized impact technoscience has on them.

“A distinctive and important contribution to the histories of sports, bodies, and technology. Game Changer is a timely book by a proven scholar.”—Carroll Pursell, author of From Playgrounds to PlayStation: The Interaction of Technology and Play

“Informative, engaging, and well-written, Game Changer deftly reveals that the impact of technoscience on sports has never been greater.”—Eric A. Hall, author of Arthur Ashe: Tennis and Justice in the Civil Rights Era

How has technology challenged the notion of unadulterated athletic performance?

Rayvon Fouché is the director of American studies and an associate professor in the School of Interdisciplinary Studies at Purdue University. He is the author of Black Inventors in the Age of Segregation: Granville T. Woods, Lewis H. Latimer, and Shelby J. Davidson.
Image of Evergreen Museum & Library from

Evergreen
The Garrett Family, Collectors and Connoisseurs
EVERGREEN MUSEUM & LIBRARY
See page 36

The Main Library, facing northeast

Dr. Devaraigne (Le Beau Major), by Amedeo Modigliani (Italian, 1884–1920), 1917, oil on canvas. Bequest of Alice Warder Garrett.

John Work Garrett, c. 1905.
Alice Warder, by Joseph Otis Minott (American, d. 1909), c. 1905, watercolor on ivory.
On Sunday afternoon, March 7, 1965, roughly six hundred peaceful demonstrators set out from Brown Chapel A.M.E. Church in a double-file column to march from Selma, Alabama, to the state capital of Montgomery. Leading the march were Hosea Williams of the Southern Christian Leadership Conference and John Lewis of the Student Nonviolent Coordinating Committee. Upon reaching Broad Street, the marchers turned left to cross the Edmund Pettus Bridge that spanned the Alabama River. “When we reached the crest of the bridge,” recalls John Lewis, “I stopped dead still. So did Hosea. There, facing us at the bottom of the other side, stood a sea of blue-helmeted, blue-uniformed Alabama state troopers, line after line of them, dozens of battle-ready lawmen stretched from one side of U.S. Highway 80 to the other. Behind them were several dozen more armed men—Sheriff Clark’s posse—some on horseback, all wearing khaki clothing, many carrying clubs the size of baseball bats.”

The violence and horror that was about to unfold at the foot of the bridge would forever mark the day as “Bloody Sunday,” one of the pivotal moments of the civil rights movement. Alabama state troopers fell on the unarmed protestors as they crossed the bridge, beating and tear gassing them. In Selma’s Bloody Sunday, Robert A. Pratt offers a vivid account of that infamous day and the indelible triumph of black and white protest over white resistance. He explores how the march itself—and the 1965 Voting Rights Act that followed—represented a reaffirmation of the nation’s centuries-old declaration of universal equality and the fulfillment of the Fifteenth Amendment to the Constitution.
Selma’s Bloody Sunday offers a fresh interpretation of the ongoing struggle by African Americans to participate freely in America’s electoral democracy. Jumping forward to the present day, Pratt uses the march as a lens through which to examine disturbing recent debates concerning who should, and who should not, be allowed to vote. Drawing on archival materials, secondary sources, and eyewitness accounts of the brave men and women who marched, this gripping account offers a brief and nuanced narrative of this critical phase of the black freedom struggle.

“By centering on Selma and the events surrounding the violent confrontation on the Edmund Pettus Bridge, Robert A. Pratt offers a fresh look at this historical crossroads which marked the culmination of the Civil Rights Movement. Brisk and clearly written, this timely and engaging narrative captures the unfolding drama, key moments, major personalities, internal tensions, and triumphs and tragedies of Bloody Sunday.”—Patricia Sullivan, author of Lift Every Voice: The NAACP and the Making of the Civil Rights Movement

“Pratt tells a story packed with drama, personal courage, political valor, and frustration.”—Gregory Mixon, author of The Atlanta Riot: Race, Class, and Violence in a New South City

The march from Selma to Montgomery starkly illustrated the claims of the civil rights movement—and the raw brutality of the forces arrayed against it.

Robert A. Pratt is a professor of history at the University of Georgia. He is the author of The Color of Their Skin: Education and Race in Richmond, Virginia, 1954–89 and We Shall Not Be Moved: The Desegregation of the University of Georgia.
Other People’s Money
How Banking Worked in the Early American Republic
SHARON ANN MURPHY

Pieces of paper that claimed to be good for two dollars upon redemption. Foreign coins that fluctuated in value from town to town. IOUs passed around by people who could not know the person who first issued them. Money and banking in antebellum America offered a glaring example of free-market capitalism run amok — unregulated, exuberant, and heading pell-mell toward the next “panic” of burst bubbles and hard times.

In Other People’s Money, Sharon Ann Murphy explains how banking and money worked before the federal government, spurred by the chaos of the Civil War, created the national system of US paper currency. Murphy traces the evolution of banking in America from the founding of the nation to Andrew Jackson’s role in the Bank War of the early 1830s to the problems of financing a large-scale war. She reveals how, ultimately, the monetary and banking structures that emerged from the Civil War also provided the basis for our modern financial system.

Touching on the significant role that numerous historical figures played in shaping American banking — including Alexander Hamilton, James Madison, Benjamin Franklin, Henry Clay, Daniel Webster, and Louis Brandeis — Other People’s Money is an engaging guide to the heated political fights that surrounded banking in early America as well as to the economic causes and consequences of the financial system that emerged from the turmoil.

“A concise, approachable, and well-organized discussion of US banking up to the Civil War. Murphy clearly explains the mechanics and politics of banking in early America.” — Howard Bodenhorn, author of A History of Banking in Antebellum America: Financial Markets and Economic Development in an Era of Nation-Building

Sharon Ann Murphy is a professor of history at Providence College. She is the author of Investing in Life: Insurance in Antebellum America.
The Trouble with Tea
The Politics of Consumption in the Eighteenth-Century Global Economy
JANE T. MERRITT

Americans imagined tea as central to their revolution. After years of colonial boycotts against the commodity, the Sons of Liberty kindled the fire of independence when they dumped tea in the Boston harbor in 1773. To reject tea as a consumer item and symbol of “taxation without representation” was to reject Great Britain as master of the American economy and government. But tea played a longer and far more complicated role in American economic history than the events at Boston suggest.

In *The Trouble with Tea*, historian Jane T. Merritt explores tea as a central component of eighteenth-century global trade and probes its connections to the politics of consumption. Arguing that tea caused trouble over the course of the eighteenth century in a number of different ways, Merritt traces the multifaceted impact of that luxury item on British imperial policy, colonial politics, and the financial structure of merchant companies.

Concerns about the British political economy, coupled with the corporate machinations of the East India Company, brought an abundance of tea to Britain, causing the company to target North America as a potential market for surplus tea. American consumers slowly habituated themselves to the beverage, aided by clever marketing and the availability of Caribbean sugar. Indeed, the “revolution” in consumer activity that followed came not from a proliferation of goods, but because the meaning of these goods changed. This fascinating look at the unpredictable path of a single commodity will change the way readers look at both tea and the emergence of America.

“A surprising and detailed look at how the long-term moral debates over tea overlapped with and offered a vocabulary for the politicized debates of the Revolutionary War era.”
—Ellen Hartigan-O’Connor, author of *The Ties that Buy: Women and Commerce in Revolutionary America*

Jane T. Merritt is an associate professor of history at Old Dominion University. She is the author of *At the Crossroads: Indians and Empires on a Mid-Atlantic Frontier, 1700–1763.*
How did efforts to control wild animals affect colonization?

Wild by Nature
North American Animals Confront Colonization

ANDREA L. SMALLEY

From the time Europeans first came to the New World until the closing of the frontier, the benefits of abundant wild animals appeared as a recurring theme in colonizing discourses. Explorers, travelers, surveyors, naturalists, and other promoters routinely advertised the richness of the American faunal environment and speculated about the ways in which animals could be made to serve their colonial projects. In practice, however, American animals proved far less malleable to colonizers’ designs.

In *Wild by Nature*, Andrea L. Smalley argues that Anglo-American authorities’ unceasing efforts to convert indigenous beasts into colonized creatures frequently produced unsettling results that threatened colonizers’ control over the land and the people. Commodified, harvested, and exterminated, wild animals were active subjects in the colonial story, altering its outcome in unanticipated ways.

Following a trail of human–animal encounters from the seventeenth-century Chesapeake to the Civil War–era southern plains, Smalley shows how wild beasts and their human pursuers repeatedly transgressed the lines lawmakers drew to demarcate colonial sovereignty and control, confounding attempts to enclose both people and animals inside a legal frame. She also explores how, to possess the land, colonizers had to find new ways to contain animals without destroying the wildness that made those creatures valuable to English settler societies in the first place. Offering fresh perspectives on colonial, legal, environmental, and Native American history, *Wild by Nature* reenvisions the familiar stories of early America as animal tales.

“When placing animals at the center of the story of colonization, *Wild by Nature* is a provocative and persuasive book.”—Ted Steinberg, author of *Down to Earth: Nature’s Role in American History*

Andrea L. Smalley is an assistant professor of history at Northern Illinois University.
Integrating the US Military
Race, Gender, and Sexual Orientation since World War II
edited by DOUGLAS WALTER BRISTOL, JR.,
and HEATHER MARIE STUR

One of the great ironies of American history since World War II is that the military—typically a conservative institution—has often been at the forefront of civil rights. Military integration and promotion policies were in many ways more progressive than similar efforts in the civilian world. Today, the military is one of the best ways for people from marginalized groups to succeed based solely on job performance.

*Integrating the US Military* traces the experiences of African Americans, Japanese Americans, women, and gay men and lesbians in the armed forces since World War II. By examining controversies from racial integration to the dismantling of “Don’t Ask, Don’t Tell” to the recent repeal of the ban on women in combat, these essays show that the military is an important institution in which social change is confirmed and, occasionally, accelerated.

The first comparative study of legally marginalized groups within the armed services, *Integrating the US Military* is a unique look at the history of military integration in theory and in practice. The book underscores the complicated struggle that accompanied integration and sheds new light on a broad range of comparable issues that affect civilian society, including affirmative action, marriage laws, and sexual harassment.

“An engaging and broad group of essays by first-rate scholars that emphasizes the major roles minorities and women played in integrating the military.”—John David Smith, author of *Lincoln and the U.S. Colored Troops*

**Douglas Walter Bristol, Jr.**, is an associate professor of history at the University of Southern Mississippi and a fellow at the Dale Center for the Study of War and Society. He is the author of *Knights of the Razor: Black Barbers in Slavery and Freedom*. **Heather Marie Stur** is an associate professor of history at the University of Southern Mississippi and a fellow at the Dale Center. She is the author of *Beyond Combat: Women and Gender in the Vietnam War Era*. 

How have the US Armed Forces been transformed by integration?
Evergreen

The Garrett Family, Collectors and Connoisseurs

EVERGREEN MUSEUM & LIBRARY

Evergreen—the long-time home of the Garrett family in north Baltimore—offers a preeminent example of antebellum-American Italianate architecture. It also houses a remarkably diverse collection of over 50,000 objects, including paintings, furniture, sculpture, ceramics, and rare books. Acquired by two generations of the prominent Garrett family, self-described “collectors by instinct and by education,” the assemblage of fine and decorative arts is remarkable in scope and inventiveness. Now part of the Johns Hopkins University, the mansion endures as a rare visual encyclopedia, representative of nearly all major architectural and design movements indicative of America’s transition from a predominantly agrarian society to a world industrial power.

