CONTENTS

Preface: Vulgarity, Wealth, and Gender     ix
Acknowledgments       xv

Introduction  Rich Woman / Poor Woman: An Anthropology of the Nineteenth-Century Marriage Plot     1

1 Social Distinction in Jane Austen     26

2 Frances Trollope and the Problem of Appetite     65

3 Anthony Trollope’s “Subtle Materialism”     103

4 Margaret Oliphant and the Professional Ideal     142

5 Henry James and the End(s) of the Marriage Plot     179

Afterword  From Pemberley to Manderley     216

Notes     223
Bibliography     277
Index     293