THE POEMS OF T. S. ELIOT
edited by Christopher Ricks and Jim McCue

Follow the progress of a mind that never ceased exploring.

These volumes provide a fully scrutinized text of Eliot’s *Collected Poems 1909–1962*, present many poems from his youth which were published only decades later, and collect here—many for the first time—other works that saw only private circulation in Eliot’s lifetime.

**Volume 1**
Collected and Uncollected Poems

**Volume 2**
Practical Cats and Further Verses

“The more we know of Eliot, the better.”—Ezra Pound
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Image from LIFE IN THE DARK
Illuminating Biodiversity in the Shadowy Haunts of Planet Earth
DANTÉ FENOLIO
General Interest
150 YEARS OF OBAMACARE

DANIEL E. DAWES

foreword by David Satcher, 16th US Surgeon General

IN THIS GROUNDBREAKING BOOK, health-care attorney Daniel E. Dawes explores the secret backstory of the Affordable Care Act, shedding light on the creation and implementation of the greatest and most sweeping equalizer in the history of American health care. An eye-opening and authoritative narrative written from an insider’s perspective, 150 Years of ObamaCare debunks contemporary understandings of health reform. It also provides a comprehensive and unprecedented review of the health equity movement and the little-known leadership efforts that were crucial to passing public policies and laws reforming mental health, minority health, and universal health.

An instrumental player in a large coalition of organizations that helped shape ObamaCare, Dawes tells the story of the Affordable Care Act with urgency and intimate detail. He reveals what went on behind the scenes by including copies of letters and e-mails written by the people and groups who worked to craft and pass the law. Dawes explains the law through a health equity lens, focusing on what it is meant to do and how it affects various groups. Ultimately, he argues that ObamaCare is much more comprehensive in the context of previous reform efforts than is typically understood.

In an increasingly polarized political environment, health reform has been caught in the cross fire of the partisan struggle, making it difficult to separate fact from fiction. Offering unparalleled and complete insight into the efforts by the Obama administration, Congress, and external stakeholders, 150 Years of ObamaCare illuminates one of the most challenging legislative feats in the history of the United States.
from Chapter 1

As I read the opinion and realized that the key provisions of the Affordable Care Act had been upheld, I felt euphoric and unspeakably relieved that years of hard work had not gone to waste. To appreciate the roller coaster of emotions, you would need to have been there from the beginning—be part of the vexing journey to pass this comprehensive health care statute intended to tackle the high uninsured rates, the fragmentation in delivering care, and so many other problems inherent in our health care system. As health policy developers, we are always told never to get too attached to our bills, but this was different. Too many people from all walks of life were depending on this law—their lives, their health, and their well-being literally depended on its passage and implementation.

Go behind the curtain of the creation and implementation of the Affordable Care Act.

Attorney Daniel E. Dawes is the executive director of health policy and external affairs at Morehouse School of Medicine and a lecturer within Morehouse’s Satcher Health Leadership Institute and Department of Community Health and Preventive Medicine. He founded and chaired the National Working Group on Health Disparities and Health Reform and is the cofounder of the Health Equity Leadership and Exchange Network (HELEN).
ADVENTURES OF A FEMALE MEDICAL DETECTIVE

In Pursuit of Smallpox and AIDS

MARY GUINAN, PhD, MD
with Anne D. Mather

IN 1974, A YOUNG DOCTOR ARRIVED at the Centers for Disease Control and Prevention with one goal in mind: to help eradicate smallpox. The only woman physician in her class in the Epidemic Intelligence Service, a two-year epidemiology training program, Mary Guinan soon was selected to join India’s Smallpox Eradication Program, which searched out and isolated patients with the disease. By May of 1975, the World Health Organization declared Uttar Pradesh smallpox-free.

During her barrier-crossing career, Dr. Guinan met arms-seeking Afghan insurgents in Pakistan and got caught in the cross fire between religious groups in Lebanon. She treated some of the first AIDS patients and served as an expert witness in defense of a pharmacist who was denied employment for having HIV—leading to a landmark decision that still protects HIV patients from workplace discrimination. Randy Shilts’s best-selling book on the epidemic, And the Band Played On, features her AIDS work.

In Adventures of a Female Medical Detective, Guinan weaves together twelve vivid stories of her life in medicine, describing her individual experiences in controlling outbreaks, researching new diseases, and caring for patients with untreatable infections. She offers readers a feisty, engaging, and uniquely female perspective from a time when very few women worked in the field. Occasionally heartbreaking, sometimes hilarious, Guinan’s account of her pathbreaking career will inspire public health students and future medical detectives—and give all readers insight into that part of the government exclusively devoted to protecting their health.
“In this valuable memoir, frontline public health heroine Mary Guinan shares poignant and often hilarious tales, many privy to her only as a woman with an open mind and heart. Informative, insightful, and compassionate, the stories from this inquisitive, gloriously successful disease cowgirl are a delight to read.”—Joel G. Breman, MD, DTPH, FIDSA, FASTMH

Follow the groundbreaking career of medical detective Mary Guinan in twelve vivid stories of her pathbreaking career in medicine.

Mary Guinan, PhD, MD, was the founding dean of the School of Community Health Sciences at the University of Nevada, Las Vegas, and is now professor emerita. She was the first woman to serve as the chief scientific advisor to the director of the Centers for Disease Control and Prevention. Anne D. Mather was the managing editor of the CDC newsletter, the MMWR, during the years when smallpox was eradicated and AIDS was discovered.
ENTOMOLOGIST JUSTIN O. SCHMIDT is on a mission. Some say it’s a brave exploration, others shake their heads in disbelief. His goal? To compare the impacts of stinging insects on humans, mainly using himself as the gauge.

In *The Sting of the Wild*, the colorful Dr. Schmidt takes us on a journey inside the lives of stinging insects, seeing the world through their eyes as well as his own. He explains how and why they attack and reveals the powerful punch they can deliver with a small venom gland and a “sting.” We learn which insects are the worst to encounter and why some are barely worth considering.

*The Sting of the Wild* includes the complete Schmidt Sting Pain Index, published here for the first time. In addition to a numerical ranking of the agony of each of the eighty-three stings he’s sampled so far (from below 1 to an excruciatingly painful 4), Schmidt describes them in prose worthy of a professional wine critic: “Looks deceive. Rich and full-bodied in appearance, but flavorless” and “Pure, intense, brilliant pain. Like walking over flaming charcoal with a three-inch nail embedded in your heel.”

Schmidt explains that, for some insects, stinging is used for hunting: small wasps, for example, can paralyze huge caterpillars and then lay their eggs inside so that their larvae can feast within. Others are used to kill competing insects, even members of their own species. Humans usually experience stings as defensive maneuvers used by insects to protect their nest mates.

With colorful descriptions of each venom’s sensation and a story that leaves you tingling with awe, *The Sting of the Wild*’s one-of-a-kind style will fire your imagination.
"You’ll feel only pleasure and no pain when you read this captivating, accessible, and sometimes humorous account of Justin Schmidt’s life with stinging insects. Expect to be both informed and delighted as you read about his tales from the field and laboratory. A must-read for naturalists, hikers, entomologists, and everyone who enjoys being outdoors.”
—Stephen Buchmann, author of *The Reason for Flowers: Their History, Culture, Biology, and How They Change Our Lives*

"It is impossible to read this book without feeling things crawl up your leg or hearing angry buzzing. The world’s greatest expert on insect stings describes his experiences with cow-killers, fire ants, yellow jackets, killer bees, giant hornets, and all those other pain-inflicting creatures, while offering an evolutionary account of their defenses.”—Frans de Waal, author of *Are We Smart Enough to Know How Smart Animals Are?*

**Justin O. Schmidt** is a biologist at Southwestern Biological Institute and is associated with the Department of Entomology at the University of Arizona. He is the coeditor of *Insect Defenses: Adaptive Mechanisms and Strategies of Prey and Predators.*

The “King of Sting” describes his adventures with insects and the pain scale that’s made him an entomological celebrity.
CANDID CREATURES
How Camera Traps Reveal the Mysteries of Nature

ROLAND KAYS

IN CANDID CREATURES, the first major book to reveal the secret lives of animals through motion-sensitive game cameras, biologist Roland Kays has assembled over 600 remarkable photographs. Drawing from archives of millions of color and night-vision photographs collected by hundreds of researchers, Kays has selected images that show the unique perspectives of wildlife from throughout the world. Using these photos, he tells the stories of scientific discoveries that camera traps have enabled, such as living proof of species thought to have been extinct and details of predator-prey interactions.

Each image captures a moment frozen in the camera’s flash as animals move through their wild habitats. Kays also discusses how scientists use camera traps to address conservation issues, creating solutions that allow humans and wild animals to coexist. More than just a collection of amazing animal pictures, the book’s text, maps, and illustrations work together to describe the latest findings in the fast-moving field of wildlife research.

Candid Creatures is a testament to how the explosion of game cameras around the world has revolutionized the study of animal ecology. The powerful combination of pictures and stories of discovery will fascinate anyone interested in science, nature, wildlife biology, or photography.

Roland Kays is the director of the Biodiversity Laboratory at the North Carolina Museum of Natural Sciences and a research associate professor at North Carolina State University. He is the coauthor of Mammals of North America.
A riveting collection of photographs that captures wild animals in their native habitats.
LIFE IN THE DARK
Illuminating Biodiversity in the Shadowy Haunts of Planet Earth

DANTÉ FENOLIO

DEEP INSIDE CAVES, at the bottoms of oceans and lakes, beneath the ground: these concealed habitats are absent of light. This strange and fascinating world of complete darkness is not a solitary place—it is inhabited by millions of life forms. Yet most humans—creatures of daylight—have never seen any of them. Until now.

In this fascinating—sometimes eerie—book, extreme wildlife photographer and scientist Danté Fenolio brings the denizens of these shadowy haunts into focus. Life in the Dark shows us the many ways in which life forms have adapted to lightless environments, including refinements of senses, evolution of unique body parts, and illumination using “biological flashlights.”

With more than 200 mesmerizing color photographs, Life in the Dark unveils bizarre creatures like the firefly squid, the giant Amazonian catfish, the Chinese cavefish, and even the human bot fly, which lives in the darkness beneath its host’s skin. Fenolio’s rich and vibrant images shed new light on the world’s fascinating creatures of darkness.

“With brilliant photography and illuminating words, this book truly opens the dark worlds of life for all to reflect upon and enjoy.”
—George Raab, president emeritus, Chicago Zoological Society, and former director, Brookfield Zoo
“As a career-long deep-sea researcher, I often get lost in the technicality of the field and its fauna. It is through masterful works such as Life in the Dark that I can step back and take in the sheer beauty of the forms of life so ubiquitous, yet so unknown, on our planet. Danté Fenolio’s eye for pictorial composition is not just among the best there is, it is among the best that ever was. Life in the Dark is destined to be a classic.”—Tracey T. Sutton, Nova Southeastern University

“Delightful, amazing, and inspiring. Danté Fenolio’s stunning photography and crisp, authoritative text bring to life the intriguing and bizarre creatures that live in the darkest of places. This book is an extraordinary gift—a connection to these magical creatures and an understanding that will foster a desire to conserve them.”—Marty Crump, author of In Search of the Golden Frog

“A fascinating and visually stunning glimpse into a kaleidoscopic array of weird and wonderful creatures that inhabit a world beyond the reach of light. The highlight of the book has to be the hauntingly beautiful photographs, tack-sharp and masterfully lit, of otherworldly creatures. These images fuel the imagination and remind us just how incredible and diverse life can be.”—Robin Moore, author of In Search of Lost Frogs: The Quest to Find the World’s Rarest Amphibians

Danté Fenolio, a zoologist, biologist, and wildlife photographer, is the director of conservation and research at the San Antonio Zoo.
A FIELD GUIDE TO COASTAL FISHES
From Alaska to California

VAL KELLS, LUIZ A. ROCHA, and LARRY G. ALLEN

FROM THE ARCTIC WATERS of Alaska to the southern tip of California, this fully illustrated guide captures the stunning diversity of fishes along the western coastlines of the United States and Canada. The combined work of renowned marine science illustrator Val Kells and distinguished ichthyologists Luiz A. Rocha and Larry G. Allen, A Field Guide to Coastal Fishes: From Alaska to California is this region’s most current and thorough fish identification guide.

Whether you are an angler, scuba diver, naturalist, student, or teacher, you will find every fish you’re trying to identify, each shown in lifelike detail. The book’s coverage extends from shallow, brackish waters to depths of about 200 meters.

Key features include

- Over 950 illustrations of adults, juveniles, and color variants
- Descriptions of 157 fish families and almost 700 species
- Text presented adjacent to the illustrations
- Concise details about the biology, range, and distribution of each species

Poised to become your go-to reference, this guide will find a welcome spot on your boat, in your backpack, or on your bookshelf.
Introduction

Depending on the subject at hand, identification can be an easy or daunting task. Some species of fishes are so unique that they do not resemble any other and are thus easy to identify. Others are so similar in appearance that only subtle nuances distinguish one from another. Even though the variety and changes in the color of fishes is great, observed color and patterns are the most common tools used for identification.

Below are several examples of commonly observed color patterns in Pacific coast fishes.