This meticulously researched and handsomely illustrated volume honors the distinct and richly layered collections that characterize Evergreen. The book opens with a history of the philanthropic family itself, which helped run the Baltimore & Ohio Railroad and develop many of the Monument City’s most important civic and cultural institutions. Tracing their evolution as collectors and philanthropists, the book charts the family’s artistic tastes and aesthetic sensibilities from the Gilded Age to the World Wars while also describing the physical landscape and architecture of Evergreen.

A celebration of one of Baltimore’s grandest nineteenth-century mansions, Evergreen reveals fascinating life stories through the richly preserved family archive and the historical context that remains through Evergreen’s evolving architectural spaces and growing collections. This volume will appeal to art collectors and lovers of historic houses, museums, and libraries, as well as readers fascinated by the intersection of art and architecture, literature and history, and the history of ideas and collecting.
“This book elucidates all aspects of the various collections at Evergreen Museum & Library, from the largest—the architecture itself and the landscape that surrounds it—to the fine and decorative arts and the library. This cross-disciplinary celebration of the institution makes both a handsome souvenir of a visit and an excellent and substantial contribution to the field.”—Kate Markert, Hillwood Museum & Gardens
John W. Garrett and the Baltimore & Ohio Railroad

KATHLEEN WATERS SANDER

How John W. Garrett and the B&O Railroad he headed for 26 years helped transform America by linking the nation.

Chartered in 1827 as the country’s first railroad, the legendary Baltimore and Ohio became the model for American railroading. John W. Garrett, who served as president of the B&O from 1858 to 1884, ranked among the great power brokers of the era. In this gripping and well-researched account, historian Kathleen Waters Sander tells the story of the B&O’s beginning and its unprecedented plan, considered to be the most ambitious engineering feat of its time, to build a rail line from Baltimore over the Allegheny Mountains to the Ohio River.

Taking the B&O helm during the railroads’ expansive growth in the 1850s, Garrett soon turned his attention to the demands of the Civil War, becoming one of President Lincoln’s most trusted confidantes and making the B&O available for transporting Northern troops and equipment to critical battles. After the war, Garrett became one of the first of the famed Gilded Age tycoons, rising to unimagined power and wealth.

*John W. Garrett and the Baltimore & Ohio Railroad* is a vivid account of Garrett’s twenty-six-year reign. Sander brings to life the brazen risk-taking, clashing of oversized egos, and opulent lifestyles of the tycoons of the Gilded Age. This richly illustrated portrait of one man’s undaunted efforts to improve the B&O and advance its technology will appeal to general readers and railroad enthusiasts alike.

“*Well-written, engaging, and packed with information, this appealing book explains complex events clearly.*”—Kathryn Allamong Jacob, author of *King of the Lobby: The Life and Times of Sam Ward, Man–About–Washington in the Gilded Age*

*Kathleen Waters Sander* teaches history at the University of Maryland University College. She is the author of *The Business of Charity: The Woman’s Exchange Movement, 1832–1900* and *Mary Elizabeth Garrett: Society and Philanthropy in the Gilded Age.*
Documentary History of the First Federal Congress of the United States of America, March 4, 1789–March 3, 1791

CHARLENE BANGS BICKFORD, KENNETH R. BOWLING, HELEN E. VEIT, and WILLIAM CHARLES DIGIACOMANTONIO, eds.

With the publication of volumes 21 and 22, Johns Hopkins University Press completes the Documentary History of the First Federal Congress, 1789–1791, a comprehensive edition of the official records and correspondence of this essential congress. These documents bring the Congress to life, illustrating the often informal political negotiations of a young nation’s earliest leaders and revealing the world they lived in.

Volume 21 describes the move to Philadelphia’s Congress Hall and includes Third Session correspondence drafted between Fall 1790 and the close of Congress’s business. Several key and potentially divisive issues—including a national bank, a tax on domestically produced spirits, and the final location of the permanent seat of the federal government—occupied the time and attention of Congress during this short session.

Volume 22 begins with firsthand accounts about Congress that were written after it adjourned, followed by documents relating to the 1790 Treaty of New York with the Creek Nation, as well as the experience of FFC incumbents during the second federal election. The final volume concludes with an extensive editorial apparatus, including the biographical gazetteer and index for the two-volume set.

Charlene Bangs Bickford is the director and coeditor of the Documentary History of the First Federal Congress, 1789–1791. Kenneth R. Bowling is the coeditor of the DHFFC. Helen E. Veit and William Charles diGiacomantonio are the associate editors of the DHFFC.

These two volumes complete the twenty-two volume documentary history, a monumental publishing project that began in 1972.

Praise for previous volumes
“A model documentary edition. Historians of the early republic owe thanks to the editors and publisher of this exemplary collection.”—Journal of the Early Republic

“A treasure-trove of incomparable knowledge about the beginnings of Congress.”—Presidential Studies Quarterly

Volume 21
Correspondence: Third Session, November 1790–March 1791
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Volume 22
Correspondence: Supplement
MAY 944 pages 6 x 9 5 halftones, 2 maps
978-1-4214-2019-6 $125.00 (s) £80.50 hc
Looking at the Far East and American ambition in China through the lens of literature.

The New Middle Kingdom
China and the Early American Romance of Free Trade
KENDALL A. JOHNSON

In the imaginations of early Americans, the Middle Kingdom was the wealthiest empire in the world. Starting in the late eighteenth century, merchants from New York, Philadelphia, Boston, Salem, Newport, and elsewhere cast speculative lines to China. The resulting fortunes shaped the cultural foundation of the early republic and funded westward frontier expansion.

In *The New Middle Kingdom*, Kendall A. Johnson argues that Manifest Destiny spurred more than the coalescence of the fractious regions into the continental Far West. It promised a golden gateway to the Pacific Ocean through which the nation would realize its historical destiny as the world’s new Middle Kingdom of commerce. Examining the influential accounts of westerners at the center of early US cultural development abroad, Johnson conceives a romance of free trade with China as a quest narrative of national accomplishment in a global marketplace.

Drawing from a richly descriptive cross-cultural archive, the book presents key moments in early relations among the twenty-first century’s superpowers through works by Melville, Twain, Whitman, and others, as well as through travel narratives, treaties, and maps. Spanning a full century, from the post-Revolutionary War era to the Gilded Age, *The New Middle Kingdom* is a vivid look at the Far East through Western eyes.

“Probing deeply into the US experience in China, *The New Middle Kingdom* brings a marginalized story out of the shadows and connects it to broad American themes, issues, and debates.”—John Haddad, author of America’s First Adventure in China: Trade, Treaties, Opium, and Salvation

*Kendall A. Johnson* is an associate professor of American studies and the head of the School of Modern Languages and Cultures at the University of Hong Kong. He is the author of *Henry James and the Visual* and the editor of *Narratives of Free Trade: The Commercial Cultures of Early US–China Relations*. 
Pennsylvania Germans
An Interpretive Encyclopedia

edited by SIMON J. BRONNER and JOSHUA R. BROWN

Destined to become the standard reference on Pennsylvania Germans (also known as the “Pennsylvania Dutch”), this book is the first survey of this extensive American group in nearly seventy-five years. Nineteen broad interpretive essays written by a distinguished group of historians, anthropologists, sociologists, linguists, and folklorists tell the rich and nuanced story of Pennsylvania German history and culture.

United by a distinct (and distinctly American) language, the Pennsylvania Germans have been slower to assimilate than other ethnic groups. This sweeping volume reveals, though, that the group is much less homogenous and isolated than was previously thought. From architecture, media, and farming techniques to food, folklore, and medicine, the Pennsylvania Germans and their descendants display a wide range of cultural variation. In Pennsylvania Germans, editors Simon J. Bronner and Joshua R. Brown broaden the geographical and social coverage of the group, touching both on Pennsylvanian communities and the Pennsylvania German diaspora.

Beautifully illustrated, this is the most comprehensive book on the subject to date.

“This book sets new standards for practicing Pennsylvania German studies in our times and changes the way we think about the Pennsylvania Germans’ impact on North America.” — Oliver Scheiding, coeditor of A Peculiar Mixture: German-Language Cultures and Identities in Eighteenth-Century North America

Simon J. Bronner is a Distinguished Professor of American Studies and Folklore and the director of the Center for Pennsylvania Culture Studies at the Pennsylvania State University–Harrisburg. He is the author of Explaining Traditions: Folk Behavior in Modern Culture. Joshua R. Brown is an associate professor of German at the University of Wisconsin–Eau Claire. He is the coeditor of The Comprehensive Pennsylvania German Dictionary.
The gripping story of how the Athenians survived the Persian invasion of their homeland—one of the central events in ancient Greek history.

Athens Burning
The Persian Invasion of Greece and the Evacuation of Attica

ROBERT GARLAND

Between June 480 and August 479 BC, tens of thousands of Athenians evacuated, following King Xerxes’ victory at the Battle of Thermopylae. Abandoning their homes and ancestral tombs in the wake of the invading Persian army, they sought refuge abroad. Women and children were sent to one safe haven, the elderly to another, while all men of military age were conscripted into the fleet. During this difficult year of exile, the city of Athens was set on fire not once, but twice. In Athens Burning, Robert Garland explores the reasons behind the decision to abandon Attica, the peninsular region of Greece that includes Athens, while analyzing the consequences, both material and psychological, of the resulting invasion.

Garland introduces readers to the contextual background of the Greco-Persian wars, which include the famous Battle of Marathon. He describes the various stages of the invasion from both the Persian and Greek point of view and explores the siege of the Acropolis, the defeat of the Persians first by the allied Greek navy and later by the army, and, finally, the return of the Athenians to their land.

This compelling story is especially resonant in a time when the news is filled with the suffering of nearly 5 million people driven by civil war from their homes in Syria. Aimed at students and scholars of ancient history, this highly accessible book will also fascinate anyone interested in the burgeoning fields of refugee and diaspora studies.

“A fresh approach to the Greco-Persian wars focusing on Athens’s evacuation, Persian occupation, and rebuilding, this compelling book is accessible to undergraduate students, and deserves the attention of scholars and non-specialists alike.”—John O. Hyland, Christopher Newport University

Robert Garland is the Roy D. and Margaret B. Wooster Professor of the Classics at Colgate University. He is the author of Wandering Greeks: The Ancient Greek Diaspora from the Age of Homer to the Death of Alexander the Great and The Eye of the Beholder: Deformity and Disability in the Graeco-Roman World.
Reading Galileo
Scribal Technologies and the Two New Sciences

RENÉE RAPHAEL

In 1638, Galileo, over seventy years old, blind, and confined to house arrest outside of Florence, managed to complete and smuggle to the Netherlands a manuscript that became his final published work, Two New Sciences, often depicted as the definitive expression of Galileo’s purportedly modern scientific agenda. In Reading Galileo, Renée Raphael offers a new interpretation of Two New Sciences, which argues instead that the work embodied no such coherent canonical vision. Raphael alleges that it was written—and originally read—as the eclectic product of the types of discursive textual analysis and meandering descriptive practices Galileo professed to reject in favor of more qualitative scholarship.

Focusing on annotations period readers left in the margins of extant copies and on the notes and teaching materials of seventeenth-century university professors whose lessons were influenced by Galileo’s text, Raphael explores the ways in which a range of early modern readers responded to Galileo. She highlights the contrast between the practices of Galileo’s actual readers, who followed more traditional, “bookish” scholarly methods, and their image, constructed by Galileo and later historians, as “modern” mathematical experimenters.

