# Contents

Preface: Working the Face xi  
Note xvii  Acknowledgments xix  
Timeline xxi  

One: Campus as Question 1  
Two: Wood 15  
Three: Fire 33  
Four: In the Gaps 52  
Five: Body Language 72  
Six: On Broken Ground 90  
Seven: Burying Books 118  
Conclusion: Working Home 141  

Notes 153  Works Cited 179  
Index 000  

Illustrations follow page 000