- Dark lines radiating from eyes
- Alternating pale and dark bars
- Dark blotch on pectoral-fin base
- Dark speckles
- Mottled pattern
- Spots forming oblique bars
- Dark saddle
- Irregular spots and blotches
- Eye spot
- Dark, wavy stripes
- Banded pectoral fin
- Large, dark ocellated spot
- Vermiculating pattern
- Dark spots forming stripes along scales
- Banded caudal fin
- Rosettes

Introduction

When a fish is not identifiable by either color or pattern, the fish’s anatomy can help to secure an identification. Shape, size, and placement of anatomical features vary from one species to the next and thus distinguish one from another. The following illustrations show the primary external features of several cartilaginous and bony fishes that are commonly used as tools for identification.

- Snout (blunt)
- Spiracle
- Pectoral-fin lobe (bluntly rounded)
- Pelvic fin
- Tail
- Barb
- Skin fold
- Thorns
- First dorsal fin
- Anal fin
- Second dorsal fin
- Upper caudal-fin lobe
- Notch
- Pelvic fin
- Pectoral fin
- Snout
- Lower caudal-fin lobe
- Gill slits
- Spiracle
- Dorsal fins
- Pectoral-fin lobe (bluntly pointed)
- Tail (thorny)
- Convex margin
- Concave margin
- Pelvic fin (bilobed)
- Snout (pointed)
- Clasper (male)
- Nuchal thorns

“An up-to-date, well-organized, and beautifully illustrated compact field guide to fishes of the Pacific U.S. and Canada. This will become the new reference for the region.”

—Gregor Cailliet, coauthor of *Fishes: A Field and Laboratory Manual on Their Structure, Identification, and Natural History*

Val Kells is a widely recognized marine science illustrator. She is the coauthor and illustrator of *A Field Guide to Coastal Fishes: From Maine to Texas* and the illustrator of *Field Guide to Fishes of the Chesapeake Bay*. She has illustrated numerous public aquarium exhibits. Luiz A. Rocha is an associate curator and the Follett Chair of Ichthyology at the California Academy of Sciences. He has authored or coauthored over seventy research papers and articles. Larry G. Allen is a professor and the chair of biology at California State University–Northridge and the president of the American Society of Ichthyologists and Herpetologists. He is the coauthor of *The Ecology of Marine Fishes: California and Adjacent Waters*. 

A comprehensive, beautifully illustrated guide to West Coast marine fishes.
MARINE FISHES OF FLORIDA

DAVID B. SNYDER and GEORGE H. BURGESS

THE MOST COMPREHENSIVE BOOK about Florida’s marine fishes ever produced, Marine Fishes of Florida includes hundreds of photographs and descriptions of species you’ll encounter — plus many that are rare — when diving, snorkeling, kayaking, or fishing. Coverage includes both the Atlantic and Gulf coastline, from habitats near the shore to deeper waters. Fishes found in coastal rivers and other brackish waters are fully represented, as are offshore species that venture into Florida’s waters often enough to be called “occasional visitors.”

David B. Snyder and George H. Burgess intertwine personal observations with results from research studies to provide accurate — often surprising — details. The result is a set of beautifully succinct identification descriptions coupled with information about each species’ natural history.

From the largest sharks to the smallest cryptic gobies, from homely toadfishes to the spectacularly colored reef fishes, this book is certain to help you better understand the fish you’ve seen or hooked.

Features of Marine Fishes of Florida include

- Color photographs by leading marine photographers
- Differentiation of adult and juvenile forms
- Coverage of 133 fish families and hundreds of species
- Size and geographical range data
- Natural history and conservation notes
- Explanations of geologic history and current habitats
The essential illustrated guide to Florida’s marine fishes.

David B. Snyder is a senior scientist with CSA Ocean Sciences Inc. His photographs of fishes have appeared in numerous field guides and technical and popular publications. George H. Burgess is the coordinator of museum operations and the director of the Florida Program for Shark Research at the University of Florida’s Florida Museum of Natural History. He is the coauthor of Sharks: The Animal Answer Guide.
At some point in our lives, we all engage in behaviors that are risky, irrational, or unwise. We might find it exciting and temporarily rewarding to gamble on the lottery or impulsively buy an expensive gadget. But just as substances like alcohol and narcotics have the potential to become addictive, so do certain behaviors. A person addicted to gambling, shopping, the internet, food, or picking at their skin may suffer shame in the shadows while their behavior consumes time and energy and disrupts their life. Some people with behavioral addictions lose their family, job, savings, and home. With a physical basis in the brain, behavioral addictions are serious illnesses—but simply willing yourself to stop is usually not enough.

Why Can’t I Stop? is for anyone who has a behavioral addiction, as well as their supportive families and friends. Examining seven of the most common and serious addictions—gambling, sex, stealing, internet use, shopping and buying, hair pulling and skin picking, and food—the authors bring together cutting-edge research to describe behavioral addiction, its causes, and how it can be diagnosed and treated.

Featuring patient stories of behavioral addiction and recovery, as well as information about treatment centers, this compassionate guide will help readers better understand the complicated issues surrounding these addictions and teach family members how to help the addicted person while helping themselves.
“This timely, up-to-date book is full of good, clear, and reliable information about behavioral addiction.”—Donald W. Black, MD, University of Iowa Carver College of Medicine


Jon E. Grant, JD, MD, MPH, is a professor of psychiatry at the University of Chicago and the coauthor of Stop Me Because I Can’t Stop Myself: Taking Control of Impulsive Behavior. Brian L. Odlaug, PhD, MPH, is a visiting researcher in public health at the University of Copenhagen. Samuel R. Chamberlain, MD, PhD, is a clinical lecturer and psychiatrist at the University of Cambridge. Drs. Grant, Odlaug, and Chamberlain are the authors of Clinical Guide to Obsessive Compulsive and Related Disorders.
UNCONTROLLED ANGER CAN BE DEVASTATING, yet many people with serious anger issues don’t know how to change their behavior. In *Overcoming Destructive Anger*, psychologist Bernard Golden, an anger management specialist, offers concrete tools for turning destructive anger into healthy anger.

Dr. Golden draws on both compassion focused therapy—a model for change that encompasses and expands on cognitive behavioral therapy, mindfulness, and practices in compassion and self-compassion—and theories of emotional intelligence. He teaches readers to recognize, sit with, and move beyond the triggers that cause destructive anger. Anger logs and other exercises, together with stories of people who were challenged by anger and able to overcome their outbursts, allow readers to explore the source of their anger and recognize its destructive potential. Emphasizing anger’s link to habits of thinking, feeling, and physical reactions, Dr. Golden offers multiple strategies for coping with current hurts as well as past wounds. And he directs readers to helpful websites, books, and films.

Dr. Golden explains why destructive anger happens and how it can contribute to divorce, estranged families, job loss, addictions, and even imprisonment. Emphasizing the importance of making calm, constructive choices and cultivating self-empathy, this guide will free people with destructive anger—and those around them—to live more fulfilling lives.
from Chapter 1

Destructive anger can lead to poor work performance, a stalled career, conflict with others, social isolation, substance abuse, depression, excessive guilt and shame, and even the loss of your freedom. You may find your anger difficult to manage due to its acceleration, intensity, frequency, and/or duration. The following guidelines can help you identify when your anger is a problem:

1. Your anger intensifies rapidly, perhaps “going from zero to sixty” within seconds.
2. Others describe you as a “hothead.”
3. You experience mild or intense anger several times a day.
4. You are quick to become aggressive.
5. You maintain a hostile attitude.
6. You often experience anger in your personal relationships, at work, and in daily activities.
7. You have difficulty letting go of anger.

“Overcoming Destructive Anger successfully weaves together mindfulness strategies to help readers recognize and control triggers while changing the way they experience anger. An effective resource for anyone looking for information and strategies that are easy to understand and practice.”
—Kathleen Trainor, PsyD, Harvard Medical School

Tools for breaking free from mindless anger and the suffering it brings.

Bernard Golden, PhD, the founder of Anger Management Education, has been a practicing psychologist for almost forty years. He is the author of Healthy Anger: How to Help Children and Teens Manage Their Anger and Unlock Your Creative Genius.
CALMING YOUR ANXIOUS CHILD

Words to Say and Things to Do

KATHLEEN TRAINOR, PsyD

TEN MILLION CHILDREN in the United States—two million of them preschoolers—suffer from anxiety. Anxious children may be afraid to be out of their parents’ sight; they may refuse to talk except to specific people or under specific circumstances; they may insist on performing tasks such as brushing teeth or getting ready for bed in a rigidly specific way. For many children these difficulties interfere with doing well in school and making friends as well as with daily activities like sleeping, eating, and bathing. Untreated anxiety can have a devastating effect on a child’s future emotional, social, academic, and work life. And since most kids don’t naturally outgrow anxiety, parents need to know how to help.

In Calming Your Anxious Child, Dr. Kathleen Trainor builds on cognitive behavioral therapy to provide practical steps for guiding parents through the process of helping their children manage their anxieties and gain control over their worry-based behaviors. Dr. Trainor’s method involves identifying the anxieties and the behaviors, rating them, agreeing on what behaviors to work on changing, identifying strategies for changing behaviors, noting and charting progress, offering incentives, and reinforcing progress.

Combining family stories with practical advice and support, Calming Your Anxious Child teaches parents and caregivers how to empower their children to overcome their worried thoughts and behaviors. Children who have generalized anxiety, OCD, social anxiety, separation anxiety, phobias, or PTSD can all benefit from Dr. Trainor’s method, which also helps parents move from feeling controlled by their child’s anxiety to feeling that they are in control of their family’s future.
“Dr. Trainor is a master. This splendid book about one of the major challenges in child-rearing clearly shows that anxiety is common in children and comes in many guises. Dr. Trainor brilliantly achieves her goal of providing help for a serious public health problem while remaining entertaining and encouraging.”—William H. Hughes, MD, Sutter Center for Psychiatry

“Enjoyable, educational, and filled with detailed and realistic vignettes, Calming Your Anxious Child is a valuable guide.”—Patrick Kelly, MD, the David Geffen School of Medicine at UCLA

Practical, effective steps for parents to take as they help their child overcome anxiety.

Kathleen Trainor, PsyD, is a child psychologist at Massachusetts General Hospital and an instructor at Harvard Medical School.
WHEN SOMEONE YOU KNOW HAS DEPRESSION
Words to Say and Things to Do

SUSAN J. NOONAN, MD, MPH

foreword by Timothy J. Petersen, PhD, Jonathan E. Alpert, MD, PhD, and Andrew A. Nierenberg, MD

What family members and friends can say and do to help someone who has depression.

MOOD DISORDERS such as depression and bipolar disorder can be devastating to the person who has the disorder and to his or her family. Family members and close friends are often the first to recognize the subtle changes and symptoms of depression and are also the ones who provide daily support.

In *When Someone You Know Has Depression*, Dr. Susan J. Noonan draws on first-hand experience of the illness and evidence-based medical information. As a physician she has treated, supported, and educated those living with — and those caring for — a person who has a mood disorder. She also has lived through the depths of her own mood disorder. Here, she has written a concise and practical guide to caring for someone who has depression or bipolar disorder. This compassionate book offers specific suggestions for what to say, how to encourage, and how to act around a loved one — as well as when to back off.

This companion volume to Dr. Noonan’s patient-oriented *Managing Your Depression* is an invaluable handbook for readers navigating and working to improve the depression of someone close to them.

Susan J. Noonan, MD, MPH, a part-time Certified Peer Specialist at McLean Hospital, is a consultant to Massachusetts General Hospital and CiGnosis, Inc. She is the author of *Managing Your Depression: What You Can Do to Feel Better*. Additional resources can be found on her website, www.susannoanmd.com. Timothy J. Petersen, PhD, is a clinical psychologist at Massachusetts General Hospital. Jonathan E. Alpert, MD, PhD, is an associate professor of psychiatry at Harvard Medical School and a psychiatrist at Massachusetts General Hospital. Andrew A. Nierenberg, MD, is a professor of psychiatry at Harvard Medical School and a psychiatrist at Massachusetts General Hospital.
SEDUCTIVE DELUSIONS
How Everyday People Catch STIs
second edition

JILL GRIMES, MD

“IT CAN’T HAPPEN TO ME.” Many high school students and young adults, seduced by
their sense of invincibility, are stunned when they are diagnosed with a sexually
transmitted infection (STI). But the fact is that anyone can catch an STI.

To drive home the risks and realities of unprotected sex, Dr. Jill Grimes shares
real-life stories of young people—medical students, college freshmen, teenagers,
young parents, talented entrepreneurs—who have gotten an STI. The accounts of
these young men and women and their exam-room conversations with their doctors
evoke both the physical symptoms and complicated emotional reactions that often go
together with infection. Fact sheets throughout the book explain each sexually trans-
mitted infection and answer frequently asked questions about symptoms, treatment,
and prevention.

The new edition of Seductive Delusions shows how technological advances have
speeded doctor-patient communication, including test results and treatment recom-
mandations. It explains simplified STI testing, explores the frighteningly high incidence
of date sexual assault, examines dramatic changes in cervical cancer prevention and
Pap tests, and clarifies why HPV vaccines are now routinely recommended for all
children—boys and girls.

Whether reading the book from cover to cover or jumping directly to a specific
disease, readers will relate to the dramatic stories while learning medically reliable
information.