Two New Sciences has not previously been the subject of such rigorous attention and analysis. Reading Galileo considerably changes our understanding of Galileo’s important work while offering a well-executed case study in the reception of an early-modern scientific classic.

“An innovative, valuable, and brilliantly researched study of the initial reception and multiple uses of one of the most important books in the history of science.”—Nick Wilding, George State University

Renée Raphael is an assistant professor of history at the University of California, Irvine.
The History of the London Water Industry, 1580–1820

LESLIE TOMORY

How did pre-industrial London build the biggest water supply industry on earth?

Beginning in 1580, a number of competing London companies sold water directly to consumers through a large network of wooden mains in the expanding metropolis. By the late eighteenth century, more than 80 percent of the city’s houses had water connections—making London the best-served metropolis in the world while demonstrating that it was legally, commercially, and technologically possible to run an infrastructure network within the largest city on earth.

In this richly detailed book, historian Leslie Tomory shows how new technologies imported from the Continent, including waterwheel-driven piston pumps, spurred the rapid growth of London’s water industry. The business was further sustained by an explosion in consumer demand, particularly in the city’s wealthy West End. Meanwhile, several key local innovations reshaped the industry by enlarging the size of the supply network. By 1800, the success of London’s water industry made it a model for other cities in Europe and beyond as they began to build their own water networks.

The History of the London Water Industry, 1580–1820 explores the technological, cultural, and mercantile factors that created and sustained this remarkable industry. This fascinating and unique study of essential utilities in the early modern period will interest business historians and historians of science and technology alike.

“A well-researched technological, urban, and social history that takes a holistic approach to the London water industry.”—Robin Pearson, author of Insuring the Industrial Revolution: Fire Insurance in Great Britain, 1700–1850

Leslie Tomory is a research affiliate at McGill University. He is the author of Progressive Enlightenment: The Origins of the Gaslight Industry, 1780–1820.
The Draining of the Fens
Projectors, Popular Politics, and State Building in Early Modern England
ERIC H. ASH

The draining of the Fens in eastern England was one of the largest engineering projects in seventeenth-century Europe. A series of Dutch and English “projectors,” working over several decades and with the full support of the Crown, transformed hundreds of thousands of acres of putatively barren wetlands into dry, arable farmland. The drainage project was also designed to reform the sickly, backward fenlanders into civilized, healthy farmers, to the benefit of the entire commonwealth.

In this definitive account, historian Eric H. Ash provides a detailed history of this ambitious undertaking. Ash traces the endeavor from the 1570s, when draining the whole of the Fens became an imaginable goal for the Crown, through several failed efforts in the early 1600s. The book closes in the 1650s, when, in spite of the project’s enormous difficulty and expense, the draining of the Great Level of the Fens was finally completed.

Drawing on painstaking archival research, Ash explores the drainage from the perspectives of political, social, and environmental history. He argues that the efficient management and exploitation of fenland natural resources in the rising nation-state of early modern England was a crucial problem for the Crown, one that provoked violent confrontations with fenland inhabitants, who viewed the drainage as a grave threat to their local landscape, economy, and way of life. The drainage also reveals much about the political flashpoints that roiled England during the mid–seventeenth century leading up to the violence of the English Civil War.

“Combining environmental history with a history of the relationships of engineering projects to political power and state-building, The Draining of the Fens deftly and lucidly crosses disciplinary boundaries.”—Pamela O. Long, author of Artisan/Practitioners and the Rise of the New Sciences, 1400–1600

Eric H. Ash is an associate professor of history at Wayne State University. He is the author of Power, Knowledge, and Expertise in Elizabethan England.
Besides being the right thing to do for Mother Earth, recycling can also make money—particularly when it comes to upcycling, a zero waste practice where discarded materials are fashioned into goods of greater economic or cultural value. In Aluminum Upcycled, Carl A. Zimring explores how the metal’s abundance after World War II led to the industrial production of valuable durable goods from salvaged aluminum.

Beginning in 1886 with the discovery of how to mass produce aluminum, the book examines the essential part the metal played in early aviation and the world wars, as well as the troubling expansion of aluminum as a material of mass disposal. Recognizing that scrap aluminum was as good as virgin material and much more affordable than newly engineered metal, designers in the postwar era used aluminum to manufacture highly prized artifacts. Zimring takes us on a tour of post-1940s design, examining the use of aluminum in cars, trucks, airplanes, furniture, and musical instruments from 1945 to 2015.

By viewing upcycling through the lens of one material, Zimring deepens our understanding of the history of recycling in industrial society. He also provides a historical perspective on contemporary sustainable design practices. Along the way, he challenges common assumptions about upcycling’s merits and adds a new dimension to recycling as a form of environmental absolution for the waste-related sins of the modern world.

“A refreshingly clear, open, and engaging contribution to the discourse on aluminum, this deeply researched book is a logical and extremely balanced contribution to the history of technology and environmental history.”—Samantha MacBride, author of Recycling Reconsidered: The Present Failure and Future Promise of Environmental Action in the United States

Carl A. Zimring is an associate professor of sustainability studies at Pratt Institute. He is the author of Cash for Your Trash: Scrap Recycling in America and Clean and White: A History of Environmental Racism in the United States.
Science and Religion
A Historical Introduction

second edition

edited by GARY B. FERNGREN

Since its publication in 2002, Science and Religion has proven to be a widely admired survey of the complex relationship of Western religious traditions to science from the beginning of the Christian era to the late twentieth century. In the second edition, eleven new essays expand the scope and enhance the analysis of this enduringly popular book.

Tracing the rise of science from its birth in the medieval West through the scientific revolution, the contributors here assess historical changes in scientific understanding brought about by transformations in physics, anthropology, and the neurosciences and major shifts marked by the discoveries of Copernicus, Galileo, Isaac Newton, Charles Darwin, and others. In seeking to appreciate the intersection of scientific discovery and the responses of religious groups, contributors also explore the theological implications of contemporary science and evaluate approaches such as the Bible in science and the modern synthesis in evolution.

The second edition provides chapters that have been revised to reflect current scholarship along with new chapters that bring fresh perspectives on a diverse range of topics, including new scientific approaches and disciplines and non-Christian traditions such as Judaism, Islam, Asiatic religions, and atheism. This indispensable classroom guide is now more useful than ever before.

Praise for the previous edition

“Ferngren is to be commended for conveying the vitality and influence of science and religion through this series of excellent contributions from leading authors in the field.”—Perspectives on Science and Christian Faith

Gary B. Ferngren is a professor of history at Oregon State University and a professor of the history of medicine at First Moscow State Medical University. He is the author of Medicine and Religion: A Historical Introduction and Medicine and Health Care in Early Christianity.
In the midst of falling enrollments and endowments, university leaders consider partnering, merging, and even closing institutions.

Consolidating Colleges and Merging Universities
New Strategies for Higher Education Leaders

JAMES MARTIN, JAMES E. SAMELS & ASSOCIATES

Since the economic recession of 2008, colleges and universities have looked for ways to lower costs while increasing incomes. Not all have succeeded. Threatened closures and recent institutional mergers point to what might be a coming trend in higher education.

In Consolidating Colleges and Merging Universities, James Martin and James E. Samels bring together higher education leaders to talk about something that few want to discuss: how institutions might cooperate with their competitors to survive in this economic climate. Barring that, Martin and Samels argue, some will shutter their campuses. But closing, they emphasize, is a complex process that involves more than just sending the students home and turning off the lights.

The first one-volume resource for college and university leaders planning to partner, merge, or close a college or university, the book offers specific guidelines and action steps used successfully to create multiple forms of partnership between higher education institutions. The book includes contributions by twenty nationally recognized leaders in partnership and strategic planning, as well as an appendix detailing key college and university mergers and closures since 2000.

“This timely book, which brings together a group of widely respected thought leaders, starts a critically needed dialogue.”—Kevin Kruger, President, NASPA, Student Affairs Administrators in Higher Education

James Martin is a professor of English and humanities at Mount Ida College. James E. Samels is the CEO and president of The Education Alliance and the founder of Samels & Associates, a law firm concentrating in higher education law. They are the authors of Turnaround: Leading Stressed Colleges and Universities to Excellence; The Sustainable University: Green Goals and New Challenges for Higher Education Leaders; and The Provost’s Handbook: The Role of the Chief Academic Officer, among other books.
Universities and Their Cities
Urban Higher Education in America
STEVEN J. DINER

Today, a majority of American college students attend school in cities. But urban colleges and universities once faced deep hostility from those concerned about the impact of cities, immigrants, and commuter students on college education. In Universities and Their Cities, Steven J. Diner explores the roots of American colleges’ traditional rural bias.

Surveying American higher education from the early nineteenth century to the present, Diner examines the various ways in which universities responded to the challenges offered by cities. In the years before World War II, municipal institutions struggled to “build character” in working class and immigrant students. In the postwar era, universities in cities grappled with massive expansion in enrollment and the role of higher education in addressing the “urban crisis.” Over the course of the twentieth century, urban higher education institutions greatly increased the use of the city for teaching and research. Moving into the twenty-first century, university location in urban areas became increasingly popular, altering the long tradition of anti-urbanism in American higher education.

Drawing on the archives and publications of higher education organizations and foundations, Universities and Their Cities is a long overdue look at the symbiotic impact of these two great American institutions: the city and the university.

“A unique and focused book that traces, for the first time, the history of urban universities over nearly two centuries of American higher education.”—Linda Eisenmann, author of Higher Education for Women in Postwar America, 1945–1965

Steven J. Diner is a University Professor at Rutgers University–Newark, where he served as chancellor from 2002 to 2011. The former president of the Coalition of Urban and Metropolitan Universities, he is the author of A City and Its Universities: Public Policy in Chicago, 1892–1919, and A Very Different Age: Americans of the Progressive Era.
Critical Educational Psychology

STEVEN VASSALLO

The field of critical studies recognizes that all knowledge is deeply embedded in ideological, cultural, political, and historical contexts. Although this approach is commonly applied in other subfields of psychology, educational psychology—which is the study of human learning, thinking, and behavior in formal and informal educational contexts—has resisted a comprehensive critical appraisal. In Critical Educational Psychology, Stephen Vassallo seeks to correct this deficit by demonstrating how the psychology of learning is neither neutral nor value-free but rather bound by a host of contextual issues and assumptions.

Vassallo invites teachers and teacher educators, educational researchers, and educational psychologists to think broadly about the implications that their use of psychology has on the teaching and learning process. He applies a wide variety of interdisciplinary approaches to examine the psychology of learning, cognitive development, motivation, creativity, discipline, and attention. Drawing on multiple perspectives within psychology and critical theory, he reveals that contemporary educational psychology is entangled in and underpinned by specific political, ideological, historical, and cultural contexts.

A valuable resource for anyone who relies on psychology to interact with, assess, and deliberate over others, especially school-aged children, Critical Educational Psychology resists neatly packaged theories, models, and perspectives that are intended to bring some basis and certainty to pedagogical decision-making. This book will enhance teachers’ ethical decision-making and start important new conversations about power and opportunity.

“Stephen Vassallo’s book is written for reflexive classroom teachers wanting to change the way they educate. A vital contribution to the field of educational psychology.”
—Tim Corcoran, author of Psychology in Education: Critical Theory—Practice

Stephen Vassallo is an associate professor of education at American University. He is the author of Self-Regulated Learning: An Application of Critical Educational Psychology.
That Swing
Poems, 2008–2016

X. J. KENNEDY

In this, his ninth book of poetry, lyric master X. J. Kennedy regales his readers with engaging rhythm fittingly signaled by the book’s title, which echoes Duke Ellington’s jazz classic “It Don’t Mean a Thing (If It Ain’t Got That Swing).” Kennedy’s poems, infused with verve and surprise, are by turns irresistibly funny and sharply insightful about life in America.

