Contents

List of Figures ix
Preface xi
Acknowledgments xv

Introduction 1

1. Starkey’s Devil in Massachusetts and the Post–World War II Consensus 4

2. Boyer and Nissenbaum’s Salem Possessed and the Anti-capitalist Critique 16
An Aside: Investigations into the Practice of Actual Witchcraft in Seventeenth-Century New England 42

3. Demos’s Entertaining Satan and the Functionalist Perspective 49

4. Karlsen’s Devil in the Shape of a Woman and Feminist Interpretations 59

5. Norton’s In the Devil’s Snare and Racial Approaches I 71

6. Norton’s In the Devil’s Snare and Racial Approaches II 98

Conclusion 124

APPENDIX 1.
Data Points on Boyer and Nissenbaum’s “Geography of Witchcraft” Map 135

APPENDIX 2.
Chronological List of Accused Suspects in Salem Witch Hunt 138

Notes 143
Bibliography 235
Index 000