“Don’t be surprised if you find yourself thinking, ‘That sounds like me!’ Dr. Grimes
gives us the much needed reality check and the necessary information to prevent us
from becoming a character in Seductive Delusions.”—Ashley Wietsma, “Orgasmic
Chemistry” column, The Johns Hopkins News-Letter

Jill Grimes, MD, practices medicine within the Urgent Care Department of the University
of Texas at Austin’s University Health Services. She is the editor of Sexually Transmitted
Disease: An Encyclopedia of Diseases, Prevention, Treatment, and Issues.
DIPLOMA MILLS
How For-Profit Colleges Stiffed Students, Taxpayers, and the American Dream
A. J. ANGULO

THE MOST SIGNIFICANT SHIFT in higher education over the past two decades has been the emergence of for-profit colleges and universities. These online and storefront institutions lure students with promises of fast degrees and “guaranteed” job placement, but what they deliver is often something quite different. In this provocative history of for-profit higher education, historian and educational researcher A. J. Angulo tells the remarkable and often sordid story of these “diploma mills,” which target low-income and nontraditional students while scooping up a disproportionate amount of federal student aid.

Tapping into a little-known history with big implications, Angulo takes readers on a lively journey that begins with the apprenticeship system of colonial America and ends with today’s politically savvy $35 billion multinational for-profit industry. He traces the transformation of nineteenth-century reading and writing schools into “commercial” and “business” colleges, explores the early twentieth century’s move toward professionalization and progressivism, and explains why the GI Bill prompted a surge of new for-profit institutions. He also shows how well-founded concerns about profit-seeking in higher education have evolved over the centuries and argues that financial gaming and maneuvering by these institutions threatens to destabilize the entire federal student aid program.

This is the first sweeping narrative history to explain why for-profits have mattered to students, taxpayers, lawmakers, and the many others who have viewed higher education as part of the American dream. Diploma Mills speaks to today’s concerns by shedding light on unmistakable conflicts of interest long associated with this scandal-plagued class of colleges and universities.
“A. J. Angulo has produced our first history of the industry, which has a more complex and varied past than any of us imagined. No matter what you think about for-profit colleges and universities, you’ll surely profit by reading this pathbreaking book.”
—Jonathan Zimmerman, author of Whose America? Culture Wars in the Public Schools

“In this timely and engaging book, A. J. Angulo provides a devastating critique of for-profit colleges and universities.”—David F. Labaree, author of How to Succeed in School without Really Learning: The Credentials Race in American Education

“Diploma Mills brings the complex story of for-profit colleges directly into the mainstream of the history of American higher education where it belongs.”

“For-profits have been embraced by those that should question them, and Angulo urges us to think about issues of class and race and how for-profits capitalize and manipulate these forces. This book is essential reading.”—Marybeth Gasman, author of Envisioning Black Colleges: A History of the United Negro College Fund

“A provocative history of for-profit colleges and universities.

A. J. Angulo is the Elizabeth Singleton Endowed Professor of Education and a professor of history (by courtesy) at Winthrop University. He is the author of Empire and Education: A History of Greed and Goodwill from the War of 1898 to the War on Terror.
THE AMISH
A Concise Introduction
STEVEN M. NOLT

The essential introduction to Amish life and culture.

THERE SEEMS TO BE NO END TO OUR FASCINATION with the Amish, a religious minority that has both placed itself outside the mainstream of American culture and flourished within it. Yet most people know very little about the nuanced relationship the Amish have with society or their own communities.

Drawing on more than twenty years of fieldwork and collaborative research, Steven M. Nolt’s The Amish: A Concise Introduction sheds light on the complexities of these simple people. Writing in engaging and accessible language, Nolt explains how the Amish at once operate within modern America and stand very much apart from the world. Arguing that Amish life is shaped equally by internal and external social, political, and economic contexts, Nolt explores Amish identity as emerging from a complex cultural negotiation with modernity. He takes on much-hyped topics such as Rumspringa and reveals the distinctive Amish approach to technology. He also explains how Amish principles stand in contrast to contemporary American values, including rational efficiency, large-scale organization, and Western notions of individuality.

Authoritative, informative, and illustrated, this guide provides a vivid introduction to a way of life many find fascinating but few truly understand.

“If you only read one book on the Amish, read this one. With engaging prose, Nolt answers our questions and explains how this horse-and-buggy community thrives in our hypermodern world. This is the gold-medal overview of America’s largest plain community.”—Donald B. Kraybill, coauthor of The Amish

“I am not aware of any other books that are as accessible, informed by scholarship, brief, and engaging as this one. A significant and nuanced contribution.”
—Susan Trollinger, author of Selling the Amish: The Tourism of Nostalgia

Steven M. Nolt is a professor of history at Goshen College. He is the author of A History of the Amish and the coauthor of The Amish.
RIGHTING AMERICA
AT THE CREATION MUSEUM

SUSAN L. TROLLINGER
and WILLIAM VANCE TROLLINGER, JR.

What does the popularity of the Creation Museum tell us about the appeal of the Christian right?

ON MAY 28, 2007, THE CREATION MUSEUM opened in Petersburg, Kentucky. Aimed at scientifically demonstrating that the universe was created less than ten thousand years ago by a Judeo-Christian god, the museum is hugely popular, attracting millions of visitors over the past eight years. Surrounded by themed topiary gardens and a petting zoo with camel rides, the site conjures up images of a religious Disneyland. Inside, visitors are met by dinosaurs and by a replica of the Garden of Eden that features the Tree of Life, the serpent, and Adam and Eve.

In Righting America at the Creation Museum, Susan L. Trollinger and William Vance Trollinger, Jr., take readers on a fascinating tour of the museum. They describe and analyze its vast array of exhibits, placards, dioramas, and videos, from the Culture in Crisis Room to the Natural Selection Room.

This compelling book reveals that the Creation Museum is a remarkably complex phenomenon, at once a “natural history” museum at odds with contemporary science, an extended brief for the Bible as the literally true and errorless word of God, and a powerful and unflinching argument on behalf of the Christian right.

“A multidimensional approach to the topic of the Creation Museum, this superb book combines ethnography with discursive forays into history and theory in an attempt to understand an important cultural phenomenon.”—Randall Balmer, author of Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America

Susan L. Trollinger is an associate professor of English at the University of Dayton. She is the author of Selling the Amish: The Tourism of Nostalgia. William Vance Trollinger, Jr., is a professor of history at the University of Dayton. He is the author of God’s Empire: William Bell Riley and Midwestern Fundamentalism.
The Mediterranean World
From the Fall of Rome to the Rise of Napoleon

MONIQUE O’CONNELL
and ERIC R DURSTELER

LOCATED AT THE INTERSECTION of Asia, Africa, and Europe, the Mediterranean has connected societies for millennia, creating a shared space of intense economic, cultural, and political interaction. Greek temples in Sicily, Roman ruins in North Africa, and Ottoman fortifications in Greece serve as reminders that the Mediterranean has no fixed national boundaries or stable ethnic and religious identities.

In The Mediterranean World, Monique O’Connell and Eric R Dursteler examine the history of this contested region from the medieval to the early modern era, beginning with the fall of Rome around 500 CE and closing with Napoleon’s attempted conquest of Egypt in 1798. Arguing convincingly that the Mediterranean should be studied as a singular unit, the authors explore the centuries when no lone power dominated the Mediterranean Sea and invaders brought their own unique languages and cultures to the region.

Structured around four interlocking themes—mobility, state development, commerce, and frontiers—this beautifully illustrated book brings new dimensions to the concepts of Mediterranean nationality and identity.
An interdisciplinary approach to the Mediterranean’s rich, multicultural history.

“A magisterial book. The breadth of the narrative, its ability to digest and make sensible a vast interdisciplinary literature, and its original structure will make this book the standard introduction to the history of the Mediterranean for years to come.”—Scott K. Taylor, University of Kentucky

“A refreshing new examination of the Mediterranean world from the ‘fall’ of the Roman Empire to the Napoleonic adventure in Egypt and the Levant.”
—Brian Sandberg, Northern Illinois University

Monique O’Connell is an associate professor of history at Wake Forest University and the author of *Men of Empire: Power and Negotiation in Venice’s Maritime State*. Eric R Dursteler is a professor of history at Brigham Young University and the author of *Renegade Women: Gender, Identity, and Boundaries in the Early Modern Mediterranean*.
THE INTENTIONAL BRAIN

Motion, Emotion, and the Development of Modern Neuropsychiatry

MICHAEL R. TRIMBLE, MD

A magnificent examination of the clinical interface between the mind and the brain.

NEUROPSYCHIATRY— the branch of medicine concerned with both psychic and organic aspects of mental disorder— has a distinguished history, yet its ideals and principles fell out of fashion in the early twentieth century as neurology and psychiatry diverged into separate disciplines. Neuropsychiatry reemerged as the two disciplines moved closer again, accelerated by advances in neuroanatomy, neurochemistry, and drugs that alter the functioning of the central nervous system. But as neuropsychiatrist Michael R. Trimble explains in The Intentional Brain, the new neuropsychiatry has its own identity and is more than simply a borderland between two disparate clinical disciplines.

Looking at neuropsychiatry in the context of major cultural and artistic achievements, Trimble explores changing views of the human brain and its relation to behavior and cognition over 2,500 years of Western civilization. Beginning with the early Greek physicians and moving up to the present day, he explores the brain’s integral role in determining movement, motivation, and mood. Persuasively arguing that storytelling forms the backbone of human culture and individuality, Trimble describes the dawning and development of artistic creativity and traces the conflicts between different philosophical views of our world and our position in it.

“Accessible and enjoyable. This book’s breadth of vision will appeal to a wide audience.”—Anthony David, MD, King’s College London

“Dr. Trimble has made a tremendous contribution to the history of neuropsychiatry. The Intentional Brain is sure to be well received by readers in the mental health sciences and professions and by those with an interest in medical history.”—Derick E. Vergne, MD, Tufts School of Medicine

Michael R. Trimble, MD, is professor emeritus of behavioral neurology at University College London’s Institute of Neurology. He is the author of The Soul in the Brain: The Cerebral Basis of Language, Art, and Belief and Why Humans Like to Cry: Tragedy, Evolution, and the Brain.
DON’T THINK

Stories by RICHARD BURGIN

A dazzling collection of short stories from renowned writer Richard Burgin.

FIVE-TIME PUSHCART PRIZE WINNER Richard Burgin’s stories have been praised by the New York Times Book Review as “eerily funny, dexterous, and too haunting to be easily forgotten.” In Don’t Think, his ninth collection of short fiction, Burgin offers us his most daring and imaginatively varied work to date. The stories explore universal themes of love, family, and time, examining relationships and memory.

In the title story, written in propulsive, musical prose, a divorced father struggles to cling to reality through his searing love for his highly imaginative son, who has been diagnosed with Asperger’s syndrome. In “Of Course He Wanted to Be Remembered,” two young women meet to commemorate the death of a former college professor with whom they were both unusually close—though in very different ways. In “V.I.N.,” a charismatic drug dealer tries to gain control of a bizarre cult devoted to rethinking life’s meaning in relation to infinite time, while in “The Intruder,” an elderly art dealer befriends a homeless young woman who has been sleeping in his basement.

The nine stories in Don’t Think illuminate the astonishing fact of existence while justifying the Philadelphia Inquirer’s assessment that Burgin is one of America’s most distinctive storytellers.

“Without showiness or fuss, Burgin writes gorgeous, evocative prose. A writer at once elegant and disturbing, Burgin is among our finest artists of love at its most desperate.”—Chicago Tribune

“Burgin’s ability to find the beautiful within the ominous is what makes him a great writer.”—American Book Review

Richard Burgin is the founding editor of Boulevard magazine. He is the author of nineteen books, including The Conference on Beautiful Moments and Shadow Traffic.
KNOWLEDGE GAMES
How Playing Games Can Solve Problems, Create Insight, and Make Change

KAREN SCHRIER

Are games the knowledge-producers of the future?

IMAGINE IF NEW KNOWLEDGE AND INSIGHTS came not just from research centers, think tanks, and universities but also from games. Video games have been viewed as causing social problems, but what if they actually helped solve them? This question drives Karen Schrier’s Knowledge Games, which seeks to uncover the potentials and pitfalls of using games to make discoveries, solve real-world problems, and better understand our world. So-called knowledge games—such as Foldit, a protein folding puzzle game, SchoolLife, which crowdsources bullying interventions, and Reverse the Odds, in which mobile game players analyze breast cancer data—are already being used by researchers to gain scientific, psychological, and humanistic insights.

Schrier argues that knowledge games are potentially powerful because of their ability to motivate a crowd of problem solvers within a dynamic system while also tapping into the innovative data processing and computational abilities of games. In the near future, Schrier asserts, knowledge games may be created to understand and predict voting behavior, climate concerns, historical perspectives, online harassment, or susceptibility to depression.

In addition to investigating the intersection of games, problem solving, and crowdsourcing, Schrier examines what happens when knowledge emerges from games and game players rather than scientists, professionals, and researchers.

“This innovative book will resonate with students and scholars interested in game studies, computer science, and education.”—Zoë B. Corwin, coeditor of Postsecondary Play: The Role of Games and Social Media in Higher Education

Karen Schrier is an assistant professor of media arts, the director of the Play Innovation Lab, and the director of the Games and Emerging Media Program at Marist College. She is the editor of the Learning, Education, and Games series.
REENGINEERING THE UNIVERSITY
How to Be Mission Centered, Market Smart, and Margin Conscious
WILLIAM F. MASSY

How can colleges and universities improve efficiency while preserving academic values?

HIGHER EDUCATION EXPERT William F. Massy’s decades as a professor, senior university officer, and consultant have left him with a passionate belief in the need for reform in America’s traditional universities. In Reengineering the University, he addresses widespread concerns that higher education’s costs are too high, learning falls short of objectives, disruptive technology and education models are mounting serious challenges to traditional institutions, and administrators and faculty are too often unwilling or unable to change.