Some poems are personal recollections of childhood and growing up, as in “My Mother Consigns to the Flames My Trove of Comic Books.” “Thomas Hardy’s Obsequies” tells the bizarre true account of the literary giant’s burial. Other poems portray memorable characters, from Jane Austen (“Jane Austen Drives to Alton in Her Donkey Trap”) to a giant land tortoise (“Lonesome George”) to a slow-witted man hired to cook for a nudist colony (“Pudge Wescott”). Kennedy is a storyteller of the first order, relating tales of travel to far-reaching places. This wise and clever book is rounded out with adept translations of work by Charles Baudelaire, Stéphane Mallarmé, Arthur Rimbaud, and others.

Praise for X. J. Kennedy

“These are beautiful poems by one of the best poets we have.” — Sewanee Review

“For over forty years, technical virtuoso X. J. Kennedy has entertained readers with tightly constructed formal poems in colloquial language. [Kennedy] makes us understand why our world drives us to song.” — Southern Review

“Mordant, funny, and even sometimes rather frightening: the poet, so much in control of his formal means, seems himself rather dismayed by the fearful things he points to.” — Hudson Review

“Kennedy’s work remains cultured, likable, and witty.” — Publishers Weekly

X. J. Kennedy has written nine collections of poetry, among them In a Prominent Bar in Secaucus: New and Selected Poems, 1955–2007 and Fits of Concision: Collected Poems of Six or Fewer Lines.
How can humanities scholars help us respond to growing concerns about climate change and fossil fuels?

Energy Humanities
An Anthology
edited by IMRE SZEMAN and DOMINIC BOYER

Energy humanities is a field of scholarship that, like medical and digital humanities before it, aims to overcome traditional boundaries between the disciplines and between academic and applied research. Responding to growing public concern about anthropogenic climate change and the unsustainability of the fuels we use to power our modern society, energy humanists highlight the essential contribution that humanistic insights and methods can make to areas of analysis once thought best left to the natural sciences.

This groundbreaking anthology brings together a carefully curated selection of the best and most influential work in energy humanities. Arguing that today’s energy and environmental dilemmas are fundamentally problems of ethics, habits, imagination, values, institutions, belief, and power—all traditional areas of expertise of the humanities and humanistic social sciences—the essays featured here demonstrate the scale and complexity of the issues the world faces. They also offer compelling possibilities for finding our way beyond our current energy dependencies toward a sustainable future.

Staying true to the diverse work that makes up this emergent field, selections range from anthropology and geography to philosophy, history, and cultural studies to recent energy-focused interventions in art and literature.

“A unique, wide-ranging collection edited by leading figures in the cross-disciplinary field of energy humanities.” —Donald E. Pease, Dartmouth College

“An excellent anthology that includes some of the best work in the field.” —Jesse Oak Taylor, University of Washington

Imre Szeman holds the Canada Research Chair in Cultural Studies at the University of Alberta and is the cofounder of the Petrocultures Research Group. Dominic Boyer is a professor of anthropology at Rice University and the founding director of the Center for Energy and Environmental Research in the Human Sciences.
Cultivation and Catastrophe
The Lyric Ecology of Modern Black Literature

SONYA POSMENTIER

At the intersection of social and environmental history there has emerged a rich body of black literary response to natural and agricultural experiences, whether the legacy of enforced agricultural labor or of the destruction and displacement brought about by a hurricane. In Cultivation and Catastrophe, Sonya Posmentier uncovers a vivid diasporic tradition of black environmental writing that responds to the aftermath of plantation slavery, urbanization, and free and forced migrations, offering an innovative environmental history of modern black literature.

Posmentier argues that environmental experiences of growth and rupture define the literature of black freedom, an archive that ranges from sonnets, mini-epics, documentary poems, periodicals, and novels to blues songs, dancehall productions, and ethnographic writing. In turn, this literature generates important and surprising models for ecological thought. Claude McKay, for example, connects rows of potatoes to the poetic line; Zora Neale Hurston composes rhythmic communal lyrics in the Florida “muck” following a deadly hurricane; and Derek Walcott critiques property-based ecological relations through the archipelagic shape of his mid-career poetry. Posmentier examines how these writers and others give voice to racialized experiences of alienation from the land while simultaneously envisioning a modern poetics of survival, repair, and generation.

Going against the grain of scholarship that has situated modern black diasporic agency largely in metropolitan sites, Posmentier traces a black literary history of environmental and social disaster while exploring the possibilities and limits of poetry as an archive for black modern culture in its many forms.

“Posmentier leaves readers with an expansive sense of the ways that various writers and lyricists have analyzed and mounted critiques of the history of violent oppression of black people.”—Evie Shockley, author of Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry

Sonya Posmentier is an assistant professor of English at New York University.
Studies in Eighteenth-Century Culture

Volume 46

edited by EVE TAVOR BANNET and ROXANN WHEELER

The first section of this volume consists of a panel, “Transnational Quixotes and Quixotisms,” introduced by Catherine Jaffe. It includes essays by Amelia Dale on how female quixotes differed from male quixotes in eighteenth-century England; by Elena Deanda on the Marquis de Sade as a quixotic figure; by Elizabeth Franklin Lewis on English travelers’ uses of Spanish cartography; and by Aaron R. Hanlon on quixotism as a global heuristic, with reference to the Pacific as well as the Atlantic.

The second panel in the volume, “The Habsburgs and the Enlightenment,” is introduced by Rebecca Messbarger. It includes essays by Rita Krueger on conflicts between Maria Theresa’s view of the Enlightenment and that of her reigning children; by Julia Doe on Marie Antoinette’s promotion of a new nontraditional kind of opera at the French court; by R. S. Agin on questions of judicial torture in Austrian Lombardy; and by Heather Morrison on Habsburg efforts to compete with other empires in botany as well as diplomacy.

The third section consists of individual essays: Michael B. Guenter on Britain’s subordination of science to imperial goals in the new world; Richard Frohock on the critique of British imperialism in John Gay’s Polly; Jeffrey Merrick on the French Revolution’s failure to materially alter the legal status of sodomy and suicide; Adam Potkay, comparing Rousseau and Adam Smith’s views of pity and gratitude; Jeff Loveland, on the methods used by Diderot to edit the Encyclopédie; and Tamar Mayer, on Jacques-Louis David’s use of mirror reversibility in the composition of his painting, “Oath of the Horatii.”

Eve Tavor Bannet is the George Lynn Cross Professor of English at the University of Oklahoma. Roxann Wheeler is an associate professor of English at The Ohio State University.
Weldon Kees is one of those fascinating people you’ve likely never heard of. What is most captivating about Kees is that he disappeared without a trace on July 18, 1955. Police found his 1954 Plymouth Savoy abandoned on the north side of the Golden Gate Bridge one day later. The keys were still in the ignition. Though Kees had alluded days prior to picking up and moving to Mexico, none of his poetry, art, or criticism has since surfaced either north or south of the Rio Grande.

Kees’s apparent suicide has led critics to compare him to another American modernist poet who committed suicide two decades earlier—Hart Crane. In comparison to Crane, Kees is certainly now a more obscure figure. John T. Irwin, however, is not content to allow Kees to fall out of the twentieth-century literary canon. In *The Poetry of Weldon Kees*, Irwin ties together elements of biography and literary criticism, spurring renewed interest in Kees as both an individual and as a poet.

Irwin acts the part of literary detective, following clues left behind by the poet to make sense of Kees’s fascination with death, disappearance, and the interpretation of an artist’s work. Arguing that Kees’s apparent suicide was a carefully-plotted final aesthetic act, Irwin uses the poet’s death as a lens through which to detect and interpret the structures, motifs, and images throughout his poems—as the author intended. The first rigorous literary engagement with Weldon Kees’s poetry, this book is an astonishing reassessment of one of the twentieth century’s most gifted writers.

“*Anchored by a fascinating conceit that illuminates all that follows*, *The Poetry of Weldon Kees is both erudite and accessible.*”—Robert Niemi, coauthor of *The Bibliography of Weldon Kees*


A study in how a poet’s corpus is remembered after he vanishes.
Public Policy Writing That Matters

DAVID CHRISINGER

Hone your public policy writing—and make a significant impact on the world.

Students and professionals across a variety of disciplines need to write public policy in a manner that inspires action and genuine change. In Public Policy Writing That Matters, communications specialist David Chrisinger argues that public policy writing is most persuasive when it tells clear, concrete stories about people doing things. Combining helpful hints and cautionary tales with writing exercises and excerpts from sample policy documents, Chrisinger teaches readers to craft concise, story-driven pieces that exceed the stylistic requirements and limitations of traditional policy writing.

Chrisinger, who teaches introductory policy writing courses around the country, offers a step-by-step guide for anyone interested in planning, organizing, developing, writing, and revising accessible public policy. From the most effective use of data visualization to advice on using facts to strengthen an argument, this little book, inspired by Strunk & White’s classic style guide, will help anyone crafting public policy to make a bigger impact.

This practical, concise handbook will not only aid students throughout graduate school, but will also remain a reference to consult throughout their professional careers. A vital tool for any policy writer or analyst, Public Policy Writing That Matters is a book for everyone passionate about using writing to effect real and lasting change.

David Chrisinger teaches public policy writing at Johns Hopkins University’s Bloomberg School of Public Health and works as a communications specialist at the US Government Accountability Office. He is the editor of See Me for Who I Am: Student Veterans’ Stories of War and Coming Home.
The Johns Hopkins Guide to Psychological First Aid

GEORGE S. EVERLY, JR. and JEFFREY M. LATING

Psychological first aid, or PFA, is designed to mitigate the effects of acute stress and trauma and assist those in crisis to cope effectively with adversity. PFA is designed to be applied in emergencies, including disasters and terrorist attacks. In this essential guide, George S. Everly, Jr. and Jeffrey M. Lating describe the principles and practices underpinning this psychological model in an easy-to-follow, prescriptive, and practical manner.

Aimed at mental health practitioners, all first responders, and global health disaster teams such as Médecins Sans Frontières and the World Health Organization, The Johns Hopkins Guide to Psychological First Aid is the first book to thoroughly explain RAPID PFA. RAPID, a unique theoretically grounded and evidence-based PFA method, follows a set of easily understood principles.

In addition to their counseling experience in Kuwait after the Gulf War and in New York City after the September 11 attacks, the authors have traveled nationally and internationally to teach the RAPID PFA method in numerous public health, fire, police, military, and faith-based settings. This book is an essential tool for people who want to learn, to practice, or to retain their ability to use psychological first aid effectively.

“There is nothing else in the crisis intervention/psychological first aid field that offers such content. This important, unique, and innovative book will be a huge contribution to the discipline.” — Jeffrey T. Mitchell, PhD, CTS, CCISM, Emergency Health Services, University of Maryland Baltimore County, coauthor of Emergency Response to Crisis

George S. Everly, Jr. is an associate professor of psychiatry and behavioral sciences at the Johns Hopkins School of Medicine, an adjunct professor of international health at the Johns Hopkins Bloomberg School of Public Health, and a professor of psychology at Loyola University Maryland. Jeffrey M. Lating is a professor of psychology at Loyola University Maryland.
What can surgeons do when patients arrive at the hospital in need of emergency care—and showing telling symptoms of Ebola?

