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*Cover image: created with images from Frederick Law Olmsted: Plans and Views of Public Parks, see page 4*

*Images on page 2*

1. “Birds Eye View of the City of San Francisco and Surrounding Country,” 1868. Artist after George Henry Goddard, Printed by Britton & Rey, Published by Snow & Roos. Toned lithograph with applied watercolor, 28\(\frac{3}{16}\)\(\times\) 41\(\frac{5}{16}\)\(\) inches 1972. 103. Courtesy of the Amon Carter Museum of American Art

2. Lake Erie from The Front, from Centennial Exhibition Exhibit Watercolor © Buffalo and Erie County Historical Society, used by permission
Detail: Yosemite Valley, 1867  Thomas Hill  Oil on canvas, 26 x 42 inches  Courtesy of Paul and Alice Elcano
FREDERICK LAW OLMSTED

Plans and Views of Public Parks

edited by CHARLES E. BEVERIDGE, LAUREN MEIER, and IRENE MILLS

LAVISHLY ILLUSTRATED with over 470 images—129 of them in color—this book reveals Frederick Law Olmsted’s design concepts for more than 70 public park projects through a rich collection of sketches, studies, lithographs, paintings, historical photographs, and comprehensive descriptions. Bringing together Olmsted’s most significant parks, parkways, park systems, and scenic reservations, this gorgeous
A superb visual overview of the major public parks designed by the foremost landscape architect in American history.

Volume takes readers on a uniquely conceived tour of such notable landscapes as Central Park, Prospect Park, the Buffalo Park and Parkway System, Washington Park and Jackson Park in Chicago, Boston’s “Emerald Necklace,” and Mount Royal in Montreal, Quebec. No such guide to Olmsted’s parks has ever been published until now.

Frederick Law Olmsted (1822–1903) planned many parks and park systems across the United States, leaving an enduring legacy of designed public space that is enjoyed and defended today. His public parks, the design of which he was most proud, have had a lasting effect on urban America.

This gorgeous book will appeal to landscape professionals, park administrators, historians, architects, city planners, and students—and it is a perfect gift for Olmsted aficionados throughout North America.

*The Papers of Frederick Law Olmsted, Charles E. Beveridge, Series Editor*

**CHARLES E. BEVERIDGE** is the series editor of *The Papers of Frederick Law Olmsted*. **LAUREN MEIER** is the associate editor and **IRENE MILLS** is the assistant editor for this volume.

*Landscape History/Architecture | APRIL 480 pages 11 x 11 129 color illus., 348 b&w illus. 978-1-4214-1086-9 $74.95 £48.50 hc*
Look around New York, and you’ll probably see birds: wood ducks swimming in Queens, a stalking black-crowned night-heron in Brooklyn, great horned owls perching in the Bronx, warblers feeding in Central Park, or Staten Island’s purple martins flying to and fro. You might spot hawks and falcons nesting on skyscrapers or robins belting out songs from trees along the street.

America’s largest metropolis teems with birdlife in part because it sits within the great Atlantic flyway where migratory birds travel seasonally between north and south. The Big Apple’s miles of coastline, magnificent parks, and millions of trees attract dozens of migrating species every year and are also home year-round to scores of resident birds.

There is no better way to identify and learn about New York’s birds than with this comprehensive field guide from New York City naturalist Leslie Day. Her book will quickly teach you what each species looks like, where they build their nests, what they eat, the sounds of their songs, what time of year they appear in the city, the shapes and colors of their eggs, and where in the five boroughs you can find them—which is often in the neighborhood you call home. The hundreds of stunning photographs by Beth Bergman and

Scarlet Tanager male bathing
“Visually beautiful, Leslie Day’s *Field Guide to the Neighborhood Birds of New York City* manages to be clear and concise while including lesser-known salient features of each bird. With this book in hand, you will know where to go to see the woodcock’s hunting dance or hear the ruby-throat’s call.”

—Rita McMahon, Director, Wild Bird Fund

gorgeous illustrations by Trudy Smoke will help you identify the ninety avian species commonly seen in New York. Once you enter the world of the city’s birds, life in the great metropolis will never look the same.

**LESLIE DAY** is a New York City naturalist and the author of *Field Guide to the Natural World of New York City* and *Field Guide to the Street Trees of New York City*, also published by Johns Hopkins. Dr. Day taught environmental science and biology for more than twenty years. Today, she leads nature tours in New York City parks for the New York Historical Society, the High Line Park, Fort Tryon Park Trust, Riverside Park Conservancy, and New York City Audubon.

**TRUDY SMOKE** is a professor of linguistics and rhetoric at Hunter College, City University of New York, and a nature illustrator. She is the illustrator of *Field Guide to the Street Trees of New York City*. **BETH BERGMAN** is a photographer for the Metropolitan Opera who moonlights as a nature photographer. Her photographs have appeared in numerous publications, including the *New York Times, Newsweek, New York Magazine, Opera News*, and *Paris Match*.

**Peregrine Falcon**
The most readable—and searingly honest—short book ever written on this pivotal conflict.

THE BEST WAR EVER
America and World War II

MICHAEL C. C. ADAMS

WAS WORLD WAR II REALLY SUCH A “GOOD WAR”? Popular memory insists that it was, in fact, “the best war ever.” After all, we knew who the enemy was, and we understood what we were fighting for. The war was good for the economy. It was liberating for women. A battle of tanks and airplanes, it was a “cleaner” war than World War I. Although we did not seek the conflict—or so we believed—Americans nevertheless rallied in support of the war effort, and the nation’s soldiers, all twelve million of them, were proud to fight. But according to historian Michael C. C. Adams, our memory of the war era as a golden age is distorted. It has left us with a misleading—even dangerous—legacy, one enhanced by the nostalgia-tinged retrospectives of Stephen E. Ambrose and Tom Brokaw. Disputing many of our common assumptions about the period, Adams argues in The Best War Ever that our celebratory experience of World War II is marred by darker and more sordid realities.

Adams challenges stereotypes to present a view of World War II that avoids the simplistic extremes of both glorification and vilification. The Best War Ever charts the complex diplomatic problems of the 1930s and reveals the realities of ground combat: no moral triumph, it was in truth a brutal slog across a blasted landscape. Adams also exposes the myth that the home front was fully united behind the war effort, demonstrating how class, race, gender, and age divisions split Americans. Meanwhile, in Europe and Asia, shell-shocked soldiers grappled with emotional and physical trauma, rigorously enforced segregation, and rampant venereal disease.
In preparing this must-read new edition, Adams has consulted some seventy additional sources on topics as varied as the origins of Social Security and a national health system, the Allied strategic bombing campaign, and the relationship of traumatic brain injuries to the adjustment problems of veterans. The revised book also incorporates substantial developments that have occurred in our understanding of the course and character of the war, particularly in terms of the human consequences of fighting. In a new chapter, “The Life Cycle of a Myth,” Adams charts image-making about the war from its inception to the present. He contrasts it with modern-day rhetoric surrounding the War on Terror, while analyzing the real-world consequences that result from distorting the past, including the dangerous idea that only through (perpetual) military conflict can we achieve lasting peace.

“But not only is this mythologizing bad history, says Adams, it is dangerous as well. Surrounding the war with an aura of nostalgia both fosters the delusion that war can cure our social ills and makes us strong again, and weakens confidence in our ability to act effectively in our own time.”—Journal of Military History

MICHAEL C. C. ADAMS is Regents Professor of History Emeritus at Northern Kentucky University. He is the author of Living Hell: The Dark Side of the Civil War and The Great Adventure: Male Desire and the Coming of World War I.
This patient-oriented guide helps women of all ages understand their options and make informed decisions about their health care.

HYSTERECTOMY
Exploring Your Options

EDWARD E. WALLACH, MD, ESTHER EISENBERG, MD, MPH, ISABEL GREEN, MD, and STACEY A. SCHEIB, MD

HYSTERECTOMY IS THE SECOND MOST COMMON major surgical procedure performed on women in the United States. For some women, the decision to have a hysterectomy is an easy one; for others, it is a difficult choice associated with concerns about risks, discomfort, and female identity.

In this thoroughly updated edition of Hysterectomy: Exploring Your Options, the authors describe and explain every aspect of the procedure, including:

- Symptoms of disorders that may require hysterectomy
- The full range of diagnostic and therapeutic imaging techniques
- Alternative measures that may be used to avoid hysterectomy
- The various techniques for hysterectomy
- How to prepare for surgery and what to expect while in the hospital
- Details on the surgery and postoperative recovery

“...a valuable reference. The authors, who are specialists in the field of obstetrics and gynecology, offer a balanced view.”—New York Times
A world-renowned Lyme disease expert explains everything you need to know if you live, work, or play in areas with the ticks that carry disease.

LYME DISEASE
Why It’s Spreading, How It Makes You Sick, and What to Do about It
ALAN G. BARBOUR, MD

Once restricted to small forested areas in the northeast and north-central United States, Lyme disease is now a common infection in North America and Europe.

An expert on tick-borne diseases, Alan G. Barbour explains the course of illness that results from infection, diagnosis and treatment options, and steps that can be taken to avoid a tick bite in the first place. The ticks that transmit Lyme disease may also transmit other disease-causing pathogens, and these other infections are considered as well.

Drawing on real case histories of individuals with Lyme disease—or illnesses that may be mistaken for Lyme disease—Barbour explains:

- The biology of the spirochete, Borrelia burgdorferi, that causes Lyme disease
- The role of animals, such as mice, that carry the infection
- The life cycle of the ticks that transmit the infection
- The importance of deer in perpetuating the cycle
- The basics of diagnostic laboratory tests and how test results are interpreted
- How antibiotics are used in treating Lyme disease

Featuring a list of reliable web sites and a glossary of terms, Lyme Disease is an invaluable resource for everyone who is at risk of the disease or is involved in preventing and treating it.

“If you are seeking reliable and accurate evidence-based information on Lyme disease, this is the first book to read.”—Philip Baker, Executive Director, American Lyme Disease Foundation

ALAN G. BARBOUR, MD, is a professor of medicine and microbiology at the University of California, Irvine, School of Medicine, a co-discoverer of the cause of Lyme disease, and a leading Lyme disease researcher.

A Johns Hopkins Press Health Book
HERE AT LAST IS THE STORY of Southern Maryland’s Native people, from the end of the Ice Age to the present. Intended for a general audience, it explains how they have been adapting to changing conditions—both climatic and human—for all of that time in a way that is jargon-free and readable. The authors, cultural anthropologists with long experience of modern Indian people, convincingly demonstrate that all through their history, Native people have behaved like rational adults, contrary to the common stereotype of Indians. Moreover, in the very early Contact Period at least, some English settlers respected them accordingly. Unfortunately, although they never went to war against the English, they were driven nearly out of existence. Yet some of them refused to leave, and, adapting yet again to a changing world, their descendants are living successfully in Indian communities today.