An expert microeconomist, Massy approaches the challenge of reform in a genuinely new way by applying rigorous economic principles, informed by financial data and other evidence, to explain the forces at work on universities and the flaws in the academic business model. Ultimately, he argues that computer models that draw on data from college transaction systems can help both administrators and faculty address problems of educational performance and cost analysis, manage the complexity of planning and budgeting systems, and monitor the progress of reform in nonintrusive and constructive ways.

Written for institutional leaders, faculty, board members, and policymakers, Reengineering the University shows how administrators and faculty can improve education, research, and affordability by keeping a close eye on both academic values and the bottom line.

William F. Massy, a higher education consultant, is professor emeritus of education and business administration and a former vice president and vice provost at Stanford University. He is the author of Honoring the Trust: Quality and Cost Containment in Higher Education.
Image from The Mediterranean World
From the Fall of Rome to the Rise of Napoleon

MONIQUE O’CONNELL and ERIC R DURSTELER

Photo: Album, Art Resource, NY
An indispensable reference that everyone concerned with the future of American colleges and universities should acquire.

AMERICAN HIGHER EDUCATION IN THE TWENTY-FIRST CENTURY
Social, Political, and Economic Challenges
fourth edition

edited by MICHAEL N. BASTEDO, PHILIP G. ALTBACH, and PATRICIA J. GUMPORT

This thoroughly revised edition of American Higher Education in the Twenty-First Century brings the classic volume up to date. The contributors have rewritten every chapter to address major changes in higher education, including the rise of organized social movements, the problem of income inequality and stratification, and the growth of for-profit and distance education. Three new chapters cover information technology, community colleges, and teaching and learning.

This edition seeks to capture several crucial dynamics in the nexus of higher education and society. Placing higher education within its social and political contexts, the contributors discuss finance, federal and state governance, faculty, students, curriculum, and academic leadership. They also grapple with growing concerns about the future of the academy and reflect more deeply on the racial, ethnic, and socioeconomic diversity within higher education.


“Part history, part assessment of current issues, and part prognostication of our professional future, American Higher Education in the Twenty-First Century is an excellent primer.”—Review of Higher Education

Michael N. Bastedo is a professor of education at the University of Michigan. Philip G. Altbach is a research professor at Boston College. Patricia J. Gumport is a professor of education at Stanford University.
GLOBAL PERSPECTIVES ON HIGHER EDUCATION

PHILIP G. ALTBACH

The single best book on higher education as a global phenomenon.

OVER THE PAST HALF-CENTURY, GLOBALIZATION has had a profound impact on postsecondary education. The twin forces of mass higher education and the global knowledge economy have driven an unprecedented transformation. These fundamental changes have pulled in opposite directions: one pushes for wider access and accompanying challenges of quality, the other toward exclusive, “world class” research-oriented universities.

In Global Perspectives on Higher Education, renowned higher education scholar Philip G. Altbach offers a wide-ranging perspective on the implications of these key forces and explores how they influence academe everywhere. Altbach begins with a discussion of the global trends that increasingly affect higher education, including the implications of mass enrollments, the logic of mass higher education systems around the world, and specific challenges facing Brazil, Russia, India, and China. He considers the numerous implications of globalization, including the worldwide use of the English language, university cross-border initiatives, the role of research universities in developing countries, the impact of the West on Asian universities, and the expansion of private higher education.

Provocative and wide-ranging, Global Perspectives on Higher Education considers how the international exchange of ideas, students, and scholars has fundamentally altered higher education.

Philip G. Altbach is a research professor and the founding director of the Center for International Higher Education at Boston College. He is the coeditor of American Higher Education in the Twenty-First Century and In Defense of American Higher Education.

“Altbach provides impressive insight into the way globalization and internationalization have impacted and changed higher education. An important contribution by the leading scholar in the field.”—Hans (J. W. M.) de Wit, editor of Trends, Issues and Challenges in Internationalisation of Higher Education

APRIL 336 pages 6 x 9¾ 1 line drawing 978-1-4214-1926-8 $34.95 (s) £22.50 pb
Also available as an e-book
CONVENTIONAL WISDOM HOLDS that American courts historically deferred to institutions of higher learning in most matters involving student conduct and access. Historian Scott M. Gelber upends this theory, arguing that colleges and universities never really enjoyed an overriding judicial privilege.

Focusing on admissions, expulsion, and tuition litigation, Courtrooms and Classrooms reveals that judicial scrutiny of college access was especially robust during the nineteenth century, when colleges struggled to differentiate themselves from common schools that were expected to educate virtually all students. During the early twentieth century, judges deferred more consistently to academia as college enrollment surged, faculty engaged more closely with the state, and legal scholars promoted widespread respect for administrative expertise. Beginning in the 1930s, civil rights activism encouraged courts to examine college access policies with renewed vigor.

Gelber explores how external phenomena—especially institutional status and political movements—influenced the shifting jurisprudence of higher education over time. He also chronicles the impact of litigation on college access policies, including the rise of selectivity and institutional differentiation, the decline of de jure segregation, the spread of contractual understandings of enrollment, and the triumph of vocational emphases.

“A stunningly original book. Nothing like this has been written in the history of higher education.”—Roger L. Geiger, author of The History of American Higher Education: Learning and Culture from the Founding to World War II

Scott M. Gelber is an associate professor of education and (by courtesy) history at Wheaton College in Norton, Massachusetts. He is the author of The University and the People: Envisioning American Higher Education in an Era of Populist Protest.
MISEDUCATION
A History of Ignorance-Making in America and Abroad
edited by A. J. ANGULO

A provocative collection that explores how intentional ignorance seeps into formal education.

IGNORANCE, OR THE STUDY OF IGNORANCE, is having a moment. Ignorance plays a powerful role in shaping public opinion, channeling our politics, and even directing scholarly research. The first collection of essays to grapple with the historical interplay between education and ignorance, Miseducation finds ignorance—and its social production through naïveté, passivity, and active agency—at the center of many pivotal historical developments. Ignorance allowed Americans to maintain the institution of slavery, Nazis to promote ideas of race that fomented genocide in the 1930s, and tobacco companies to downplay the dangers of cigarettes. Today, ignorance enables some to deny the fossil record and others to ignore climate science.

A. J. Angulo brings together seventeen experts from across the scholarly spectrum to explore how intentional ignorance seeps into formal education. Each chapter identifies education as a critical site for advancing our still-limited understanding of what exactly ignorance is, where it comes from, and how it is diffused, maintained, and regulated in society.

By investigating how laws, myths, national aspirations, and global relations have recast and, at times, distorted the key purposes of education, this pathbreaking book sheds light on the role of ignorance in shaping ideas, public opinion, and policy.

“Nothing could be more important than miseducation. We live in a world where myth passes for truth and vice versa, thanks partly to our failure to study how ignorance is created, propagated, and sustained. This book is a healthy and welcome tonic!”—Robert N. Proctor, author of Golden Holcaust: Origins of the Cigarette Catastrophe and the Case for Abolition

A. J. Angulo, the Elizabeth Singleton Endowed Professor of Education and a professor of history (by courtesy) at Winthrop University, is the author of Empire and Education: A History of Greed and Goodwill from the War of 1898 to the War on Terror.
A 2014 report issued by the White House Council on Women and Girls included the alarming statistic that one in five female college students in the United States experience some form of campus sexual assault. Despite more than fifty years of anti-rape activism and over two decades of federal legislation regarding campus sexual violence, sexual assault on American college and university campuses remains prevalent, under-reported, and poorly understood. A principle reason for this lack of understanding is that the voices of women who have experienced campus sexual assault have been largely absent from academic discourse about the issue.

In Campus Sexual Assault, Lauren J. Germain focuses attention on the post-sexual assault experiences of twenty-six college women. She reframes conversations about sexual violence and student agency on American college campuses by drawing insight directly from the stories of how survivors responded individually to attacks, as well as how and why peers, family members, and school, medical, and civil authorities were (or were not) engaged in addressing the crimes.

Germain weaves together women’s narratives to show the women not as victims per se, but as individuals with the power to overcome these traumatic experiences. Aimed at students, parents, faculty members, university leaders, service providers, and lawmakers, Campus Sexual Assault seeks to put an end to the silence around sexual trauma by giving voice to those closest to it and providing tools for others to hear with—and to act on.
from the Preface

One evening, many years ago, a courageous young woman shared her story with me. At the time, her narrative was in fragments, pieces of sentences punctuated by long pauses where she searched for the next word. She had been raped at college, although she didn’t use those words to describe the experience at the time. My response was likewise splintered because I wasn’t sure what to say or do, but I listened and promised to “be there.”

Being there has meant bearing witness and working to more deeply understand the issue and impact of campus sexual violence. There is research on the prevalence of such violence and some studies on college women’s responses to attacks that focus attention on how rarely cases are brought to hearings and trials. Yet when I spoke to women who attended college, I realized that something major was missing from the academic literature on campus sexual violence: real stories, complete in their fragmentation.

Survivors of campus sexual assault share the stories of how they confronted and overcame the trauma of being attacked.

“The insights shared in this book can enable colleges and universities to make campus safer and better respond to individuals after they have been assaulted. This is a must read for everyone working on a college campus.”—Gavin Henning, President, ACPA, College Student Educators International

Lauren J. Germain earned her PhD in higher education from the University of Virginia. She is the director of evaluation, assessment, and research at SUNY Upstate Medical University.
THE FATE OF THE REVOLUTION
Virginians Debate the Constitution
LORRI GLOVER

The gripping story of Virginia’s fraught ratification of the U.S. Constitution.

IN MAY 1788, the roads into Richmond overflowed with horses and stagecoaches as specially elected representatives made their way to the capital city for the Virginia Ratification Convention. These delegates would decide to accept or reject the highly controversial United States Constitution. The rest of the country kept an anxious vigil, keenly aware that without the endorsement of Virginia—its largest and most populous state—the Constitution was doomed.

In The Fate of the Revolution, Lorri Glover explains why Virginia’s wrangling over ratification led to such heated political debate. The convention delegates were roughly split in their opinions. Patrick Henry, the greatest orator of the age, opposed James Madison, the intellectual force behind the Constitution. The two sides were so evenly matched that in the last days of the convention, the savviest political observers still could not confidently predict the outcome.

Mining an incredible wealth of sources, including letters, pamphlets, newspaper articles, and transcripts, Glover harnesses the uncertainty and excitement of the Constitutional debates to reveal the clear departure the Constitution marked, the powerful reasons people had to view it warily, and the persuasive claims that Madison and his allies finally made with success.

“The best account of Virginia’s ratification now available. Glover succeeds in giving readers a tightly focused and comprehensive narrative of Virginia’s ratification that centers on key personalities. An astute introduction to the history of the American founding.”—Peter S. Onuf, author of Jefferson’s Empire: The Language of American Nationhood

Lorri Glover is the John Francis Bannon Endowed Chair in the Department of History at Saint Louis University. She is the author of Founders as Fathers: The Private Lives and Politics of the American Revolutionaries.
THE ALIEN AND SEDITION ACTS OF 1798

Testing the Constitution

TERRI DIANE HALPERIN

What happens to democracy when dissent is treated as treason?

IN MAY 1798, after Congress released the XYZ Affair dispatches to the public, a raucous crowd took to the streets of Philadelphia. Some gathered to pledge their support for the government of President John Adams, others to express their disdain for his policies. Violence, both physical and political, threatened the safety of the city and the Union itself. To combat the chaos and protect the nation from both external and internal threats, the Federalists swiftly enacted the Alien and Sedition Acts, which sought to restrict political speech.

In The Alien and Sedition Acts of 1798, Terri Diane Halperin discusses the passage of these laws and the furor over them, as well as the difficulties of enforcement. She describes in vivid detail the heated debates and tempestuous altercations that erupted between partisan opponents. She also introduces readers to the fraught political divisions of the late 1790s, explores the effect of immigration on the new republic, and reveals the dangers of partisan excess throughout history.

Halperin’s book touches on the major sedition trials while expanding the discussion beyond the usual focus on freedom of speech and the press to include the treatment of immigrants.

“A valuable introduction to an important event in U.S. history, Halperin’s nuanced book fills a real niche.”—David Waldstreicher, author of In the Midst of Perpetual Fetes: The Making of American Nationalism, 1776–1820

Terri Diane Halperin is a member of the history department at the University of Richmond.
How has the idea of public opinion changed since the Revolutionary War—and how has it shaped the nation?

In the Early American Republic, the concept of public opinion was a recent—and ambiguous—invention. While appearing to promise a new style and system of democratic and deliberative politics, the concept was also invoked to limit self-rule, cement traditional prejudices and hierarchies, forestall deliberation, and marginalize dissent. As Americans contested the meaning of this essentially contestable idea, they expanded and contracted the horizons of political possibility and renegotiated the terms of political legitimacy.

Tracing the notion of public opinion from its late eighteenth-century origins to the Gilded Age, Mark G. Schmeller’s Invisible Sovereign argues that public opinion is a central catalyst in the history of American political thought. Schmeller treats it as a contagious idea that infected a broad range of discourses and practices in powerful, occasionally ironic, and increasingly contentious ways.

Ranging across a wide variety of historical fields, Invisible Sovereign traces a shift over time from early “political-constitutional” concepts, which identified public opinion with a sovereign people and wrapped it in the language of constitutionalism, to more modern, “social-psychological” concepts, which defined public opinion as a product of social action and mass communication.

