

C O N T E N T S

<i>Preface to the 2013 Edition</i>	<i>ix</i>
<i>Translators' Note</i>	<i>xv</i>
<i>Preface to the English Edition</i>	<i>xix</i>
<i>Preface to the Italian Edition</i>	<i>xxi</i>
<i>Acknowledgments</i>	<i>xxxv</i>
1 Menocchio	1
2 The town	2
3 First interrogation	5
4 "Possessed?"	6
5 From Concordia to Portogruaro	6
6 "To speak out against his superiors"	8
7 An archaic society	12
8 "They oppress the poor"	14
9 "Lutherans" and Anabaptists	16
10 A miller, a painter, a buffoon	19
11 "My opinions came out of my head"	26
12 The books	27
13 Readers of the town	28
14 Printed pages and "fantastic opinions"	30
15 Blind alley?	31
16 The temple of the virgins	32
17 The funeral of the Madonna	32
18 The father of Christ	34
19 Judgment day	35
20 Mandeville	39
21 Pigmies and cannibals	42
22 "God of nature"	45
23 The three rings	47
24 Written culture and oral culture	49
25 Chaos	49
26 Dialogue	51

27	Mythical cheeses and real cheeses	54
28	The monopoly over knowledge	56
29	The words of the <i>Fioretto</i>	57
30	The function of metaphors	58
31	“Master,” “steward,” and “workers”	59
32	An hypothesis	61
33	Peasant religion	64
34	The soul	65
35	“I don’t know”	66
36	Two spirits, seven souls, four elements	67
37	The flight of an idea	68
38	Contradictions	70
39	Paradise	72
40	A new “way of life”	73
41	“To kill priests”	75
42	A “new world”	77
43	End of the interrogations	82
44	Letter to the judges	82
45	Rhetorical figures	84
46	First sentence	86
47	Prison	88
48	Return to the town	90
49	Denunciations	92
50	Nocturnal dialogue with the Jew	95
51	Second trial	96
52	“Fantasies”	97
53	“Vanities and dreams”	100
54	“Oh great, omnipotent, and holy God . . .”	102
55	“If only I had died when I was fifteen”	103
56	Second sentence	104
57	Torture	104
58	Scolio	105
59	Pellegrino Baroni	111
60	Two millers	115
61	Dominant culture and subordinate culture	119
62	Letters from Rome	120