REBECCA SEIB is an applied anthropologist and has worked with Indian people throughout the United States for over 30 years. She has assisted Indian communities in rebuilding their economies in a culturally appropriate manner. HELEN C. ROUNTREE is professor emerita of anthropology at Old Dominion University in Norfolk, Virginia. She has been studying the Powhatan Indians in Virginia since 1969, with interests in the Algonquian-speaking Indians in adjacent states.
THE C&O CANAL COMPANION
A Journey through Potomac History

second edition

MIKE HIGH

A COMPREHENSIVE GUIDE to one of America’s unique national parks, The C&O Canal Companion takes readers on a mile-by-mile, lock-by-lock tour of the 184-mile Potomac River waterway and towpath that stretches from Washington, D.C., to Cumberland, Maryland, and the Allegheny Mountains. Making extensive use of records at the National Archives and the C&O Canal Park Headquarters, Mike High demonstrates how events and places along the canal relate to the history of the nation, from Civil War battles and river crossings to the frontier forts guarding the route to the West. Using attractive photographs and drawings, he introduces park visitors to the hidden history along the canal and provides practical advice on cycling, paddling, and hiking—all the information needed to fully enjoy the park’s varied delights.

Thoroughly overhauled and expanded, the second edition of this popular, fact-packed book features updated maps and photographs, as well as the latest information on lodgings and other facilities for hikers, bikers, and campers on weekend excursions or extended outdoor vacations.

“A unique and invaluable resource on what is a river valley of incomparable historic importance.”—Karen M. Gray, PhD, C&O Canal National Historical Park volunteer historian

MIKE HIGH holds degrees in English and creative writing from the University of Virginia. His work has appeared in Poets & Writers and the Los Angeles Times, among other publications. He has cycled in many places around the world, but the trail along the C&O Canal remains his favorite ride.
Getting to Mars required engineering genius, scientific strategy, and the drive to persevere in the face of failure.

EXPLORATION AND ENGINEERING
The Jet Propulsion Laboratory and the Quest for Mars
ERIK M. CONWAY

ALTHOUGH THE JET PROPULSION LABORATORY (JPL) in Pasadena, California, has become synonymous with the United States’ planetary exploration during the past half century, its most recent focus has been on Mars. Beginning in the 1990s and continuing through the Mars Phoenix mission of 2007, JPL led the way in engineering an impressive, rapidly evolving succession of Mars orbiters and landers, including roving robotic vehicles whose successful deployment onto the Martian surface posed some of the most complicated technical problems in space flight history.

In Exploration and Engineering, Erik M. Conway reveals how JPL engineers’ creative technological feats led to major Mars exploration breakthroughs. He takes readers into the heart of the lab’s problem-solving approach and management structure, where talented scientists grappled with technical challenges while also coping, not always successfully, with funding shortfalls, unrealistic schedules, and managerial turmoil.

Conway, JPL’s historian, offers an insider’s perspective into the changing goals of Mars exploration, the ways in which sophisticated computer simulations drove the design process, and the remarkable evolution of landing technologies over a thirty-year period.

“No subject in the history of planetary science has been more publicly enticing than the efforts to understand Mars. This capably told narrative captures the fascinating details of the Mars program at the Jet Propulsion Laboratory.”—Roger D. Launius, National Air and Space Museum

ERIK M. CONWAY is a historian of science and technology at the Jet Propulsion Laboratory, California Institute of Technology. He is the author of Atmospheric Science at NASA: A History.
A radical blueprint for reinventing American higher education.

DESIGNING THE NEW AMERICAN UNIVERSITY

MICHAEL M. CROW and WILLIAM B. DABARS

MICHAEL M. CROW, president of Arizona State University and an outspoken advocate for reinventing the public research university, conceived the New American University model when he moved from Columbia University to Arizona State in 2002. Following a comprehensive reconceptualization spanning more than a decade, ASU has emerged as an international academic and research powerhouse that serves as the foundational prototype for the new model. Crow has led the transformation of ASU into an egalitarian institution committed to academic excellence, inclusiveness of a broad demographic, and maximum societal impact.

In Designing the New American University, Crow and coauthor William B. Dabars—a historian whose research focus is the American research university—examine the emergence of this set of institutions and the imperative for the new model, the tenets of which may be adapted by colleges and universities, both public and private. Through institutional innovation, say Crow and Dabars, universities are apt to realize unique and differentiated identities, which maximize their potential to generate the ideas, products, and processes that impact quality of life, standard of living, and national economic competitiveness. Designing the New American University will ignite a national discussion about the future evolution of the American research university.

“Michael M. Crow is brilliant, innovative, and a prudent risk-taker. He has transformed Arizona State University in a decade from a quiet school to a formidable research university. Crow’s model for change is revolutionary.”—Jonathan R. Cole, author of The Great American University: Its Rise to Preeminence, Its Indispensable National Role, Why It Must Be Protected

MICHAEL M. CROW has served as the president of Arizona State University since 2002. He was formerly executive vice provost at Columbia University and a professor of science and technology policy.

WILLIAM B. DABARS is a senior research fellow in the Office of the President and a research professor in the School of Historical, Philosophical, and Religious Studies at Arizona State University.
DOCTORS WITHOUT BORDERS

Humanitarian Quests, Impossible Dreams of Médecins Sans Frontières

RENÉE C. FOX

PIONEERING MEDICAL SOCIOLOGIST Renée C. Fox spent nearly twenty years conducting extensive ethnographic research within Médecins Sans Frontières/Doctors Without Borders (MSF), a private international medical humanitarian organization that was created in 1971 and awarded the Nobel Prize for Peace in 1999. Drawing on unprecedented access to MSF staff meetings, doctors, and field workers, Fox weaves a rich tapestry of the MSF experience with emerging and reemerging infectious diseases. Including vivid photographs of MSF operations, Doctors Without Borders explores the organization’s founding principles, distinctive culture, and inner struggles to realize more fully its “without borders” transnational vision.

“A commendably reflective work of sociology that, more importantly, tells a remarkable history of care.”—Publishers Weekly

“A treasured and monumental depiction of MSF’s courageous and persistent commitment to millions of people in distress.”—South African Medical Journal

“The author tells an exquisite story of the organization’s origins and challenges.”—Choice

RENÉE C. FOX is the Annenberg Professor Emerita of the Social Sciences at the University of Pennsylvania. She is the author of Experiment Perilous: Physicians and Patients Facing the Unknown; In the Belgian Château: The Spirit and Culture of a European Society in an Age of Change; and In the Field: A Sociologist’s Journey.
A compelling analysis of nearly seven decades of antibiotic reform, framing our current efforts to stave off a post-antibiotic era.

THE ANTIBIOTIC ERA
Reform, Resistance, and the Pursuit of a Rational Therapeutics
SCOTT H. PODOLSKY

IN THE ANTIBIOTIC ERA, physician-historian Scott H. Podolsky narrates the far-reaching history of antibiotics, focusing particularly on reform efforts that attempted to fundamentally change how antibiotics are developed and prescribed. This sweeping chronicle reveals the struggles faced by crusading reformers from the 1940s onward as they advocated for a rational therapeutics at the crowded intersection of bugs and drugs, patients and doctors, industry and medical academia, and government and the media.

During the post–World War II “wonder drug” revolution, antibiotics were viewed as a panacea for mastering infectious disease. But from the beginning, critics raised concerns about irrational usage and overprescription.

Now, in an era of emerging bugs and receding drugs, discussions of antibiotic resistance focus on the need to develop novel antibiotics and the need for more appropriate prescription practices in the face of pharmaceutical marketing, pressure from patients, and the structural constraints that impede rational delivery of antibiotics worldwide. Concerns about the enduring utility of antibiotics—indeed, about a post-antibiotic era—are widespread, as evidenced by reports from the Centers for Disease Control and Prevention, academia, and popular media alike. Only by understanding the historical forces that have shaped our current situation, Podolsky argues, can we properly understand and frame our choices moving forward.

“Anyone who knows antibiotics will want to read this book, a brilliant, entertaining exposition of ‘antibiotic reformers’ as described by a gifted historian.”—Stuart B. Levy, MD, author of The Antibiotic Paradox: How the Misuse of Antibiotics Destroys Their Curative Powers

SCOTT H. PODOLSKY is an internist at Massachusetts General Hospital and an associate professor of global health and social medicine at Harvard Medical School. He is the author of Pneumonia Before Antibiotics: Therapeutic Evolution and Evaluation in Twentieth-Century America.
How math trumps tradition in promoting justice, fairness, and a more stable democracy.

CONSTITUTIONAL CALCULUS
The Math of Justice and the Myth of Common Sense

JEFF SUZUKI

HOW SHOULD WE COUNT the population of the United States? What would happen if we replaced the electoral college with a direct popular vote? What are the consequences of allowing unlimited partisan gerrymandering of congressional districts? These and other questions have long been the subject of legal and political debate and are routinely decided by lawyers, politicians, judges, and voters, mostly through an appeal to common sense and tradition.

But mathematician Jeff Suzuki asserts that common sense is not so common, and traditions developed long ago in what was a mostly rural, mostly agricultural, mostly isolated nation of three million might not apply to a mostly urban, mostly industrial, mostly global nation of three hundred million. In Constitutional Calculus, Suzuki guides us through the U.S. Constitution and American history to show how mathematics reveals our flaws, finds the answers we need, and moves us closer to our ideals.

From the first presidential veto to the debate over mandatory drug testing, the National Security Agency’s surveillance program, and the fate of death row inmates, Suzuki draws us into real-world debates and then reveals how math offers a superior compass for decision making.

Whether you are fascinated by history, math, social justice, or government, your interest will be piqued and satisfied by the convincing case Suzuki makes.

JEFF SUZUKI is an associate professor of mathematics at Brooklyn College. He is the author of Mathematics in Historical Context and A History of Mathematics.
COULDN'T PROVE, HAD TO PROMISE

poems by WYATT PRUNTY

IN COULDN'T PROVE, HAD TO PROMISE, Wyatt Prunty ushers readers into a seesaw world, one that teeters between small fables of childish misgivings and adult assurances. Alternately shadowed and illuminated by nostalgia, this deft, witty volume brings together seventeen of Prunty’s recent poems, seven of which have been previously published in Poetry, the Hopkins Review, the Kenyon Review, and Blackbird.

In “Crescent Theater, Schenectady, NY,” a silent-movie accompanist reads his foreign newspaper after work as he listens, ever the outsider, “to his children using English / For everything they wish.” In “Rules,” a small girl, told she can’t go to the school nurse “every time some bad thing happens,” plaintively wonders, “Where do you go?” And in “Making Frankenstein,” a boy who has cajoled his parents into letting him see The Curse of Frankenstein wakes to a nightmare. His father bans horror films as “too anatomical”; “What’s anatomical?” the boy wonders. Given a book that catalogs diseases, the worst of which come “from intimate contact,” he is horrified by his father’s explanation of grownup intimacy: “That’s how you made your way into this world.”

“Wyatt Prunty is a classic poet in the tradition of Frost, Wilbur, Merrill, and Justice. His work involves a wry sanity toward the world and an impeccable ear for both prosody and the rhythms of American speech.”—Robert Hass, author of Time and Materials

JOHNS HOPKINS UNIVERSITY PRESS  press.jhu.edu

In his ninth collection of poems, Wyatt Prunty explores the comic and lyric intersection of the realms of childhood and middle age.