Operation Ebola
Surgical Care during the West African Outbreak

edited by SHERRY M. WREN, MD, FACS, FCS(ECSA),
and ADAM L. KUSHNER, MD, MPH, FACS

foreword by David B. Hoyt, MD, FACS

One of the horrors of the West African Ebola outbreak was the decimation of the area’s already thin ranks of surgeons. As Ebola spread, health facilities closed, and some doctors—afraid of catching the disease—left the region or stopped performing surgery. Many of those who stayed contracted Ebola and died. As the pool of doctors available—and willing—to perform surgery dwindled, treatable conditions unrelated to the disease went untreated with devastating results.

Drs. Sherry M. Wren and Adam L. Kushner both worked extensively with surgeons in Ebola-ravaged countries during the 2014 outbreak. Recognizing that there was no guidance available for how to perform surgery under such dangerous conditions, Wren and Kushner collaborated to create official guidelines for safe surgical procedures in cases of confirmed or suspected Ebola. Operation Ebola documents these procedures and describes in vivid detail the conditions faced by practicing surgeons.

Bringing together a group of medical experts from Sierra Leone and across the globe to tell their stories and offer hard-learned lessons, this book is a riveting first-hand account of performing surgery in under-resourced parts of the world.

“A compelling examination of the challenges related to providing surgical care in the midst of the Ebola epidemic, Operation Ebola is the first book of its kind. It will appeal to anyone interested in or faced with the disease.” — William Morris Boggs, MD

Sherry M. Wren, MD, FACS, FCS(ECSA), is a professor of surgery at Stanford University School of Medicine, where she is the director of global surgery for the Center for Innovation in Global Health. Adam L. Kushner, MD, MPH, FACS, is an associate in the Department of International Health and a faculty member in the Center for Refugee and Disaster Response at the Johns Hopkins Bloomberg School of Public Health.
How can medical workers provide effective surgical care in the midst of war or natural disaster?

Surgical care is increasingly recognized as a critical component of global health, and strong surgical skills, teamwork, and poise under pressure become even more imperative during conflict or disaster. When faced with hospital bombings or devastating earthquakes, healthcare personnel must develop special techniques and abilities to ably care for patients despite limited resources and a disrupted health system. In *Operation Crisis*, Dr. Adam L. Kushner brings together 22 medical experts from around the world to recount their experiences in the field when disaster struck. These candid firsthand accounts from both local and international aid surgeons provide clinicians and public health practitioners with insightful lessons for effectively treating surgical patients under the most grueling of circumstances.

Moving from conflict settings that include war zones in Afghanistan, the Democratic Republic of the Congo, Syria, and South Sudan, *Operation Crisis* also touches on post-earthquake Haiti and Nepal and post-tsunami Indonesia. Individual themed chapters cover mass casualty training, burn care, obstetric care, sexual violence, and landmine injuries. Combining personal stories with lessons learned and possible interventions, these vivid and affecting essays detail the immediate aftermath of conflict and disaster while pointing the way to improving care for future victims of crisis.

Intended to spark further discussion and function as an advocacy tool while highlighting situations where surgical care can save lives and reduce disability, this book is a valuable resource for medical professionals, students, policy makers, international aid organizations, and philanthropic donors.

*An original collection of stories about global surgery and disaster medicine, Operation Crisis is written in the spirit of public health.*—Rochelle Ami Dicker, MD, University of California, San Francisco School of Medicine

**Adam L. Kushner, MD, MPH, FACS**, is an associate in the Department of International Health and a faculty member in the Center for Refugee and Disaster Response at the Johns Hopkins Bloomberg School of Public Health.
Silicosis
A World History

edited by PAUL-ANDRE ROSENTAL

Despite the common perception that “black lung” has been relegated to the dustbin of history, silicosis remains a crucial public health problem that threatens millions of people around the world. This painful and incurable chronic disease, still present in old industrial regions, is now expanding rapidly in emerging economies around the globe.

In Silicosis, eleven experts argue that this disease is more than one of the most pressing global health concerns today—it is an epidemic in the making. Essays explain how the understanding of the disease has been shaken by new medical findings and technologies, developments in industrializing countries, and the spread of the disease to a wide range of professions beyond coal mining. Examining the global reactions to silicosis, the authors trace the history of the disease and show how this occupational health hazard first came to be recognized as well as the steps that were necessary to deal with it at that time.

Adopting a global perspective, Silicosis offers comparative insights into a variety of different medical and political strategies to combat silicosis. It also analyzes the importance of transnational processes which have been central to the history of silicosis since the early twentieth century. Ultimately, by bringing together historians and physicians from around the world, Silicosis pioneers a new collective method of writing the global history of disease.

“Bringing together a cross-disciplinary, international group of scholars to address the topic of silica-caused lung disease from a varied set of perspectives, Silicosis cogently and convincingly argues that the International Silicosis Conference of 1930 played a pivotal role in the history of this disease.”—Paul Blanc, MSPH, MD, University of California School of Medicine San Francisco

Paul-André Rosental is a professor of contemporary history at Sciences Po and a fellow scholar at the Institut National d’Études Démographiques. He is the author of Destins de l’eugénisme and a coauthor of La Santé au travail: 1880–2006.
Living in Death’s Shadow
Family Experiences of Terminal Care and Irreplaceable Loss
EMILY K. ABEL

What is it like to live with—and love—someone whose death, while delayed, is nevertheless foretold? In Living in Death’s Shadow, Emily K. Abel, an expert on the history of death and dying, examines memoirs written between 1965 and 2014 by family members of people who died from chronic disease. Illuminating the excruciatingly painful experience of coping with a family member’s extended fatal illness, Abel analyzes the political, personal, cultural, and medical dimensions of these struggles.

The book focuses on three significant developments that transformed the experiences of those dying and their intimates: the passage of Medicare and Medicaid; the growing use of high-tech treatments at the end of life; and the rise of a movement to humanize the care of dying people. It questions the exalted value placed on acceptance of mortality as well as the notion that it is always better to die at home than in an institution. Ultimately, Living in Death’s Shadow emphasizes the need to shift attention from the drama of death to the entire course of a serious chronic disease.

The chapters follow a common narrative of life-threatening disease: learning the diagnosis; deciding whether to enroll in a clinical trial; acknowledging or struggling against the limits of medicine; receiving care at home and in a hospital or nursing home; and obtaining palliative and hospice care. Living in Death’s Shadow is essential reading for everyone seeking to understand what it means to live with someone suffering from a chronic, fatal condition, including cancer, AIDS, Alzheimer’s, and heart disease.

“An incredibly insightful and important book that will remind a wide range of readers that dying is a long, emotional process for many families.”—Patricia D’Antonio, PhD, RN, University of Pennsylvania School of Nursing, author of American Nursing: A History of Knowledge, Authority, and the Meaning of Work

Emily K. Abel is professor emerita at the UCLA–Fielding School of Public Health. She is the author of many books, including Hearts of Wisdom: American Women Caring for Kin, 1850–1940 and The Inevitable Hour: A History of Caring for Dying People in America.
The Skeleton Revealed
An Illustrated Tour of the Vertebrates

STEVE HUSKEY

The vertebrate skeleton is one of nature’s most amazing feats. Composed of cartilage and bone, it forms the supportive structure for the remaining aspects of our anatomy. Stripped of skin, we can see the body’s fascinating underlying architecture.

In this one-of-a-kind book, biologist and skeletal reconstructionist Steve Huskey lays bare the vertebrate skeleton, providing a guided tour of the nuanced differences among the many featured vertebrate species. Using his own skeletal preparations, which the author has spent decades assembling, Huskey helps us understand why animals live the way they do. We see in the venomous snake the jaw and fang structures that allow it to both kill and consume its prey whole. The eastern mole rat is shown to be built like a weightlifter coupled with an earth-mover, as Huskey discusses its habit of “swimming through soil.” The odd-looking trumpetfish is not built for music but for suction, with a skull that expands to vacuum in its prey.

Each page of How Skeletons Work reveals not only the elegance of each skeleton, but also the natural history story the skeleton tells. Come along—let’s take a voyage through the boneyard.

“Steve Huskey feeds our fascination with the vast diversity of animals through beautiful photographs of skeletons he meticulously prepared. Accompanied by informative and up-to-date descriptions of the animals and their lives, this book reveals the remarkable evolutionary variety in animal body plans.” —George V. Lauder, Harvard University

“In these pages, the vertebrate skeleton becomes an inspiration. Skeletons are sources of beauty, wonder, and knowledge about the natural world. Here, we see and learn about them in their full glory.” —Neil Shubin, author of Your Inner Fish: A Journey into the 3.5-Billion-Year History of the Human Body
Gorgeous high-contrast photographs reveal the eerie beauty of the vertebrate skeleton.

“I have admired Steve Huskey’s magnificent skeletal preparations for fifteen years. To now see them assembled in a book is a rare treat. It is the best book on the vertebrate skeleton I have encountered in a long while.” —Adam Summers, Friday Harbor Laboratories, University of Washington

Steve Huskey is an associate professor of biology at Western Kentucky University. Dr. Huskey’s skeletons are on display in many venues, including the Harvard Museum of Natural History, the California Academy of Sciences, and the Miami Museum of Science and Planetarium.
The Snake and the Salamander

Reptiles and Amphibians from Maine to Virginia

text by ALVIN R. BREISCH
illustrations by MATT PATTERSON

In the best tradition of natural history writing and art, The Snake and the Salamander explores the diverse collection of reptiles and amphibians that inhabit the northeastern quadrant of the United States. Covering 13 states that run from Maine to Virginia, author Alvin R. Breisch and artist Matt Patterson showcase the lives of 83 species of snakes, lizards, turtles, frogs, and salamanders. These intriguing animals are organized by habitat and type, from forest to grassland to bogs to big waters, and revealed through a combination of Breisch’s engaging prose and Patterson’s original color illustrations.

Breisch’s guided tour combines historical notes and conservation issues with lessons on genetics, evolution, habitats, life histories, and more. Discover how careful attention to frog calls coupled with DNA analysis led to the discovery of a new species of frog in New York City, why evolutionary adaptations made the Eastern Ratsnake a superb climber, and the surprising fact that Spiny Softshell turtles actually sprint on land to retreat from predators. Every species has a story to tell—one that will keep the reader wanting to learn more.

The breadth of herpetofauna in the area will surprise many readers: more than 8% of the world’s salamanders and 11% of all turtle species live in the region. Beyond numbers, however, lie aesthetics. The surprising colors and fascinating lifestyles of the reptile and amphibian species in this book will mesmerize readers young and old.

Alvin R. Breisch, a collaborator with the Roosevelt Wild Life Station, was the amphibian and reptile specialist and the director of the Amphibian and Reptile Atlas Project for the New York State Department of Environmental Conservation until his retirement in 2009.

Matt Patterson is the illustrator of Freshwater Fish of the Northeast, which won the 2010 National Outdoor Book Award in the category of Design and Artistic Merit.
Beaked Whales
A Complete Guide to Their Biology and Conservation
RICHARD ELLIS and JAMES G. MEAD

The only book dedicated to the mysterious beaked whale, this beautiful volume combines full-color illustrations with fascinating facts.