“An impressive and edifying contribution to the history of early national and antebellum American political thought. Invisible Sovereign is eloquent, witty, deeply researched, and attuned to the significant and interesting features of the many sources it analyzes and the issues it raises.”—David M. Henkin, author of City Reading: Written Words and Public Spaces in Antebellum New York

Mark G. Schmeller is an associate professor of history at Syracuse University.
PLANTATION KINGDOM
The American South and Its Global Commodities

RICHARD FOLLETT, SVEN BECKERT, PETER COCLANIS, and BARBARA HAHN

AMERICA’S PLANTATION ECONOMY REIGNED supreme in 1850. U.S. cotton dominated world markets, and American rice, sugarcane, and tobacco grew throughout a vast farming empire that stretched from Maryland to Texas. Four million enslaved African Americans toiled the fields, producing global commodities that enriched the most powerful class of slaveholders the world had ever known. But fifty years later — after emancipation demolished the plantation-labor system, Asian competition flooded world markets with cheap raw materials, and free trade eliminated protected markets — America’s plantations lay in ruins.

Plantation Kingdom traces the rise and fall of America’s plantation economy. Written by four renowned historians, the book demonstrates how an international capitalist system rose out of slave labor, indentured servitude, and the mass production of agricultural commodities for world markets. Vast estates continued to exist after emancipation, but tenancy and sharecropping replaced slavery’s work gangs across most of the plantation world. Poverty and forced labor haunted the region well into the twentieth century.

The book explores the importance of slavery to the Old South, the astounding profitability of plantation agriculture, and the legacy of emancipation.

“Uniformly well-researched, well-written, and well-organized, these essays intelligently connect the Old South’s foremost commodities to the world market and suggest similarities and differences between the crops and their rise and fall.”

—John David Smith, coauthor of Soldiering for Freedom: How the Union Army Recruited, Trained, and Deployed the U.S. Colored Troops

Richard Follett is a professor of American history at the University of Sussex. Sven Beckert is the Laird Bell Professor of American History at Harvard University. Peter Coclanis is the Albert R. Newsome Distinguished Professor of History at the University of North Carolina at Chapel Hill. Barbara Hahn is an associate professor of history at Texas Tech University.
THE ROAD TO JIM CROW
The African American Struggle on Maryland’s Eastern Shore, 1860–1915
C. CHRISTOPHER BROWN

Breaks new ground and fills an overlooked gap in Maryland history.

MAKING EXTENSIVE USE OF PRIMARY SOURCES, C. Christopher Brown tells the story of African Americans on Maryland’s Eastern Shore, from the promise-filled days following the end of slavery to the rise of lynching law, segregation, and systematic efforts at disenfranchisement. Resisting, as best they could, attempts of the Democratic “White Man’s Party” to render them second-class citizens, black communities rallied to their churches and fought determinedly to properly educate their children and gain a measure of political power. The Eastern Shore’s Cambridge, guided by savvy and energetic leaders, became a political and cultural center of African American life.

“With unflinching dedication, Chris Brown has unearthed the secret history of Maryland’s Eastern Shore. He brings to life a separate world that is also heartland America. His vivid stories make the record of cross-racial democracy at once shameful, revealing, inspirational, and all too contemporary.”—Taylor Branch, author of Parting the Waters: America in the King Years, 1954–63

“A masterful blend of scholarship and insightful analysis, at once engrossing and informative. The history of the African American’s quest for equality, especially politically, is fascinating—and, more important, provides a window into some of the peculiarities of the Eastern Shore mindset.”—Robert M. Bell, Chief Judge, Maryland Court of Appeals, retired

“Finally! A crucial part of Tidewater history that for too long has been ignored, forgotten, and altogether sadly neglected. Chris Brown has written an eye opener about one of the most difficult and, at times, promising political periods for African-Americans on Maryland’s storied Eastern Shore.”—William L. Thompson, journalist and author

C. Christopher Brown is a retired civil rights attorney and professor at the University of Maryland’s Carey School of Law.
STEALING FREEDOM ALONG THE MASON-DIXON LINE

Thomas McCreary, the Notorious Slave Catcher from Maryland

MILT DIGGINS

Slavery, freedom, and kidnapping in the mid-Atlantic.

THIS IS THE STORY OF THOMAS McCREARY, a slave catcher from Cecil County, Maryland. Reviled by some, proclaimed a hero by others, he first drew public attention in the late 1840s for a career that peaked a few years after passage of the Fugitive Slave Act of 1850. Living and working as he did at the midpoint between Philadelphia, an important center for assisting fugitive slaves, and Baltimore, a major port in the slave trade, his story illustrates in raw detail the tensions that arose along the border between slavery and freedom just prior to the Civil War. McCreary and his community provide a framework to examine slave catching and kidnapping in the Baltimore-Wilmington-Philadelphia region and how those activities contributed to the nation’s political and visceral divide.

“There is no other Underground Railroad book quite like this excellent study from Milt Diggins. Stealing Freedom offers the most sophisticated portrait yet crafted about a notorious slave catcher and about the tragic realities of antebellum kidnapping along the Mason-Dixon Line.”—Matthew Pinsker, Director, House Divided Project at Dickinson College

“Milt Diggins presents the Mason-Dixon Line as a perpetually shifting boundary between slavery and freedom, a border region in which free people of color as well as fugitive slaves lived in constant danger, and kidnappers operated with the government’s blessing.”—Carol Wilson, Washington College

Milt Diggins, an independent scholar, is a former editor of the Cecil Historical Journal and a frequent contributor to local publications.

“An extraordinary book—the terrifying tale of real life human hunters who earned their living legally tracking and capturing escaped slaves. Diggins weaves a compelling narrative of a notorious slave hunter, Thomas McCreary, who operated for years along the border between slavery and freedom in Maryland and Pennsylvania. A must-read!”—Kate Clifford Larson, author of Bound for the Promised Land: Harriet Tubman, Portrait of an American Hero
A WOMAN OF TWO WORLDS
Elizabeth Patterson Bonaparte
ALEXANDRA DEUTSCH

A biography of the woman whose seductive beauty and tragic marriage repeatedly pulls us back for another look.

ALEXANDRA DEUTSCH LITERALLY “UNPACKS” Elizabeth Patterson Bonaparte’s personal belongings in this intuitively sophisticated material culture biography to provide a deeper understanding of the person behind the celebrity. In addition to letters and portraits, Deutsch found bits of the story in previously overlooked objects in the vast Bonaparte family collections. Long overlooked textile scraps, for example, tell rich stories of forgiveness gifts from Jerome to Elizabeth. A lone red account book contains a record of her finances, yet turned 180 degrees reads like a journal, providing “some of the most powerful evidence of Elizabeth’s internal struggles” during the French trial over her son’s legitimacy. The volume is likely one of the five in which she recorded a “skeleton” of a memoir.

Deutsch pays equal attention to the lives of Elizabeth’s son Jerome Napoleon Bonaparte, “Bo,” and grandsons Jerome Jr. and Charles, deftly exploring how the members of these next generations defined and perpetuated their royal heritage through material possessions. This work truly expands Elizabeth Patterson Bonaparte’s story beyond the “mésalliance” with Napoleon’s younger brother and reveals the complex life of a romantic and rebellious young woman whose deep hurt drove her to the courts of Europe and who ultimately found comfort and satisfaction in her hard-won financial independence. In this well-balanced and exceptionally sensitive work, Elizabeth Patterson Bonaparte finally breathes.

Alexandra Deutsch is chief curator at the Maryland Historical Society. This work is an extension of her nationally acclaimed exhibit “Woman of Two Worlds: Elizabeth Patterson Bonaparte and Her Quest for an Imperial Legacy.”
THE PAPERS OF GEORGE CATLETT MARSHALL

“The Man of the Age,” October 1, 1949–October 16, 1959

Volume 7

GEORGE CATLETT MARSHALL

edited by MARK A. STOLER and DANIEL D. HOLT

This seventh and final volume of The Papers of George Catlett Marshall covers the last ten years of Marshall’s life, beginning with when he served as secretary of defense from September 1950 to September 1951 following a year as American Red Cross president. Dramatic swings in fortune for US and UN forces in Korea consumed him as defense secretary, yet Europe remained Marshall’s strategic focus and with it the establishment of a NATO military command, efforts to convince the French to accept German rearmament, congressional approval for a major US military buildup, and a Mutual Security Program for America’s allies. Marshall also participated in the decision to relieve General Douglas MacArthur, sparking public uproar and a Senate investigation.

Marshall remained active and honored in retirement, particularly in 1953, when he led the US delegation to the coronation of Queen Elizabeth II and then became the first professional soldier to win the Nobel Peace Prize, a tribute to the Marshall Plan. Through it all, he maintained an extensive correspondence with national and international leaders. When he died on October 16, 1959, George Catlett Marshall was hailed by many as the nation’s greatest soldier-statesman since George Washington.

“It is hard for people today to appreciate the unique stature Marshall achieved in his own time. If they wish to try, they could not do better than to begin with these papers.”—Journal of Military History

“The edited volumes of Marshall’s papers have always enjoyed the reputation for superb editorship and clarity. Stoler and his team deserve credit for maintaining the high quality of the . . . volumes.”—Army Magazine

The Marshall Papers are published under the auspices of the George C. Marshall Foundation in Lexington, Virginia. Mark A. Stoler has been the editor since 2008. Daniel D. Holt has been the managing editor since 2008.
ENGINEERING VICTORY
How Technology Won the Civil War
THOMAS F. ARMY, JR.

Superior engineering skills among Union soldiers helped ensure victory in the Civil War.

ENGINEERING VICTORY BRINGS A FRESH APPROACH to the question of why the North prevailed in the Civil War. Historian Thomas F. Army, Jr., identifies strength in engineering—not superior military strategy or industrial advantage—as the critical determining factor in the war’s outcome.

Army finds that Union soldiers were able to apply scientific ingenuity and innovation to complex problems in a way that Confederate soldiers simply could not match. Skilled Free State engineers who were trained during the antebellum period benefited from basic educational reforms, the spread of informal educational practices, and a culture that encouraged learning and innovation. During the war, their rapid construction and repair of roads, railways, and bridges allowed Northern troops to pass quickly through the forbidding terrain of the South as retreating and maneuvering Confederates struggled to cut supply lines and stop the Yankees from pressing any advantage.

By presenting detailed case studies from both theaters of the war, Army clearly demonstrates how the soldiers’ education, training, and talents spelled the difference between success and failure, victory and defeat. He also reveals massive logistical operations as critical in determining the war’s outcome.

“A comprehensive, highly erudite history of military engineering in the Civil War, Engineering Victory should become the standard work against which all others are measured.”—Michael C. C. Adams, author of Living Hell: The Dark Side of the Civil War

Thomas F. Army, Jr., is an adjunct assistant professor of history at Quinebaug Valley Community College.
FASTLANE
Managing Science in the Internet World

THOMAS J. MISA and JEFFREY R. YOST

The unique history and development of FastLane, the central nervous system of the National Science Foundation.

SINCE 2000, THE NATIONAL SCIENCE FOUNDATION has relied upon its pioneering FastLane e-government system to manage grant applications, peer reviews, and reporting. In this behind-the-scenes account Thomas J. Misa and Jeffrey R. Yost examine how powerful forces of science and computing came together to create this influential grant-management system, assessing its impact on cutting-edge scientific research.

Why did the NSF create FastLane, and how did it anticipate the development of web-based e-commerce? What technical challenges did the glitch-prone early system present? Did the switch to electronic grant proposals disadvantage universities with fewer resources? And how did the scientific community help shape FastLane?

Foregrounding the experience of computer users, the book draws on hundreds of interviews with scientific researchers, sponsored project administrators, NSF staff, and software designers, developers, and managers.

“This fundamentally important book for historians of science and technology demystifies the workings and construction of NSF’s FastLane grant application system. Skillfully drawing from more than four hundred interviews and an impressive range of archival sources, Misa and Yost have masterfully crafted an accessible, engaging, and frank history.”—Joseph A. November, author of Biomedical Computing: Digitizing Life in the United States

Thomas J. Misa is the director of the Charles Babbage Institute at the University of Minnesota, where he holds the Engineering Research Associates Land-Grant Chair in the history of technology. He is the author of Leonardo to the Internet: Technology and Culture from the Renaissance to the Present. Jeffrey R. Yost is the associate director of the Charles Babbage Institute and a faculty member in the history of science, technology, and medicine department at the University of Minnesota. He is the coauthor of Computer: A History of the Information Machine.
JUNKYARDS, GEARHEADS, AND RUST
Salvaging the Automotive Past

DAVID N. LUCSKO

The material appeal of the automobile junkyard goes beyond the search for second-hand parts.

WHAT HAPPENS TO AUTOMOBILES after they are retired but before they are processed as scrap? In this fascinating history, David N. Lucsko takes readers on a tour of salvage yards in the United States from the point of view of gearheads — the hot rodders, restoration hobbyists, street rodders, and classic car devotees who reuse, repurpose, and restore junked cars.

Junkyards, Gearheads, and Rust is a nuanced exploration of the business of dismantling wrecks and selling second-hand parts. It examines the reinterpretation of these cars and parts by artists as well as their restoration by enthusiasts. It also surveys the origin and evolution of gearhead-oriented yards that specialize in specific types of automobiles; dissects the material and emotional appeal of the salvage yard and its contents among enthusiasts; and examines how zoning and nuisance ordinances have affected both salvage businesses and hobbyists.

Lucsko concludes with an analysis of efforts during the last twenty-five years to hasten vehicular obsolescence at the expense of salvage yards, mechanics, and enthusiasts. By examining how cars are salvaged, repurposed, and restored, this book demonstrates that the history of the automobile is much more than a running catalog of showroom novelties.