Couldn't Prove Had to Promise

Wyatt Prunty

Poetry | MAY 80 pages 5½ x 8½
978-1-4214-1714-1  $18.95(a)  £12.00 pb
Also available as an e-book

Wyatt Prunty is a professor of English at Sewanee: The University of the South and the founding director of the Sewanee Writers’ Conference. He is the author of nine collections of poems, including The Lover’s Guide to Trapping, and two critical works.
Rose-breasted Grosbeak male in tree  
Canada Goose goslings  
Hummingbird female

All images from Field Guide to the Neighborhood Birds of New York City by Leslie Day, illustrated by Trudy Smoke, photographs by Beth Bergman. See page 6.
Coxey’s Army
Popular Protest in the Gilded Age

Benjamin F. Alexander

In 1893, after a major British bank failure, a run on U.S. gold reserves, and a late-June stock-market crash, America was in the throes of a serious economic depression. Unemployment rose, foreclosures climbed, and popular unrest mounted. By the following spring, businessman and Populist agitator Jacob S. Coxey was fed up with government inactivity in the face of the crisis. With the help of eccentric showman Carl Browne, he led a group of several hundred unemployed wage earners, small farmers, and crossroads merchants on a march from Massillon, Ohio, to Washington, D.C., to present a “petition in boots” for government-financed jobs building and repairing the nation’s roads.

In this concise and gripping narrative, Benjamin F. Alexander contextualizes the march by vividly describing the misery wrought by the Panic of ’93. Alexander brings both Coxey and his fellow leaders to life, along with the reporters and spies who traveled with them and the diverse group of captivated newspaper readers who followed the progress of the marches and train heists.

Coxey’s Army explains how the demands of the Coxeyites—far from being the wild schemes of a small group of cranks—fit into a larger history of economic theories that received serious attention long before and long after the Coxey march. Despite running a gauntlet of ridicule, the marchers laid down a rough outline of what, some forty years later, emerged as the New Deal.

“A timely book that evokes the recent Occupy movement while resonating against the notion of our own time as a second Gilded Age.”—Wendy Gamber, author of The Boardinghouse in Nineteenth-Century America

Witness to History, Peter Charles Hoffer and William James Hull Hoffer, Series Editors

Benjamin F. Alexander teaches American history at the New York City College of Technology.
How bitter instigating over the expansion of slavery in western territories almost destroyed the fragile United States.

**WOLF BY THE EARS**
The Missouri Crisis, 1819–1821

JOHN R. VAN ATTA

FROM THE EARLY DAYS OF THE REPUBLIC, American leaders knew that an unpredictable time bomb—the question of slavery—lay at the heart of national politics. By 1819–1820 westward expansion had brought the matter to a head. As Thomas Jefferson wrote at the time, a nation dealing with the politically implacable issue of slavery essentially held the “wolf” by the ears—and could neither let go nor hang on forever.

In *Wolf by the Ears*, John R. Van Atta discusses how the sectional conflict that led to the Civil War surfaced in the divisive fight over Missouri statehood. Missouri carried special significance for both pro- and anti-slavery advocates. Northern congressmen leaped out of their seats to object to the proposed expansion of the slave “empire,” while slave-state politicians voiced outrage at the northerners’ blatant sectional attack. Although the Missouri confrontation ultimately appeared to end amicably with a famous compromise that the wily Kentuckian Henry Clay helped to cobble together, the passions it unleashed proved vicious, widespread, and long lasting.

Van Atta deftly explains how the Missouri crisis revealed the power that slavery had already gained over American nation building. *Wolf by the Ears* provides students in American history with an ideal introduction to the Missouri crisis while at the same time offering fresh insights for scholars of the early republic.

“Students and specialists have long needed a study of the Missouri Compromise that would take advantage of recent scholarship and lift the subject beyond the fine-grained detail of political and legislative negotiation. In *Wolf by the Ears*, Van Atta does both and more. An excellent book.”—Harry L. Watson, author of *Liberty and Power: The Politics of Jacksonian America*

**JOHN R. VAN ATTA** teaches history and constitutional law at the Brunswick School in Greenwich, Connecticut. He is the author of *Securing the West: Politics, Public Lands, and the Fate of the Old Republic, 1785–1850*.
The story of the battle that saved New Orleans, made Andrew Jackson a hero for the ages, and shaped the American public memory of the war.

GLORIOUS VICTORY
Andrew Jackson and the Battle of New Orleans
DONALD R. HICKEY

WHETHER OR NOT THE UNITED STATES “won” the war of 1812, two engagements that occurred toward the end of the conflict had an enormous influence on the development of American identity: the successful defenses of the cities of Baltimore and New Orleans. The Battle of New Orleans—perhaps because it punctuated the war, lent itself to frontier mythology, and involved the larger-than-life figure of Andrew Jackson—became especially important in popular memory. In Glorious Victory, leading War of 1812 scholar Donald R. Hickey recounts the New Orleans campaign and Jackson’s key role in the battle.

Drawing on a lifetime of research, Hickey tells the story of America’s “forgotten conflict.” He explains why the fragile young republic chose to challenge Great Britain, then a global power with a formidable navy, and recounts the early campaigns of the war.

Tracing Jackson’s emergence as a leader in Tennessee and his extraordinary success as a military commander in the field, Hickey finds in Jackson a bundle of contradictions: an enemy of privilege who belonged to Tennessee’s ruling elite and a slaveholder who welcomed free blacks into his army. Glorious Victory will reward readers with a clear understanding of Andrew Jackson’s role in the War of 1812 and his iconic place in the postwar era.

“Engaging, enjoyable, and well written, Glorious Victory will help students and the broader public understand the War of 1812 and Andrew Jackson’s mythic appeal to antebellum Americans.”—John W. Quist, Shippensburg University

DONALD R. HICKEY, whom the New Yorker described as “the dean of 1812 scholarship,” teaches history at Wayne State College in Nebraska. He has written seven books on the conflict, including The Rockets’ Red Glare: An Illustrated History of the War of 1812 and The War of 1812: A Forgotten Conflict.
COAL AND EMPIRE
The Birth of Energy Security in Industrial America
PETER A. SHULMAN

SINCE THE EARLY TWENTIETH CENTURY, Americans have associated oil with national security. From World War I to American involvement in the Middle East, this connection has seemed a self-evident truth. But as Peter A. Shulman argues, Americans had to learn to think about the geopolitics of energy in terms of security, and they did so beginning in the nineteenth century: the age of coal. Coal and Empire insightfully weaves pivotal moments in the history of science and technology by linking coal and steam to the realms of foreign relations, navy logistics, and American politics.

Shulman explores how the development of coal-fired, ocean-going steam power in the 1840s created new questions, opportunities, and problems for U.S. foreign relations and naval strategy. The search for coal, for example, helped take Commodore Matthew Perry to Japan in the 1850s. It facilitated Abraham Lincoln’s pursuit of black colonization in 1860s Panama.

By exploring how the security dimensions of energy were not intrinsically linked to a particular source of power but rather to political choices about America’s role in the world, Shulman ultimately suggests that contemporary global struggles over energy will never disappear, even if oil is someday displaced by alternative sources of power.

“Fast-paced, engaging, and accessible, Coal and Empire reveals how the extraction and use of coal was intertwined with domestic and international politics, economics and world trade, and innovations in science, mathematics, and technology.” —Richard F. Hirsh, author of Power Loss: The Origins of Deregulation and Restructuring in the American Electric Utility System

PETER A. SHULMAN is an assistant professor of history at Case Western Reserve University.
EMPIRE FILMS AND THE CRISIS OF COLONIALISM, 1946–1959

JON COWANS

USING POPULAR CINEMA from the United States, Britain, and France, *Empire Films and the Crisis of Colonialism, 1946–1959*, examines postwar Western attitudes toward colonialism and race relations. Popular cinema provided the main source of images of the colonies, and, according to Jon Cowans in this far-reaching book, films depicting the excesses of empire helped Westerners come to terms with decolonization and even promoted the dismantling of colonialism around the globe.

Examining more than one hundred British, French, and American films from the post–World War II era, Cowans concentrates on movies that depict interactions between white colonizers and nonwhite colonial subjects, including sexual and romantic relations. Although certain conservative films eagerly supported colonialism, Cowans argues that the more numerous “liberal colonialist” productions undermined support for key aspects of colonial rule, while a few more provocative films openly favored anticolonial movements and urged “internal decolonization” for people of color in Britain, France, and the United States.

The book examines both high-profile and lesser-known films on overseas colonialism, including *The King and I, Bhowani Junction*, and *Island in the Sun*, and tackles treatments of miscegenation and “internal colonialism” that appeared in Westerns and American films like *Pinky* and *Giant*. The first truly transnational history of cinema’s role in decolonization, this powerful book weaves a unified historical narrative out of the experiences of three colonial powers in diverse geographic settings.

“This is a terrific book. Cowans has the gift for concise and lucid summation; his cinematic analysis is consistently illuminating, engaging, and plausible.”—Stephen J. Whitfield, Brandeis University

JON COWANS is an associate professor of history at Rutgers University–Newark.

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The Enlightenment-era concerns that gave rise to the modern research university can illuminate contemporary debates about knowledge in the digital age.

ORGANIZING ENLIGHTENMENT
Information Overload and the Invention of the Modern Research University

CHAD WELLMON

SINCE ITS INCEPTION, the research university has been the central institution of knowledge in the West. Today, however, its intellectual authority is being challenged on many fronts, above all by radical technological change. Organizing Enlightenment tells the story of how the university emerged in the early nineteenth century at a similarly fraught moment of cultural anxiety about revolutionary technologies and their disruptive effects on established institutions of knowledge.

Late eighteenth-century Germans, troubled by a massive increase in the publication and availability of printed material, felt threatened by a veritable “plague” of books that circulated “contagiously” among the reading public. But deep concerns about what counted as authoritative knowledge, not to mention the fear of information overload, also made them uneasy, as they watched universities come under increasing pressure to offer more practical training and to justify their existence in the age of print.

German intellectuals were the first to settle on the research university, and its organizing system of intellectual specialization, as the solution to these related problems. Drawing on the history of science, the university, and print, as well as media theory and philosophy, Chad Wellmon explains how the research university and the ethic of disciplinarity it created emerged as the final and most lasting technology of the Enlightenment.

“The crisis of the university in the age of MOOCs and the new media? As Chad Wellmon shows in this learned and lucid study, we’ve been there before. A thought-provoking account of an astonishingly resilient institution.”—Lorraine Daston, Max Planck Institute for the History of Science, Berlin

CHAD WELLMON is an associate professor of German studies at the University of Virginia and a faculty fellow at the Institute for Advanced Studies in Culture. He is the author of Becoming Human: Romantic Anthropology and the Embodiment of Freedom.
The concluding volume of the monumental *Papers of Frederick Law Olmsted* captures some of Olmsted’s greatest achievements.

See p. 4 for other titles in the series.