Beaked whales have been shrouded in mystery for most of the twentieth century, with only a few species known to science. Over the past several decades, however, scientists have gained a better understanding of this distinct group of cetaceans. Here, famed artist and naturalist Richard Ellis and leading beaked whale researcher James G. Mead bring twenty-two species of these unknown marine mammals into the limelight.

Beaked whales are long-lived cetaceans, with some living well past 70 years. They dive to great depths in search of squid and fish, which they capture by expanding their oral cavity suddenly, causing a drop in pressure that sucks in their prey. Because many species are only somewhat larger than dolphins, they are often confused with porpoises, although some larger beaked whale species may grow to 40 feet.

In Ellis and Mead’s book, the beaked whales finally get their due. The duo provides a combination of fascinating stories about the species, original Richard Ellis art, and photos from leading natural history photographers. The result is an accessible, beautiful book—the first of its kind on this unusual group of whales. Meet the beaked whales, and enjoy the fascinating and mysterious world in which they live.

Richard Ellis is a naturalist and world-renowned marine painter. He is the author of numerous books, including Monsters of the Sea: The History, Natural History, and Mythology of the Oceans’ Most Fantastic Creatures and The Great Sperm Whale: A Natural History of the Ocean’s Most Magnificent and Mysterious Creature. James G. Mead is curator emeritus of marine mammals at the Smithsonian Institution’s National Museum of Natural History. He is considered the world expert on beaked whales.
North Atlantic Right Whales
From Hunted Leviathan to Conservation Icon

DAVID W. LAIST

In the cold waters of the unforgiving North Atlantic Ocean, some of the heartiest humans of medieval days ventured out in search of whales. As the desire for whales grew through the centuries, people on both sides of the North Atlantic became increasingly dependent on whale oil and other cetacean products. Eventually, whaling grew ever more sophisticated, evolving into fleets of skilled huntsmen and leading to the collapse of what was once a seemingly inexhaustible supply of large cetaceans. Central in this struggle for existence was one species, the North Atlantic right whale. David W. Laist, a major player in right whale conservation, now provides the first complete history of the North Atlantic right whale, from its earliest encounters with humans to its close brush with extinction to its present precarious, yet hopeful, status as a conservation icon.

Favored by whalers because of its high yields of oil and superior quality baleen, these giants became known as “the right whale to hunt,” and their numbers dwindled to a mere 100 individuals. Salvation of a sort came in the 1930s, when their dire status encouraged the adoption of a ban on hunting and a treaty that formed the International Whaling Commission. Recovery, however, has proven elusive. Ship-strikes and entanglement in commercial fishing gear have hampered herculean efforts to restore the stocks. Today, a total of about 500 right whales live along the US and Canadian Atlantic coasts—a great improvement from the early twentieth century, but a far cry from the thousands and thousands that once crisscrossed the oceans.
The fascinating story of North Atlantic right whales—from their evolutionary origin, through a thousand-year history of relentless pursuit by whalers, to ongoing efforts to rescue them from the brink of extinction.

Laist’s masterpiece is sprinkled with an incredible collection of photographs and artwork. The result is a single volume that offers a comprehensive understanding of North Atlantic right whales, the many cultures that hunted them, and the modern—sometimes frustrating—attempts to help them recover. This book is sure to appeal to readers interested in both whales and whaling.

“David Laist’s fascinating book about North Atlantic right whales takes us from the early days of whaling to current conservation issues. Thoroughly researched and extremely well-written, his book will appeal equally to academics, conservationists, and whale-watchers.”—James G. Mead, Curator Emeritus of Marine Mammals, Smithsonian Institution

Above: French Whalers Off Devil’s Thumb, Jan Mayen Island. This is the earliest known painting of a French whaling scene, done in the style of Peter Goos (1616–1675) of Amsterdam. Anonymous artist. Courtesy of the New Bedford Whaling Museum

Scientist **David W. Laist** is a senior policy and program analyst for the US Marine Mammal Commission.
Keys for Identifying Mexican Mammals

SERGIO TICUL ÁLVAREZ-CASTAÑEDA, TICUL ÁLVAREZ, and NOÉ GONZÁLEZ-RUIZ

A comprehensive bilingual identification guide to Mexico’s diverse mammalian fauna.

A remarkable achievement that took over 30 years to construct, Keys for Identifying Mexican Mammals is the only complete identification guide to Mexico’s mammalian fauna. This unique book follows a bilingual arrangement, with identical information presented in Spanish and English on facing pages. The dichotomous presentation is both easy to follow and flawlessly compiled. Hundreds of diagnostic images are dispersed throughout the book, many showing minute details that differentiate one species from another, and introductory materials carefully explain the use of diagnostic features. The heart of the book, though, is the keys themselves, which cover every taxa—from artiodactyls and carnivores to primates and rodents—while allowing confident identification at the species level for both field and museum use.

The book closes with appendices that cover preparation of specimens, a glossary, and a bibliography. Anyone with an interest in the mammalian fauna of Mexico, or mammals in general, will find this one-of-a-kind book an indispensable reference to Mexico’s rich diversity of wildlife.

Sergio Ticul Álvarez-Castañeda is a senior researcher at the Centro de Investigaciones Biológicas del Noroeste, where he is the curator of the Mammals Collection. He is the coauthor of Mamíferos del Noroeste Mexicano. Ticul Álvarez (1935–2001) was a senior professor at the Instituto Politécnico Nacional and the curator of the Mammals Collection of the Escuela Nacional de Ciencias Biológicas. He was the coauthor of Diccionario de Anatomía Comparada de Vertebrados. Noé González-Ruíz is a senior professor at the Universidad Autónoma Metropolitana, where he is the associate curator of the Mammals Collection.
Stream Fish Community Dynamics
A Critical Synthesis

WILLIAM J. MATTHEWS and EDIE MARSH-MATTHEWS

In this groundbreaking book, leading fish ecologists William Matthews and Edie Marsh-Matthews apply long-term studies of stream fish communities to several long-standing questions. This critical synthesis reaches to the heart of ecological theory, testing concepts against the four decades of data the authors have collected from numerous warm-water stream fish communities in the central and eastern United States.

Stream Fish Community Dynamics draws together the work of a single research team to provide fresh analyses of the short- and long-term dynamics of numerous streams. Conducting repeated surveys of fish communities, the authors’ research findings will fascinate anyone searching for a deeper understanding of community ecology.

The book includes:
- a comparison of all global and local communities with respect to emergent community properties and community composition at the species and family level
- analyses of traits of individual species that are important to their distribution or success in harsh environments
- a review of evidence for the importance of interactions in community dynamics of stream fishes
- an assessment of disturbance effects in fish community dynamics
- new analysis of the short- and long-term dynamics of variation in stream fish communities
- new analyses and comparisons of spatiotemporal variation in community dynamics and beta diversity partitioning

William J. Matthews is professor emeritus of biology at the University of Oklahoma. Edie Marsh-Matthews is professor emeritus of biology at the University of Oklahoma.
Insects
Evolutionary Success, Unrivaled Diversity, and World Domination

DAVID B. RIVERS

Too often, David B. Rivers argues, entomology is taught using a dry taxonomic approach that the average biology major finds both dull and painful. Students should, Rivers believes, become fascinated with insects by the end of a course that examines more than 75% of all animal diversity on Earth—around two quintillion individual insects. With refreshing energy, Insects tells the gripping story of how and why this six-legged life form has been so remarkably successful—and is poised to take over the world.

Designed as an introduction to the intriguing world of insect biology, this book examines familiar entomological topics in nontraditional ways by placing an emphasis on student engagement through references to popular culture. Several chapters provide in-depth coverage of topics that are not typical for entomology textbooks, including the impact of insects on the human condition, why insects are phat but not fat, the sex lives of insects, forensic entomology, and the threats that some insects pose to humans.
Each chapter presents clear and concise key concepts, chapter reviews, review questions following Bloom’s taxonomy of learning, web links to videos and other resources, and breakout boxes (called Fly Spots) to capture student interest with unique and entertaining topics related to entomology. Focusing on both traditional and nontraditional aspects of insect biology and packed with extensive learning resources, *Insects* covers a wide range of topics suitable for life science majors as well as non-science students, including:

- the positive and negative influences of insects on everyday human life
- insect abundance
- insect classification (here presented in the context of social media)
- insect feeding, communication, defense, and sex
- how insects are responding to climate change
- forensic entomology
- how insects can be used as weapons of war
- how insects relate to national security
- why insects have wings
- how to read pesticide labels
- why beetles would have caused Noah many troubles

**David B. Rivers** is a professor of biology and the director of forensic studies at Loyola University Maryland. He is the coauthor of *The Science of Forensic Entomology.*
A new approach to teaching calculus that uses historical examples and draws on applications from science and engineering.

Calculus in Context
Background, Basics, and Applications

ALEXANDER J. HAHN

Breaking the mold of existing calculus textbooks, Calculus in Context draws students into the subject in two new ways. Part I develops the mathematical preliminaries within the historical frame of the ancient Greeks and the heliocentric revolution in astronomy. Part II starts with comprehensive and modern treatments of the fundamentals of both differential and integral calculus, then turns to a broad discussion of applications. Students will learn that core ideas of calculus are central to concepts such as acceleration, force, momentum, torque, inertia, and the properties of lenses.

Classroom-tested at Notre Dame University, this textbook is suitable for students of wide-ranging backgrounds because it engages its subject at several levels and offers ample and flexible problem set options for instructors. Topics covered in the book include:

- the basics of geometry, trigonometry, algebra, and coordinate geometry and the historical, scientific agenda that drove their development
- a brief, introductory calculus from the works of Newton and Leibniz
- a modern development of the essentials of differential and integral calculus
- applications with surrounding contexts to the analysis of the suspension bridge; the lenses and mirrors of modern telescopes; the architecture of important domes; the geometry of the pseudosphere; the free fall of objects in resistant media; the dynamics of a bullet in the barrel of a gun; and the motion of a planet in its orbit

Calculus in Context is a compelling exploration—from the point of view of both students and instructors—of a discipline that is both rich in conceptual beauty and broad in its applied relevance.

Alexander J. Hahn is a professor of mathematics at the University of Notre Dame. He is the author of Basic Calculus: From Archimedes to Newton to Its Role in Science and Mathematical Excursions to the World’s Great Buildings.
Emmy Noether’s Wonderful Theorem

revised and updated edition

DWIGHT E. NEUENSCHWANDER

“In the judgement of the most competent living mathematicians, Fräulein Noether was the most significant creative mathematical genius thus far produced since the higher education of women began.”—Albert Einstein

The year was 1915, and the young mathematician Emmy Noether had just settled into Göttingen University when Albert Einstein visited to lecture on his nearly finished general theory of relativity. Two leading mathematicians of the day dug into the new theory with gusto, but had difficulty reconciling it with what was known about the conservation of energy. Knowing of her expertise in invariance theory, they requested Noether’s help. To solve the problem, she developed a novel theorem, applicable across all of physics, which relates conservation laws to continuous symmetries—one of the most important pieces of mathematical reasoning ever developed.

In Dwight E. Neuenschwander’s new edition of Emmy Noether’s Wonderful Theorem, readers will encounter an updated explanation of Noether’s “first” theorem. The discussion of local gauge invariance has been expanded into a detailed presentation of the motivation, proof, and applications of the “second” theorem. Other refinements in the new edition include an enlarged biography of Emmy Noether’s life and work, parallels drawn between the present approach and Noether’s original 1918 paper, and a summary of the logic behind Noether’s theorem.