“A major work in discard studies and a valuable contribution to our understanding of automobiles as objects with histories informing their present and future value.”
—Carl A. Zimring, author of Cash for Your Trash: Scrap Recycling in America

“David Lucsko addresses a topic that is utterly fresh and does so with insight, grace, and authority.”—Robert C. Post, author of High Performance: The Culture and Technology of Drag Racing, 1950–2000

David N. Lucsko is an associate professor of history at Auburn University. He is the author of The Business of Speed: The Hot Rod Industry in America, 1915–1990.
THE GRAND STRATEGY OF THE ROMAN EMPIRE
From the First Century CE to the Third
revised and updated edition
EDWARD N. LUTTWAK

AT THE HEIGHT OF ITS POWER, the Roman Empire encompassed the entire Mediterranean basin, extending beyond it from Britain to Mesopotamia, from the Rhine to the Black Sea. Rome prospered for centuries while successfully resisting attack, fending off everything from overnight robbery raids to full-scale invasion attempts by entire nations on the move. How were troops able to defend the Empire’s vast territories from constant attacks?

In The Grand Strategy of the Roman Empire, defense analyst Edward N. Luttwak reveals how the Romans were able to combine military strength, diplomacy, and fortifications to effectively respond to changing threats. Rome’s secret was not ceaseless fighting, but comprehensive strategies that unified force, diplomacy, and an immense infrastructure of roads, forts, walls, and barriers.

This edition has been extensively revised to incorporate recent scholarship and archeological findings. A new preface explores Roman imperial statecraft.

“Lucidly and vigorously written. It is a long time since I have read so important a contribution to Roman history.”—Times Literary Supplement

“Luttwak has done scholarship an immense service. Every page brings detailed insights into the working of Roman military organization, in strategy and tactics.”—New York Review of Books

“A fascinating book, well written and forcefully argued.”—New Republic

Edward N. Luttwak is a senior associate of the Center for Strategic and International Studies. A longtime strategic and security consultant to US government departments, the armed services, and friendly governments, he is the author of The Grand Strategy of the Byzantine Empire, among other books.
OF GRAMMATOLOGY
fortieth anniversary edition

JACQUES DERRIDA
translated by Gayatri Chakravorty Spivak
introduction by Judith Butler

The deconstruction bombshell that rocked the Anglophone world.

JACQUES DERRIDA’S REVOLUTIONARY APPROACH to phenomenology, psychoanalysis, structuralism, linguistics, and indeed the entire European tradition of philosophy — called deconstruction — changed the face of criticism. It provoked a questioning of philosophy, literature, and the human sciences that these disciplines would have previously considered improper. Forty years after Of Grammatology first appeared in English, Derrida still ignites controversy, thanks in part to Gayatri Chakravorty Spivak’s careful translation, which attempted to capture the richness and complexity of the original.

This fortieth anniversary edition, where a mature Spivak retranslates with greater awareness of Derrida’s legacy, also includes a new afterword by her which supplements her influential original preface. Judith Butler has added an introduction. All references in the work have been updated. One of contemporary criticism’s most indispensable works, Of Grammatology is made even more accessible and usable by this new release.

“We should be grateful to have this distinguished book in our hands. Very lucid and extremely useful.”— New York Review of Books

“There is cause for rejoicing in the translation of De la grammatologie.”
— New Republic

Jacques Derrida (1930–2004) taught at the École des Hautes Études en Sciences Sociales in Paris and the University of California, Irvine. Gayatri Chakravorty Spivak is University Professor at Columbia University. Judith Butler is the Hannah Arendt Chair at the European Graduate School.
COMIC DEMOCRACIES
From Ancient Athens to the American Republic

ANGUS FLETCHER

The forgotten history of comedy’s contribution to world democracy.

FOR TWO THOUSAND YEARS, democratic authors treated comedy as a toolkit of rhetorical practices for encouraging problem-solving, pluralism, risk-taking, and other civic behaviors that increased minority participation in government. Over the past two centuries, this pragmatic approach to extending the franchise has gradually been displaced by more idealistic democratic philosophies. But in the wake of the recent “democracy recession” in the Middle East, the Third World, and the West, there has been renewed interest in finding practical sources of popular rule. Comic Democracies joins in the search by exploring the value of the old comic tools for growing democracy today.

Drawing on new empirical research from the political and cognitive sciences, Angus Fletcher deftly analyzes the narrative elements of two dozen stage plays, novels, romances, histories, and operas written by such authors as Aristophanes, Menander, Plautus, Ariosto, Machiavelli, Cervantes, Shakespeare, Ben Jonson, William Congreve, John Gay, Henry Fielding, and Washington Irving. He unearths five comic techniques that were used to foster democratic behaviors in antiquity and the Renaissance, then traces the role of these techniques in key documents that played a pivotal role in the development of the early American Republic.

“An admirably ambitious and meaningfully interdisciplinary book. The breadth of knowledge on display here is impressive.”—John Zumbrunnen, author of Aristophanic Comedy and the Challenge of Democratic Citizenship

Angus Fletcher is an associate professor of English and a core member of Project Narrative at The Ohio State University. He is the author of Evolving Hamlet: Seventeenth-Century English Tragedy and the Ethics of Natural Selection.
EXQUISITE MASOCHISM
Marriage, Sex, and the Novel Form
CLAIRE JARVIS

A groundbreaking approach to the Victorian marriage plot.

HOW DID REALIST NOVELISTS in the nineteenth and early twentieth centuries hint at sex while maintaining a safe distance from pornography? Metaphors helped: waves, oceans, blooms, and illuminations allowed writers to portray companionate marriage while avoiding graphic description. But in *Exquisite Masochism*, Claire Jarvis argues that some Victorian novelists went even further, pushing formal boundaries by slyly developing scenes of displaced erotic desire to suggest impropriety, perversion, and danger.

Through close readings of canonical works by Emily Brontë, Anthony Trollope, Thomas Hardy, and a modernist outlier, D. H. Lawrence, Jarvis reveals how writers’ varied use of specific character types—the dominant woman and the submissive man—in conjunction with decadent, descriptive scenes of sexual refusal creates a strong counter-narrative hinting at relationships beyond patriarchal and companionate marriage structures. By focusing on the exquisitely masochistic pleasure brought about by freezing, or suspending, the sexual charge, and by depicting quasi-contractual states on the periphery of marriage, novelists disrupted the marriage plot’s insistence that erotic drives remain unfulfilled and that sexual connection could be satisfied only by genital act.

*Exquisite Masochism* offers fascinating insight into our own culture’s debates around illicit sexuality, marriage, reproduction, and feminism.

“A rare first book, *Exquisite Masochism* represents the remarkable debut of a significant voice in the field. Claire Jarvis mounts a complicated, multifaceted argument about the ideological and affective role played by marriage in Victorian narrative. This wide-ranging, eclectic, and propulsive book will be an event in novel studies.”

—Nicholas Dames, author of *The Physiology of the Novel: Reading, Neural Science, and the Form of Victorian Fiction*

Claire Jarvis is an assistant professor of English at Stanford University.
THE COLLECTED POETRY OF MARY TIGHE
edited by PAULA R. FELDMAN and BRIAN C. COONEY

The most complete collection of Mary Tighe’s poetry published to date.

MARY BLACHFORD TIGHE (1772–1810) was a crucial force in shaping British Romanticism. Her influential six-canto epic, Psyche, or the Legend of Love (1805), along with her shorter poems, engaged the central issues of the period, often in advance of writers now considered canonical. With remarkable vitality and virtuosity, Tighe wrote about the tensions between love and loss, duty and desire, the spiritual and the sensuous, nation and family, and the Irish and the British, all while struggling with the debilitating illness that eventually claimed her life.

This scholarly edition collects for the first time dozens of recently discovered poems, accompanied by Tighe’s own illustrations, and identifies eight false attributions. A historical and biographical introduction from editors Paula R. Feldman and Brian C. Cooney discusses Tighe’s work within a larger social and political context, placing renewed emphasis on the conflicts she experienced as a Methodist with Anglo-Irish roots. Editorial annotations shed new light on Tighe’s life, revealing for the first time, for example, that her songs were performed during her lifetime on the Dublin stage.

Meticulously edited, this volume builds on recent pioneering scholarship to restore and burnish Tighe’s reputation as a major Romantic-era poet.

“Mary Tighe’s work is every bit as important as the editors argue. This complete collection of poetry, as well as the supplementary writings contained within, is a great boon to the scholarship of the period.”—Jerome McGann, University of Virginia

Paula R. Feldman holds the C. Wallace Martin Chair in English and the Louise Fry Scudder Chair in Liberal Arts at the University of South Carolina. She is the editor of British Women Poets of the Romantic Era: An Anthology and the coeditor of The Journals of Mary Shelley.

Brian C. Cooney is an associate professor of English at Gonzaga University.
THE POEMS OF T. S. ELIOT

Vol. 1, Collected and Uncollected Poems
Vol. 2, Practical Cats and Further Verses

T. S. ELIOT

edited by CHRISTOPHER RICKS and JIM McCUE

THIS CRITICAL EDITION of T. S. Eliot’s Poems establishes a new text of the Collected Poems 1909–1962, rectifying accidental omissions and errors that have crept in during the century since Eliot’s astonishing debut, “The Love Song of J. Alfred Prufrock.” As well as the masterpieces, the edition contains the poems of Eliot’s youth, which were rediscovered only decades later, others that circulated privately during his lifetime, and love poems from his final years, written for his wife Valerie Eliot.

Christopher Ricks and Jim McCue have provided a commentary that illuminates the imaginative life of each poem. Calling upon Eliot’s critical writings, as well as his drafts, letters, and other original materials, they illustrate not only the breadth of Eliot’s interests and the range of his writings, but how it was that the author of “Gerontion” came to write “Triumphal March” and then Four Quartets. Thanks to the family and friends who recognized Eliot’s genius and preserved his writings from an early age, the archival record is exceptionally complete, enabling us to follow in unique detail the progress of a mind that never ceased exploring.

This first volume respects Eliot’s decisions by opening with his Collected Poems 1909–1962 as he arranged and issued it, shortly before his death fifty years ago. This is followed by poems uncollected but either written for or suitable for publication, and by a new reading text of the drafts of The Waste Land. The volume concludes with the commentary on all of these poems.

The second volume opens with the two books of verse of other kinds that Eliot issued, Old Possum’s Book of Practical Cats and his translation of St.-John Perse’s Anabase. This volume then gathers the verses Eliot contributed to the learnedly lighthearted exchanges of Noctes Binanianæ and others for intimate friends or written off the cuff. Finally, pertaining to the entire edition, there is a textual history that contains not only variants from all known drafts and the many printings but also extended passages amounting to hundreds of lines of compelling verse.
“The more we know of Eliot, the better.”—Ezra Pound

“I do not know for certain how much of my own mind he invented.”
—William Empson


Jim McCue is the author of Edmund Burke and Our Present Discontents (1997) and the editor of the Penguin Selected Poems of Arthur Hugh Clough (1991). For fifteen years he worked for The Times, where he wrote the Bibliomane column. His imprint, the Foundling Press, began with the first separate publication of T. S. Eliot’s Eeldrop and Appleplex and has printed for the first time writings by Alexander Pope, Ben Jonson, Henry James, and A. E. Housman.

A monumental event in Eliot scholarship.
ANNOTATIONS TO FINNEGANS WAKE

fourth edition

ROLAND McHUGH

The essential guide to Joyce’s famously difficult book.

ROLAND MCHUGH’S CLASSIC Annotations to Finnegans Wake provides both novice readers and seasoned Joyceans with a wealth of information in an easy-to-use format uniquely suited to this densely layered text. Each page of the Annotations corresponds directly to a page of the standard Viking/Penguin edition of Finnegans Wake and contains line-by-line notes following the placement of the passages to which they refer, enabling readers to look directly from text to notes and back again, with no need to consult separate glossaries or other listings.

McHugh’s richly detailed annotations distill decades of scholarship, explicating foreign words, unusual English connotations and colloquial expressions, place names, historical events, song titles and quotations, parodies of other texts, and Joyce’s diverse literary and popular sources. This thoroughly updated fourth edition draws heavily on Internet resources and keyword searches. For the first time, McHugh provides readers with a synopsis of the action of Finnegans Wake. He also expands his examination of possible textual corruption and adds hundreds of new glosses to help scholars, students, and general readers untangle the dense thicket of allusions that crowds every sentence of Joyce’s nearly inscrutable masterpiece.

“Unravels the mysteries of James Joyce.”—New York Times

“A daunting and delightful book.”—Modern Fiction Studies

“All readers who contemplate any exegetical move whatsoever in the Wake must put the revised Annotations on the top of their pile of reference books.”—James Joyce Quarterly

Roland McHugh moved to Dublin in 1973 in order to understand Finnegans Wake more completely and has lived there ever since. He is the author of The Sigla of “Finnegans Wake” and The “Finnegans Wake” Experience.
STUDIES IN EIGHTEENTH-CENTURY CULTURE

Volume 45

edited by MICHELLE BURNHAM and EVE TAVOR BANNET

THE VOLUME’S FIRST SECTION treats the politics of genre: María Soledad Barbón on the colonial politics of panegyric in Peru; Amanda Johnson on Thomas Jefferson’s use of Ossianic romance; Catherine M. Jaffe on the gender politics of translation in a Spanish novel; Cecilia Feilla on French Revolutionary politics in London harlequinades; and Rebecca Tierney-Hynes on the economics of comedic form in Susanna Centlivre’s plays.