**THE PAPERS OF FREDERICK LAW OLMS TED**

*The Last Great Projects, 1890–1895*

**Volume 9**

FREDERICK LAW OLMS TED

edited by DAVID SCHUYLER, GREGORY KALI SS, and JEFFREY SCHLOSSBERG

In 1890, FREDERICK LAW OLMS TED, then nearly sixty-eight years old, had risen to the pinnacle of his career. Together with his partners, stepson John Charles Olmsted and protégé Henry Sargent Codman, he was involved in a number of major ongoing projects, including the Boston, Buffalo, and Rochester park systems, the campus plan for Stanford University, the World’s Columbian Exposition in Chicago, and numerous private estates.

Olmsted’s work in the final six years of his professional career would only enhance his considerable reputation, as the ninth and final volume of *The Papers of Frederick Law Olmsted* reveals. With its impressive waterways, monumental buildings, and verdant islands and shores, the Chicago fair proved to be one of the firm’s crowning achievements. The early 1890s also saw the culmination of Olmsted’s wide-ranging work on one of his other great projects: the design of the grounds of George W. Vanderbilt’s massive estate, Biltmore, near Asheville, North Carolina.

*The Last Great Projects, 1890–1895*, chronicles the history of one of the world’s greatest landscape design firms while offering a fascinating retrospective on Frederick Law Olmsted’s productive final years.

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**CHARLES E. BEVERIDGE** is the series editor of *The Papers of Frederick Law Olmsted*. **DAVID SCHUYLER** and **GREGORY KALISS** are the coeditors and **JEFFREY SCHLOSSBERG** is the assistant editor of Volume 9.

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CHILDREN AND CHILDHOOD IN CLASSICAL ATHENS

second edition

MARK GOLDEN

INITIALLY PUBLISHED IN 1990, Children and Childhood in Classical Athens was the first book in English to explore the lives of children in ancient Athens. Drawing on literary, artistic, and archaeological sources as well as on comparative studies of family history, Mark Golden offers a vivid portrait of the public and private lives of children from about 500 to 300 B.C. Golden discusses how the Athenians viewed children and childhood, describes everyday activities of children at home and in the community, and explores the differences in the social lives of boys and girls. He details the complex bonds among children, parents, siblings, and household slaves, and he shows how a growing child’s changing roles often led to conflict between the demands of family and the demands of community.

In this thoroughly revised edition, Golden places particular emphasis on the problem of identifying change over time and the relationship of children to adults. He also explores three dominant topics in the recent historiography of childhood: the agency of children, the archaeology of childhood, and representations of children in art. The book includes a completely new final chapter, text and notes rewritten throughout to incorporate evidence and scholarship that has appeared over the past twenty-five years, and an index of ancient sources.

“Mark Golden has produced a superb book, an important substantive and methodological contribution to the social history of ancient Athens and a model for comparable studies.”—American Historical Review

MARK GOLDEN is a professor of classics at the University of Winnipeg. He is the author of Sport and Society in Ancient Greece and Greek Sport and Social Status.
An essential collection of Raymond Westbrook’s groundbreaking work on the cross-cultural history of ancient law.

EX ORIENTE LEX
Near Eastern Influences on Ancient Greek and Roman Law
RAYMOND WESTBROOK
edited by DEBORAH LYONS and KURT RAAFLAUB

THROUGHOUT THE TWELVE ESSAYS that appear in Ex Oriente Lex, Raymond Westbrook convincingly argues that the influence of Mesopotamian legal traditions and thought had a profound impact on the early laws and legal developments of Greece and Rome as well.

Before his untimely death in July 2009, Westbrook was regarded as one of the world’s leading authorities on ancient legal history. In his examination of the relationship between ancient Near Eastern and pre-classical Greek and Roman law, Westbrook sought to demonstrate that the connection between the two legal spheres was not merely theoretical but also concrete.

Aimed at classicists and ancient historians, as well as biblicists, Egyptologists, Assyriologists, and legal historians, this volume gathers many of Westbrook’s most important essays on the legal aspects of Near Eastern cultural influences on the Greco-Roman world, including one new, never-before-published piece. A preface by editors Deborah Lyons and Kurt Raaflaub details the importance of Westbrook’s work for the field of classics, while Sophie Démare-Lafont’s incisive introduction places Westbrook’s ideas within the wider context of ancient law.

“Both experts and non-experts in the study of the ancient world are indebted to the editors for this splendid edition of Raymond Westbrook’s papers. Westbrook has profoundly changed how we look at ancient law.”
—Gregory Nagy, author of The Ancient Greek Hero in 24 Hours
THE BATTLE OF ARGINUSAE

Victory at Sea and Its Tragic Aftermath in the Final Years of the Peloponnesian War

DEBRA HAMEL

A PIVOTAL SKIRMISH involving nearly three hundred Athenian and Spartan ships toward the end of the Peloponnesian War, the Battle of Arginusae was at the time the largest naval battle ever fought between warring Greeks. It was a crucial win for the Athenians, but, paradoxically, the win at Arginusae resulted in one of the worst disasters to befall the Athenians during the brutal twenty-seven-year war.

Due to a combination of factors—incompetent leadership, the weariness of the sailors, a sudden storm—the commanders on the scene failed to rescue the crews of twenty-five Athenian ships that had been disabled during the battle. Thousands of men, many of them injured, were left clinging to the wreckage of their ships awaiting help that never came.

The Battle of Arginusae describes the violent battle and its horrible aftermath. Debra Hamel provides a summary of the events that caused the long war and discusses the tactical intricacies of Greek naval warfare. Recreating the claustrophobic, unhygienic conditions in which the ships’ crews operated, Hamel unfolds the process that turned this naval victory into one of the most infamous chapters in the city-state’s history. Aimed at classics students and general readers, the book also provides an in-depth examination of the fraught relationship between Athens’ military commanders and its vaunted sovereign democracy.

“A captivating account of the battle of Arginusae and its fateful consequences for the Athenians in their great struggle with Sparta.”—Lawrence A. Tritle, author of A New History of the Peloponnesian War

DEBRA HAMEL is the author of Trying Neaira: The True Story of a Courtesan’s Scandalous Life in Ancient Greece and Reading Herodotus: A Guided Tour through the Wild Boars, Dancing Suitors, and Crazy Tyrants of The History.
A comprehensive study of healthcare in the High Roman Empire.

PATIENTS AND HEALERS IN THE HIGH ROMAN EMPIRE

IDO ISRAELOWICH

PATIENTS AND HEALERS IN THE HIGH ROMAN EMPIRE offers a fascinating holistic look at the practice of ancient Roman medicine. Ido Israelowich presents three richly detailed case studies—one focusing on the home and reproduction; another on the army; the last on medical tourism—from the point of view of those on both sides of the patient-healer divide. He explains in depth how people in the classical world became aware of their ailments, what they believed caused particular illnesses, and why they turned to certain healers—root cutters, gymnastic trainers, dream interpreters, pharmacologists, and priests—or sought medical care in specific places such as temples, bath houses, and city centers.

The book brings to life the complex behavior and social status of all the actors involved in the medical marketplace. It also sheds new light on classical theories about sickness, the measures Romans undertook to tackle disease and improve public health, and personal expectations for and evaluations of various treatments.

Ultimately, Israelowich concludes that this clamoring multitude of coexisting forms of health care actually shared a common language. Drawing on a diverse range of sources—including patient testimonies; the writings of physicians, historians, and poets; and official publications of the Roman state—Patients and Healers in the High Roman Empire is a groundbreaking history of the culture of classical medicine.

“An original, innovative, and provocative history of ancient medicine in the High Roman Empire from the patient’s point of view.”—Manfred Horstmannhoff, Leiden University
The page-turning account of Galla Placidia, a remarkable ruler at the twilight of the Roman Empire.

Rome’s Christian Empress
Galla Placidia Rules at the Twilight of the Empire

Joyce E. Salisbury

In Rome’s Christian Empress, Joyce E. Salisbury brings the captivating story of Rome’s Christian empress to life. The daughter of Roman emperor Theodosius I, Galla Placidia lived at the center of imperial Roman power during the first half of the fifth century. Taken hostage after the fall of Rome to the Goths, she was married to the king and, upon his death, to a Roman general. The rare woman who traveled throughout Italy, Gaul, and Spain, she eventually returned to Rome, where her young son was crowned as the emperor of the western Roman provinces. Placidia served as his regent, ruling the Roman Empire and the provinces for twenty years.

Salisbury restores this influential, too-often-forgotten woman to the center stage of this crucial period. Describing Galla Placidia’s life from childhood to death while detailing the political and military developments that influenced her—and that she influenced in turn—the book relies on religious and political sources to weave a narrative that combines social, cultural, political, and theological history.

The Roman world changed dramatically during Placidia’s rule: the Empire became Christian, barbarian tribes settled throughout the West, and Rome began its unmistakable decline. But during her long reign, Placidia wielded formidable power. Compulsively readable, Rome’s Christian Empress is the first full-length work to give this fascinating and complex ruler her due.

“A soundly researched and elegantly written history of Rome’s decline and one of its most important empresses.”—Mary F. Thurlkill, University of Mississippi

Joyce E. Salisbury is professor emeritus of history at the University of Wisconsin–Green Bay. She is the author of Perpetua’s Passion: Death and Memory of a Young Roman Woman and The Beast Within: Animals in the Middle Ages.
This penetrating analysis of eight classic nineteenth-century thinkers explains how historians use literary techniques to write sophisticated historical works.

**METAHISTORY**
The Historical Imagination in Nineteenth-Century Europe

*Fortieth-anniversary Edition*

HAYDEN WHITE

with a new preface

foreword by Michael S. Roth

**SINCE ITS INITIAL PUBLICATION IN 1973,** Hayden White’s *Metahistory* has remained an essential book for understanding the nature of historical writing. In this classic work, White argues that a deep structural content lies beyond the surface level of historical texts. This latent poetic and linguistic content—which White dubs the “metahistorical element”—essentially serves as a paradigm for what an “appropriate” historical explanation should be.

To support his thesis, White analyzes the complex writing styles of historians like Michelet, Ranke, Tocqueville, and Burckhardt, and philosophers of history such as Marx, Hegel, Nietzsche, and Croce. The first work in the history of historiography to concentrate on historical writing as writing, *Metahistory* sets out to deprive history of its status as a bedrock of factual truth, to redeem narrative as the substance of historicality, and to identify the extent to which any distinction between history and ideology on the basis of the presumed scientificity of the former is spurious.

This fortieth-anniversary edition includes a new preface in which White explains his motivation for writing *Metahistory* and discusses how reactions to the book informed his later writing. In a new foreword, Michael S. Roth reflects on the significance of the book across a broad range of fields.
A powerful introduction to modernism and the creative arts it inspired.

PUTTING MODERNISM TOGETHER
Literature, Music, and Painting, 1872–1927
DANIEL ALBRIGHT

HOW DO YOU RATIONALLY CONNECT the diverse literature, music, and painting of an age? Throughout the modernist era, there was a special belligerence to this question. In Putting Modernism Together, Daniel Albright searches for the center of the modernist movement by assessing various artistic models, exploring how they generated a stunning range of creative work that was nonetheless wound together aesthetically, and sorting out the cultural assumptions that made each philosophical system attractive.

Emerging from Albright’s lectures for a popular Harvard University course of the same name, the book investigates different methodologies for comparing the evolution and congruence of artistic movements by studying simultaneous developments that occurred during particularly key modernist years. What does it mean, for example, that Joseph Conrad’s Heart of Darkness, published in 1899, appeared at the same time as Claude Debussy’s Nocturnes—beyond the fact that the word “Impressionist” has been used to describe each work?