Praise for the first edition

“A very readable and concrete introduction to symmetry and invariance in physics with Noether’s (first) theorem providing a unifying theme.”—London Mathematical Society Newsletter

Dwight E. Neuenschwander is a professor of physics at Southern Nazarene University. He is a columnist for the Observer, the magazine of the Society for Physics Students, and the author of Tensor Calculus for Physics: A Concise Guide.
Despite momentous change, NATO remains a crucial safeguard of security and peace.

How NATO Adapts
Strategy and Organization in the Atlantic Alliance since 1950

SETH A. JOHNSTON

Today’s North Atlantic Treaty Organization, with nearly thirty members and a global reach, differs strikingly from the alliance of twelve created in 1949 to “keep the Americans in, the Russians out, and the Germans down.” These differences are not simply the result of the Cold War’s end, 9/11, or recent twenty-first-century developments but represent a more general pattern of adaptability first seen in the incorporation of Germany as a full member of the alliance in the early 1950s. Unlike other enduring post–World War II institutions that continue to reflect the international politics of their founding era, NATO stands out for the boldness and frequency of its transformations over the past seventy years.

Seth A. Johnston presents readers with a detailed examination of how NATO adapts. Nearly every aspect of NATO is profoundly different than at the organization’s founding. Using a theoretical framework of “critical junctures” to explain changes in NATO’s organization and strategy throughout its history, Johnston argues that the alliance’s own bureaucratic actors played important and often overlooked roles in these adaptations.

Touching on renewed confrontation between Russia and the West, as well as a quarter century of post–Cold War rapprochement and more than a decade of expeditionary effort in Afghanistan, How NATO Adapts explores how crises from Ukraine to Syria have again made NATO’s capacity for adaptation a defining aspect of European and international security.

“Johnston provides well-researched insight into the inflection points of NATO’s timeline by illuminating personalities, quotations, and political crossroads.”—Sarwar A. Kashmeri, author of NATO 2.0: Reboot or Delete?

Seth A. Johnston is a major in the United States Army and recent assistant professor of international relations at West Point. He holds a doctorate from Oxford University and is a veteran of NATO missions in Europe and Afghanistan.
What American Government Does

STAN LUGER AND BRIAN WADDELL

It has become all too easy to disparage the role of the US government today. But government has improved the lives of Americans in numerous ways, from providing income, food, education, housing, and healthcare support, to ensuring cleaner air, water, and food, to providing a vast infrastructure upon which economic growth depends.

In What American Government Does, Stan Luger and Brian Waddell offer a practical understanding of the scope and function of American governance. They present a historical overview of the development of US governance that is rooted in the theoretical work of Charles Tilly, Karl Polanyi, and Michael Mann. Touching on everything from taxes, welfare, and national and domestic security to the government’s regulatory, developmental, and global responsibilities, each chapter covers a main function of American government and explains how it emerged and then evolved over time. Luger and Waddell are careful to both identify the controversies related to what government does and those areas of government that should elicit concern and vigilance.

What American Government Does represents a major contribution to the scholarly debate on the nature of the American state and the exercise of power in America.

“A rounded, empirically based, and theoretically framed analysis of the multiple dimensions of US government policy.”—Sidney Plotkin, coauthor of Private Interests, Public Spending: Balanced-Budget Conservatism and the Fiscal Crisis

“An original and scholarly contribution to the field of American politics, What American Government Does takes a sophisticated approach to big questions.”—Frances Fox Piven, author of Challenging Authority: How Ordinary People Change America

Stan Luger is a professor and the chair of the Department of Political Science and International Affairs at the University of Northern Colorado. Brian Waddell is an associate professor of political science at the University of Connecticut.
Images from North Atlantic Right Whales

From Hunted Leviathan to Conservation Icon
DAVID W. LAIST
See page 66

Above: Wood cut from Magnus Olaus’ Historia de Gentivs Septentrionalibvs
(Romae : Apvd Ioannem Mariam de Viottis Parmensem ..., 1555).
Courtesy of the New Bedford Whaling Museum

Right: Basque whalers strip the carcass of blubber to be made into oil.
Photographer: RICHARD SCHLECHT/National Geographic Creative
In August 1831, in Southampton County, Virginia, Nat Turner led a bloody uprising that took the lives of some fifty-five white people—men, women, and children—shocking the South. Nearly as many black people, all told, perished in the rebellion and its aftermath. *Nat Turner and the Rising in Southampton County* presents important new evidence about the violence and the community in which it took place, shedding light on the insurgents and victims and reinterpreting the most important account of that event, *The Confessions of Nat Turner*.

“*The exhaustive research Allmendinger presents greatly enriches our historical understanding of the Southampton Rebellion through the eyes of its key victims.*” —Reviews in History

“Allmendinger’s great achievement is that he made full use of ‘new’ primary sources related to the uprising of 1831—new sources hitherto hidden in plain sight. Most importantly, he understood the significance of this material and knew exactly how to mine it for valuable new insights into virtually every aspect of Nat Turner’s rebellion.” —Reviews in American History

“No one has done more to corroborate and sync the details, nor to illuminate Turner’s inspirations and goals. *Nat Turner and the Rising in Southampton County* is a model of historical methodology, and goes further than any other previous work in helping readers understand Turner’s motives and meaning.” —African American Intellectual History Society

“We are all in David Allmendinger’s debt for the labor of research that has given *The Rising in Southampton County* its absent material context.” —Law and History Review

**David F. Allmendinger Jr.** is professor emeritus of history at the University of Delaware. He is the author of *Paupers and Scholars: The Transformation of Student Life in Nineteenth-Century New England* and *Ruffin: Family and Reform in the Old South.*
True Yankees
The South Seas and the Discovery of American Identity
DANE A. MORRISON

Honorable Mention, US Maritime History, John Lyman Book Awards

With American independence came the freedom to sail anywhere in the world under a new flag. During the years between the Treaty of Paris and the Treaty of Wangxi, Americans first voyaged past the Cape of Good Hope, reaching the ports of Algiers and the bazaars of Arabia, the markets of India and the beaches of Sumatra, the villages of Cochin, China, and the factories of Canton. Drawing on private journals, letters, ships’ logs, memoirs, and newspaper accounts, Dane A. Morrison’s True Yankees traces America’s earliest encounters on a global stage through the exhilarating experiences of five Yankee seafarers.

“Although part of US cultural and economic history, the role of long-distance sea trade in developing the nation’s character and global outlook in the early national period has not been discussed until now. The book is informative and entertaining, a rare combination. Highly recommended.” —Choice

“Often gripping and always engaging, True Yankees makes a very real and highly insightful contribution to our understanding of early America’s place within the Pacific world.” —Journal of Pacific History

“An excellent book contributing valuable information on America’s early story. Anyone interested in the birth of our nation and how we entered into the world of commerce will find this a detailed resource.” —Pirates and Privateers

Dane A. Morrison is a professor of early American history at Salem State University. He is the author of A Praying People: Massachusetts Acculturation and the Failure of the Puritan Mission, 1600–1690 and the coeditor of Salem: Place, Myth and Memory and the World History Encyclopedia, volumes 11–13: The Age of Global Contact.
When preserving our history, what do we choose to value, why, and who decides?

Who Owns America’s Past?
The Smithsonian and the Problem of History

ROBERT C. POST

Honorable mention, National Council on Public History Book Award
Outstanding Academic Title, Choice

In 1994, when the National Air and Space Museum announced plans to display the Enola Gay, the B-29 sent to destroy Hiroshima with an atomic bomb, the ensuing political uproar left the museum’s parent Smithsonian Institution entirely unprepared. Why did this particular object arouse such controversy? From an insider’s perspective, Robert C. Post’s Who Owns America’s Past? offers insight into the politics of display and the interpretation of history.

“Post’s thoughtful elucidation of the exhibits and the ensuing controversies demonstrate the complexities of the environment in the national museum in the twentieth century.”—Choice

“A detailed insider’s look at growth and change across the institution. The book offers a rich and readable intellectual biography of the Smithsonian.”—Journal of American History

“The Smithsonian finally gets its Washington insider—tells—all memoir. Who Owns America’s Past? documents the value of the Smithsonian’s distinctive culture—and also the way it has kept the institution from being all that it might be.”—The American Historian

“Weaves original primary source research, scholarly synthesis, and personal experiences into a highly readable study of the cultural history of America’s most popular museum institution.”—Museums and Social Issues

Robert C. Post was employed by the Smithsonian for twenty-three years and was responsible for several of the technological collections and for the content of major exhibits. His books include Every Four Years: The American Presidency and In Context: History and the History of Technology, and he is the former editor of the Society for the History of Technology’s journal, Technology and Culture. In 2001 he was awarded the Society’s highest honor, the Leonardo da Vinci Medal.
Marrow of Tragedy
The Health Crisis of the American Civil War

MARGARET HUMPHREYS

Winner, George Rosen Prize, American Association for the History of Medicine

The Civil War was the greatest health disaster the United States has ever experienced, killing more than a million Americans and leaving many others invalided or grieving. Poorly prepared to care for wounded and sick soldiers as the war began, Union and Confederate governments scrambled to provide doctoring and nursing, supplies, and shelter for those felled by warfare or disease.

In telling the stories of soldiers, families, physicians, nurses, and administrators, historian Margaret Humphreys concludes that medical science was not as limited at the beginning of the war as has been portrayed. Medicine and public health clearly advanced during the war, however—and continued to do so after military hostilities ceased.

“An immensely readable synthesis of what [Humphreys] terms ‘the greatest health disaster that this country has ever experienced.’”—The News & Observer

“A compelling story of Americans, civilian and military, struggling together to do acts of mercy and create better environments during an era of brother against brother bloodshed.”—Civil War Book Review

“Marrow of Tragedy is likely to remain the definitive general medical history of the war for years to come.”—Journal of the History of Medicine and Allied Sciences

Margaret Humphreys is the Josiah Charles Trent Professor in the History of Medicine, a professor of history, and a professor of medicine at Duke University. She is the author of Intensely Human: The Health of the Black Soldier in the American Civil War, Malaria: Poverty, Race, and Public Health in the United States, and Yellow Fever and the South.
How we learned to distinguish past from present and see the world historically.

The Birth of the Past

ZACHARY SAYRE SCHIFFMAN

foreword by Anthony Grafton

Outstanding Academic Title, Choice

How did people learn to distinguish between past and present? How did they come to see the past as existing in its own distinctive context? In The Birth of the Past, Zachary Sayre Schiffman explores these questions in his sweeping survey of historical thinking in the Western world.

Featuring a foreword by the eminent historian Anthony Grafton, this fascinating book draws upon a diverse range of sources to uncover the meaning of the past and its relationship to the present.

“Complex and erudite, confident and controversial. As Schiffman's brilliant argument suggests, anachronism not only helps define the past but becomes its doppelgänger.”—Times Literary Supplement

“Lively, brilliant, and erudite. [Schiffman's] learned and engaging style [and] fresh, stimulating ideas provide a intellectual feast not only for students of Western civilization, but for those of us seeking to understand other traditions. Essential.”—Choice

“Schiffman provides a masterful account of the emergence of modern notions of historical causation that begins with Thucydides and ends more than two thousand years later with Montesquieu and Herder.”—Sixteenth Century Journal

“Anyone with an interest in the history of ideas, or the history of historiography for that matter, will find that this book repays close attention.”—Reviews in History

Rock and Roll in the Rocket City

SERGEI I. ZHUK

How did rock music and other products of Western culture come to pervade youth culture in Brezhnev-era Dniepropetrovsk, a Ukrainian city essentially closed to outsiders and heavily policed by the KGB? In Rock and Roll in the Rocket City, Sergei I. Zhuk assesses the impact of Westernization on the city’s youth, examining the degree to which the consumption of Western music, movies, and literature ultimately challenged the ideological control maintained by state officials.