The volume’s second section, on textual materialisms, includes Daniel Leonard on fetishism and figurism in Charles de Brosses; Beth Fowkes Tobin on the notebooks of the naturalist Dr. Richard Pulteney; Betty Joseph on capitalism and early English fictional treatments of China and India; Dwight Codr on hairs and sneezes in Pope’s Rape of the Lock; John Greene on magic lanterns and peepshow boxes in Rousseau’s Rêveries; Sara Muñoz-Muriana on mirrors and gender in Spanish comedy; and David Mazella on cultivation and improvement in Swift’s Gulliver’s Travels.

Michelle Burnham is a professor of English at Santa Clara University. She is the author of Folded Selves: Colonial American Writing in the World System and the editor of The Female American. Eve Tavor Bannet is the George Lynn Cross Professor of English at the University of Oklahoma. She is the author of Transatlantic Stories and the History of Reading: Migrant Fictions 1720–1810 and the coeditor of Transatlantic Literary Studies 1660–1830.
MARTYRS MIRROR
A Social History

DAVID L. WEAVER-ZERCHER

The first scholarly history of the iconic Anabaptist text.

APPROXIMATELY 2,500 ANABAPTISTS were martyred in sixteenth- and early seventeenth-century Europe. Their surviving brethren compiled stories of those who suffered and died for the faith into martyr books. The most historically and culturally significant of these, The Bloody Theater—more commonly known as Martyrs Mirror—was assembled by the Dutch Mennonite minister Thieleman van Braght and published in 1660. Today, next to the Bible, it is the single most important text to Anabaptists—Amish, Mennonites, and Hutterites. In some Anabaptist communities, it is passed to new generations as a wedding or graduation gift.

David L. Weaver-Zercher combines the fascinating history of Martyrs Mirror with a detailed analysis of Anabaptist life, religion, and martyrdom. He traces the publication, use, and dissemination of this key martyrology across nearly four centuries and explains why it holds sacred status in contemporary Amish and Mennonite households.

Weaver-Zercher argues that Martyrs Mirror was designed to teach believers how to live a proper Christian life. Meticulously researched and illustrated with sketches from early publications of Martyrs Mirror, Weaver-Zercher’s ambitious history weaves together the existing scholarship on this iconic text in an accessible and engaging way.

“Well-conceived, well-written, and well-researched, Martyrs Mirror is a terrific book and an absolute pleasure to read.”—Paul C. Gutjahr, author of The Book of Mormon: A Biography

“An ambitious and unprecedented undertaking, this book brings together an accessible summary of scholarship about the Martyrs Mirror.”—Gerald J. Mast, author of Separation and the Sword in Anabaptist Persuasion: Radical Confessional Rhetoric from Schleitheim to Dordrecht

David L. Weaver-Zercher is a professor of American religious history at Messiah College. He is the author of The Amish in the American Imagination and the coeditor of The Amish and the Media.
NATURE’S PATH
A History of Naturopathic Healing in America

SUSAN E. CAYLEFF

An eclectic group of firebrands overcame strong odds to create the naturopathic healing system.

AN ALTERNATIVE MEDICAL SYSTEM emphasizing prevention through healthy living, positive mind-body-spirit strength, and therapeutics to enhance the body’s innate healing processes, naturopathy has gained legitimacy in recent years. In Nature’s Path—the first comprehensive book to examine the complex history and culture of American naturopathy—Susan E. Cayleff tells the fascinating story of the movement’s nineteenth-century roots.

While early naturopaths were sometimes divided by infighting, they all believed in the healing properties of water, nutrition, exercise, the sun, and clean, fresh air. Their political activism was vital to their professional formation: they loathed the invasive, depletive practices of traditional medicine and protested against medical procedures that addressed symptoms rather than disease causes while resisting processed foods, pharmaceuticals, environmental toxins, and atomic energy. Cayleff describes the development of naturopathy’s philosophies and therapeutics and details the efforts of its proponents to institutionalize the field. She recognizes notable naturopathic leaders, explores why women doctors, organizers, teachers, and authors played such a strong role in the movement, and identifies countercultural views—such as antivivisection, antivaccination, and vegetarianism—held by idealistic naturopaths from 1896 to the present.

Nature’s Path tracks a radical cultural critique, medical system, and way of life that links body, soul, mind, and daily purpose.

Susan E. Cayleff is a professor in the Department of Women’s Studies at San Diego State University. She is the author of Wash and Be Healed: The Water-Cure Movement and Women’s Health.

“An engaging history of naturopathy, this exhaustively researched and meticulously documented book is an invaluable contribution to nineteenth- and twentieth-century medical and social history.”—Barbara Melosh, author of The Physician’s Hand: Nurses and Nursing in the Twentieth Century
A SHORT HISTORY OF MEDICINE
revised and expanded edition

ERWIN H. ACKERKNECHT
foreword and concluding essay by Charles E. Rosenberg
bibliographic essay by Lisa Haushofer

ERWIN H. ACKERKNECHT’S A Short History of Medicine is a concise narrative, long appreciated by students in the history of medicine, medical students, historians, and medical professionals as well as all those seeking to understand the history of medicine.

Covering the broad sweep of discoveries from parasitic worms to bacilli and x-rays, and highlighting physicians and scientists from Hippocrates and Galen to Pasteur, Koch, and Roentgen, Ackerknecht narrates Western and Eastern civilization’s work at identifying and curing disease. He follows these discoveries from the library to the bedside, hospital, and laboratory, illuminating how basic biological sciences interacted with clinical practice over time. But his story is more than one of laudable scientific and therapeutic achievement. Ackerknecht also points toward the social, ecological, economic, and political conditions that shape the incidence of disease. Improvements in health, Ackerknecht argues, depend on more than laboratory knowledge: they also require that we improve the lives of ordinary men and women by altering social conditions such as poverty and hunger.

This revised and expanded edition includes a new foreword and concluding biographical essay by Charles E. Rosenberg, Ackerknecht’s former student and a distinguished historian of medicine. A new bibliographic essay by Lisa Haushofer explores recent scholarship in the history of medicine.

“A concise, readable, and authoritative introduction to the history of medicine.”
—Annals of Internal Medicine

Erwin H. Ackerknecht (1906–1988), a professor of the history of medicine at the University of Zurich from 1957 to 1971 and one of the world’s most distinguished medical historians, was the author of Short History of Psychiatry and Medicine at the Paris Hospital, 1794–1848.

Charles E. Rosenberg is the Ernest E. Monrad Professor in the Social Sciences and professor of the history of science emeritus at Harvard University. He is the author of Our Present Complaint: American Medicine, Then and Now.
PSYCHIATRIC POLARITIES
Methodology and Practice

PHILLIP R. SLAVNEY, M.D., and PAUL R. McHUGH, M.D.

A lively exploration of mind and brain, conscious and unconscious, patient and client.

IN THIS COMPANION VOLUME to their widely acclaimed Perspectives of Psychiatry, Phillip R. Slavney, M.D., and Paul R. McHugh, M.D., argue that the discontinuity of brain and mind is the source of much of psychiatry’s discord, for it leads psychiatrists to think about their discipline in terms of polar opposites: conscious or unconscious; explanation or understanding; paternalism or autonomy. Psychiatric Polarities brings together the history of ideas and such clinical issues as suicide and bipolar disorder to identify, describe, and debate these and other polar oppositions that arise from psychiatry’s inherent ambiguity.

There is no single conceptual perspective that is sufficient for all of psychiatry’s concerns, Slavney and McHugh observe, yet it is both possible and necessary to transcend the denominational conflicts that plague the field. In Psychiatric Polarities, their examination of these conflicts demonstrates how a methodological approach can help to resolve disagreements rooted in partisan commitments.

“A brief and gracefully written set of essays about a few of the philosophical controversies that have shaped current psychiatric thought . . . The authors appear to wish to give psychiatry back its ‘soul,’ and they make a strikingly cogent case that this is a necessary step in its reconstruction.”—Hospital and Community Psychiatry

Phillip R. Slavney, M.D., is the Eugene Meyer III Professor Emeritus of Psychiatry and Medicine at the Johns Hopkins School of Medicine. Paul R. McHugh, M.D., is a University Distinguished Service Professor of Psychiatry and a Professor of Psychiatry and Behavioral Sciences at the Johns Hopkins School of Medicine.
The classic guide to transforming developing communities sustainably—and for the better.

JUST AND LASTING CHANGE
When Communities Own Their Futures
second edition

DANIEL C. TAYLOR and CARL E. TAYLOR

HOW CAN PUBLIC HEALTH workers, policy experts, and medical professionals work with members of developing nations to promote social change in rapid, cost-effective, and locally appropriate ways? In Just and Lasting Change, Daniel C. and Carl E. Taylor present readers with an innovative, proven, and site-specific guide to helping communities thrive.

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“A ‘must-read’ for those seeking to carry out or to understand true change in health equity and health improvement.”—Halfdan Mahler, Director General Emeritus, World Health Organization

Daniel C. Taylor is the executive director of Future Generations, a community-based conservation and development organization, and the president of Future Generations Graduate School. Carl E. Taylor (1916–2009) was a professor and the founding chair of the Department of International Health at Johns Hopkins Bloomberg School of Public Health.
AUTHORITARIANISM GOES GLOBAL
The Challenge to Democracy
edited by LARRY DIAMOND, MARC F. PLATTNER, and CHRISTOPHER WALKER

OVER THE PAST DECADE, illiberal powers have become emboldened and gained influence within the global arena. Leading authoritarian countries—including China, Iran, Russia, Saudi Arabia, and Venezuela—have developed new tools and strategies to contain the spread of democracy and challenge the liberal international political order. Meanwhile, the advanced democracies have retreated, failing to respond to the threat posed by the authoritarians.

As undemocratic regimes become more assertive, they are working together to repress civil society while tightening their grip on cyberspace and expanding their reach in international media. These political changes have fostered the emergence of new counternorms—such as the authoritarian subversion of credible election monitoring—that threaten to further erode the global standing of liberal democracy.

In Authoritarianism Goes Global, a distinguished group of contributors present fresh insights on the complicated issues surrounding the authoritarian resurgence and the implications of these systemic shifts for the international order. This collection of essays is critical for advancing our understanding of the emerging challenges to democratic development.

Contributors: Anne Applebaum, Anne-Marie Brady, Alexander Cooley, Javier Corrales, Ron Deibert, Larry Diamond, Patrick Merloe, Abbas Milani, Andrew Nathan, Marc F. Plattner, Peter Pomerantsev, Douglas Rutzen, Lilia Shevtsova, Alex Vatanka, Christopher Walker, and Frederic Wehrey

Larry Diamond is a senior fellow at Stanford University’s Hoover Institution and Freeman Spogli Institute for International Studies. Marc F. Plattner is the vice president for research and studies at the National Endowment for Democracy. Diamond and Plattner are the founding coeditors of the Journal of Democracy and coeditors of Democracy in Decline? Christopher Walker is the executive director of the International Forum for Democratic Studies at the National Endowment for Democracy.

With democracy in decline, authoritarian governments are staging a comeback around the world.
AMERICA AND THE POLITICS OF INSECURITY

ANDREW ROJECKI

An innovative analysis of polarized politics post-9/11.

In America and the Politics of Insecurity, Andrew Rojecki assesses the response of citizens and politicians to a series of crises that confronted the United States during the first decade of the twenty-first century. This period brought Americans face to face with extraordinarily difficult problems that were compounded by their origin in seemingly uncontrollable global forces. Rojecki establishes a theoretical framework for understanding how these new uncertainties contribute to increasingly polarized political discourse.

Analyzing three domains of American insecurity—economic, environmental, and existential—Rojecki examines responses to the Great Recession by groups like the Tea Party and Occupy Wall Street; considers why the growing demand for fossil fuels makes people disregard global warming; and explores the desire for security measures that restrict personal freedom in the age of terrorism. Ultimately, he explains why the right has thus far held an edge over the left in the politics of insecurity.

Rojecki concludes that in order to address these broad-scale political problems, we must reframe domestic issues as reactions to undiagnosed global conditions.

“This ambitious, effective book exposes readers to the broader context in which our current political problems are playing out and provokes us to consider why our representatives seem so unable to deal forthrightly with those problems.”—Regina G. Lawrence, coauthor of Hilary Clinton’s Race for the White House: Gender Politics and the Media on the Campaign Trail

Andrew Rojecki is an associate professor of communication at the University of Illinois–Chicago. He is the author of Silencing the Opposition: Antinuclear Movements and the Media in the Cold War and the coauthor of The Black Image in the White Mind: Media and Race in America.
FACT AND FICTION
IN GLOBAL ENERGY POLICY

Fifteen Contentious Questions

BENJAMIN K. SOVACOOL, MARILYN A. BROWN, and SCOTT V. VALENTINE

A balanced examination of global energy issues.

ENERGY SUSTAINABILITY and climate change are two of the greatest challenges facing humankind. Unraveling these complex and interconnected issues demands careful and objective assessment. Fact and Fiction in Global Energy Policy aims to change the prevailing discourse by examining fifteen core energy questions from a variety of perspectives, demonstrating how, for each of them, no clear-cut answer exists.

Is industry the chief energy villain? Can we sustainably feed and fuel the planet at the same time? Is nuclear energy worth the risk? Should geoengineering be outlawed? Touching on pollution, climate mitigation and adaptation, energy efficiency, government intervention, and energy security, the authors explore interrelated concepts of law, philosophy, ethics, technology, economics, psychology, sociology, and public policy.