Throughout Putting Modernism Together, Albright argues that human culture can best be understood as a growth-pattern or ramifying of artistic, intellectual, and political action. Going beyond merely explaining how the artists in these genres achieved their peculiar effects, he presents challenging new analyses of telling craft details that help students and scholars come to know more fully this bold age of aesthetic extremism.

“Informative, engaging, and humane, this indispensable study of modernist artistic culture will appeal to students and to the expert as well as common reader.”—Maria DiBattista, coeditor of High and Low Moderns: British Literature and Culture, 1889–1939

DANIEL ALBRIGHT is the Ernest Bernbaum Professor of Literature at Harvard University. He is the author of many books, including Panaesthetics: On the Unity and Diversity of the Arts and Quantum Poetics: Yeats, Pound, Eliot, and the Science of Modernism.

Hopkins Studies in Modernism, Douglas Mao, Series Editor
A revelatory examination of AIDS mourning at the intersection of black and queer studies.

THE CALENDAR OF LOSS
Race, Sexuality, and Mourning in the Early Era of AIDS

DAGMAWI WOUBSHET

His world view colored by growing up in 1980s Ethiopia, where death governed time and temperament, Dagmawi Woubshet offers a startlingly fresh interpretation of melancholy and mourning during the early years of the AIDS epidemic in *The Calendar of Loss*.

When society denies a patient’s disease and then forbids survivors mourning rites, how does a child bear witness to a parent’s death or a lover grieve for his beloved? Looking at a range of high and popular works of grief—including elegies, eulogies, epistles to the dead, funerals, and obituaries—Woubshet identifies a unique expression of mourning that emerged in the 1980s and early 1990s in direct response to the AIDS catastrophe. What Woubshet dubs a “poetics of compounding loss” expresses what it was like for queer mourners to grapple with the death of lovers and friends in rapid succession while also coming to terms with the fact of their own imminent mortality.

Ultimately, the book argues, these disprized mourners turned to their sorrow as a necessary vehicle of survival, placing open grief at the center of art and protest, insisting that lives could be saved through the very speech acts precipitated by death. An innovative and moving study, *The Calendar of Loss* illuminates how AIDS mourning confounds and traverses how we have come to think about loss and grief, insisting that the bereaved can confront death in the face of shame and stigma in eloquent ways that also imply a fierce political sensibility and a longing for justice.

“This is the smartest text on race and mourning or on the artistic response to AIDS that I’ve encountered. An extraordinary achievement.”—Marlon Ross, author of *Manning the Race: Reforming Black Men in the Jim Crow Era*
METAPHORS OF MIND
An Eighteenth-Century Dictionary
BRAD PASANEK

AN ENCYCLOPEDIC DICTIONARY along the lines of Voltaire’s classic Dictionnaire Philosophique, Metaphors of Mind provides an in-depth look at the myriad ways in which Enlightenment writers used figures of speech to characterize the mind. Drawn from Brad Pasanek’s massive online archive, metaphorized.net, this volume constitutes a veritable treasury of mental metaphors.

Dividing the book into eleven broad metaphorical categories—Animals, Coinage, Court, Empire, Fetters, Impressions, Inhabitants, Metal, Mirror, Rooms, and Writing—Pasanek maps out constellations of metaphors. He frames his collection of literary excerpts in each section with a more descriptive and theoretical discussion of what he calls “desultory reading,” a form of unsystematic perusal of writing frequently employed by Enlightenment thinkers. By surveying the printed past alongside the digital present, the book treats eighteenth-century writing as its topic while essentially exemplifying its rhetorical approach.

More than an exercise in quotation, this intellectual history offers illuminating readings of fragmentary literary works and confrontations with neoclassical and contemporary theories of metaphor. Promoting critical and creative anachronism, Metaphors of Mind redefines the notion of an archive in the age of Amazon and Google Books.

“Metaphors of Mind is a genuinely significant book. An exciting and stimulating read, it promises to precipitate and augment important conversations both in eighteenth-century literary studies and in the field of digital humanities more broadly.”—Jenny Davidson, author of Reading Style: A Life in Sentences

BRAD PASANEK is an assistant professor of English at the University of Virginia. He is the coeditor of Beyond Liquidity: The Metaphor of Money in Financial Crisis.
CRITICAL APPROACHES TO THE STUDY OF HIGHER EDUCATION
A Practical Introduction

CRITICAL THEORY has much to teach us about higher education. By linking critical models, methods, and research tools with an advocacy-driven vision of the central challenges facing postsecondary researchers and staff, Critical Approaches to the Study of Higher Education makes a significant—and long overdue—contribution to the development of the field.

The contributors argue that, far from being overly abstract, critical tools and methods are central to contemporary scholarship and can have practical policy implications when brought to the study of higher education. They argue that critical research design and critical theories help scholars see beyond the normative models and frameworks that have long limited our understanding of students, faculty, institutions, the organization and governance of higher education, and the policies that shape the postsecondary arena.

A rigorous and invaluable guide for researchers seeking innovative approaches to higher education and the morass of traditionally functionalist, rational, and neoliberal thinking that mars the field, this book is also essential for instructors who wish to incorporate the lessons of critical scholarship into their course development, curriculum, and pedagogy.

“Educators and leaders urgently need scholarship that draws critical attention to educational inequities across the world. This compelling book will be useful to all those who wish to be part of that effort.”—Rebecca Ropers-Huilman, University of Minnesota

ANA M. MARTÍNEZ-ALEMÁN is a professor of education at Boston College.
BRIAN PUSSER is an associate professor of education at the University of Virginia.
ESTELA MARA BENSIMON is a professor of higher education at the University of Southern California.

Higher Education | JUNE 336 pages 6 x 9 1 halftone, 5 line drawings 978-1-4214-1665-6 $34.95 (s) £22.50 pb 978-1-4214-1664-9 $70.00 (s) £45.00 hc Also available as an e-book
IT IS DIFFICULT TO IMAGINE a college class today that does not include some online component—whether a simple posting of a syllabus to course management software, the use of social media for communication, or a full-blown course offering through a MOOC platform. In Teaching Online, Claire Howell Major describes for college faculty the changes that accompany use of such technologies and offers real-world strategies for surmounting digital teaching challenges.

Teaching with these evolving media requires instructors to alter the ways in which they conceive of and do their work, according to Major. They must frequently update their knowledge of learning, teaching, and media, and they need to develop new forms of instruction, revise and reconceptualize classroom materials, and refresh their communication patterns. Faculty teaching online must also reconsider the student experience and determine what changes for students ultimately mean for their own work and for their institutions.

Teaching Online presents instructors with a thoughtful synthesis of educational theory, research, and practice, as well as a review of strategies for managing the instructional changes involved in teaching online. In addition, this book presents examples of best practices from successful online instructors as well as cutting-edge ideas from leading scholars and educational technologists. Faculty members, researchers, instructional designers, students, administrators, and policy makers who engage with online learning will find this book an invaluable resource.

CLAIRE HOWELL MAJOR is a professor of higher education at the University of Alabama. She is the coauthor of Qualitative Research: The Essential Guide to Theory and Practice, An Introduction to Qualitative Research Synthesis: Managing the Information Explosion in Social Science Research, and Collaborative Learning Techniques: A Handbook for College Faculty.
The first scholarly edition of Thorstein Veblen’s classic indictment of the corporate model of American university governance.

THE HIGHER LEARNING IN AMERICA
A Memorandum on the Conduct of Universities by Business Men

The Annotated Edition

THORSTEIN VEBLEN

edited with an introduction and notes by
RICHARD F. TEICHGRAEBER III

SINCE ITS PUBLICATION in 1918, Thorstein Veblen’s The Higher Learning in America has remained a text that every serious student of the American university must confront. Intellectual historian Richard F. Teichgraeber III brings us the first scholarly edition of Veblen’s classic, thoroughly edited, annotated, and indexed. An extensive introduction discusses the book’s composition and publishing history, Veblen’s debts to earlier critics of the American university, and the place of The Higher Learning in America in current debates about the American university.

Veblen’s insights into the American university system at the outset of the twentieth century are as provocative today as they were when first published. Insisting that institutions of higher learning should be dedicated solely to the disinterested pursuit of knowledge, he urged American universities to abandon commitments to extraneous pursuits such as athletics, community service, and vocational education.

With a detailed chronology, suggested readings, and comprehensive notes, this volume is sure to become the standard teaching text for Veblen’s classic work and an invaluable resource for students of both the history and the current workings of the American university.

“We are fortunate today to have Richard Teichgraeber’s rediscovery of this classic work.”—John Thelin, author of A History of American Higher Education
THE PROVOST’S HANDBOOK
The Role of the Chief Academic Officer
JAMES MARTIN, JAMES E. SAMELS & ASSOCIATES

AS THE CHIEF ACADEMIC OFFICER, the provost plays a central role in the contemporary university or college. How has this essential leadership position evolved over the past few decades, and what are the best practices to adopt for succeeding in specific operational areas?

In seventeen essays written by some of the most successful chief academic officers in the United States, The Provost’s Handbook outlines key topics related to the changing environment of higher education while explaining what constitutes effective leadership at the college and university level. How, for example, does the provost lead in a time of disruption and shifting needs? What skills should he or she nurture in new faculty? What role should data and institutional research play in decision making? These questions—and many more challenges presented by this role—are addressed in this essential volume.

Assembled by James Martin and James E. Samels, accomplished authors and scholars of leadership in higher education, The Provost’s Handbook is destined to become the go-to resource for deans, presidents, trustees, and chief academic officers everywhere.

“*The Provost’s Handbook* is essential reading for every aspiring, new, and veteran chief academic officer. This is the perfect primer for the provost of the twenty-first century.”—Vita Rabinowitz, Provost and Vice President for Academic Affairs, Hunter College

JAMES MARTIN is a professor of English and humanities at Mount Ida College. JAMES E. SAMELS is the CEO and president of The Education Alliance and the founder of Samels & Associates, a law firm concentrating in higher education law. They are the authors of, among other works, *Turnaround: Leading Stressed Colleges and Universities to Excellence*. 

A go-to resource to help provosts, deans, presidents, and trustees effectively meet the challenges of leading a college or university.
Performance funding ties state support of colleges and universities directly to institutional performance on specific outcomes, including retention, number of credits accrued, graduation, and job placement. The theory is that introducing market-like forces will prod institutions to become more efficient and effective. In *The Politics of Performance Funding for Higher Education*, Kevin J. Dougherty and Rebecca S. Natow explore the sometimes puzzling evolution of this mode of funding higher education. Drawing on an eight-state study of performance funding in Florida, Illinois, Indiana, Missouri, Ohio, South Carolina, Tennessee, and Washington, Dougherty and Natow shed light on the social and political factors affecting the origins, evolution, and demise of these programs. Their findings uncover patterns of frequent adoption, discontinuation, and re-adoption.

Educators, sociologists, political scientists, and policy makers will welcome this definitive assessment of the origins and evolution of performance funding.