“An invaluable addition to a less researched but culturally transformative period between Khrushchev’s ‘thaw’ and Gorbachev’s perestroika. Illustrations, an excellent bibliography, and richly informed footnotes abound.”—Choice

“Refreshingly new and rich in insights.”—Russian Review

“Zhuk’s innovative book opens up a new field of inquiry, one that raises fundamental questions about what we really know about how the Soviet Union worked.”—Transitions Online

“[Zhuk] makes his case convincingly in his thoroughly researched and well-organized study of western cultural influences during his youth in his home city.”—Russian History

“Rock and Roll in the Rocket City is crammed with food for thought and should provoke many productive conversations in the field of Soviet history and beyond.”—Slavic Review

“Rock and Roll in the Rocket City should be included in every course taught on twentieth-century Ukraine.”—Slavonic and East European Review

Sergei I. Zhuk is a professor of history at Ball State University. He is the author of Russia’s Lost Reformation: Peasants, Millennialism, and Radical Sects in Southern Russia and Ukraine, 1830–1917. He was a Kennan Institute Research Scholar at the Woodrow Wilson Center in 2002–2003.
Games and social media can improve college access, attract and support students, and boost rates of completion.

Postsecondary Play
The Role of Games and Social Media in Higher Education
edited by WILLIAM G. TIERNEY, ZOE B. CORWIN, TRACY FULLERTON, and GISELE RAGUSA

The college application process—which entails multiple forms, essays, test scores, and deadlines—can be intimidating. For students without substantial school and family support, the complexity of this process can become a barrier to access. William G. Tierney, Tracy Fullerton, and their teams at the University of Southern California approach this challenge innovatively. Using the tools of online games and social media, they have developed ways to make applying for college much less intimidating.

“A worthwhile addition to the dynamic body of knowledge through the scholarship of teaching and learning. Its key arguments cross geographic borders, and the key themes are timeless.”—Canadian Journal of Higher Education

“Summons a chorus of experts and articulates their varied and informative perspectives through clearly written and well-organized essays. Those hoping to understand better the state of higher education and the role that games and social media will play in its development should certainly read this book.”—American Journal of Play

“Recommended for educators and the technology community.”—Library Journal

William G. Tierney is the Wilbur Kieffer Professor of Higher Education and co-director of the Pullias Center for Higher Education at the University of Southern California. Zoe B. Corwin is an associate professor of research at the Pullias Center. Tracy Fullerton is the director of the Game Innovation Lab at USC. Gisele Ragusa is the director of USC’s STEM Consortium.
Reengineering the University
How to Be Mission Centered, Market Smart, and Margin Conscious
WILLIAM F. MASSY

Higher education expert William F. Massy’s decades as a professor, senior university officer, and consultant have left him with a passionate belief in the need for reform in America’s traditional universities. In *Reengineering the University*, he addresses widespread concerns that higher education’s costs are too high, learning falls short of objectives, disruptive technology and education models are mounting serious challenges to traditional institutions, and administrators and faculty are too often unwilling or unable to change.

“Massy’s in-depth yet highly accessible analysis is a must-read for any academic leader.”
—Academic Leader

“William Massy is a complex, deeply knowledgeable man: half hopeless romantic about the value and high purposes of higher education and half pragmatic engineer focused on costs, efficiency, and metrics. That combination proves to be just right for this wise and insightful book.”—Michael S. McPherson, The Spencer Foundation

“Reengineering the University spells out the efforts that William Massy has made throughout his extraordinary career to develop models to aid academic institutions in improving their cost efficiency and academic quality.”—Ronald G. Ehrenberg, Cornell Higher Education Research Institute

“This book is a game changer. Massy builds a strong case for his ‘reengineering tools’ which any university leader would find remarkably helpful in tackling critical issues of quality-conscious cost containment.”—Paula Myrick Short, University of Houston

William F. Massy, a higher education consultant, is professor emeritus of education and business administration and a former vice president and vice provost at Stanford University. The author of *Honoring the Trust: Quality and Cost Containment in Higher Education*, he is the former president of the Jackson Hole Higher Education Group.
Interdisciplinarity—or the interrelationships among distinct fields, disciplines, or branches of knowledge in pursuit of new answers to pressing problems—is one of the most contested topics in higher education today. Some see it as a way to break down the silos of academic departments and foster creative interchange, while others view it as a destructive force that will diminish academic quality and destroy the university as we know it. In Undisciplining Knowledge, acclaimed scholar Harvey J. Graff presents readers with the first comparative and critical history of interdisciplinary initiatives in the modern university.

Scholars across the disciplines, specialists in higher education, administrators, and interested readers will find the book’s multiple perspectives and practical advice on building and operating—and avoiding fallacies and errors—in interdisciplinary research and education invaluable.

“[A] complex tapestry of the history of interdisciplinary knowledge production and institutionalization. Undisciplining Knowledge offers a detailed and illuminating account of the historical and intellectual forces that shaped interdisciplinarity in the twentieth century and those that continue to do so today.”—Science Magazine

“Graff’s carefully-argued book is much to be welcomed.”—The Quarterly Review of Biology

“I am fascinated by Undisciplining Knowledge. The most comprehensive and complicating examination of interdisciplinary study yet undertaken. Graff pushes on the boundaries of received wisdom.”—Mike Rose, author of Why School? Reclaiming Education for All of Us

Harvey J. Graff is the Ohio Eminent Scholar in Literacy Studies and a professor of English and history at the Ohio State University. He is the author of The Literacy Myth: Cultural Integration and Social Structure in the Nineteenth Century, Conflicting Paths: Growing Up in America, and The Dallas Myth: The Making and Unmaking of an American City.
Cults and Conspiracies
A Literary History
THEODORE ZIOLKOWSKI

Outstanding Academic Title, Choice

Fascination with the arcane is a driving force in this comprehensive survey of conspiracy fiction. Theodore Ziolkowski traces the evolution of cults, orders, lodges, secret societies, and conspiracies through various literary manifestations, down to the thrillers of the twenty-first century. Arguing that the lure of the arcane throughout the ages has remained a constant factor of human fascination, Ziolkowski demonstrates that the content of conspiracy has shifted from religion by way of philosophy and social theory to politics.

"Conspiracies, whether attributed to mystery cults, Freemasons, Socialists, or Rosicrucians, pervade literature from Euripides to Umberto Eco, as Theodore Ziolkowski shows in [this book]. Ziolkowski has read everything, taking even a 3,000-page German novel in his stride, and summarizes and analyses his material fascinatingly for lesser mortals."—Times Literary Supplement

“This is a literary and cultural history for the twenty-first century: fascinating in scope and focus, striking in its attention to detail, solid in its continuity, and indisputably erudite.”—Choice

“The wealth of examples, the lively and indeed intimate writing style, and the delicate refusal to go too far in the analysis of paranoid fantasies all contribute to a welcome dealing with mystery, secrecy, and the arcane.”—Modern Philology

Theodore Ziolkowski is professor emeritus of German and comparative literature at Princeton University. He is the author of Uses and Abuses of Moses: Literary Representations since the Enlightenment, German Romanticism and Its Institutions, and Alchemist in Literature: From Dante to the Present.
Seizing Power
The Strategic Logic of Military Coups

NAUNIHAL SINGH

While coups drive a majority of regime changes and are responsible for the overthrow of many democratic governments, there has been very little empirical work on the subject. Seizing Power develops a new theory of coup dynamics and outcomes, drawing on 300 hours of interviews with coup participants and an original dataset of 471 coup attempts worldwide from 1950 to 2000. Naunihal Singh delivers a concise and empirical evaluation, arguing that understanding the dynamics of military factions is essential to predicting the success or failure of coups.

“Singh’s book is an informative read—even if you’re not planning a coup.”
—Washington Post

“A powerful book on military coups. Singh’s argument is convincing and straight forward. . . . Impressive. This reviewer would not be surprised if Seizing Power quickly establishes itself as a must-read for students of coups and military politics in the years to come.”—Perspectives on Politics

“Naunihal Singh spells out a simple, yet powerful insight: the best way to understand military coups is by focusing on their dynamics rather than their correlates. Fascinating and comprehensive, Seizing Power is the best piece of social science research on military coups so far.”—Stathis N. Kalyvas, Yale University

“Naunihal Singh’s highly original analysis of military coups rightly puts the dynamics within the military front and center. His book will change how we think of coups.”—Nicolas van de Walle, Cornell University

Naunihal Singh is an assistant professor of international security studies at the Air War College in Alabama.
The Inevitable Hour
A History of Caring for Dying Patients in America

EMILY K. ABEL

At the turn of the twentieth century, medicine’s imperative to cure disease increasingly took priority over the demand to relieve pain and suffering at the end of life. Filled with heartbreaking stories, The Inevitable Hour demonstrates that professional attention and resources gradually were diverted from dying patients.

A frank portrayal of the medical care of dying people past and present, The Inevitable Hour helps to explain why a movement to restore dignity to the dying arose in the early 1970s and why its goals have been so difficult to achieve.

“A powerful assessment of medicine’s involvement with death and dying: a history highly recommended for any medical or ethical issues holding.” —Midwest Book Review

“Few libraries specializing in the history of medicine will not find this a valuable book to include in their collections.” —Watermark

“This is an important book that sets current debates over end-of-life care in their historical context, and reminds readers of the numerous historical decisions that shape the current situation.” —Choice

“Abel’s book is a strong and welcome addition to the historiography of death and dying.” —Journal of American History

Emily K. Abel is professor emerita at the UCLA–Fielding School of Public Health. She is the author of many books, including Hearts of Wisdom: American Women Caring for Kin, 1850–1940 and Living in Death’s Shadow: Family Experiences of Terminal Care and Irreplaceable Loss (see p. 61).
The 36-Hour Day is JHUP’s best-selling book, with more than 3 million copies sold since it first appeared in 1980. It has been called a legend, a bible, and the best of its kind.

The story of how The 36-Hour Day landed on the JHU Press list—how it almost never found a publisher—is itself a legendary one at the Press.

By the late 1970s, Alzheimer Disease was becoming increasingly known but remained barely understood among the general public. Nancy Mace and Peter Rabins collaborated on a short booklet helping caregivers understand the disease. Overwhelmed by requests for the oft-mimeographed booklet, Mace and Rabins explored the possibility of expanding it into a book, but were repeatedly turned away by commercial publishers who didn’t see a market.

In Press lore, JHUP author and Psychiatrist-in-Chief at Johns Hopkins Hospital, Dr. Paul McHugh, advised that Mace and Rabins “talk to the Press.” The 36-Hour Day found an appreciative home here and our press embraced the mission of publishing trusted, expert medical information for general readers.

While the good The 36-Hour Day has done is arguably beyond measure, we can point to at least some numbers that suggest the scale of its impact: five editions published (with a sixth coming out in 2017); sales in excess of 3 million copies; massive review attention and numerous awards. With dozens of books about Alzheimer Disease now available, The 36-Hour Day remains the leading resource for caregivers.

Few works the Press has published match the reach and impact of The 36-Hour Day, and we salute and thank our friends and colleagues, Nancy Mace and Peter Rabins, for their exceptional work and achievement.

Click here to see the sixth edition of this bestselling classic in this catalog.
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