This book offers a much-needed critical appraisal of the central energy technology and policy dilemmas of our time and the impact of these on multiple stakeholders.

“Written by some of the most highly regarded energy policy experts active today, this deeply researched book displays an impressive command of a wide range of topics and literatures.”—John S. Duffield, author of Fuels Paradise: Seeking Energy Security in Europe, Japan, and the United States

Benjamin K. Sovacool is the director of the Center for Energy Technologies, a professor of business and social sciences at Aarhus University, and a professor of energy policy at the Science Policy Research Unit (SPRU) at the University of Sussex. Marilyn A. Brown is an endowed professor of sustainable systems in the School of Public Policy at the Georgia Institute of Technology. She created and leads the Climate and Energy Policy Laboratory. Scott V. Valentine is an associate professor in the School of Energy and Environment and the Department of Public Policy at the City University of Hong Kong.
ILLIBERAL PRACTICES
Territorial Variance within Large Federal Democracies
edited by JACQUELINE BEHREND and LAURENCE WHITEHEAD

WITHIN SUBUNITS OF A DEMOCRATIC federation, lasting political practices that restrict choice, limit debate, and exclude or distort democratic participation have been analyzed in recent scholarship as subnational authoritarianism. Once a critical number of citizens or regions band together in these practices, they can leverage illiberal efforts at the federal level.

This timely, data-driven book compares federations that underwent transitions in the first, second, and third waves of democratization and offers a substantial expansion of the concept of subnational authoritarianism. The eleven expert political scientists featured in this text examine the nature and scope of subnational democratic variations within six large federations, including the United States, India, Mexico, Brazil, Argentina, and Russia. Illiberal Practices makes the case that subnational units are more likely to operate by means of illiberal structures and practices than as fully authoritarian regimes.

Appropriate for scholars and students of democratization, authoritarianism, federalism, decentralization, and comparative politics, Illiberal Practices sheds light on the uneven extension of democracy within countries that have already democratized.

Contributors: Jacqueline Behrend, André Borges, Julián Durazo Herrmann, Carlos Gervasoni, Edward L. Gibson, Desmond King, Inga A.-L. Saikkonen, Celina Souza, Maya Tudor, Laurence Whitehead, Adam Ziegfeld

“A splendid addition to the burgeoning literature in comparative politics that zooms in on subnational actors, institutions, and processes.”—Richard Snyder, coauthor of Passion, Craft, and Method in Comparative Politics

Jacqueline Behrend is a professor of political science at the Universidad Nacional de San Martin and a tenured researcher at the Argentine National Council for Scientific and Technical Research. Laurence Whitehead is a senior research fellow at Nuffield College, Oxford University. He is the author of Democratization: Theory and Experience.
WILD EQUIDS
Ecology, Management, and Conservation

edited by JASON I. RANSOM and PETRA KACZENSKY

The first expert synthesis of the diverse studies conducted on wild equids worldwide.

WILD HORSES, ZEBRAS, ASSES, and feral equines exhibit intriguing and complex social structures that captivate the human imagination and elicit a wide range of emotions that influence conservation and management efforts. This book, spearheaded by Jason I. Ransom and Petra Kaczensky, brings together the world’s leading experts on equid ecology, management, and conservation to provide a synthesis of what is known about these iconic species and what needs to be done to prevent losing some of them altogether.

The most comprehensive conservation book on wild equids in decades, this title will enlighten not only equid researchers, but also mammalogists, conservationists, and equine professionals. Readers will find new insight into the lives of the world’s horses, zebras, and asses, understand the basis of our relationships with these animals, and develop a greater understanding of where equids come from and why they are worth conserving.

Included in this book are detailed, state-of-the-science syntheses on

- Social structure, behavior, and cognition
- Habitat and diet
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- Population dynamics
- Roles of humans in horse distribution through time
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- Management of free-roaming horses
- Captive breeding of wild equids
- Conservation of wild equids
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- Genetics and paleogenetics

Jason I. Ransom is a senior wildlife biologist with the U.S. National Park Service and an affiliate faculty member at Colorado State University. Petra Kaczensky is a senior researcher at the University of Veterinary Medicine’s Research Institute of Wildlife Ecology in Vienna.
THE MAMMALS OF LUZON ISLAND
Biogeography and Natural History of a Philippine Fauna

LAWRENCE R. HEANEY,
DANilo S. BaleTe, and ERIC A. RICKART

REVEALING THE ASTOUNDING mammalian diversity found on the largest Philippine island, *The Mammals of Luzon Island* is a unique book that functions both as a field guide and study of tropical fauna. The book features 120 fully illustrated species profiles and shows how the mammals fit into larger questions related to evolution, ecology, and biogeography. Luzon’s stunning variety of mammals includes giant fruit-eating bats; other bats so small that they can roost inside bamboo stems; giant plant-eating rodents that look like, but are not, squirrels; shrews that weigh less than half an ounce; the rapidly disappearing Philippine warty pig; and the long-tailed macaque, Luzon’s only nonhuman primate.

While celebrating Luzon’s remarkably rich mammal fauna, the authors also suggest conservation strategies for the many species that are under threat from a variety of pressures. Based on a century of accumulated data and fifteen years of intensive study, *The Mammals of Luzon Island* delivers a message that will appeal equally to scientists, conservationists, and ecologically minded travelers.

**Lawrence R. Heaney** is the curator of mammals at the Field Museum of Natural History. **Danilo S. BaleTe** is a research associate at the Field Museum of Natural History. **Eric A. Rickart** is the curator of vertebrates at the Natural History Museum of Utah.
A beautifully illustrated guide to the complete mammalian biodiversity of the Philippines’ largest island.
FROM MUSIC TO MATHEMATICS
Exploring the Connections
GARETH E. ROBERTS

Taking a “Music First” approach, Gareth E. Roberts’s *From Music to Mathematics* will inspire students to learn important, interesting, and at times advanced mathematics. Ranging from a discussion of the geometric sequences and series found in the rhythmic structure of music to the phase-shifting techniques of composer Steve Reich, the musical concepts and examples in the book motivate a deeper study of mathematics.

Comprehensive and clearly written, *From Music to Mathematics* is designed to appeal to readers without specialized knowledge of mathematics or music. Students are taught the relevant concepts from music theory (notation, scales, intervals, the circle of fifths, tonality, etc.), with the pertinent mathematics developed alongside the related musical topic. The mathematics advances in level of difficulty from calculating with fractions, to manipulating trigonometric formulas, to constructing group multiplication tables and proving a number is irrational.
Topics discussed in the book include

- Rhythm
- Introductory music theory
- The science of sound
- Tuning and temperament
- Symmetry in music
- The Bartók controversy
- Change ringing
- Twelve-tone music
- Mathematical modern music
- The Hemachandra–Fibonacci numbers and the golden ratio
- Magic squares
- Phase shifting

Featuring numerous musical excerpts, including several from jazz and popular music, each topic is presented in a clear and in-depth fashion. Sample problems are included as part of the exposition, with carefully written solutions provided to assist the reader. The book also contains more than 200 exercises designed to help develop students’ analytical skills and reinforce the material in the text. From the first chapter through the last, readers eager to learn more about the connections between mathematics and music will find a comprehensive textbook designed to satisfy their natural curiosity.

Gareth E. Roberts is an associate professor of mathematics at the College of the Holy Cross.
Experts discuss the disruptive changes faced by liberal arts colleges.

**REMAKING COLLEGE**

Innovation and the Liberal Arts

edited by REBECCA CHOPP, SUSAN FROST, and DANIEL H. WEISS

As one of the most successful educational enterprises in American history, the residential liberal arts college has long been emulated across all spectrums of undergraduate education in the United States and increasingly around the world. These schools are characterized by broad-based curricula, small class size, and interaction between students and faculty. Aimed at developing students’ intellectual literacy and critical-thinking skills rather than specific professional preparation, the value proposition made by these colleges has recently come under intense pressure.

*Remaking College* brings together a distinguished group of higher education leaders to define the American liberal arts model, to describe the challenges these institutions face, and to propose sustainable solutions. These essays elucidate the shifting economic and financial models for liberal arts colleges and consider the opportunities afforded by technology, globalism, and intercollegiate cooperative models. By exploring new ideas, offering bold proposals, and identifying emerging lessons, the authors consider the unique position these schools can play in their communities and in the larger world.

“This collection of essays by presidents and other leaders in higher education is both clear sighted about challenges facing small, liberal arts colleges and inspiring for the ways in which it clearly illustrates both the great flexibility of the sector and the deeply held values that fuel its continuing creativity.”—S. Georgia Nugent, Interim President, The College of Wooster

**Rebecca Chopp** is the chancellor of the University of Denver, where she is leading a comprehensive effort to transform the student experience, expand the design of knowledge, and engage with the liberal arts in new ways. Previously she served as the president of Swarthmore College and Colgate University. **Susan Frost** is a consultant and researcher who works with college and university leaders to help them form and execute strategic plans, engage faculty in shaping their institutions’ futures, and develop academic programs as major fundraising targets. **Daniel H. Weiss** is the president of the Metropolitan Museum of Art. For over a decade, he led liberal arts institutions, serving as the president of Haverford College and Lafayette College.
Presidencies Derailed
Why University Leaders Fail and How to Prevent It

Stephen Joel Trachtenberg, Gerald B. Kauvar, and E. Grady Bogue

Presidencies Derailed is the first book to explore in depth why university presidencies fail and how university and college leadership can forestall, if not prevent, future leadership failures. Former university president Stephen Joel Trachtenberg, along with professor Gerald B. Kauvar and former chancellor E. Grady Bogue, organize, classify, and explain patterns of leadership failures, drawing on firsthand testimonies from “derailed” university presidents, sixteen case studies in four sectors of higher education, and reviews of the scholarly literature on leadership failures in the public and private sectors.

“A book with relevance far beyond academe.”—Harvard Business Review

“This book should be read by presidential search committees and purchased by vice presidents worried about their president’s success.”—New England Journal of Higher Education

“Every derailed presidency has its own story. The risk of failure is high.”—Washington Post

“A good resource for those serving on search committees, aspiring presidents, and others interested in leadership transitions.”—Review of Higher Education

Stephen Joel Trachtenberg was a long-serving president of George Washington University and the former president of the University of Hartford. He is the author of Big Man on Campus: A University President Speaks Out on Higher Education, Reflections on Higher Education, and Speaking His Mind: Five Years of Commentary on Higher Education. Gerald B. Kauvar is a research professor of public policy and public administration and the special assistant to the president emeritus at George Washington University. E. Grady Bogue (1935–2013) was the chancellor of Louisiana State University in Shreveport and the coauthor of Quality and Accountability in Higher Education: Improving Policy, Enhancing Performance.
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The first woman to receive a Guggenheim Fellowship for research in education, Geraldine J. Clifford is professor emerita at the University of California, Berkeley. She is the author of Lone Voyagers: Academic Women in Coeducational Institutions, 1870–1937.

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Chad Wellmon is an associate professor of German studies at the University of Virginia and a faculty fellow at the Institute for Advanced Studies in Culture. He is the author of Becoming Human: Romantic Anthropology and the Embodiment of Freedom.

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Charles Gati is a senior research professor of European and Eurasian Studies at the Johns Hopkins University Paul H. Nitze School of Advanced International Studies (SAIS). His books include Failed Illusions: Moscow, Washington, Budapest, and the 1956 Hungarian Revolt and The Bloc That Failed: Soviet–East European Relations in Transition.

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Eric Allen Hall is an assistant professor of history at Georgia Southern University, Statesboro.

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Gary B. Ferngren is a professor of history at Oregon State University and a professor of the history of medicine at First Moscow State Medical University. He is the author of Medicine and Religion: A Historical Introduction and the editor of Science and Religion: A Historical Introduction.

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Rebecca Anne Goetz is an associate professor of history at New York University.
AN EQUATION FOR EVERY OCCASION
Fifty-Two Formulas and Why They Matter

JOHN M. HENSHAW

With this fun romp through the world of equations we encounter in our everyday lives, you’ll find yourself flipping through the stories of fifty-two formulas faster than a deck of cards. John M. Henshaw’s intriguing true accounts, each inspired by a different mathematical equation, are both succinct and easy to read. His tales come from the spheres of sports, business, history, the arts, science, and technology. Anecdotes about famous equations, like \( E=mc^2 \), appear alongside tales of not-so-famous—but equally fascinating—equations, such as the one used to determine the SPF number for sunscreen.

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John M. Henshaw is the department chair and Harry H. Rogers Professor of Mechanical Engineering at the University of Tulsa. He is the author of Does Measurement Measure Up? How Numbers Reveal and Conceal the Truth and A Tour of the Senses: How Your Brain Interprets the World.
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Jonathan Rees is a professor of history at Colorado State University–Pueblo. He is the author of Industrialization and the Transformation of American Life: A Brief Introduction and Refrigerator.

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Molly W. Berger is the associate dean of the College of Arts and Sciences and an instructor of history at Case Western Reserve University. She is the editor of The American Hotel, an award-winning volume in The Journal of Decorative and Propaganda Arts series.

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Joseph Luzzi is a professor of comparative literature at Bard College. He is the author of Romantic Europe and the Ghost of Italy, which received the MLA’s Scaglione Prize for Italian Studies; My Two Italies, a New York Times Book Review Editors’ Choice; and In a Dark Wood: What Dante Taught Me about Grief, Healing, and the Mysteries of Love.

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Ashley Marshall is an associate professor of English at the University of Nevada, Reno. She is the author of Swift and History: Politics and the English Past.
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