“With its in-depth examination of the forces contributing to the origins, evolution, and discontinuation of performance funding in particular states, this book offers useful insights into the past, present, and future role of this potential policy lever.”

—Laura Perna, University of Pennsylvania
INTRODUCTION TO INTERCOLLEGIATE ATHLETICS

edited by EDDIE COMEAUX

INTERCOLLEGIATE ATHLETICS continue to bedevil American higher education. Although tied closely to their institutions, athletic programs often operate outside the traditional university governance structure while contributing significantly to a school’s culture, identity, and financial outlook. Introduction to Intercollegiate Athletics explores the complexities of intercollegiate athletics while explaining the organizational structures, key players, terms, and important issues most relevant to the growing but often misunderstood fields of recreational studies, sports management, and athletic administration.

Written by a diverse group of expert scholars, the book’s twenty-eight chapters are enhanced with useful glossaries, reflections from athletics stakeholders, relevant case studies, and conversation-provoking discussion questions. Aimed at upper-level undergraduate and graduate students, scholars, teachers, practitioners, athletic administrators, and advocates of intercollegiate athletics, Introduction to Intercollegiate Athletics provides readers with up-to-date and comprehensive knowledge about the changes to—and challenges faced by—university athletics programs.

“Simply the best compilation of the thinking and knowledge from the most experienced minds in intercollegiate athletics.”—Donna A. Lopiano, Sports Management Resources

EDDIE COMEAUX is an assistant professor of higher education at the University of California–Riverside. The cofounder of the American Educational Research Association’s Research Focus on Education and Sport Special Interest Group, he played Division I baseball at the University of California–Berkeley, then spent four years playing baseball with the Texas Rangers prior to earning his Ph.D.
FOR THE PAST CENTURY, the American Association of University Professors (AAUP) has developed standards for sound academic practice while working for the acceptance of these standards by the higher education community. The Association has long been viewed as the authoritative voice of the academic profession in this regard.

The AAUP’s Policy Documents and Reports presents in convenient format a wide range of policies, in some instances formulated in cooperation with other educational organizations. It includes basic statements on academic freedom, tenure, and due process; academic governance; professional ethics; research and teaching; online and distance education; intellectual property; discrimination; collective bargaining; accreditation; and students’ rights and freedoms.

The new edition has been thoroughly updated and reorganized thematically. Brief historical introductions have been added to each section, and an essay on incorporating AAUP principles into faculty handbooks introduces the book. Among the eighteen new reports included in this edition are statements on academic freedom and outside speakers, campus sexual assault, the inclusion of faculty on contingent appointments in academic governance, and salary-setting practices that unfairly disadvantage women faculty.
How can dedicated ethics committee members fulfill their complex roles as moral analysts, policy reviewers, and clinical consultants?

**HANDBOOK FOR HEALTH CARE ETHICS COMMITTEES**

*second edition*

LINDA FARBER POST and JEFFREY BLUSTEIN

THE JOINT COMMISSION (TJC) accredits and certifies more than 19,000 health care organizations in the United States. Each organization must have a standing health care ethics committee to maintain its status. Many of these committees are well meaning but may lack the information, experience, skills, and formal background in bioethics needed to adequately negotiate the complex ethical issues that arise in clinical and organizational settings.

*Handbook for Health Care Ethics Committees* was the first book of its kind to address the myriad responsibilities faced by ethics committees, including education, case consultation, and policy development. Adopting an accessible tone and using a case-study format, the authors explore serious issues involving informed consent and refusal, decision making and decisional capacity, truth telling, the end of life, palliative care, justice in and access to health care services, and organizational ethics.

The authors have thoroughly updated the content and expanded their focus in the second edition to include ethics committees in other clinical settings, such as long-term care facilities, small community hospitals, rehabilitation centers, and hospices. They have added three new chapters that address reproduction, disability, and the special needs of the elder population, and they provide additional specialized policies and procedures on the book’s website. This guide is an essential resource for all health care ethics committee members.

“Thick with useful information, this multifaceted handbook relays dispatches from the health care front.”—*Metapsychology*

LINDA FARBER POST is the director of bioethics at Hackensack University Medical Center and an associate professor at Rutgers New Jersey Medical School and St. George’s University School of Medicine.

JEFFREY BLUSTEIN is the Arthur Zitrin Professor of Bioethics and a professor of philosophy at the City College of New York.
Basic surgery is a crucial part of public health prevention.

OPERATION HEALTH
Surgical Care in the Developing World

edited by ADAM L. KUSHNER, MD, MPH, FACS

A TEENAGE MOTHER ARRIVES by donkey cart to a hospital after attempting to deliver her baby in the bush. A young father faces the loss of a leg after receiving a gunshot wound that will not heal. A man walks miles to a hospital for a pain in his side caused by an appendix that burst five days earlier. Without access to surgical resources, millions of people with conditions like these become disabled or die.

In Operation Health, Adam L. Kushner argues that not only are severe medical conditions—like a strangulated hernia or obstetric fistula—treatable by surgical means in low-income countries; they are, in fact, surgically preventable.

Kushner makes a strong and compelling justification for adding surgical care to the global health agenda by providing an overview of dangerous but repairable medical conditions common in developing countries. Every chapter opens with a vignette by Kushner that tells the remarkable story of the patients and situations he encountered in the field. Carefully crafted case studies demonstrate the power of surgery to heal people suffering from potentially debilitating conditions, including clubfoot, obstructed labor, and broken bones.

This detailed and compassionate book will be of great interest to medical professionals, students, public health policy makers, philanthropists, and those with a general interest in global health.

“Operation Health—the first book of its kind on global surgery—will advance the field substantially.”—John G. Meara, MD, Harvard Medical School

ADAM L. KUSHNER, MD, MPH, FACS, is an associate in the Department of International Health at the Johns Hopkins Bloomberg School of Public Health and a lecturer in the Department of Surgery at Columbia University.
THE GLOBAL WAR ON TOBACCO
Mapping the World’s First Public Health Treaty

HEATHER WIPFLI

THE TOBACCO INDUSTRY has capitalized on globalization to expand into countries where effective tobacco control programs are not in place. As a consequence, tobacco is currently the leading cause of preventable death in the world.

Amid evidence of an emerging pandemic, a committed group of public health professionals and institutions sought in the mid-1990s to challenge the tobacco industry’s expansion by negotiating a binding international law under the auspices of the World Health Organization. The WHO Framework Convention on Tobacco Control (FCTC)—the first collective global response to the causation of avoidable chronic disease—was one of the most quickly ratified treaties in United Nations history. In The Global War on Tobacco, Heather Wipfli tells the engaging story of the FCTC, from its start as an unlikely civil society proposal to its enactment in 178 countries as of June 2014.

The book—the first to delve deeply into the origin and development of the FCTC—seeks to advance understanding of how non-state actors, transnational networks, and international institutionalization can impact global governance for health. Case studies from a variety of diverse high-, middle-, and low-income countries provide real-world examples of the success or failure of tobacco control. Aimed at public health professionals and students, The Global War on Tobacco is a fascinating look at how international relations is changing to respond to the modern global marketplace and protect human health.

“Wipfli tells the story of the FCTC in a compelling way, making the book read like a page-turning thriller.”—Frank J. Chaloupka IV, University of Illinois–Chicago
A comprehensive study of global AIDS activism over the past twenty-five years.

POLITICS IN THE CORRIDOR OF DYING
AIDS Activism and Global Health Governance

JENNIFER CHAN

FEW DISEASES HAVE PROVOKED as many wild moralistic leaps or stringent attempts to measure, classify, and define risk and treatment standards as AIDS. In Politics in the Corridor of Dying, Jennifer Chan documents the emergence of a diverse range of community-based, nongovernmental, and civil society groups engaged in patient-focused AIDS advocacy worldwide.

Drawing on more than one hundred interviews conducted across eighteen countries, the book covers a broad spectrum of contemporary sociopolitical issues in AIDS activism, including the criminalization of HIV transmission, the fight against “big pharma,” and the politics of the President’s Emergency Plan for AIDS Relief.

This multidisciplinary book is aimed at students and scholars of public health, sociology, and political science, as well as health practitioners and activists. Politics in the Corridor of Dying makes specific policy recommendations for the future while revealing how AIDS activism around the world has achieved much more than increased funding, better treatment, and more open clinical trial access: by forcing controlling entities to democratize, activists have changed the balance of power and helped advance permanent social change.

“A deeply impressive work, one that will surely make an important contribution to the study of global AIDS activism. I simply don’t know of anything that is as up-to-date or that has as broad a global scope.”—Richard G. Parker, Columbia University, Mailman School of Public Health

JENNIFER CHAN is an associate professor in the Institute for Gender, Race, Sexuality, and Social Justice at the University of British Columbia. She is the editor of Another Japan Is Possible: New Social Movements and Global Citizenship Education and the author of Gender and Human Rights Politics in Japan: Global Norms and Domestic Networks.
New York City provides the ideal context for studying urban public health policy.

HEALING GOTHAM
New York City’s Public Health Policies for the Twenty-First Century

BRUCE F. BERG

THROUGHOUT ITS HISTORY, NEW YORK CITY has been challenged by public health crises. Since the nineteenth century—when it became one of the first American cities to develop a comprehensive public health infrastructure—New York has also stood at the forefront of formulating and implementing urban health policy. Healing Gotham examines in depth how the city has responded to five serious contemporary public health threats: childhood lead poisoning, childhood asthma, HIV/AIDS, obesity, and West Nile virus.

Bruce F. Berg examines the rise and incidence of each condition in the city while explaining why the array of primary tools utilized by urban policy makers—including monitoring and surveillance, education, regulations, and the direct provision of services—have been successful in controlling public health problems. He also argues that forces such as race and ethnicity, New York City’s relationship to the state and federal government, the promotion of economic development, and the availability of knowledge related to preventing, treating, and managing illness all influence effective public health policy making.

By contrasting these five particular cases, this exciting study allows scholars and students to compare public health policy through time and across type. It also helps policy makers understand how best to develop and implement effective public health strategies around the United States.

“Few scholars have offered in-depth investigations of the lessons learned from the city’s experiences in public health, and fewer still have considered multiple health issues.”—Nicholas Freudenberg, coeditor of Cities and the Health of the Public

BRUCE F. BERG is an associate professor of political science at Fordham University. He is the author of New York City Politics: Governing Gotham.
George Rosen’s wide-ranging account of public health’s long and fascinating history is an indispensable classic.

A HISTORY OF PUBLIC HEALTH
revised expanded edition

GEORGE ROSEN

foreword by Pascal James Imperato, MD, MPH
introduction by Elizabeth Fee
biographical essay and new bibliography by Edward T. Mormon

SINCE PUBLICATION IN 1958, George Rosen’s classic book has been regarded as the essential international history of public health. Describing the development of public health in classical Greece, imperial Rome, England, Europe, the United States, and elsewhere, Rosen illuminates the lives and contributions of the field’s great figures.

Rosen, writing in the 1950s, may have had good reason to believe that infectious diseases would soon be conquered. But as Pascal James Imperato writes in the new foreword to this edition, infectious disease remains a grave threat. Globalization, antibiotic resistance, the emergence of new pathogens, and the reemergence of old ones have returned public health efforts to the basics: preventing and controlling chronic and communicable diseases and shoring up public health infrastructures that provide potable water, sewage disposal, sanitary environments, and safe food and drug supplies to populations around the globe.

A revised introduction by Elizabeth Fee frames the book within the context of the historiography of public health past, present, and future, and an updated bibliography by Edward T. Mormon includes significant books on public health history published between 1958 and 2014. For seasoned professionals as well as students, A History of Public Health is visionary and essential reading.

“George Rosen’s History of Public Health is a classic.”—New England Journal of Medicine
HEALTH CARE IN AMERICA
A History
JOHN C. BURNHAM

IN HEALTH CARE IN AMERICA, historian John C. Burnham describes changes over four centuries of medicine and public health in America. Beginning with seventeenth-century concerns over personal and neighborhood illnesses, Burnham concludes with the arrival of a new epoch in American medicine and health care at the turn of the twenty-first century.

Drawing on primary sources, classic scholarship, and a vast body of recent literature in the history of medicine and public health, Burnham finds that traditional healing, care, and medicine dominated the United States until the late nineteenth century, when antiseptic/aseptic surgery and germ theory initiated an intellectual, social, and technical transformation. He divides the age of modern medicine into several eras: physiological medicine (1910s–1930s), antibiotics (1930s–1950s), technology (1950s–1960s), environmental medicine (1970s–1980s), and, beginning around 1990, genetic medicine. The cumulating developments in each era led to today’s radically altered doctor-patient relationship and the insistent questions that swirl around the financial cost of health care.

Burnham’s sweeping narrative makes sense of medical practice, medical research, and human frailties and foibles, opening the door to a new understanding of our current concerns.

“A synthetic work that enlightens a complex historical subject, Health Care in America is logical, coherent, and very well written.”—Gerald N. Grob, author of Aging Bones: A Short History of Osteoporosis

JOHN C. BURNHAM is a research professor of history at The Ohio State University, where he is also an associated scholar in the Medical Heritage Center. His most recent books include What Is Medical History? and Accident Prone: A History of Technology, Psychology, and Misfits of the Machine Age.
A small set of fossilized bones discovered almost thirty years ago led paleontologist Sankar Chatterjee on a lifelong quest to understand their place in our understanding of the history of life. They were clearly the bones of something unusual, a bird-like creature that lived long, long ago in the age of dinosaurs. In 1997, Chatterjee published his findings in the first edition of *The Rise of Birds*.

Since then Chatterjee and his colleagues have searched the world for more transitional bird fossils. And they have found them. This second edition of *The Rise of Birds* brings together a treasure trove of fossils that tell us far more about the evolution of birds than we once dreamed possible.

With no blind allegiance to what he once thought he knew, Chatterjee devours the new evidence and lays out the most compelling version of the birth and evolution of the avian form ever attempted.

Chatterjee takes us to where long-hidden bird fossils dwell. His compelling, occasionally controversial, revelations—accompanied by spectacular illustrations—are a must-read for anyone with a serious interest in the evolution of “the feathered dinosaurs.”

“A splendid overview of the current paleontological orthodox, plying through the highly contentious waters of bird and flight origin controversies with exemplary scholarship and much-needed civility.”—Alan Feduccia, University of North Carolina
A completely revised and updated edition of the leading mammalogy textbook.

MAMMALOLOGY
Adaptation, Diversity, Ecology
fourth edition

GEORGE A. FELDHAMER, LEE C. DRICKAMER, STEPHEN H. VESSEY, JOSEPH F. MERRITT, and CAREY KRAJEWSKI

REFLECTING THE EXPERTISE AND PERSPECTIVE of five leading mammalogists, the fourth edition of Mammalogy: Adaptation, Diversity, Ecology significantly updates taxonomy, includes a new chapter on mammalian molecular phylogenetics, and highlights several recently described species.

Among the updates and additions to the fourth edition of Mammalogy are numerous new photos, figures, and cladograms and over 4,200 references, as well as

- A completely new chapter on mammalian phylogeny and genomics
- Current taxonomy—including major changes to orders, suborders, and superfamilies of bats and rodents
- An explanation of the recent inclusion of whales with terrestrial even-toed ungulates
- Updates on mammalian structural and functional adaptations and fossil history

Maintaining the accessible, readable style for which Feldhamer and his coauthors are well known, this new edition of Mammalogy is the authoritative textbook on this amazingly diverse class of vertebrates.

GEORGE A. FELDHAMER is professor emeritus of zoology at Southern Illinois University Carbondale. LEE C. DRICKAMER is Regents’ Professor Emeritus in biology at Northern Arizona University. STEPHEN H. VESSEY is professor emeritus of biological sciences at Bowling Green State University. JOSEPH F. MERRITT is a senior mammalogist with the Illinois Natural History Survey, University of Illinois Urbana-Champaign. CAREY KRAJEWSKI is a professor and chair of zoology at Southern Illinois University Carbondale.

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A practical guide that explains how we can design roads that are compatible with populations of small wildlife.

ROADS AND ECOLOGICAL INFRASTRUCTURE
Concepts and Applications for Small Animals
edited by KIMBERLY M. ANDREWS, PRIYA NANJAPPA, and SETH P. D. RILEY

FEW OF US THINK TWICE ABOUT DRIVING ON ROADS. Yet the very presence of roads and the act of driving on them can impact the ecological infrastructure that supports an animal’s daily life. What chance does a turtle have of successfully laying its eggs when it needs to traverse a busy highway? Is it realistic to expect small mammals to breed when an interstate thoroughfare subdivides their population? These are the sorts of challenges faced by small, often slow-moving animals, challenges that road engineers and ecologists are trying to address.

Roads and Ecological Infrastructure is the first book to focus on reducing conflict between roads and small animals. Highlighting habitat connections and the issues and solutions from both transportation and ecological perspectives, the volume covers various themes, including animal behavior related to roads and design approaches to mitigate the negative effects of roads on wildlife. The chapter authors—from transportation experts to university researchers—each promote a goal of realistic problem solving. Conceptual and practical, this book will influence the next decade or more of road design in ecologically sensitive areas and should prevent countless unnecessary wildlife fatalities.

“This book synthesizes the impacts of roads and traffic on small wildlife species and presents strong recommendations to address these impacts.”—Marcel Huijser, Montana State University

Wildlife Management and Conservation, Paul R. Krausman, Series Editor
The first rigorous attempt to standardize the conceptual definition of wildlife habitat.

WILDLIFE HABITAT CONSERVATION
Concepts, Challenges, and Solutions
edited by MICHAEL L. MORRISON and HEATHER A. MATHEWSON

“HABITAT” IS PROBABLY THE MOST COMMON TERM in ecological research. Although a broad swath of people now have some notion of what habitat is, the scientific community has by and large failed to define it concretely.

Wildlife Habitat Conservation presents an up-to-date review of the habitat concept, provides a scientifically rigorous definition, and emphasizes how we must focus on those critical factors contained within what we call habitat. The result is a habitat concept that promises long-term persistence of animal populations.

Key concepts and items in the book include
• The necessity of moving away from vague and inconsistent perspectives to more rigorous and standard conceptual definitions of wildlife and their habitat
• A discussion of the essential integration of population demographics and population persistence with the concept of habitat
• The importance of carryover and lag effects, behavioral processes, genetics, and species interactions to our understanding of habitat
• An examination of spatiotemporal heterogeneity

Each chapter is accessibly written in a style that will be welcomed by private landowners and public resource managers at local, state, and federal levels. Also ideal for undergraduate and graduate natural resource and conservation courses, the book is organized perfectly for a one-semester class.

MICHAEL L. MORRISON is a professor and the Caesar Kleberg Chair of wildlife ecology and conservation at Texas A&M University. He is the author of Restoring Wildlife: Ecological Concepts and Practical Applications. HEATHER A. MATHEWSON is a research scientist at the Texas A&M Institute of Renewable Natural Resources.

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A revelatory look at the secrets of marine fish migration.

**MIGRATION ECOLOGY OF MARINE FISHES**

**DAVID HALLOCK SECOR**

**NOT SINCE F. R. HARDEN JONES PUBLISHED** his masterwork on fish migration in 1968 has a book so thoroughly demystified the subject. With stunning clarity, David Hallock Secor’s *Migration Ecology of Marine Fishes* finally penetrates the clandestine nature of marine fish migration.

Secor explains how the four decades of research since Jones’s classic have employed digital-age technologies—including electronic miniaturization, computing, microchemistry, ocean observing systems, and telecommunications—that render overt the previously hidden migration behaviors of fish.

Case studies throughout the book emphasize how migration ecology confounds current fisheries management. Yet, as Secor explains, conservation frameworks that explicitly consider the influence of migration on yield, stability, and resilience outcomes have the potential to transform fisheries management. A synthetic treatment of all marine fish taxa (teleosts and elasmobranchs), this book employs explanatory frameworks from avian and systems ecology while arguing that migrations are emergent phenomena, structured through schooling, phenotypic plasticity, and other collective agencies.

The book provides overviews of the following concepts:
- The comparative movement ecology of fishes and birds
- The alignment of mating systems with larval dispersal
- Schooling and migration as adaptations to marine food webs
- Natal homing
- Connectivity in populations and metapopulations
- The contribution of migration ecology to population resilience

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**DAVID HALLOCK SECOR** is a regents professor at the University of Maryland Center for Environmental Science. He is an editor of the *ICES Journal of Marine Science.*
THE CYBERNETICS MOMENT
Or Why We Call Our Age the Information Age

RONALD R. KLINE

CYBERNETICS ORIGINATED from efforts during World War II to build automatic anti-aircraft systems. Following the war, this science extended beyond military needs to examine all systems that rely on information and feedback. In The Cybernetics Moment, Ronald R. Kline examines the intellectual and cultural history of cybernetics and information theory, whose language of “information,” “feedback,” and “control” transformed the idiom of the sciences, hastened the development of information technologies, and laid the conceptual foundation for what we now call the Information Age.

Kline traces the relationship between the invention of computers and communication systems and the rise, decline, and transformation of cybernetics by analyzing the lives and work of such notables as Norbert Wiener, Claude Shannon, Warren McCulloch, Margaret Mead, Gregory Bateson, and Herbert Simon. Ultimately, he reveals the crucial role played by the cybernetics moment—when cybernetics and information theory were seen as universal sciences—in setting the stage for our current preoccupation with information technologies.

“Kline demonstrates in this rich story that there is more than we thought behind the decades-long adoption of computational models, techniques, and visions by the natural sciences, social sciences, and humanities.”—Gregory J. Downey, author of Closed Captioning: Subtitling, Stenography, and the Digital Convergence of Text with Television

New Studies in American Intellectual and Cultural History, Jeffrey Sklansky, Series Editor

How did cybernetics and information theory arise, and how did they come to dominate fields as diverse as engineering, biology, and the social sciences?
In the years after World War II, a new generation of scholars redefined the central concepts and practices of social science in America.

**AGE OF SYSTEM**

Understanding the Development of Modern Social Science

**HUNTER HEYCK**

Before the Second World War, social scientists struggled to define and defend their disciplines. After the war, “high modern” social scientists harnessed new resources in a quest to create a unified understanding of human behavior—and to remake the world in the image of their new model man.

In *Age of System*, Hunter Heyck explains why social scientists—shaped by encounters with the ongoing “organizational revolution” and its revolutionary technologies of communication and control—embraced a new and extremely influential perspective on science and nature, one that conceived of all things in terms of system, structure, function, organization, and process. He also explores how this emerging unified theory of human behavior implied a troubling similarity between humans and machines, with freighted implications for individual liberty and self-direction.

Drawing on close readings of key texts and a broad survey of more than 1,800 journal articles, Heyck follows the dollars—and the dreams—of a generation of scholars that believed in “the system.” He maps the broad landscape of changes in the social sciences, focusing especially intently on the ideas and practices associated with modernization theory, rational choice theory, and modeling. A highly accomplished historian, Heyck relays this complicated story with unusual clarity.

Praise for Hunter Heyck’s *Herbert A. Simon: The Bounds of Reason in Modern America*

“One of the most important secondary works on postwar social science in America.”—American Historical Review

**HUNTER HEYCK** is an associate professor and chair of the Department of the History of Science at the University of Oklahoma.

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FAXED
The Rise and Fall of the Fax Machine
JONATHAN COOPERSMITH

FAXED IS THE FIRST HISTORY of the facsimile machine—the most famous recent example of a tool made obsolete by relentless technological innovation. Jonathan Coopersmith recounts the multigenerational, multinational history of this device from its origins to its workplace glory days, in the process revealing how it helped create the accelerated communications, information flow, and vibrant visual culture that characterize our contemporary world.

Based on archival research and interviews spanning two centuries and three continents, Coopersmith’s book recovers the lost history of a once-ubiquitous technology. Written in accessible language that should appeal to engineers and policymakers as well as historians, Faxed explores themes of technology push and market pull, user-based innovation, and “blackboxing” (the packaging of complex skills and technologies into packages designed for novices) while revealing the inventions inspired by the fax, how the demand for fax machines eventually caught up with their availability, and why subsequent shifts in user preferences rendered them mostly passé.

“Scholars of information and communication technology, especially historians, will be interested in this fascinating story of a uniquely persistent digital technology.”
—Gregory J. Downey, author of Closed Captioning: Subtitling, Stenography, and the Digital Convergence of Text with Television

Johns Hopkins Studies in the History of Technology, Merritt Roe Smith, Series Editor

JONATHAN COOPERSMITH, an associate professor of history at Texas A&M University, is the author of The Electrification of Russia, 1880–1926, and the coeditor of Taking Off: A Century of Manned Flight.
The revolution in accessible computer technology was fueled by disability activism, the interactive nature of personal computers, and changing public policy.

**Making Computers Accessible**
Disability Rights and Digital Technology

ELIZABETH R. PETRICK

In 1974, not long after developing the first universal optical character recognition technology, Raymond Kurzweil struck up a conversation with a blind man on a flight. Kurzweil explained that he was searching for a use for his new software. The blind man expressed interest: One of the frustrating obstacles that blind people grappled with, he said, was that no computer program could translate text into speech. Inspired by this chance meeting, Kurzweil decided that he must put his new innovation to work to “overcome this principal handicap of blindness.” By 1976, he had built a working prototype, which he dubbed the Kurzweil Reading Machine.

This type of innovation demonstrated the possibilities of computers to dramatically improve the lives of people living with disabilities. In *Making Computers Accessible*, Elizabeth R. Petrick tells the compelling story of how computer engineers and corporations gradually became aware of the need to make computers accessible for all people. Motivated by user feedback and prompted by legislation such as the Americans with Disabilities Act, which offered the promise of equal rights via technological accommodation, companies developed sophisticated computerized devices and software to bridge the accessibility gap.

Bridging the history of technology, science and technology studies, and disability studies, this book traces the psychological, cultural, and economic evolution of a consumer culture aimed at individuals with disabilities, who increasingly rely on personal computers to make their lives richer and more interconnected.

“A deeply researched, extremely well-written, and cutting-edge book.”—Howard P. Segal, author of *Utopias: A Brief History from Ancient Writings to Virtual Communities*
FROM PLAYGROUNDS TO PLAYSTATION
The Interaction of Technology and Play

CARROLL PURSELL

IN THIS ROMP THROUGH THE CHANGING landscape of nineteenth- and twentieth-century American toys, games, hobbies, and amusements, senior historian of technology Carroll Pursell poses a simple but interesting question: What can we learn by studying the relationship between technology and play?

From Playgrounds to PlayStation explores how play reflects and drives the evolution of American culture. Pursell engagingly examines the ways in which technology affects play and play shapes people. The objects that children (and adults) play with and play on, along with their games and the hobbies they pursue, can reinforce but also challenge gender roles and cultural norms.

Drawing from a range of sources, including scholarly monographs, patent records, newspapers, and popular and technical journals, the book covers numerous modes and sites of play. Pursell touches on the safety-conscious playground reform movement, the dazzling mechanical innovations that gave rise to commercial amusement parks, and the media’s colorful promotion of toys, pastimes, and sporting events. Along the way, he shows readers how technology enables the forms, equipment, and devices of play to evolve constantly, both reflecting consumer choices and driving innovators and manufacturers to promote toys that involve entirely new kinds of play.

“From Playgrounds to PlayStation examines technical play, an important topic that has not been sufficiently studied in the history of technology. The prose is smooth, the arguments clear, and the research sound; a real pleasure.”—David E. Nye, University of Southern Denmark

CARROLL PURSELL is an adjunct professor of history at the Australian National University and professor emeritus of history at Case Western Reserve University. He is the author of The Machine in America: A Social History of Technology.

How technology shapes play in America—and vice versa.
THE TRANSFORMATION OF GOVERNANCE

Public Administration for the Twenty-First Century

updated edition

DONALD F. KETTL

THE TRADITIONAL THEORY of public administration is based on entrenched notions of hierarchy and authority. However, as the structure of public work has grown less hierarchical, managers have adopted a wide variety of non-authoritarian strategies. This growing gap between theoretical ideas and actual practice poses enormous challenges for front-line leaders struggling to deal with ever-larger expectations and ever-tighter budgets.

The Transformation of Governance offers a new framework for reconciling effective administration with the requirements of democratic government. Instead of thinking in terms of organizational structure and management, Donald F. Kettl suggests, administrators and theorists need to focus on governance, or the links between government and its broader environment—political, social, and administrative—through which social action occurs.

In this updated edition, a new epilogue shows Kettl urging political leaders to step back from the political barricades of hyperpartisanship to consider government’s contemporary dilemma: Is there any practical way forward for public administrators to manage government effectively?

With a new preface from Michael Nelson, this book will be sought out by public policymakers eager to read a leading scholar’s newest insights into the field.

“Kettl’s new book is a well-written and insightful assessment of the state of public administration, in both theory and practice . . . Highly recommended.”—Choice

Interpreting American Politics, Michael Nelson, Series Editor
OTHERWORLDLY POLITICS
The International Relations of Star Trek, Game of Thrones, and Battlestar Galactica

STEPHEN BENEDICT DYSON

TO HELP STUDENTS THINK critically about international relations and politics, Stephen Benedict Dyson examines the fictional but profoundly political realities of three television shows: Star Trek, Game of Thrones, and Battlestar Galactica. Deeply familiar with the events, themes, characters, and plot lines of these popular shows, students can easily draw parallels from fictive worlds to contemporary international relations and political scenarios.

In Otherworldly Politics, Dyson explains how these shows are plotted to offer alternative histories and future possibilities for humanity. Fascinated by politics and history, science fiction and fantasy screenwriters and showrunners suffuse their scripts with real-world ideas of empire, war, civilization, and culture, lending episodes a compelling intricacy and contemporary resonance.

Dyson argues that science fiction and fantasy television creators share a fundamental kinship with great minds in international relations. Creators like Gene Roddenberry, George R. R. Martin, and Ronald D. Moore are world-builders of no lesser creativity, Dyson argues, than theorists such as Woodrow Wilson, Kenneth Waltz, and Alexander Wendt. A vital spur to creative thinking for scholars and an accessible introduction for students, this book will also appeal to fans of these three influential shows.

“I wish I had been introduced to international relations through a book like this. Dyson does a great job of weaving together the classics of American IR and science fiction in a lucid and entertaining style.”—Barry Buzan, The London School of Economics
An expert on presidential transitions illuminates the factors necessary for a successful handoff.

BEFORE THE OATH
How George W. Bush and Barack Obama Managed a Transfer of Power

MARTHA JOYNT KUMAR

IN 2009, as President George W. Bush briefed President-elect Barack Obama about the ongoing wars and plummeting economy he’d soon inherit, the Bush team revealed that they were grappling with a late-breaking threat to the presidency: U.S. intelligence sources believed that a terror group with links to Al Qaeda planned to attack the National Mall during the inaugural festivities. Although this violence never materialized, its possibility made it clear that well-laid contingency plans were essential.

Political scientist Martha Joynt Kumar uncovered this secret peril while interviewing senior Bush and Obama advisers for her latest book. In Before the Oath, Kumar documents how two presidential teams—one outgoing, the other incoming—must forge trusting alliances in order to help the new president succeed in his or her first term.

Kumar combines in-depth scholarship with one-on-one interviews to put readers squarely behind the scenes. Using the Bush-Obama handoff as a lens through which to examine the presidential transition process, Kumar interweaves examples from previous administrations as far back as Truman and Eisenhower. Her subjects describe in vivid detail the challenges of sowing campaign ideals across a sprawling executive branch as Congress, the media, and external events press in. Kumar’s lively account of lessons learned and pitfalls encountered during past presidential transitions provides an essential road map for presidential aspirants and their advisers, as well as campaign workers, federal employees, and political appointees.

“The seminal book on presidential transition.”—Dan G. Blair, National Academy of Public Administration
Is the quest for true energy security a fool’s errand?

FUELS PARADISE
Seeking Energy Security in Europe, Japan, and the United States

JOHN S. DUFFIELD

IN RECENT YEARS, the efforts of nations to promote energy security have been hotly debated. Fuels Paradise examines how five major developed democracies—Britain, France, Germany, Japan, and the United States—have sought to enhance their energy security since the oil shocks of the 1970s and in response to the more diverse set of challenges of the early twenty-first century. Drawing on a vast range of primary and secondary sources, John S. Duffield explains the actions taken—and not taken—by these countries to address their energy security concerns.

Throughout the book, Duffield argues that state strength and policy legacies are essential for understanding national responses to energy insecurity. In addition to identifying feasible energy policies and the constraints faced by policy makers, he evaluates the prospects for international cooperation to promote energy security and considers the implications of recent advances in the production and distribution of energy, particularly the fracking revolution.

An ambitious cross-national and longitudinal study grounded in promising theories of national behavior, Fuels Paradise will contribute substantially to broader debates about the determinants of state action and public policy.

“Written in a simple, readable, direct style, Fuels Paradise is a unique comparison of the respective energy policies—and energy vulnerability and security—of advanced industrial democracies.”—Charles F. Doran, The Paul H. Nitze School of Advanced International Studies, Johns Hopkins University

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